ORGAN 95.

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QUAECUMQUE VERA

Easy Pieces

for the

Organ

BY

C. MORTON BAILEY, MUS. B., F.R.C.O.

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CHARLES WOOLHOUSE,
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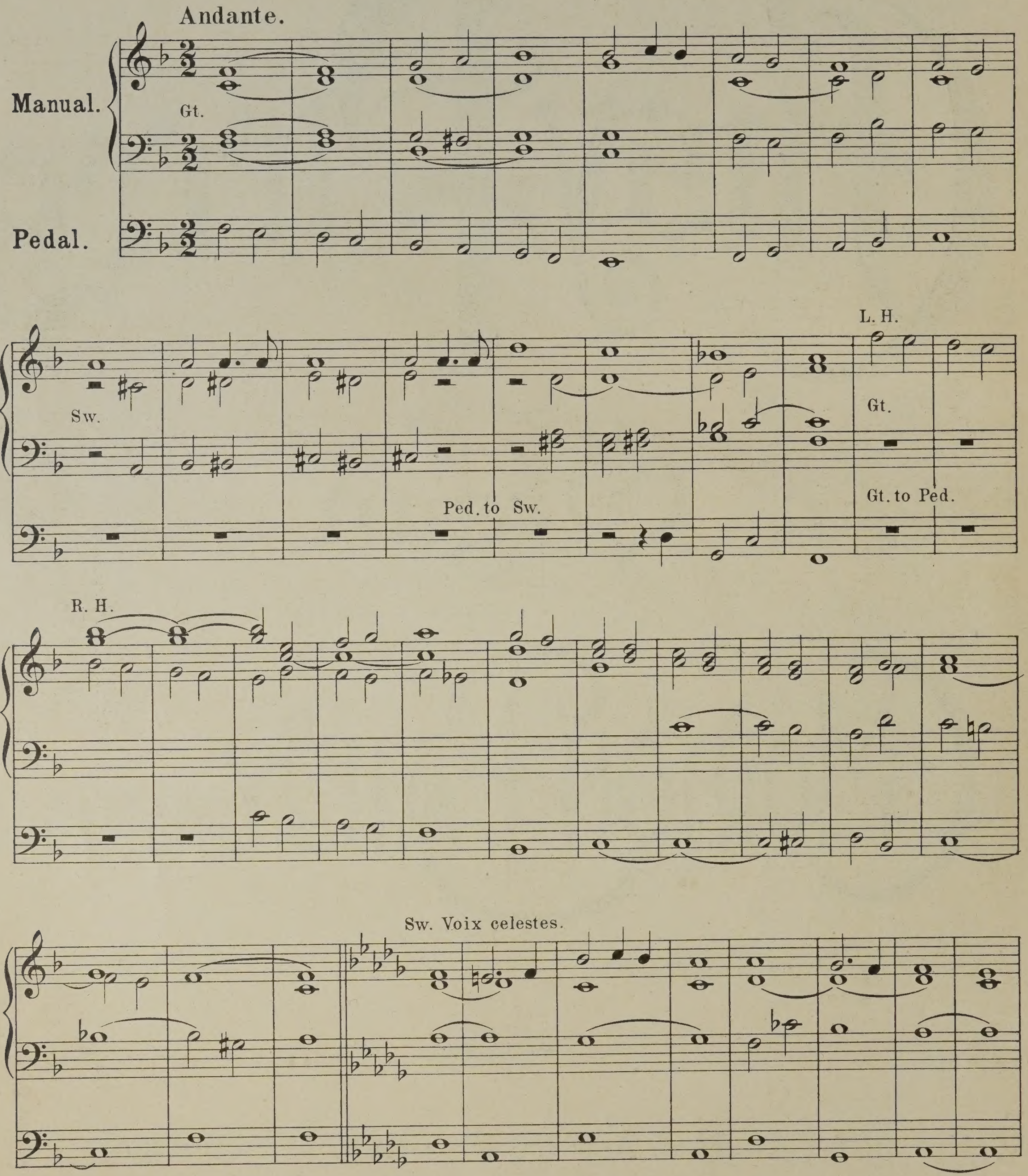
LONDON, W.

Prepare: Gt. Clarabella coup to Sw.
Sw. to Oboe.
Ped. 16 ft coup to Gt.

Priere.

C. Morton Bailey, Mus. Bac., F.R.C.O.


Andante.
Manual.
Gt.
Pedal.
Sw.
Ped. to Sw.
L. H.
Gt.
Gt. to Ped.
R. H.
Sw. Voix celestes.

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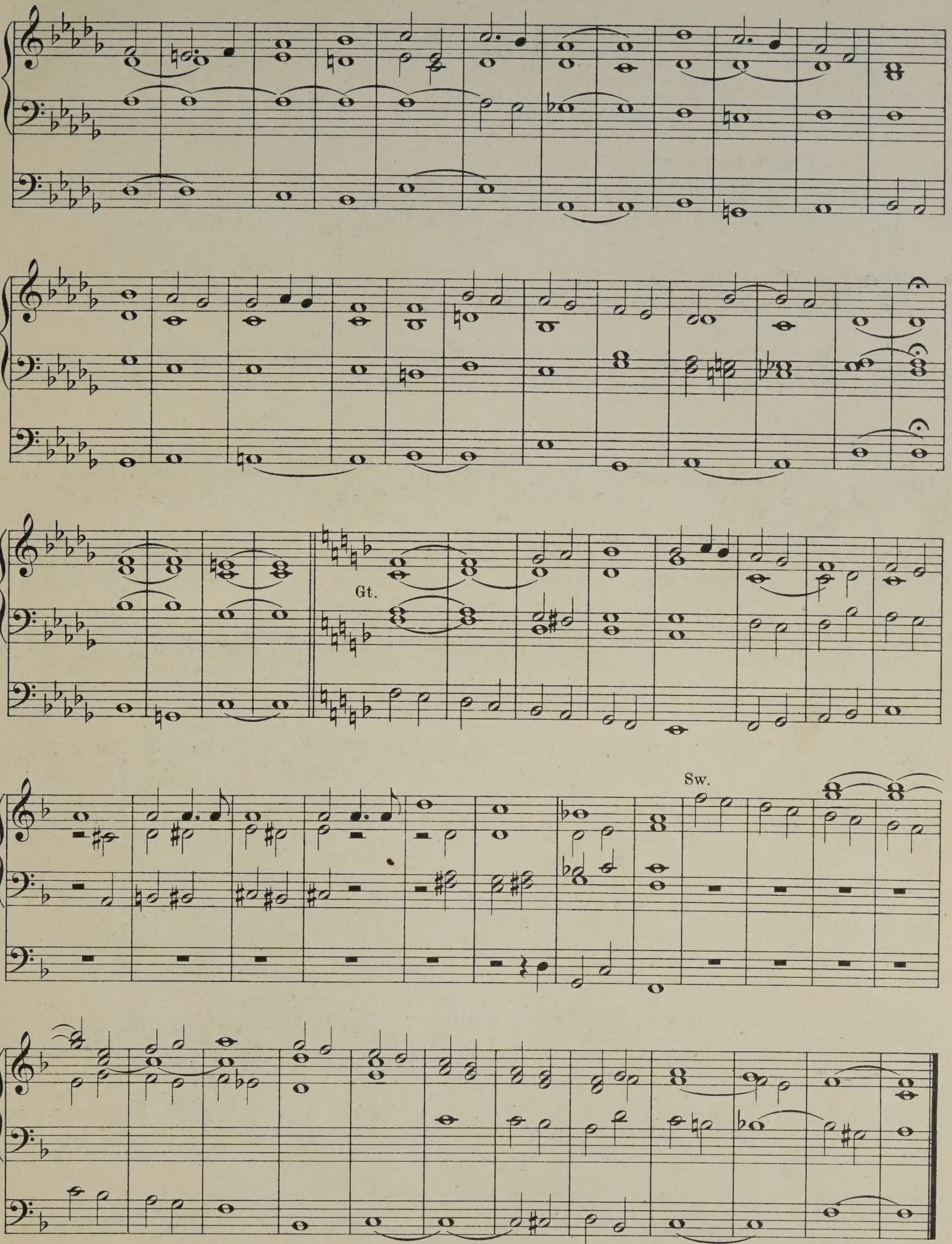


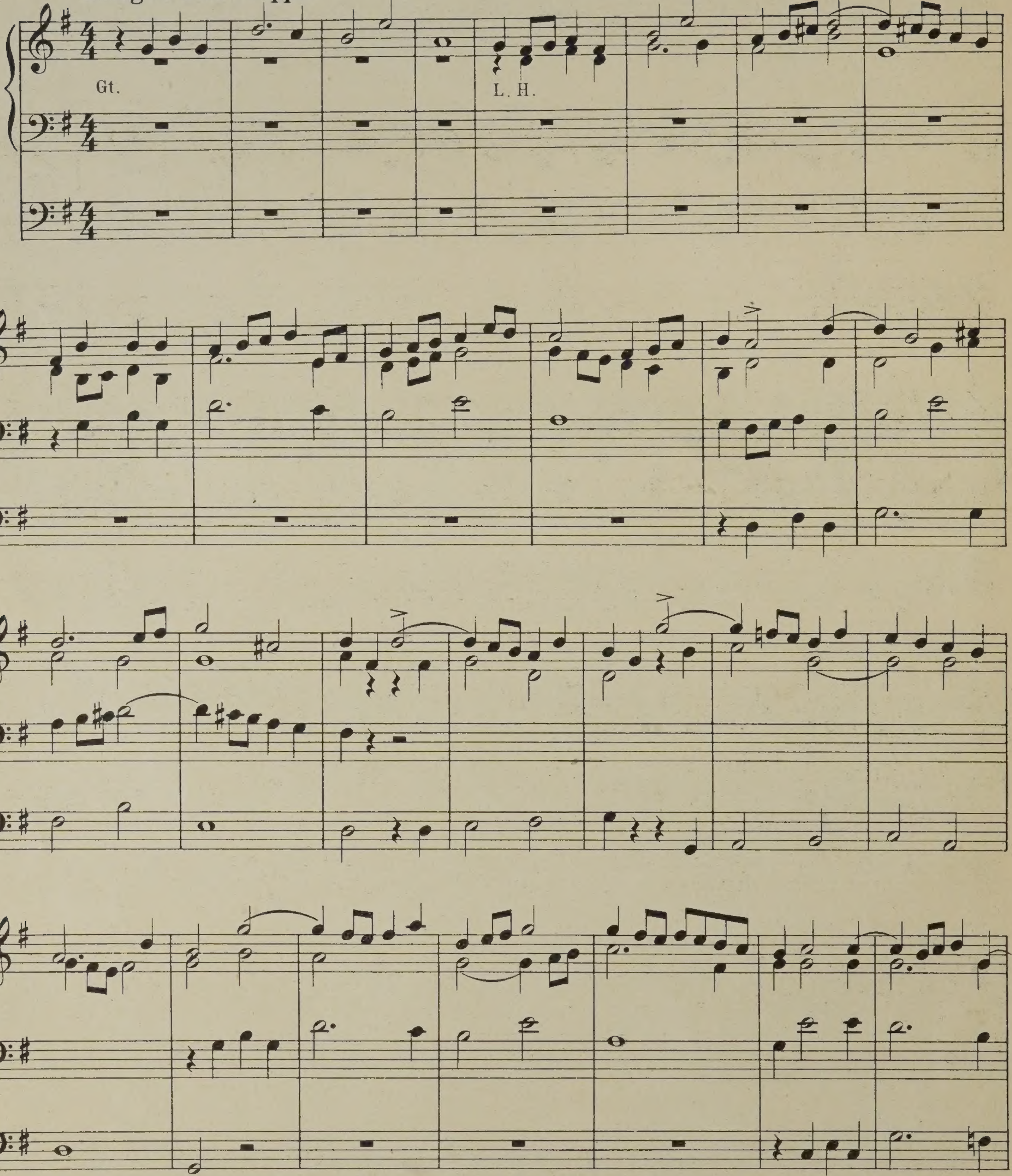
2749490

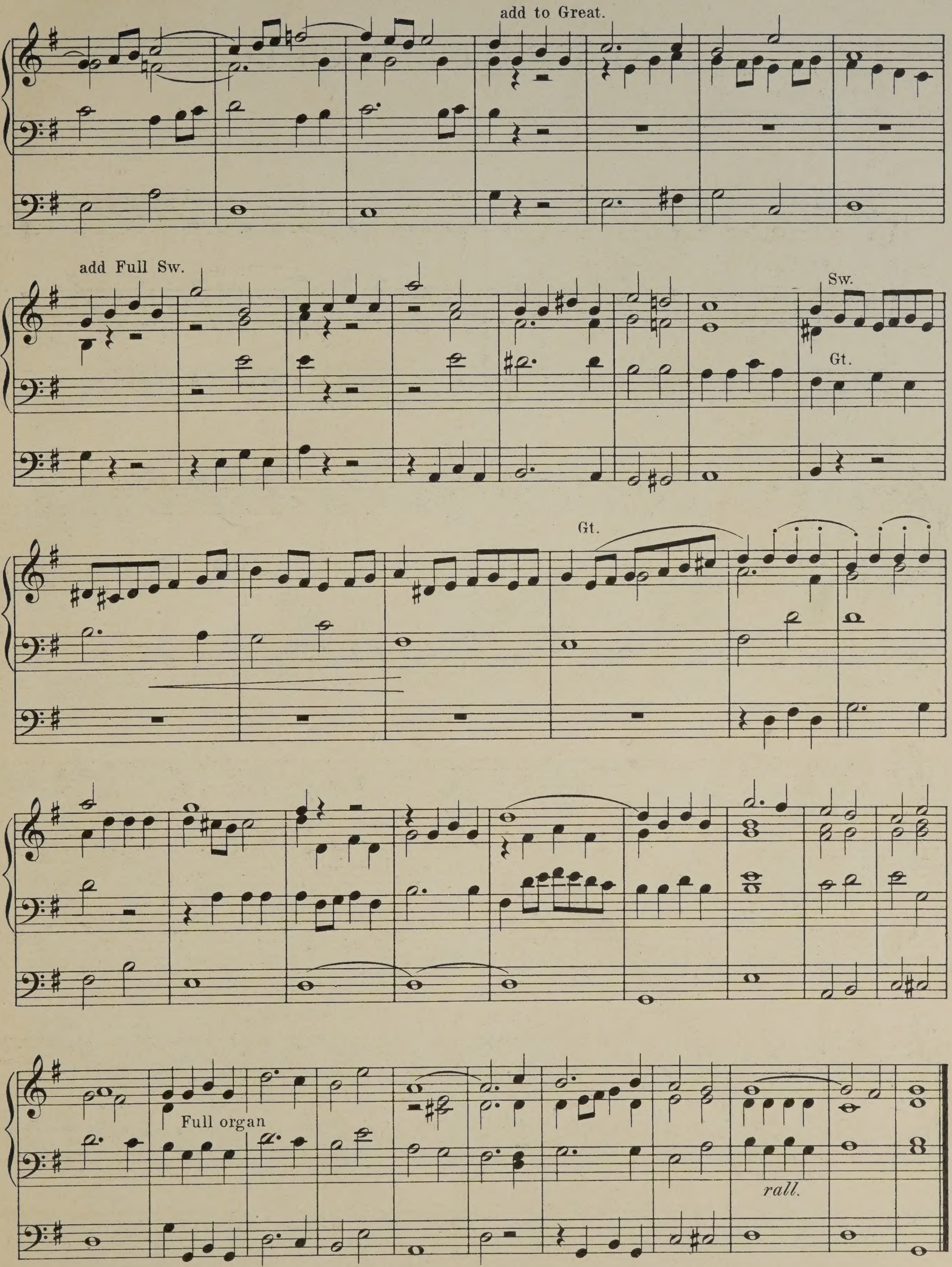
Prep: Gt. to Prin:
Sw. to Oboe.
Ch. 8 and 4.

Fugue.

(4 parts.)

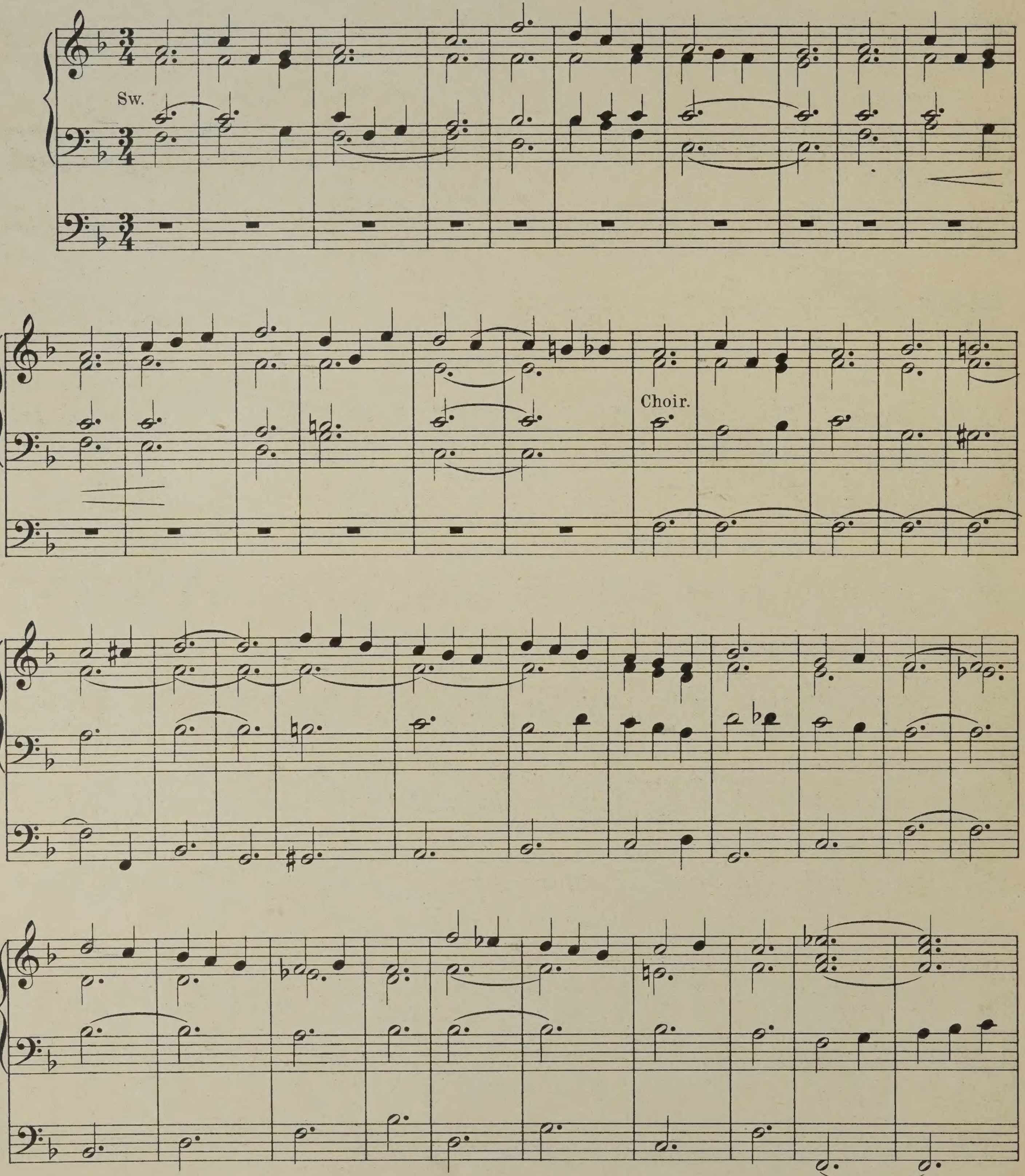
Allegro non troppo.

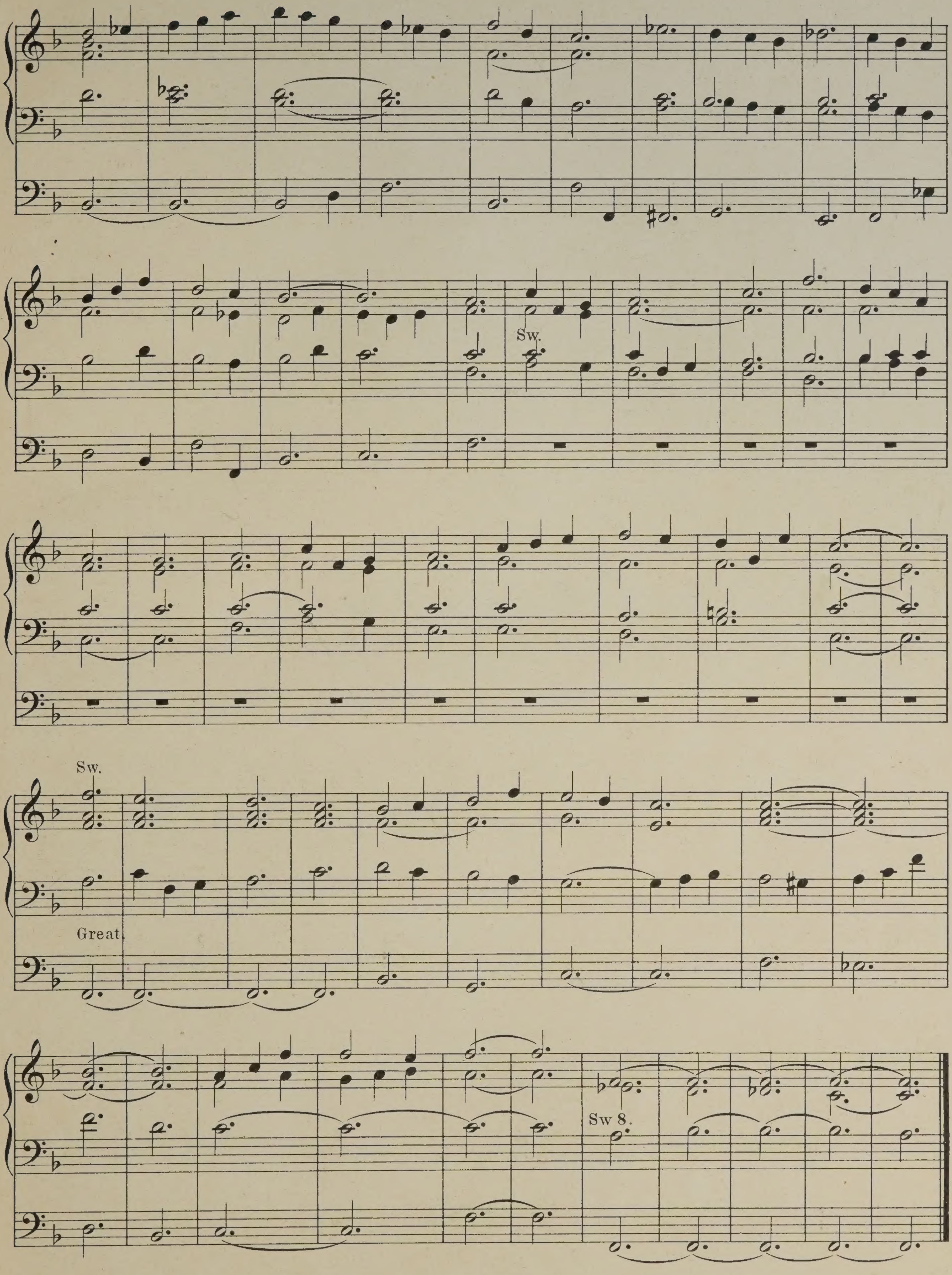



add to Great.
add Full Sw.
Sw.
Gt.
Gt.
Full organ
rall.

Prep: Sw. 8. 4.
Choir Gamba coup to Sw.
Gt. Open Diap & Clar.
Ped. 16 ft coup to Ch.

Andantino tranquillo.




Sw.
Sw.
Great.
Sw 8.

77

TO

H.T. PRINGUER ESQ. MUS.DOC.OXON., F.R.C.O.

OFFERTOIRE IN D MINOR

FOR THE

ORGAN

BY

GEORGE DENHAM

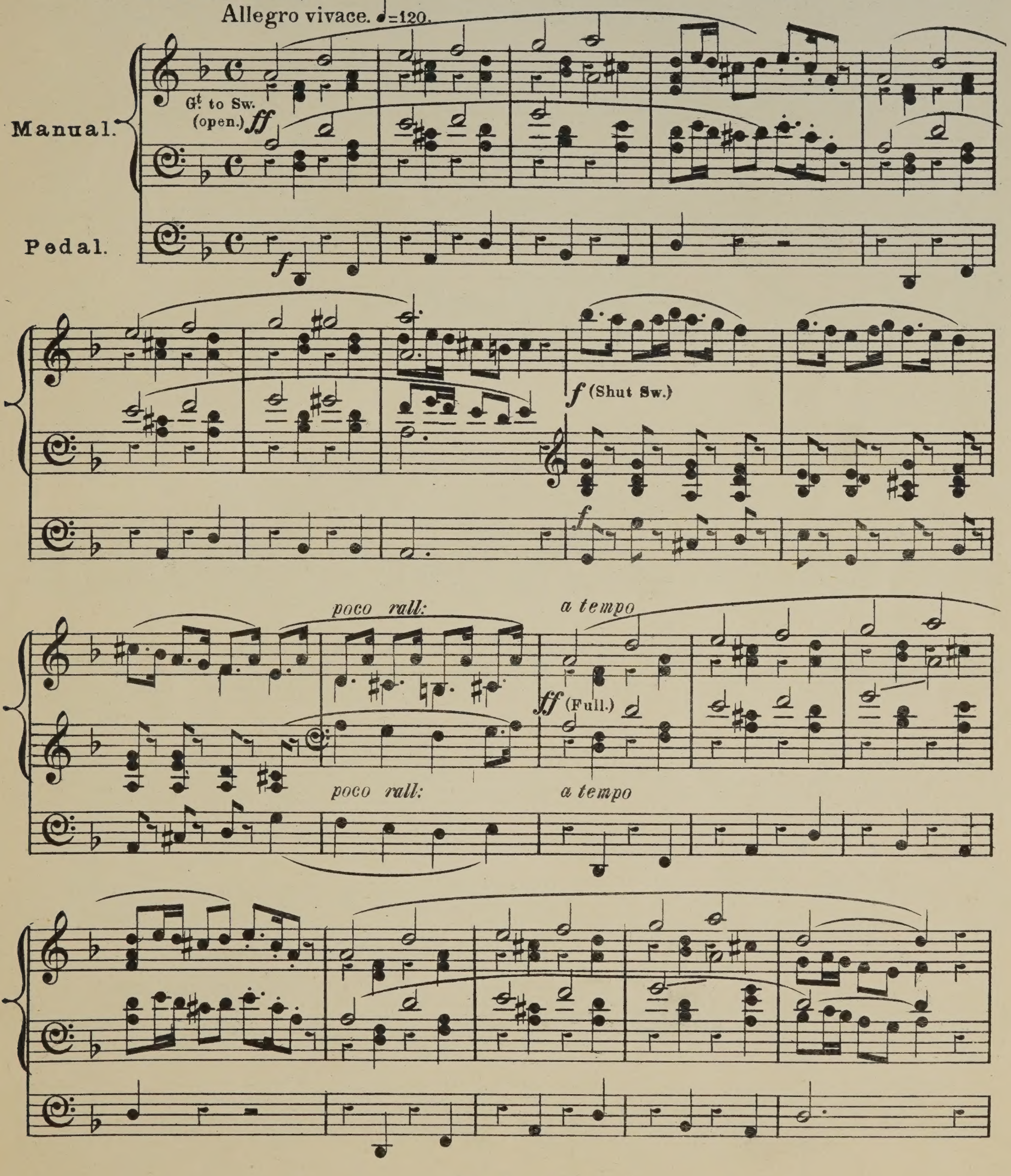
PRICE THREE SHILLINGS. 1/6 net

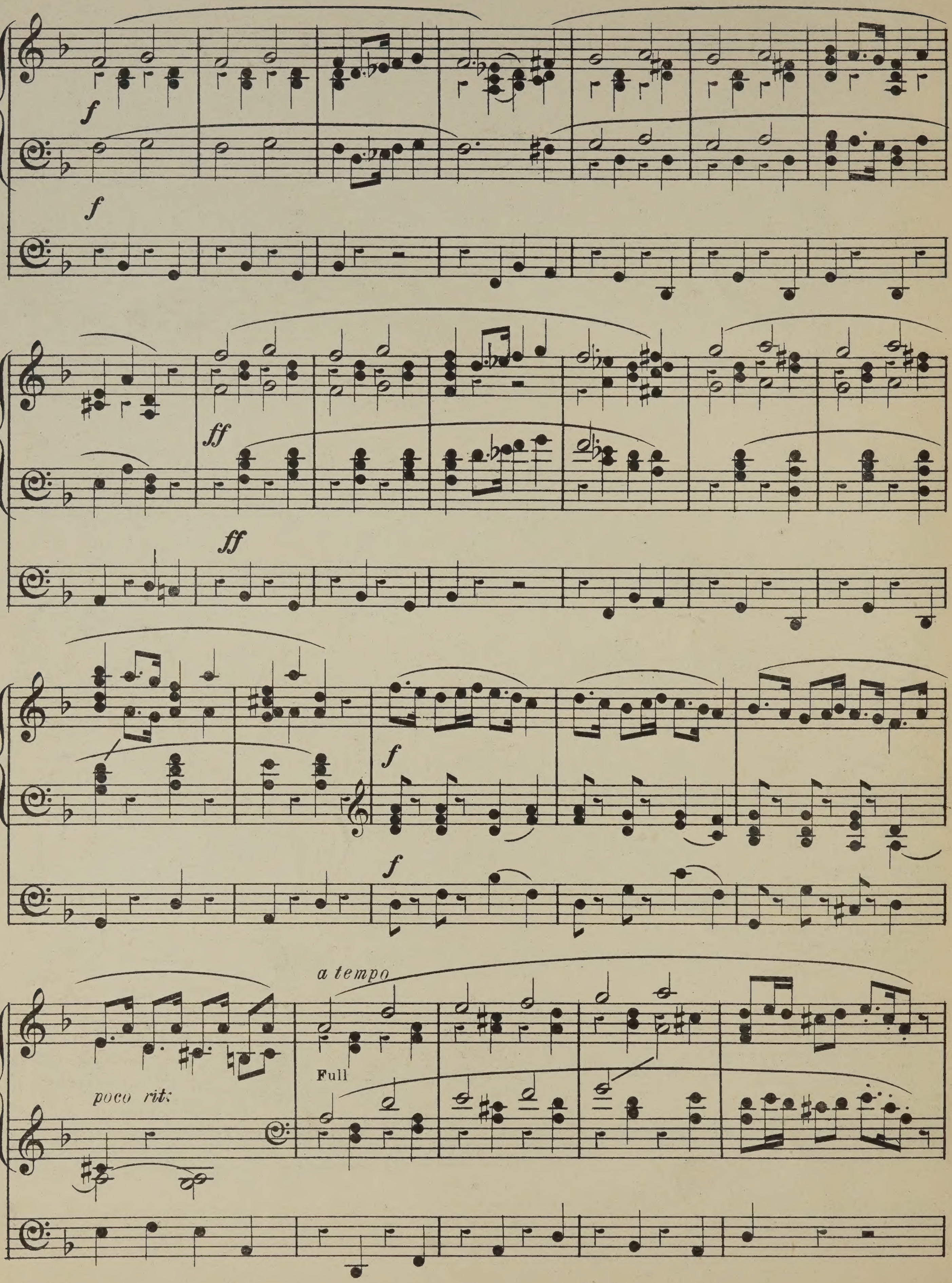
LONDON
EDWIN ASHDOWN
(Limited)
NEW YORK
PERCY ASHDOWN.
TORONTO
SYDNEY ASHDOWN.

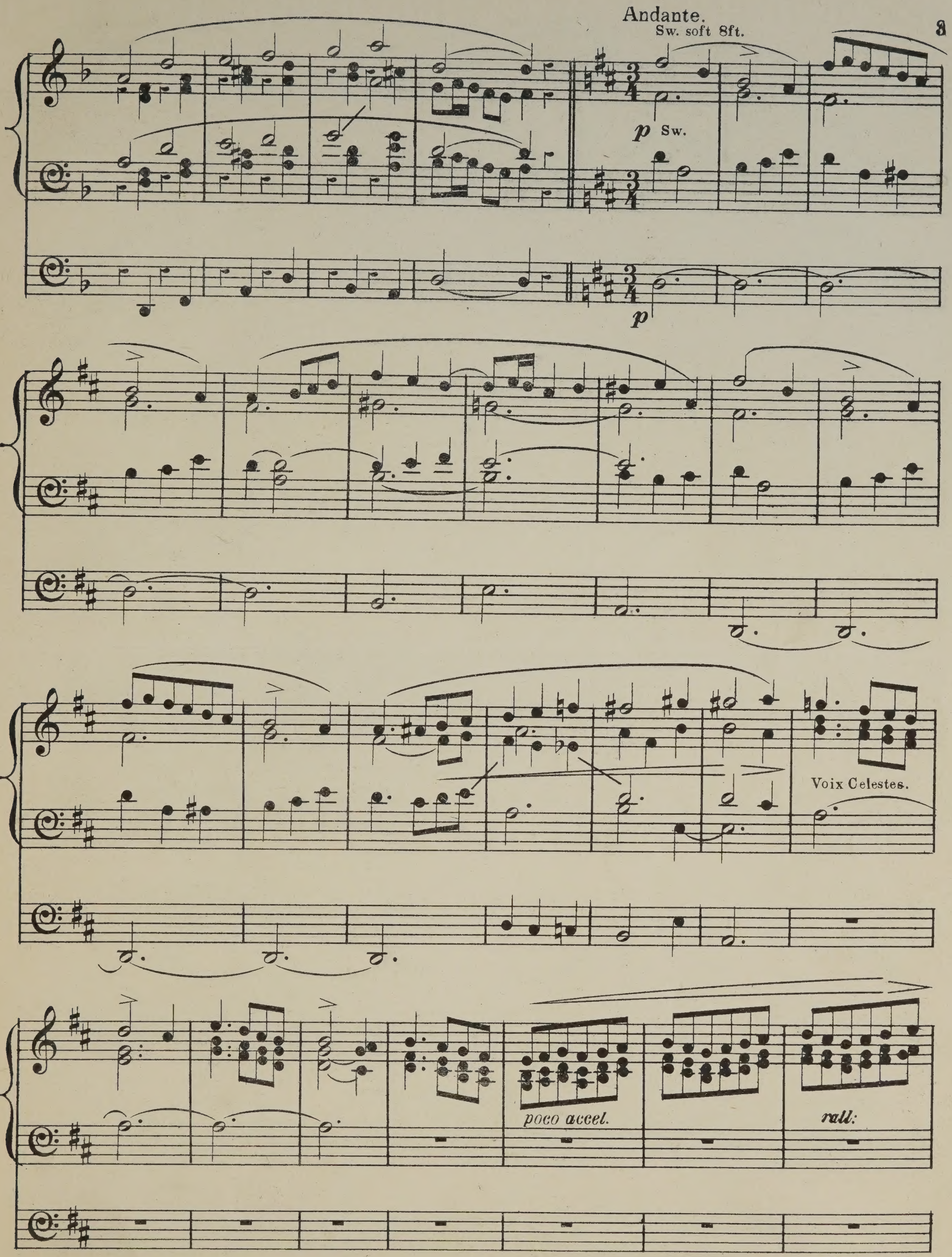
Offertoire in D minor.

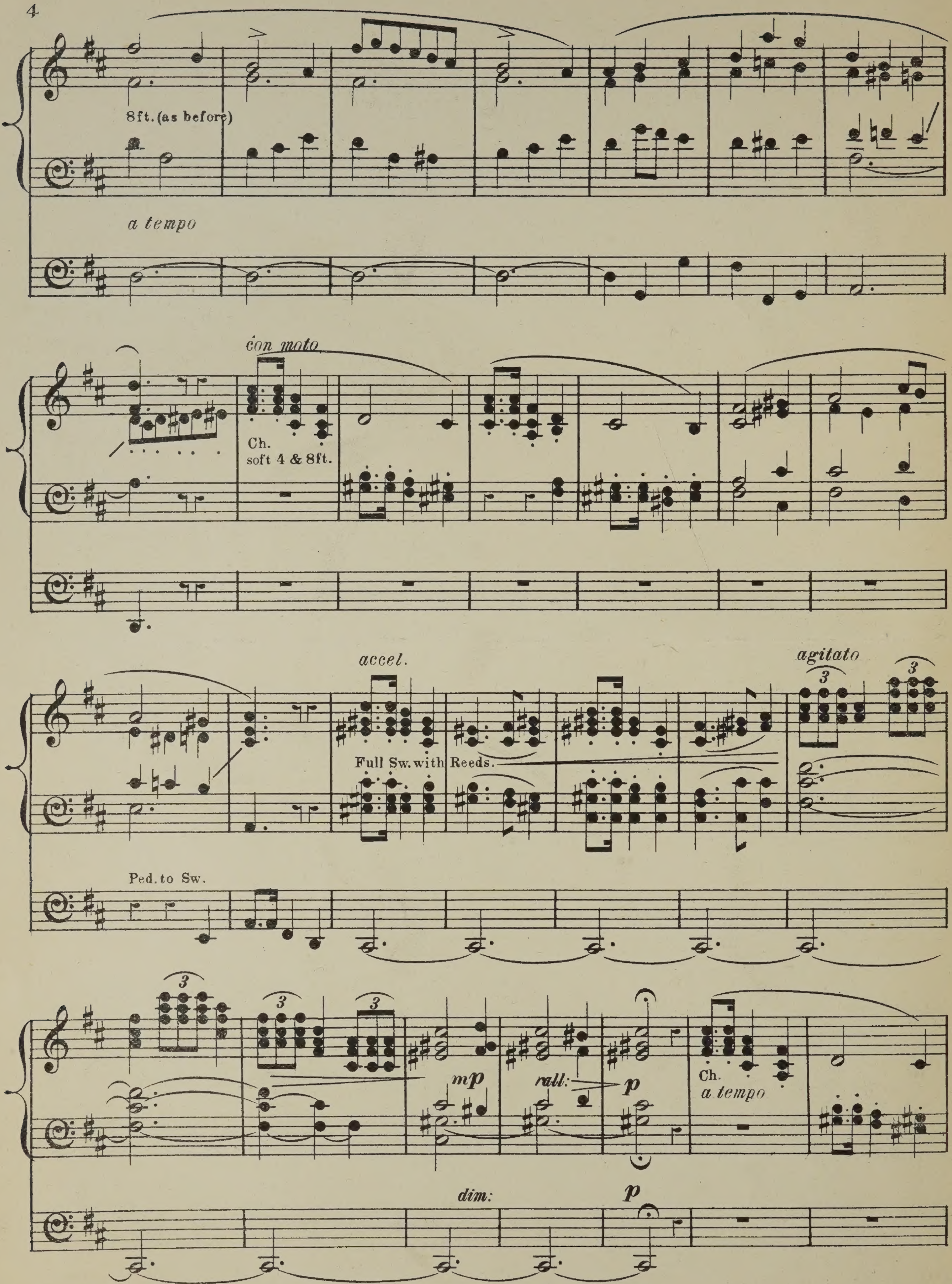
Swell Full.
Great to Princ.
Choir soft 8 & 4ft.
Ped. Full. (no Reeds.)

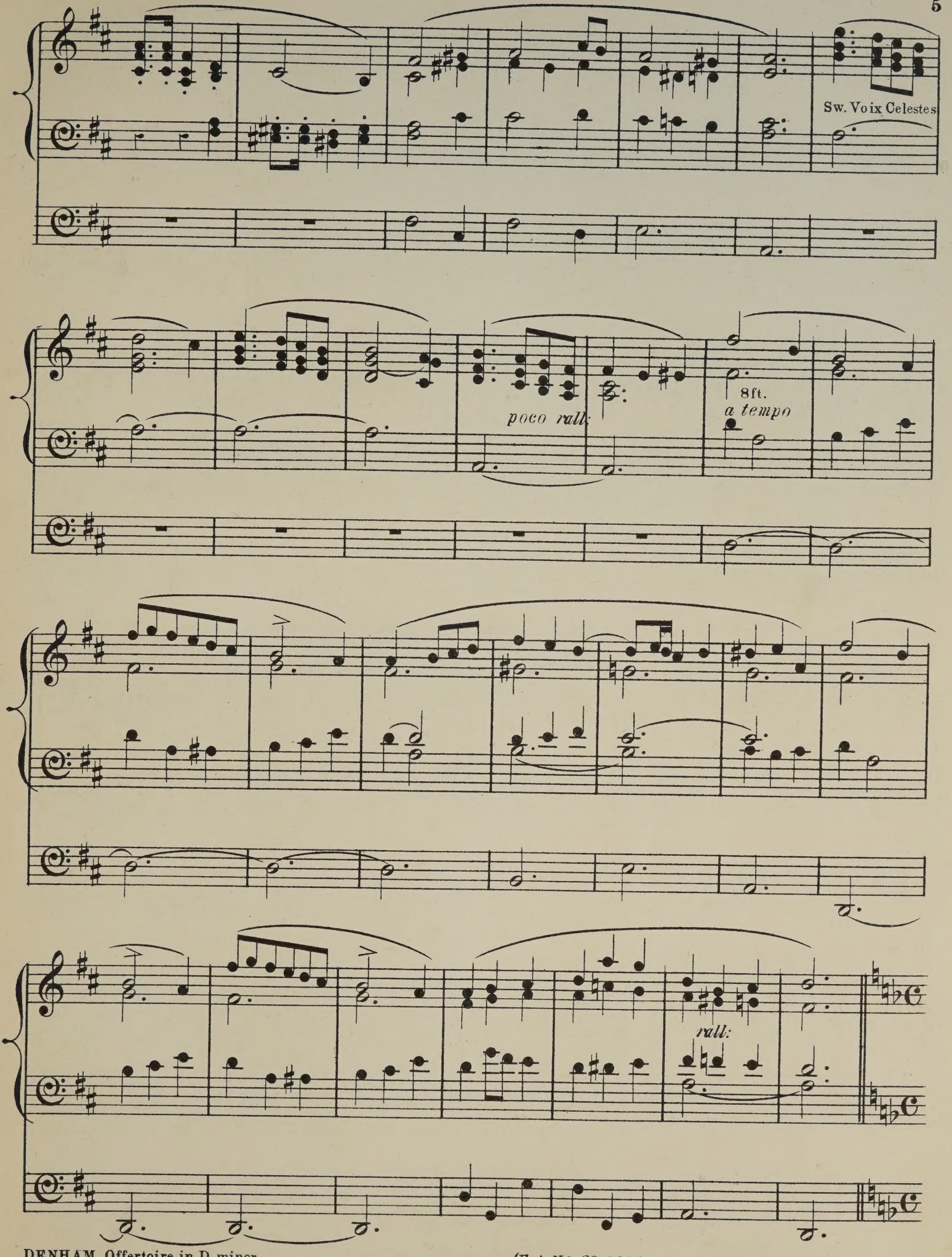
GEORGE DENHAM.

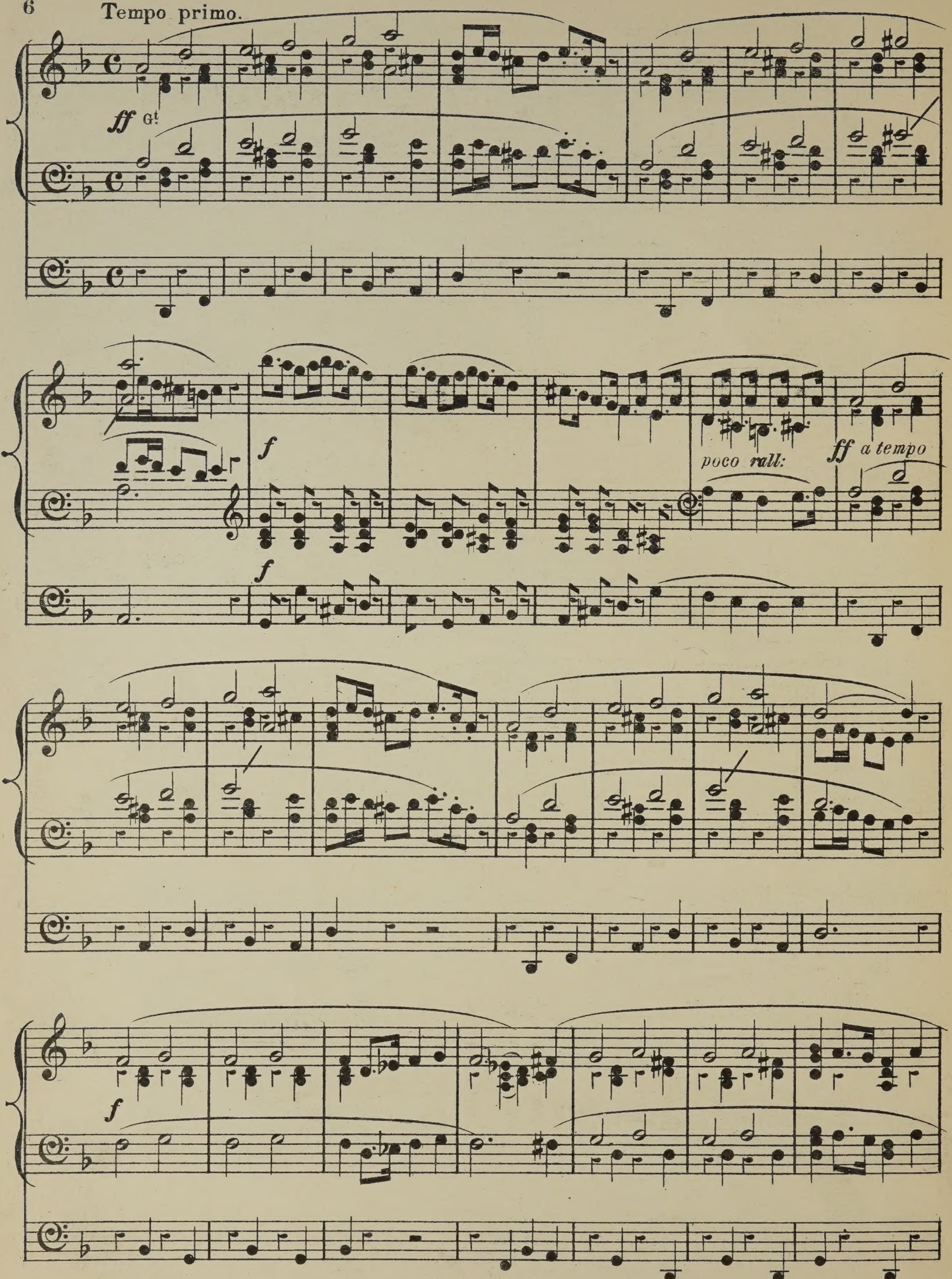

Allegro vivace. ♩=120.
Manual.
Gt. to Sw. (open.)
ff
Pedal.
f
f (Shut Sw.)
f
poco rall:
a tempo
ff (Full.)
poco rall:
a tempo

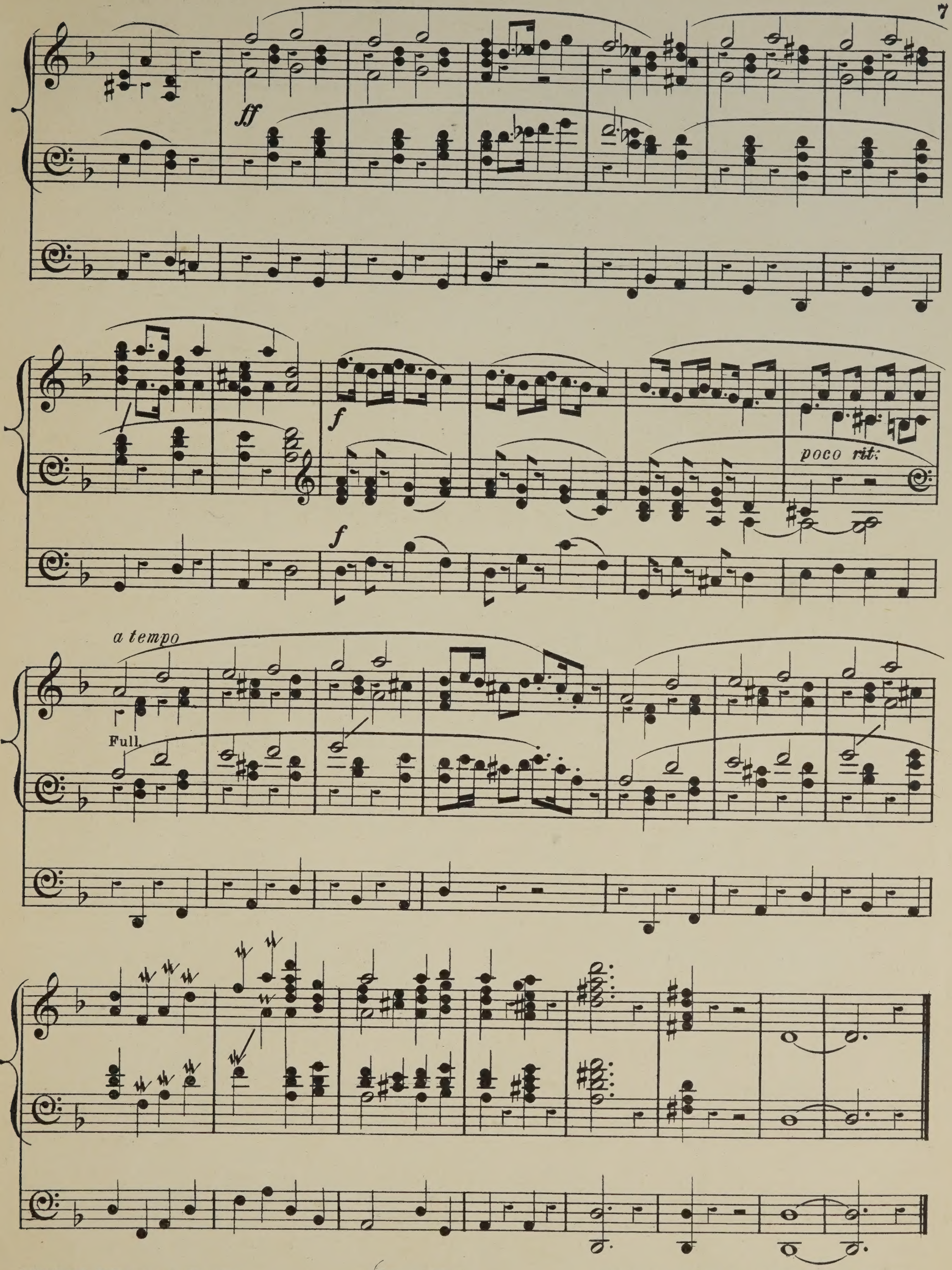

f
f
ff
ff
f
f
poco rit:
a tempo
Full


Andante.
Sw. soft 8ft.
p Sw.
p
Voix Celestes.
poco accel.
rall:


8ft. (as before)
a tempo
con moto
Ch.
soft 4 & 8ft.
accel.
Full Sw. with Reeds.
Ped. to Sw.
agitato
3
mp
rall:
p
dim:
Ch.
a tempo


Sw. Voix Celestes
poco rall.
8ft.
a tempo
rall.


Tempo primo.
ff Gt.
f
f
poco rall:
ff a tempo
f


ff
f
f
poco rit:
a tempo
Full.

ORGAN MUSIC

ARCHER, FREDERIC

TRANSCRIPTIONS:—

No.	Title	Composer	s.	d.
1.	Wedding march	Mendelssohn	3	0
2.	March in G	Thomas Adams	1	0
3.	Funeral march. (Lieder ohne Worte, No. 27)	Mendelssohn	2	0
4.	March (Occasional Oratorio	Händel	1	0
5.	Grand march in E flat	Sir Julius Benedict	3	0
	March (Scipio)	Händel		
6.	Adagio. (From a string quartett)	C. F. Abel	2	0
7.	Fuga in C	J. C. Kellner	2	0
8.	Adagio. (From a pianoforte sonata)	J. Woelfl	2	0
9.	Aria (Alceste)	A. Schweitzer	2	6
10.	Adagio (From a pianoforte sonata)	C. F. G. Schwencke	2	0
11.	Allegro cantabile. (From First concerto)	Geminiani	1	0
12.	Fugue in C	Kalkbrenner	2	0
13.	Andante and variations (From a pianoforte sonata)	J. Woelfl	2	6
14.	Alla marcia (Gerusalemme liberata)	Righini	1	0
15.	Andante. (The quail call)	Kalkbrenner	2	0
16.	Fugue in E minor	Jacob Kirkman	2	0
17.	Andante in A	C. F. Abel	1	0
18.	Allegro in D	Kalkbrenner	2	0
19.	Duetto. (Lieder ohne Worte, No. 18)	Mendelssohn	2	0
20.	Fuga in F	J. C. Kellner	2	0
21.	Adagio. (From Harpsichord sonata)	J. Kozeluch	2	0
22.	Allemande and Fugue	Jacob Kirkman	2	0
23.	Adagio. (From Sonata, Op. 2, No. 1)	Beethoven	3	0

BATISTE, EDOUARD.

(*See separate Catalogue.*)

BENNETT, SIR WILLIAM STERNDALE

Title	s.	d.
Barcarolle, from the Fourth Concerto. Arranged by Dr. Steggall	4	0
Barcarolle, from the Fourth Concerto. Arranged by Dr. Westbrook	4	0
Barcarolle, from the Fourth Concerto. Arranged from the score by Edwin M. Lott	4	0
Andante cantabile, from op. 17. Arranged by Dr. Steggall	3	0
Andante cantabile, from op. 17. Arranged by Dr. Garrett	3	0

BEST, W. T.

Title	s.	d.
Fantasia and fugue in A minor, from the pianoforte works of J. S. Bach	4	0

BLAKELEY, W. A.

Title	s.	d.
Cujus animam (Stabat Mater of Rossini)	3	0

BROWN, ARTHUR HENRY.

(*See separate Catalogue.*)

BUCK, DUDLEY.

Title	s.	d.
Home, sweet home. Transcription	2	0

BURNAP, U. C.

Title	s.	d.
Pleyel's hymn. Variations	3	0

CALKIN, J. BAPTISTE.

TWO PIECES:—

Title	s.	d.
1. Minuet and trio	2	0
2. Andante	2	0

CHINNER, W. B.

Title	s.	d.
Andante in A flat	4	0
Andante in G	2	0
Aspiration réligieuse	3	0
Offertoire in D flat major	4	0
Second grand offertoire in C	5	0
The prayer from "Der Freischütz." Transcription	2	0

DALBY, HENRY E.

Title	s.	d.
Quintett from Mendelssohn's 42nd Psalm, transcribed	3	0

DOCKER, F. A. W.

Five Marches arranged:

Title	Composer	s.	d.
1. Bridal march (Lohengrin)	Wagner	2	0
2. Turkish march (Ruins of Athens)	Beethoven	2	0
3. March in E flat	Walter Wesché	2	0
4. Coronation March (Prophète)	Meyerbeer	2	0
5. Marche funèbre	P. von Tugginer	2	0

FAREBROTHER, BERNARD.

Title	s.	d.
Andante cantabile	2	6

FRICKER, JAMES F.

Title	s.	d.
Andante grazioso	2	0

GAUNTLETT, DR.

Title	s.	d.
The heavens are telling. Chorus from Haydn's "Creation"	3	0
Overture to Spohr's oratorio, "The last judgment"	4	0

GILHOLY, BARRY M.

Title	s.	d.
Larghetto	2	0

GOUNOD, C.

Title	s.	d.
A selection from the Festival mass for St. Cecilia's day, arranged by E. Clare	3	0

GRANT, LIEUT.-GENERAL SIR HOPE.

Title	s.	d.
Voluntaries	3	0
Elégie	2	6

GRITTON, JOHN W.

Title	s.	d.
Berceuse	3	0

GROVER, GEORGE F.

Title	s.	d.
Marche Canadienne	3	0

HANFORTH, T. W.

Title	s.	d.
Bridal march	3	0

HEWLETT, T.

Title	s.	d.
Introduction, offertoire, and fugue	4	0
Second offertoire	4	0
Third offertoire	4	0

JONES, T. H.

Title	s.	d.
Military march	4	0

JONES, WALTER OWEN.

Title	s.	d.
Largo from Haydn's Symphony, No. 8	2	0

KAHLENBERG, S.

Title	s.	d.
Happy hours. Characteristic pieces	3	0

KILNER, THOMAS.

Voluntaries (original and selected):—

No.	Title	Composer	s.	d.
1.	Introduction and andante	T. Kilner	3	0
	Andante tranquillo	T. Kilner		
2.	A four-part melody	T. Kilner	3	0
	Gratias agimus tibi	Pergolesi		
	Slow movement adapted from	Haydn		
3.	Cantabile movement	T. Kilner	3	0
	Adagio from sonate pathétique	Beethoven		
	Pastoral Symphony (Messiah)	Händel		
4.	Festival march	T. Kilner	3	0
	Gloria in excelsis	Pergolesi		
5.	Funeral march	T. Kilner	3	0
	Gloria in excelsis (12th Mass)	Mozart		
6.	Let the bright seraphim	Händel	3	0
	Larghetto in E flat	T. Kilner		
7.	Andante sostenuto	T. Kilner	3	0
	Agnus Dei (1st mass)	Mozart		
8.	Slow movement in G	T. Kilner	3	0
	I will extol Thee, O God	T. Kilner		
	Andante cantabile	T. Kilner		
9.	Bridal march	T. Kilner	3	0
	Andante from 2nd symphony	Mozart		
10.	Allegretto	T. Kilner	3	0
	Andante from sonata in G	Beethoven		
11.	Jubilant march	T. Kilner	3	0
	Slow movement from a violin sonata	Beethoven		
12.	Six sketches (first set)	T. Kilner	3	0
13.	Six sketches (second set)	T. Kilner	3	0
14.	Thanksgiving march	T. Kilner	3	0
	Andante cantabile	T. Kilner		
	Fragment for an extempore	T. Kilner		
15.	Theme for diapasons	T. Kilner	3	0
	My heart ever faithful	Bach		
	Children's evening hymn	T. Kilner		
	Carol for Eastertide	T. Kilner		
16.	Andante larghetto	T. Kilner	3	0
	Larghetto pietoso	T. Kilner		
	Allegretto pastorale	T. Kilner		
17.	Processional march	T. Kilner	3	0
	Andante grazioso	T. Kilner		
18.	Praise the Lord, hallelujah	T. Kilner	3	0
	Two four-part melodies for diapasons	T. Kilner		
	Sacred melody (without words)	T. Kilner		
19.	Andante molto moderato	T. Kilner	3	0
	Agnus Dei	T. Kilner		
20.	Andante maestoso	T. Kilner	3	0
	Andantino cantabile	T. Kilner		
21.	Andantino tranquillo	T. Kilner	3	0
	Andante cantabile	T. Kilner		
22.	Triumphal march	T. Kilner	3	0
	Andante cantabile	T. Kilner		

KLITZ, R. AUGUSTUS.

Title	s.	d.
Marche nuptiale	4	0

LASCELLES, GERALD.

Title	s.	d.
La joyeuse. March (oblong)	3	0

LEFÉBURE-WÉLY.

COMPOSITIONS FOR THE ORGAN. Selected and edited by William Rea:—

Title	s.	d.
1. Offertoire in B flat	4	0
2. Offertoire in F	5	0
3. Offertoire in C	4	0
4. Offertoire in G	5	0
5. Offertoire in A	3	0
6. Offertoire in C	5	0
7. Three andantes	3	0
8. Cantabile and Offertoire in D (largo and andante)	3	0
9. Offertoire in G minor	3	0
10. Fugue in D minor	2	6
11. Funeral March	3	0
The hymn of nuns. Andante (extracted from No. 7 of above series)	2	0

A series of compositions for the organ, edited and arranged by Alfred Whittingham:—

Title	s.	d.
1. Choristers' march	3	0
2. Marche aux flambeaux	2	0
3. Roman march	2	0
4. Grand processional march	3	0
5. Funeral march (in C minor)	3	0
6. O salutaris hostia. (Transcription)	2	0
7. Cantabile in A	2	0
8. Chœur de voix humaines. (Andante in F)	2	0
9. Andante in B flat	2	0
10. Elevation in B flat	2	0
11. Elevation in E	2	0
12. Celebrated capriccio in F. (Transcription)	3	0
13. Elevation in A flat	3	0
14. Marche militaire	3	0
15. Wedding march	3	0
16. Grand chœur. (Recessional)	3	0
Six grand offertoires composed for his son — each	3	0

1. In F.
2. In C.
3. In G.
4. In D.
5. In E.
6. In E flat.

Six offertoires. Op. 34. Edited and adapted by James Partridge, A.R.A.M.

Title	s.	d.
1. In A minor	4	0
2. In G	3	0
3. In B flat	3	0
4. In D	4	0
5. In C	3	0
6. In F	4	0

LISSANT, G. B.

Title	s.	d.
Three movements from the works of Dussek	3	0

LISZT, FRANZ.

Title	s.	d.
March of the crusaders, from the legend of St. Elizabeth. Arranged by William Byrom	4	0

LORME, ADRIAN DE.

Title	s.	d.
Song of an angel. (Chant d'un ange.) Transcribed by F. Archer	3	0

LOTT, EDWIN M.

(*See separate Catalogue.*)

MENDELSSOHN-BARTHOLDY, FELIX.

Title	s.	d.
The slow movements from the six sonatas. Edited by William Spark, Mus. Doc., Organist of the Town Hall, Leeds. Complete in one book	4	0

In separate numbers:—

Title	s.	d.
1. Adagio in A flat	1	0
2. Adagio in C minor	1	0
3. Andante tranquillo in A	1	0
4. Andante religioso in B flat	1	0
5. Andante con moto in B minor	1	0
6. Andante in D	1	0
Three preludes and fugues (dedicated to T. Attwood), Op. 37, new edition. Edited by Edwin M. Lott, Mus. Doc. 3 books — each	4	0

MIRUS, F.

Title	s.	d.
Faith. Song without words	4	0

PATTINSON, JAMES.

Title	s.	d.
Adagio by J. B. Cramer	3	0
Menuet romantique by Sydney Smith	3	0

PORTER, WALTER.

Two andantes:—

Title	s.	d.
1. Andante grazioso	2	0
2. Andante con moto	2	0

PRIOR, MATTHEW.

Title	s.	d.
Offertoire in C by E. H. Bailey	2	0

PROUT, EBENEZER.

A series of movements from the works of Franz Schubert:

Title	s.	d.
1. Rosamunde. Andante con moto	2	0
2. Das Marienbild. Andante religioso	2	0
3. Memnon. Lento	2	0
4. Im Abendroth. Largo	2	0
5. Schäfers Klagelied. Moderato	2	0
6. Am Meere. Largo	2	0

RISELEY, THOMAS.

Title	s.	d.
Andante No. 1	3	0

ROECKEL, J. L.

Title	s.	d.
Friedenslied. Song of peace. Arranged by W. J. Westbrook	2	0

SILAS, E.

Six pieces:—

Title	s.	d.
1. Andante non troppo in G minor	3	0
2. March in B flat	4	0
3. Moderato in A	3	0
4. Pastorale in G	3	0
5. Meditation in a cathedral in E flat	3	0
6. Elegy in B flat minor	4	0
Adagio from Beethoven's sonata in C sharp minor	2	0

SMART, HENRY.

Three Andantes, intended for introductory or Middle Voluntaries (dedicated to his friend, W. T. Best):—

Title	s.	d.
1. Andante in A	3	0
2. Andante con moto in F	3	0
3. Andante con moto in C	3	0

A series of organ pieces in various styles:—

Title	s.	d.
1. Con moto in B flat	3	0
2. Moderato con moto (a three-part study) in E	3	0
3. Allegro maestoso in G (with chorale)	3	0
4. Allegro moderato in A	3	0
5. Con moto moderato (en forme d'ouverture) in D minor	4	0

SMART, JAMES

Title	s.	d.
The Spanish chant. Ancient melody arranged	2	0

SMITH, GEORGE F.

Title	s.	d.
Gavotte of Sydney Smith transcribed	3	0

SMITH, SEYMOUR.

Title	s.	d.
Processional march	3	0

SPARK, Dr. W.

Title	s.	d.
A practical School for the Organ — net	[illegible]	[illegible]

Short pieces for the organ (original and select).

(*See separate Catalogue.*)

Twelve songs of Franz Schubert, transcribed:—

Title	s.	d.
1. The echo	2	0
2. The fisherman	2	0
3. Regret	2	0
4. Serenade	2	0
5. Adieu	2	0
6. Cradle song	2	0
7. Thine is my heart	2	0
8. The praise of tears	2	0
9. The wanderer	2	0
10. Ave Maria	2	0
11. Thou whom I vow'd to love	2	0
12. The voice of the tempest	2	0

SPINNEY, T. E.

Title	s.	d.
The Organist's Assistant. A Collection of Church Music, comprising Psalm and Hymn Tunes, Morning and Evening Canticles, Sanctus, Kyries, &c., &c.; also nine new Organ Voluntaries, and one adapted from the Agnus Dei in Mozart's Mass No. 6	10	0
Nine New Organ Voluntaries, and one adapted from Agnus Dei, Mozart's Mass No. 6 (extracted from the above work)	3	0

STORER, JOHN.

Title	s.	d.
In memoriam. March	2	0

THAYER, W. EUGENE.

Title	s.	d.
La méditation. Offertoire	2	0

TOVEY, C. H.

A series of movements from the works of Adolph Henselt:—

Title	s.	d.
1. Andante (Ave Maria) in E flat	2	0
2. Allegretto in B flat	2	0
3. Allegretto in A	2	0
4. Andantino in G	2	0
5. Lento (Elégie) in B minor	2	0
6. Andante con moto in B flat	3	0
7. Andante in F	2	0
8. Lento in B flat minor	3	0
9. Larghetto in C minor	2	0
10. Moderato in E	2	0
11. Allegretto cantabile in F minor	2	0
12. Marche Hongroise in A minor	2	0

WALLIS, J. H.

Title	s.	d.
March in B flat	3	0

WEBBER, T. N.

Title	s.	d.
Recessional march	3	0

WODEHOUSE, J.

Six classical compositions (arranged):—

Title	s.	d.
1. Andante (Symphony, No. 1). Beethoven	3	0
2. La carità (Trio). Rossini	3	0
3. Adagio (Quartett, Op. 27). Spohr	3	0
4. Andante (Fantasia). Mozart	3	0
5. La speranza (Trio). Rossini	3	0
6. Andante (Quartett, No. 7). Mozart	3	0

WRIGHT, ADAM.

Title	s.	d.
Grand Festal March	3	0

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Dr. FOWLE'S VOLUNTARIES, VOL:3.

Dr. FOWLE'S

New Concluding Voluntaries

FOR THE

ORGAN.

WITH PEDAL OBBLIGATO.

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ENGLISH MUSICIANS.

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BOGNOR, SUSSEX:

Published by the Editor & Proprietor, at his Residence.

PREFACE.

Having promised to issue three Volumes of Voluntaries, I published Vol. I. in 1867, the title of the work being, "Easy Voluntaries for Amateur Organists," comprising fifty new compositions by English Composers, and containing 72 pages of music. The sale has been nearly 3,000 copies. Last year I published Vol II., the title being "Dr. Fowle's Own very Easy Voluntaries," and intended for juvenile performers. The sale has been nearly 1,000 copies.

I have now the pleasure of sending forth to the Subscribers and the Musical public this third and last Volume, namely, "New Concluding Voluntaries with Pedal Obbligato by English Composers," and I derive much satisfaction in thus completing this series of Voluntaries for Professional and Amateur Organists. I was urgently requested to produce this work being assured that "New Concluding Voluntaries" were more required by Organists than the Introductory or Middle Voluntary. I had hoped that the names of a larger number of our well known Organists and Composers would have appeared as contributors, but many declined to render assistance. I have, however, no hesitation in saying that the work now presented is very excellent and complete.

My just reward in the production of these works will certainly not be of a pecuniary nature. There is, nevertheless, an immense satisfaction in knowing that they will be of great and permanent benefit to present and future Organists long after my earthly career shall have closed. I ought, therefore, to be abundantly satisfied in feeling that the reward will be of a nature so enduring.

In truth, this work contains only twelve new Voluntaries. No. 13. & 14. being required with a pedal part, they have been inserted *ad libitum*; but having appeared in the *first* book of Voluntaries (although without a pedal part) they cannot come under the denomination of "*New* Concluding Voluntaries."

As the sale of this work will, comparatively speaking, be so limited, it was necessary to have a due regard to economy. A list of Subscribers' names has, therefore, not been printed, but my warmest thanks are offered to those who have kindly given me their patronage.

And last, but not least, it will be felt and acknowledged that very great thanks are due to those Composers who have contributed to this work and to the first Volume, and thus devoted their time and talents in behalf of the service of the Sanctuary, and for the benefit of Organists.

BOGNOR,
October 1869.

THOMAS LLOYD FOWLE, Mus: Doc: M. A.

NEW CONCLUDING VOLUNTARIES.

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Price of this work to Subscribers 7/6.

Non Subscribers 15/.

NEW CONCLUDING VOLUNTARIES.

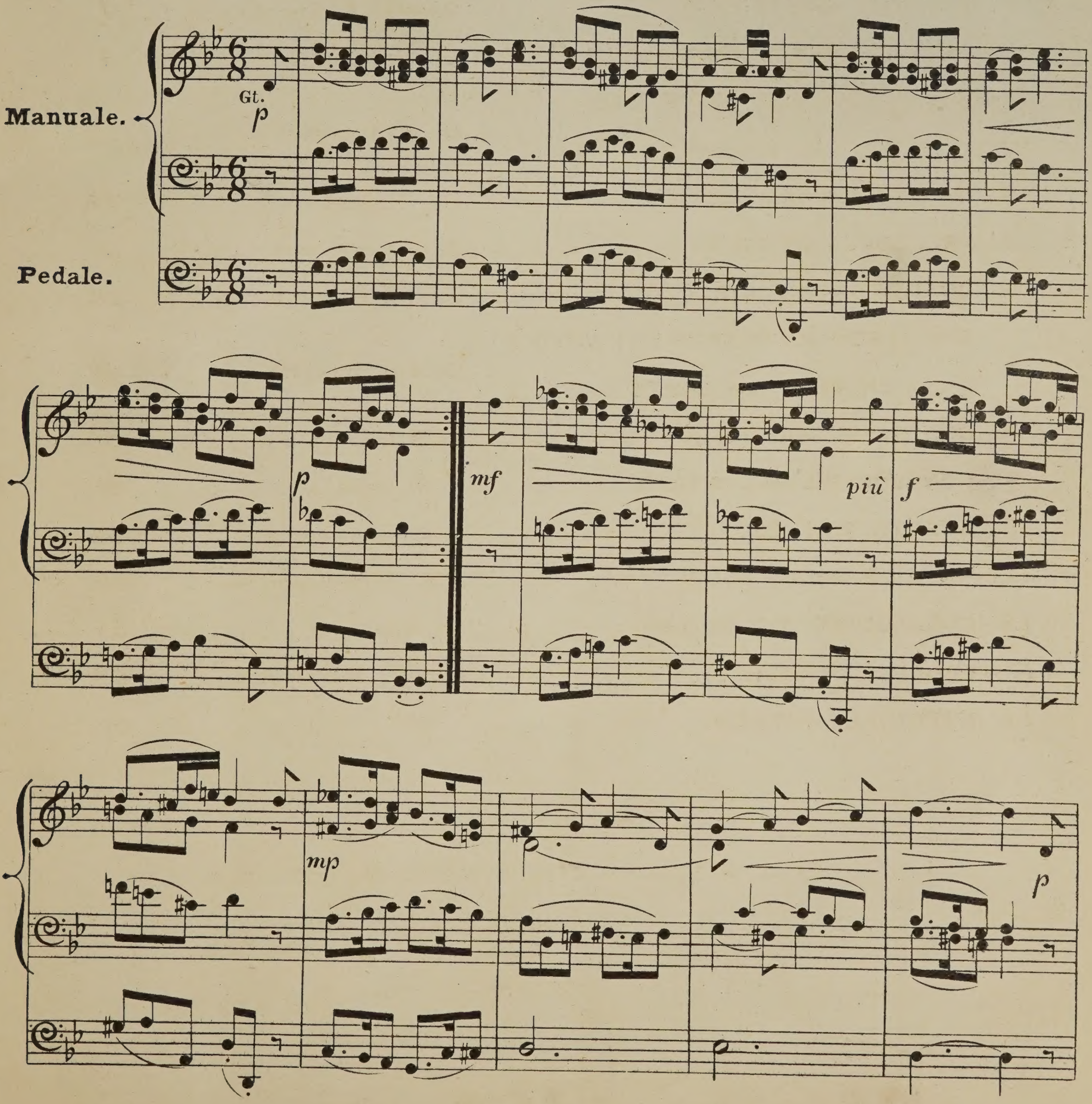
ANDANTE SOSTENUTO.

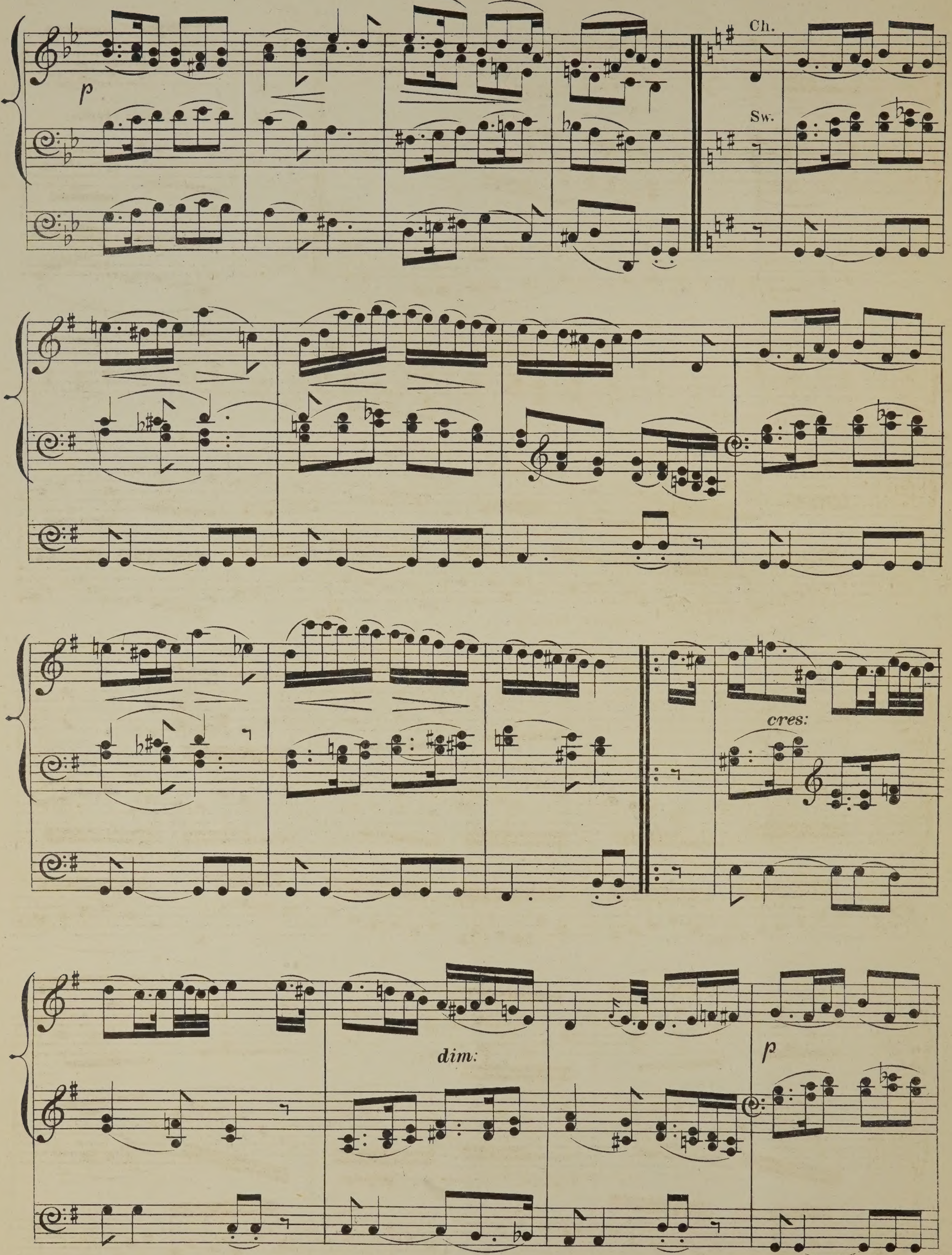
FROM A M.S. QUARTET FOR TWO VIOLINS, TENOR, AND VIOLONCELLO.

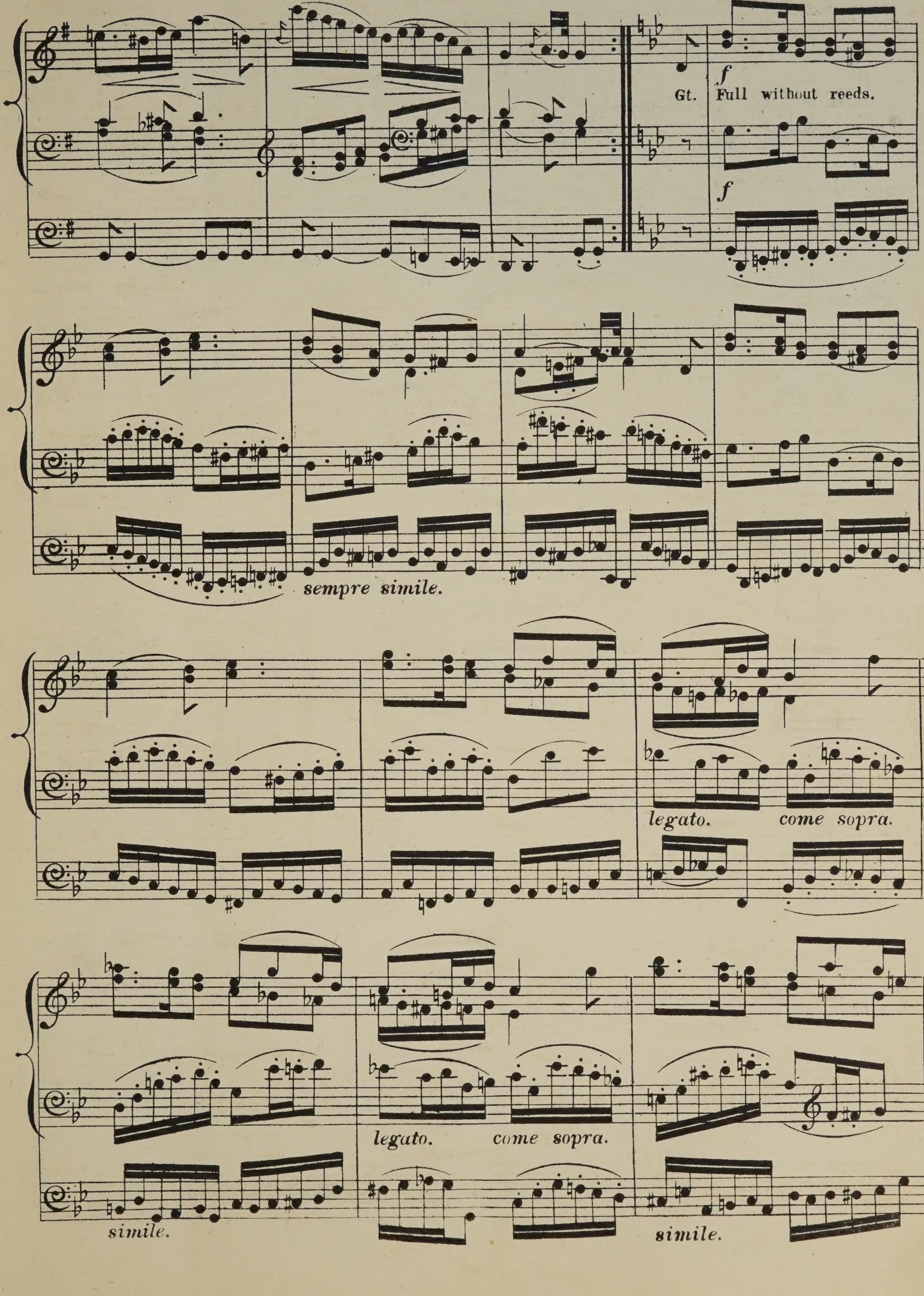
No. 1.

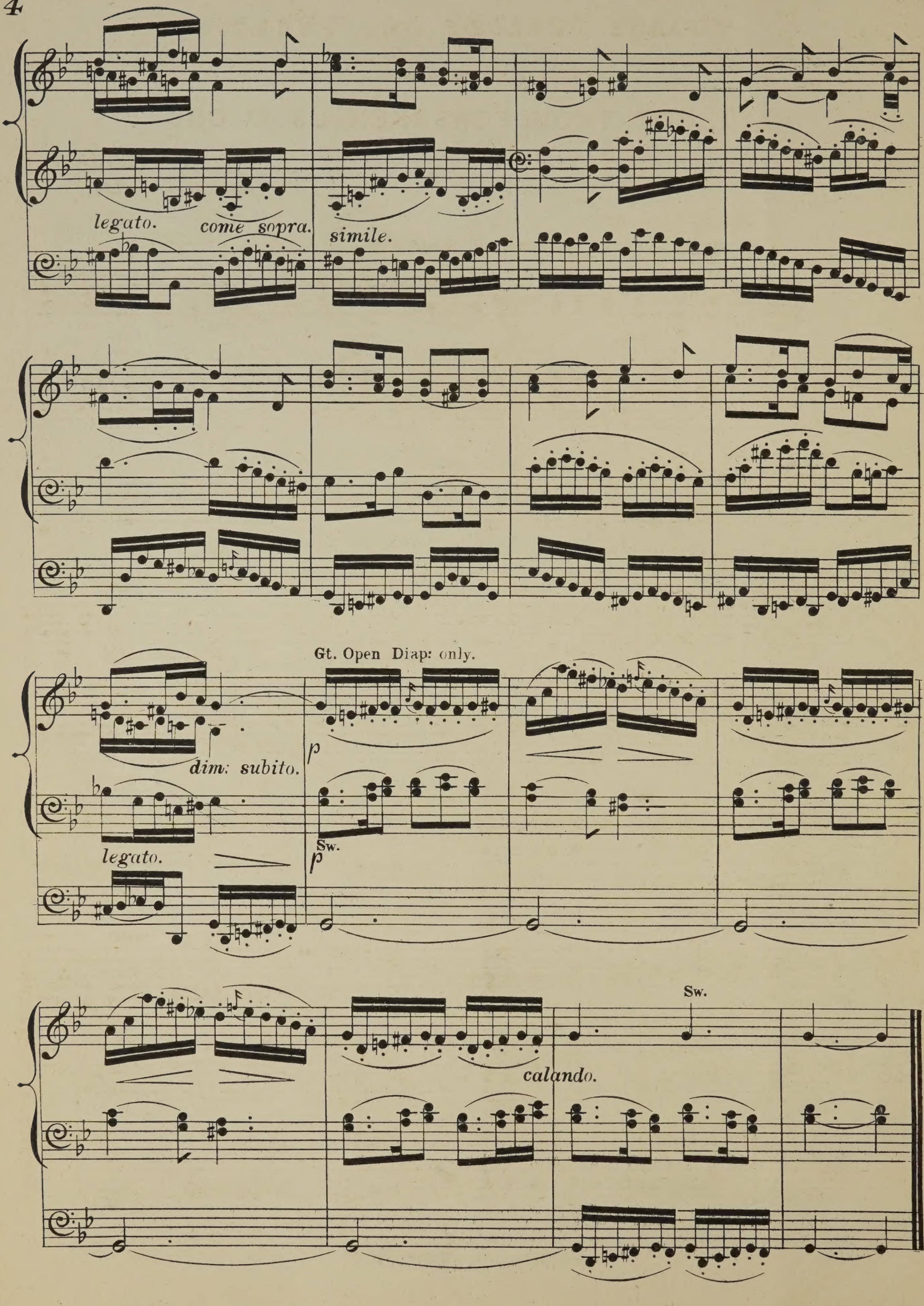
CHARLES EDWARD STEPHENS.

Gt. Open Diapason. Coupled to Sw.
Sw. to Principal, with Oboe.
Ch. Solo stop (8 ft.) Coupled to Sw.
Ped. 8 and 16 ft.


Manuale.
Pedale.
Gt.
p
p
mf
più
f
mp
p


p
Ch.
Sw.
cres:
dim:
p


f
Gt. Full without reeds.
f
sempre simile.
legato.
come sopra.
simile.
legato.
come sopra.
simile.


legato.
come sopra.
simile.
dim: subito.
legato.
Gt. Open Diap: only.
p
Sw.
p
calando.
Sw.

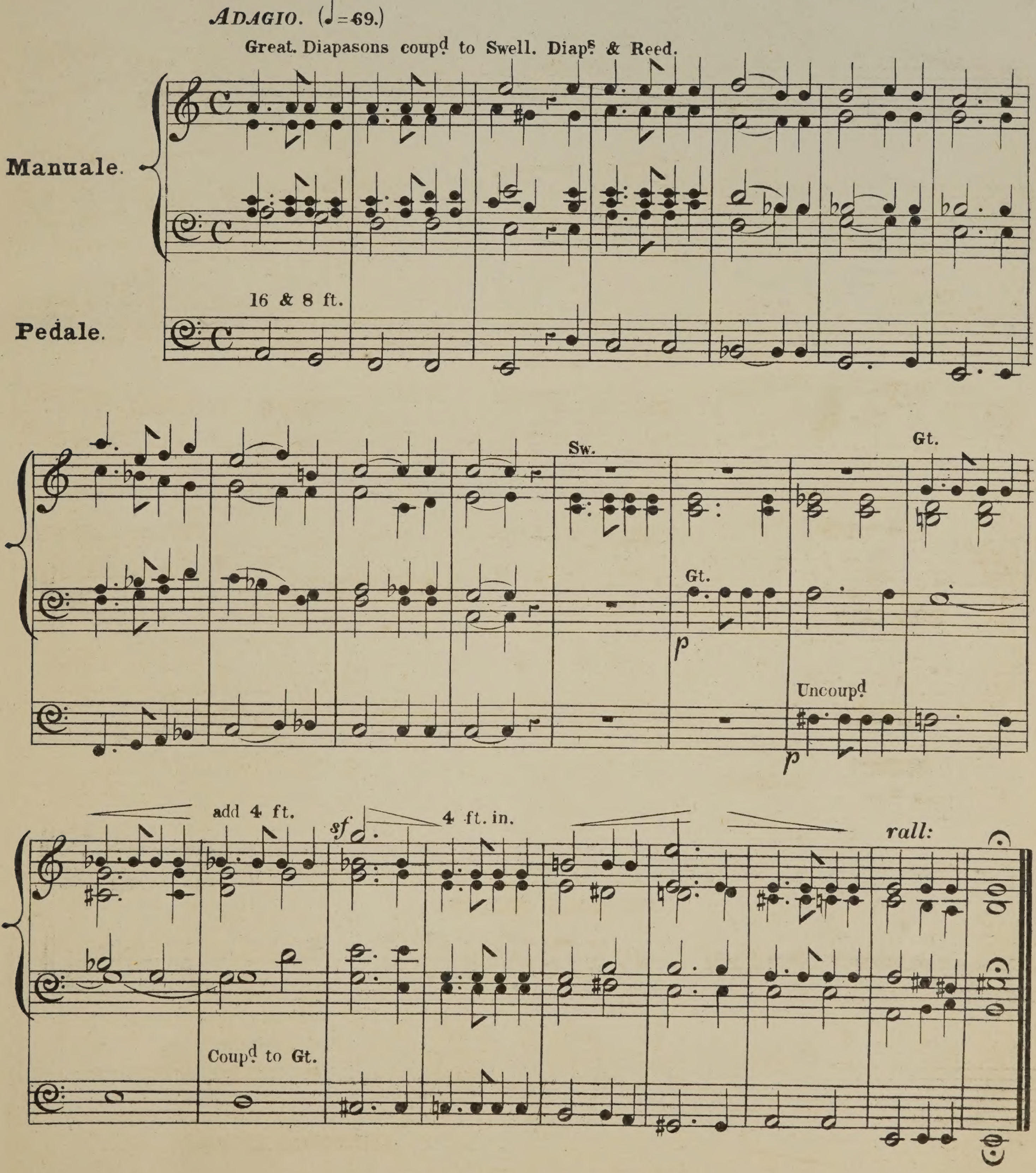
CHORAL PRELUDE AND FUGUE.

(FROM AN ORATORIO.)

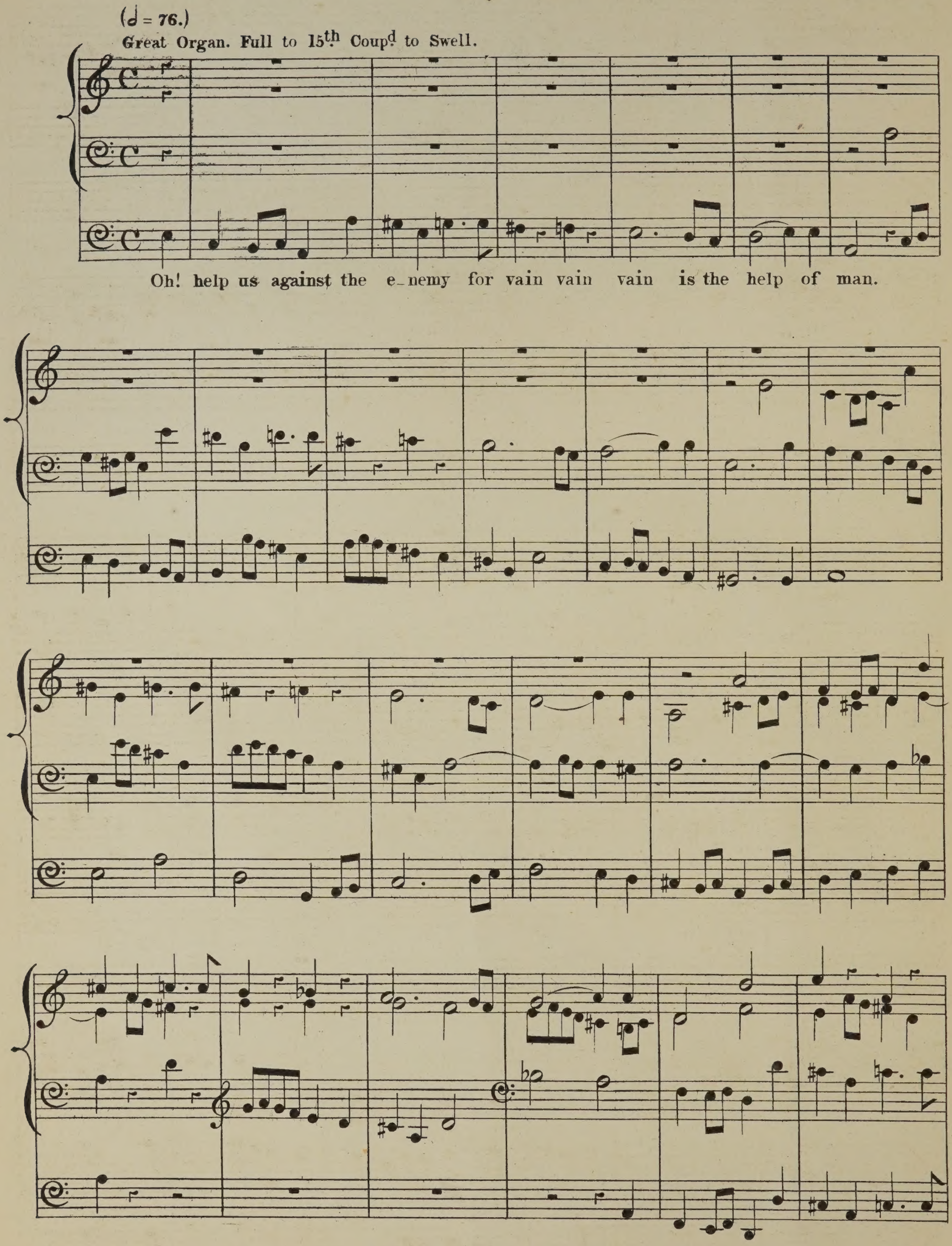
HAST NOT THOU FORSAKEN US, O GOD.

№ 2.

CHARLES STEGGALL.
MUS: DOC: CANTAB.

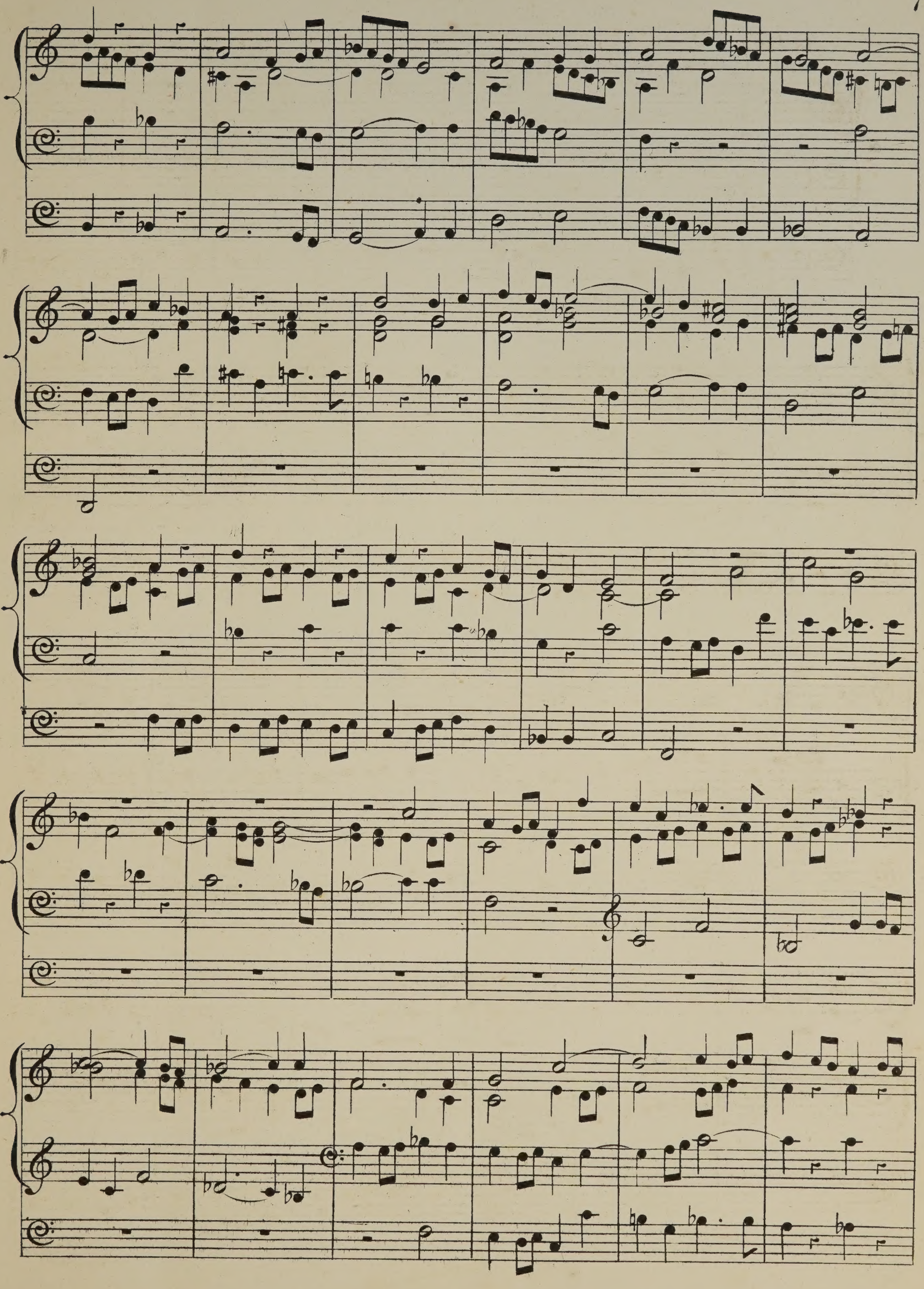

ADAGIO. (♩=69.)
Great. Diapasons coupd. to Swell. Diaps. & Reed.
Manuale.
Pedale.
16 & 8 ft.
Sw.
Gt.
Gt.
p
Uncoupd.
p
add 4 ft.
sf
4 ft. in.
Coupd. to Gt.
rall:

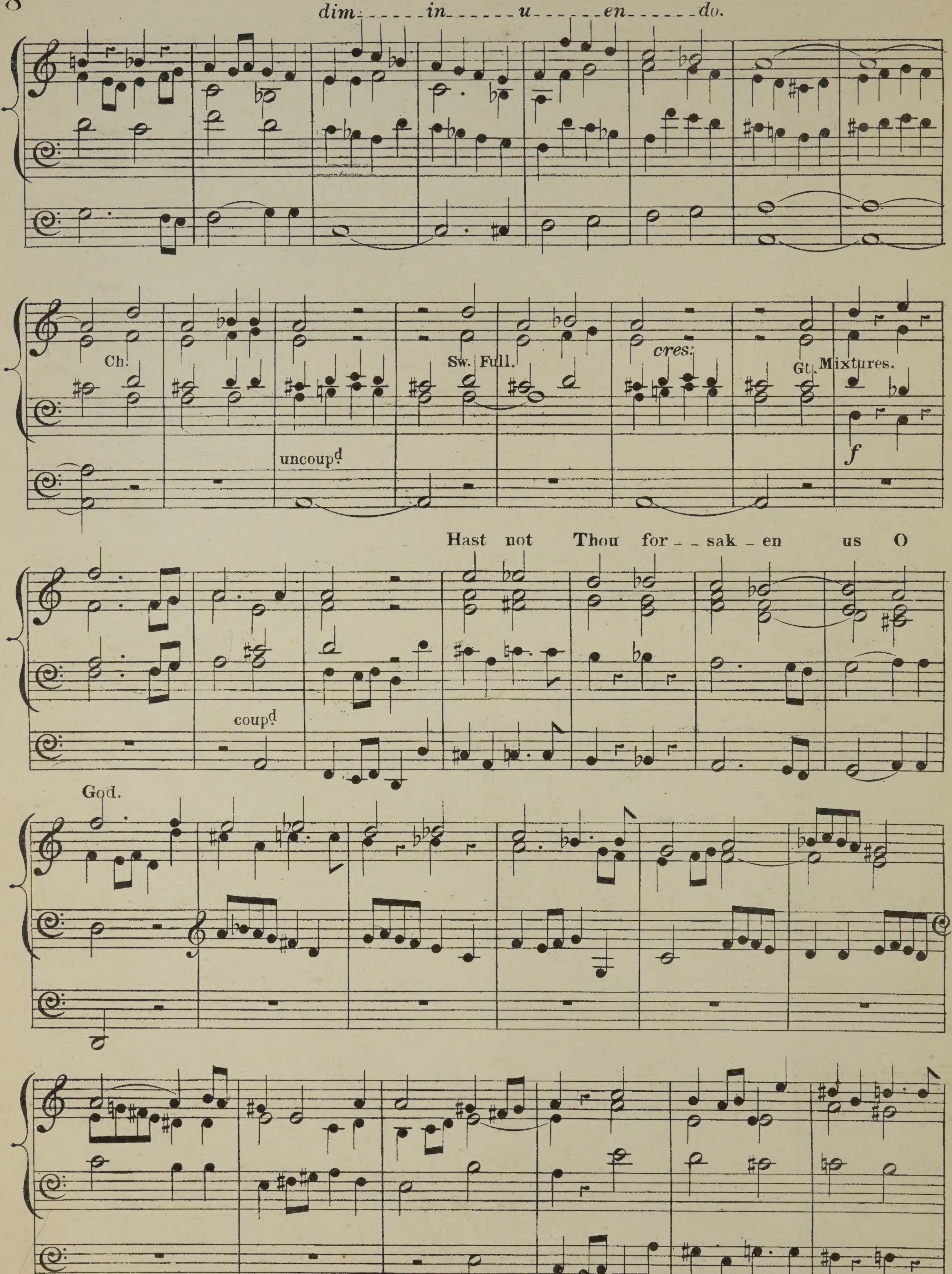
FUGUE.

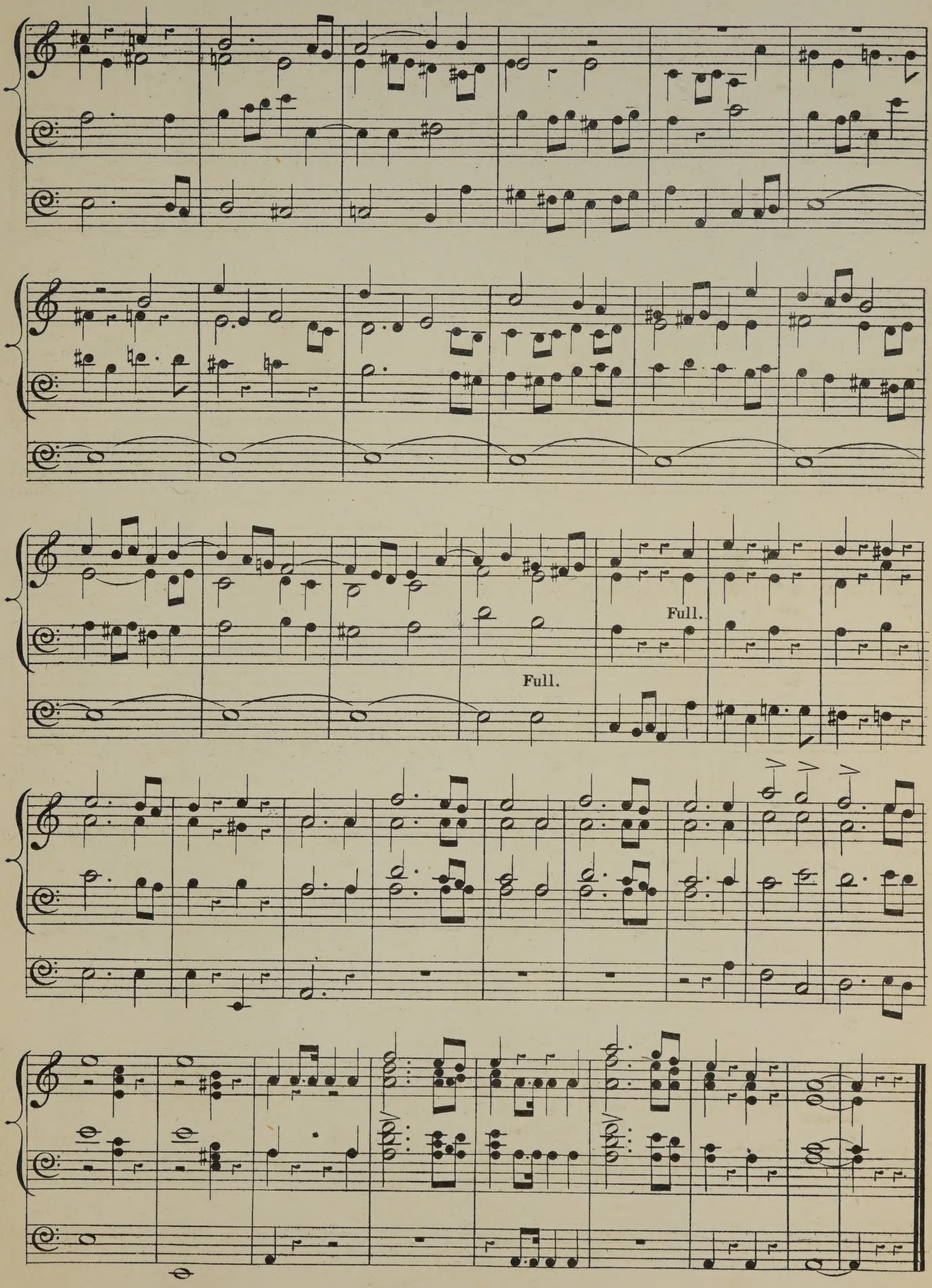

(𝅗𝅥 = 76.)

Great Organ. Full to 15th. Coupd. to Swell.

Oh! help us against the e_nemy for vain vain vain is the help of man.




dim - - - - - in - - - - - u - - - - - en - - - - - do.
Ch.
Sw. Full.
cres:
Gt. Mixtures.
uncoupd
f
Hast not Thou for - - sak - en us O
coupd
God.

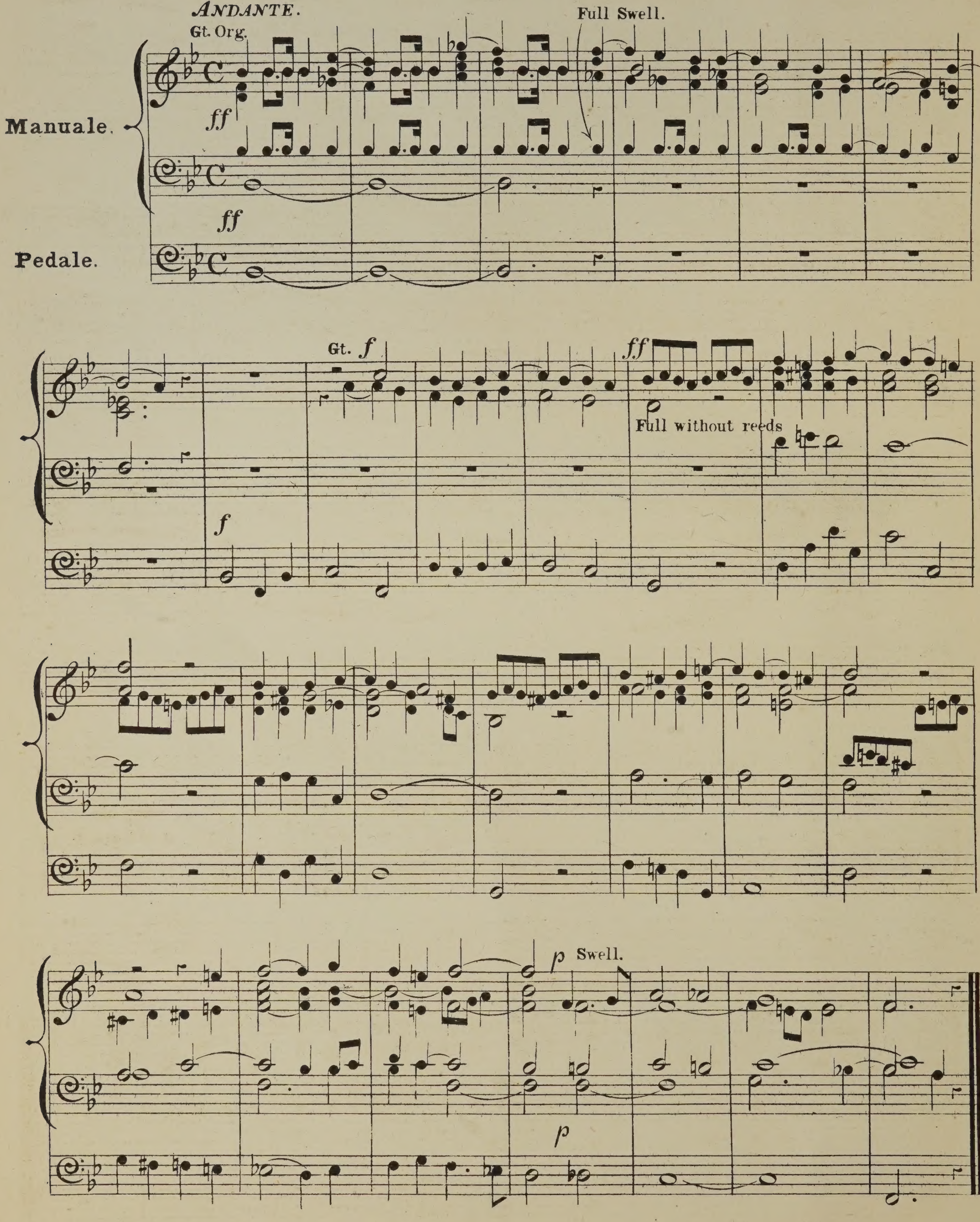

Full.
Full.

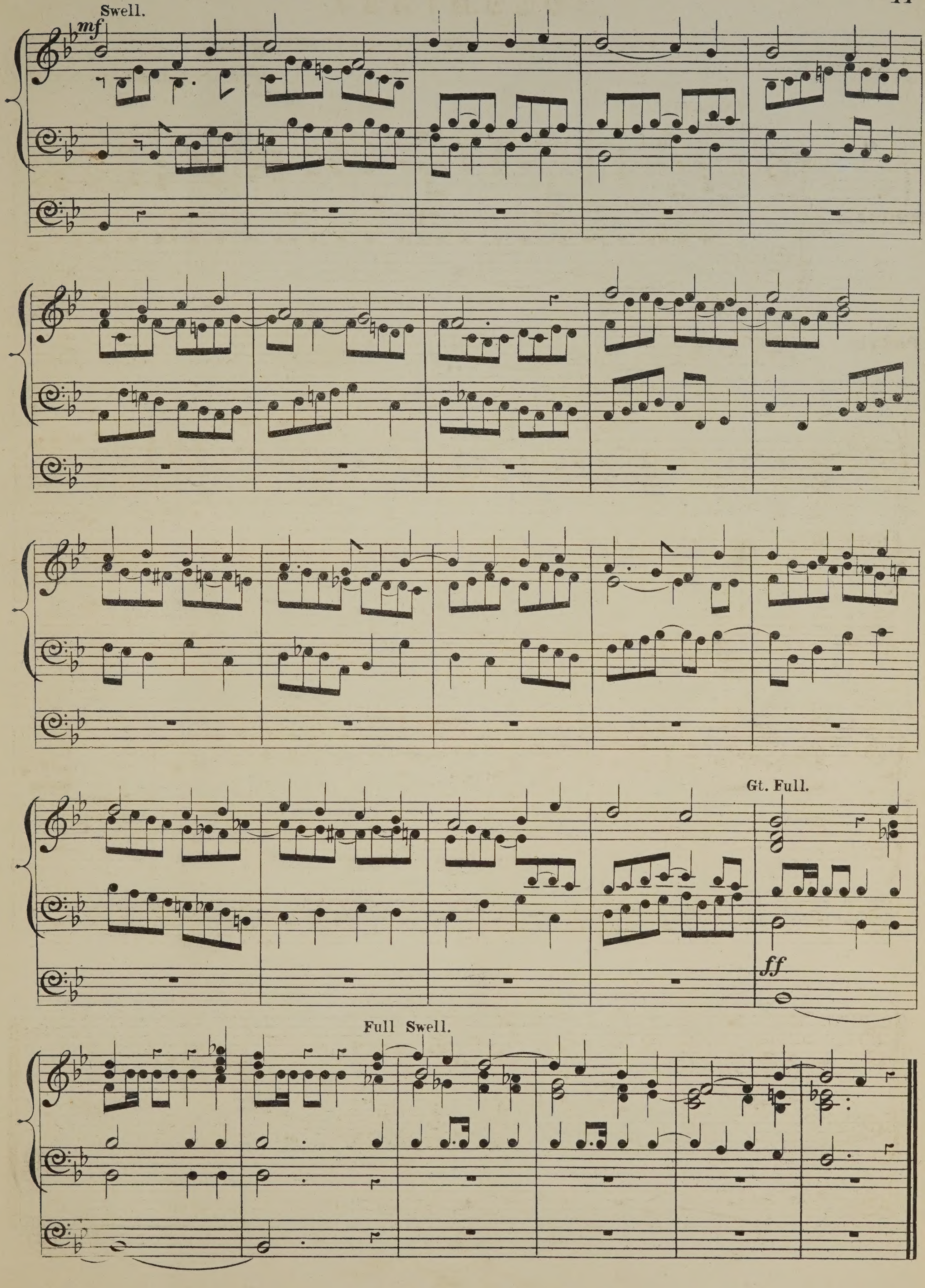
VOLUNTARY.

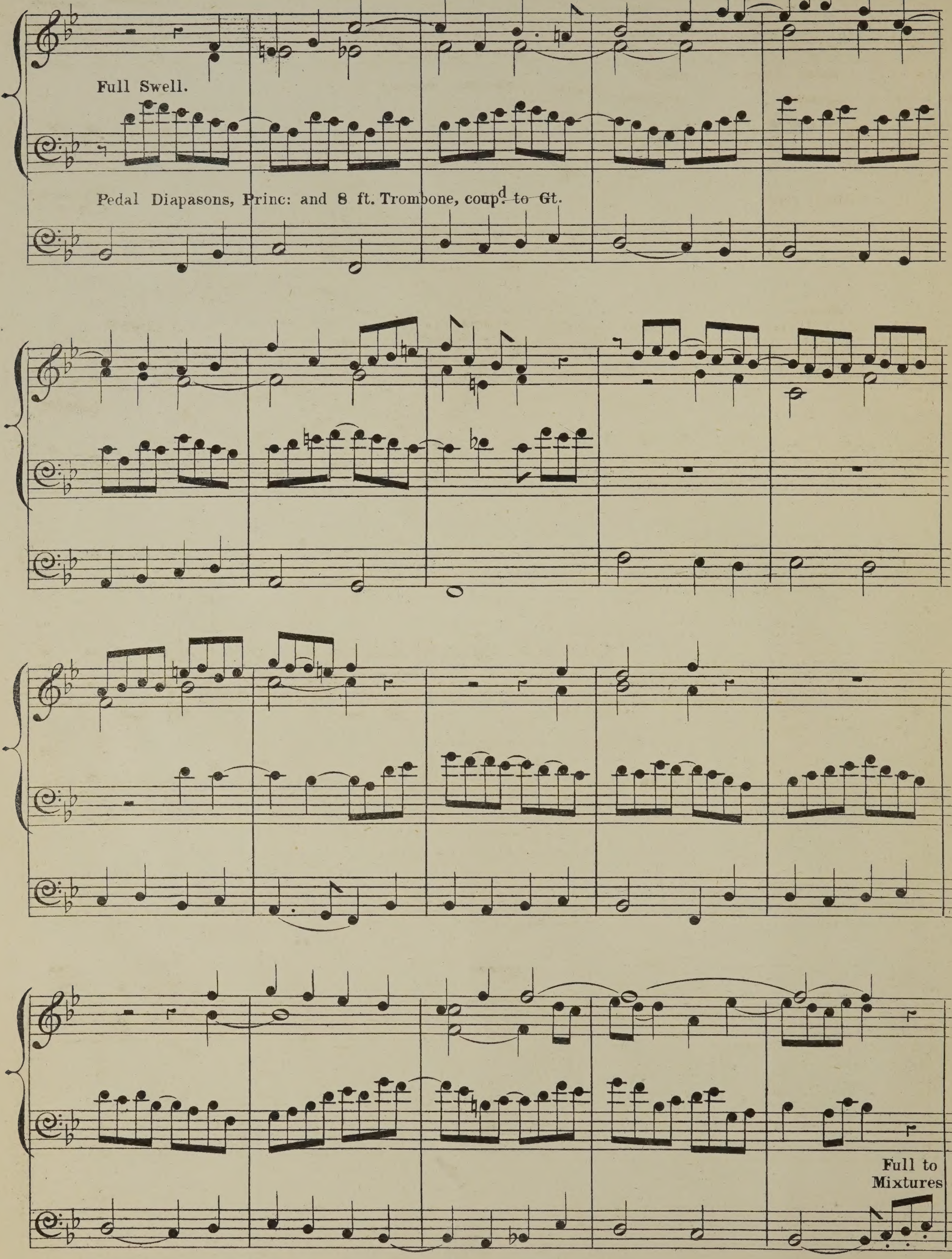
FOR CHRISTMAS AND THE EPIPHANY.

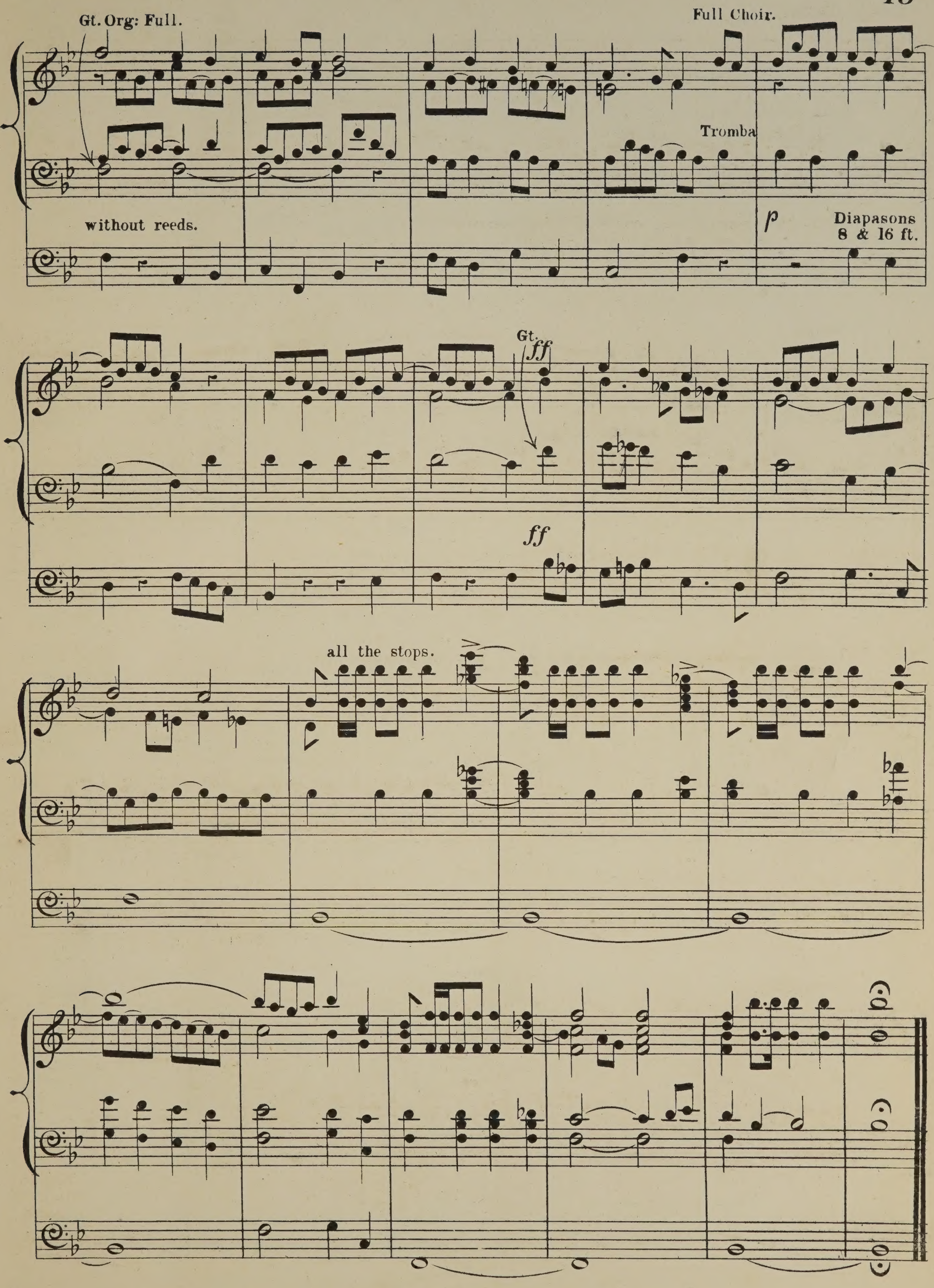
Nº 3.

Dr A. HOLLOWAY. F.C.O.


ANDANTE.
Gt. Org.
Full Swell.
Manuale.
ff
ff
Pedale.
Gt. f
ff
Full without reeds
f
p Swell.
p


Swell.
mf
Gt. Full.
ff
Full Swell.


Full Swell.
Pedal Diapasons, Princ: and 8 ft. Trombone, coupd. to Gt.
Full to Mixtures


Gt. Org: Full.
without reeds.
Full Choir.
Tromba
p
Diapasons
8 & 16 ft.
Gt.
ff
ff
all the stops.

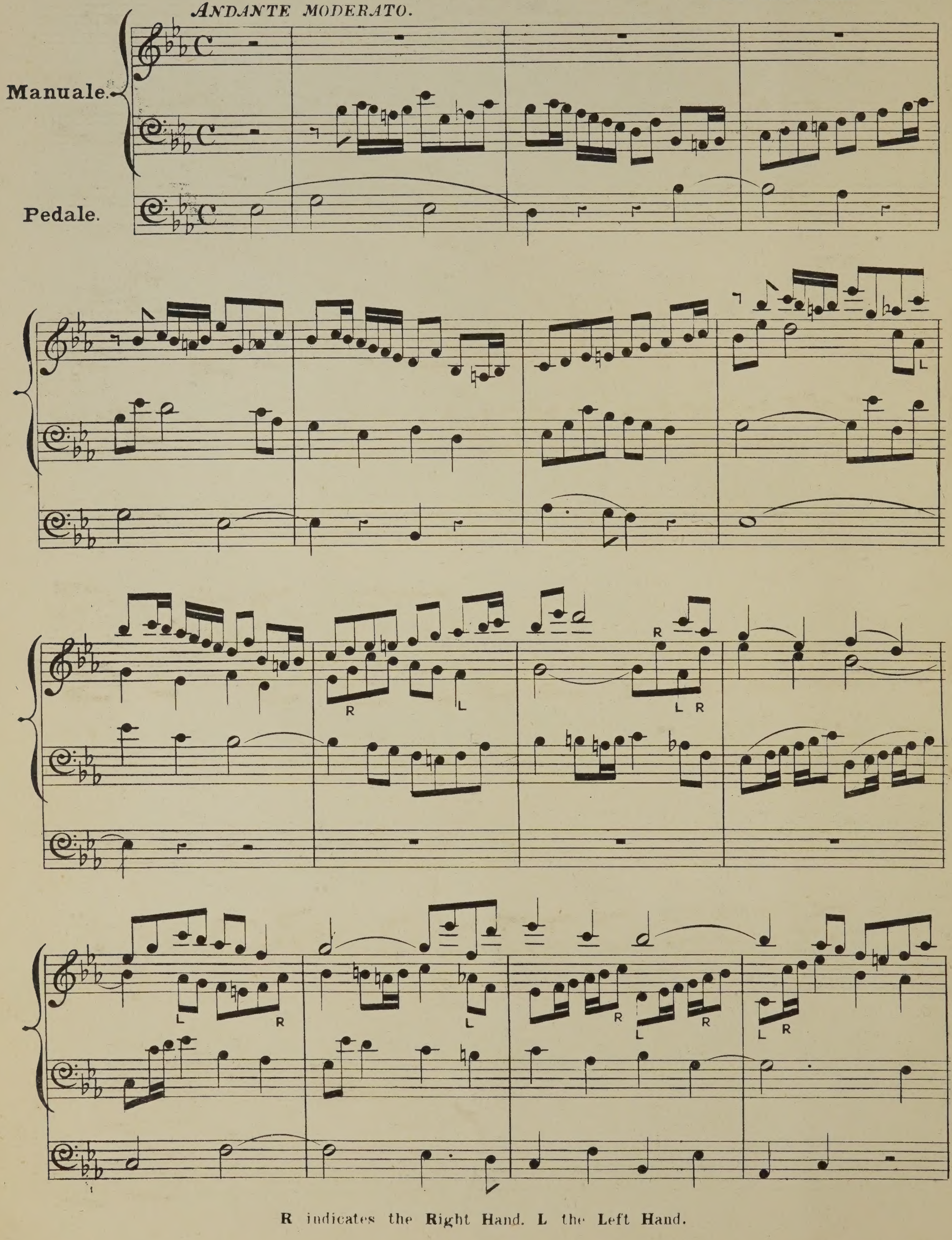
IN CANONE ALL' OCTAVA.

A 3 VOCI.

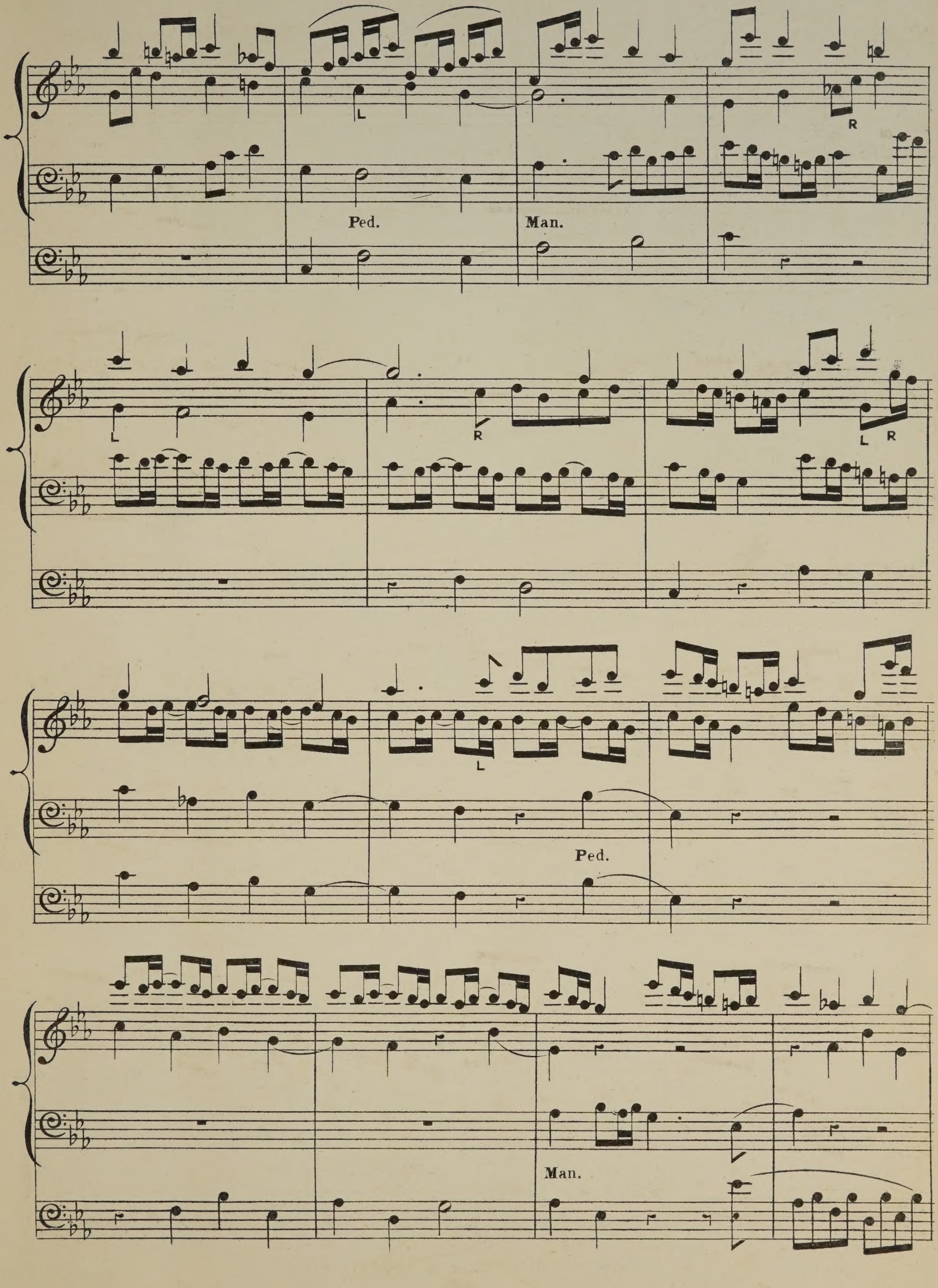
№ 4.

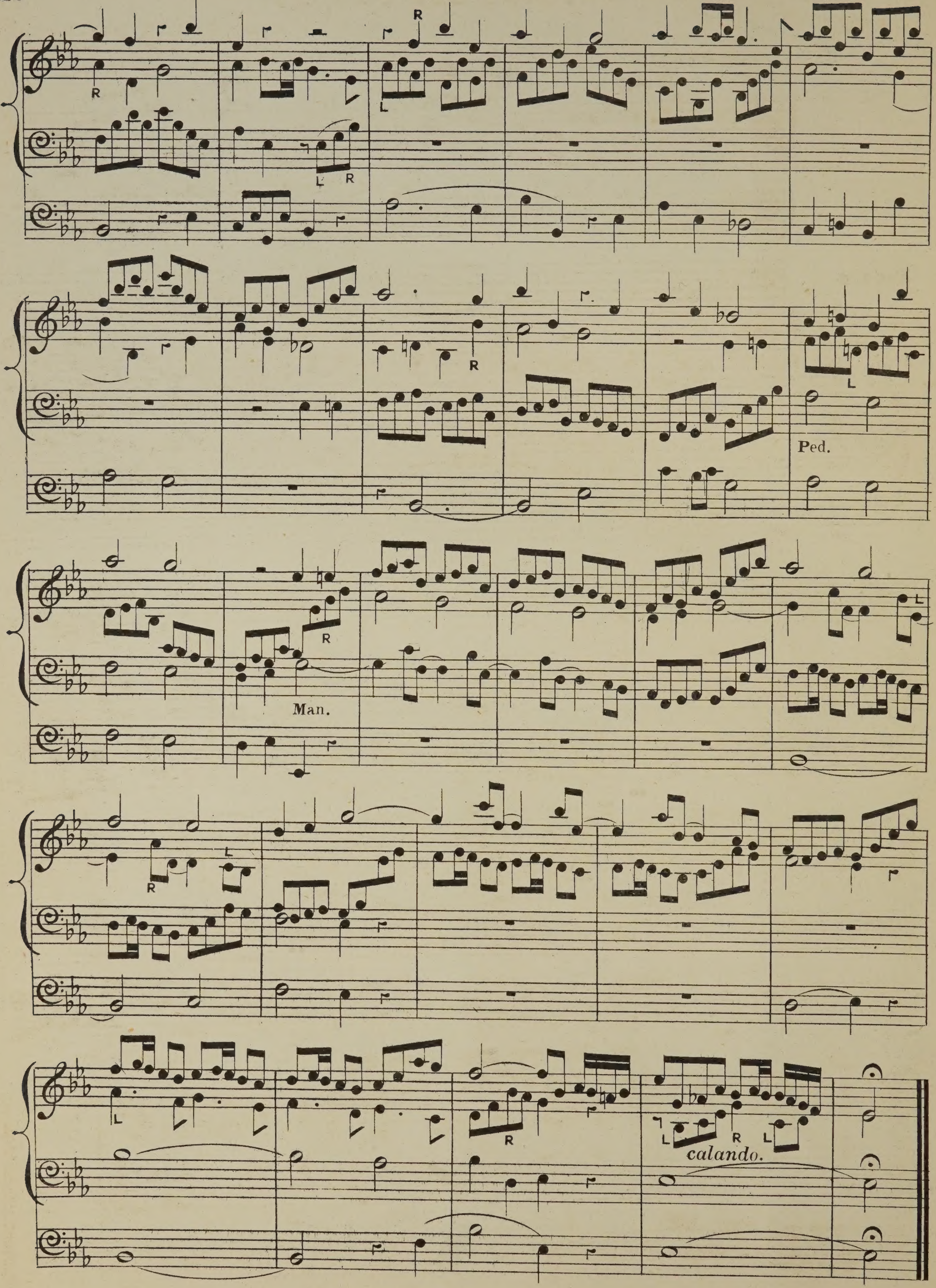
GEORGE FRENCH FLOWERS.
MUS: DOC: OXON.

Andante moderato.


Manuale.
Pedale.
R
L
R
L
L
R
L
R
R
L
R
L
R
L
R

R indicates the **Right Hand.** **L** the **Left Hand.**

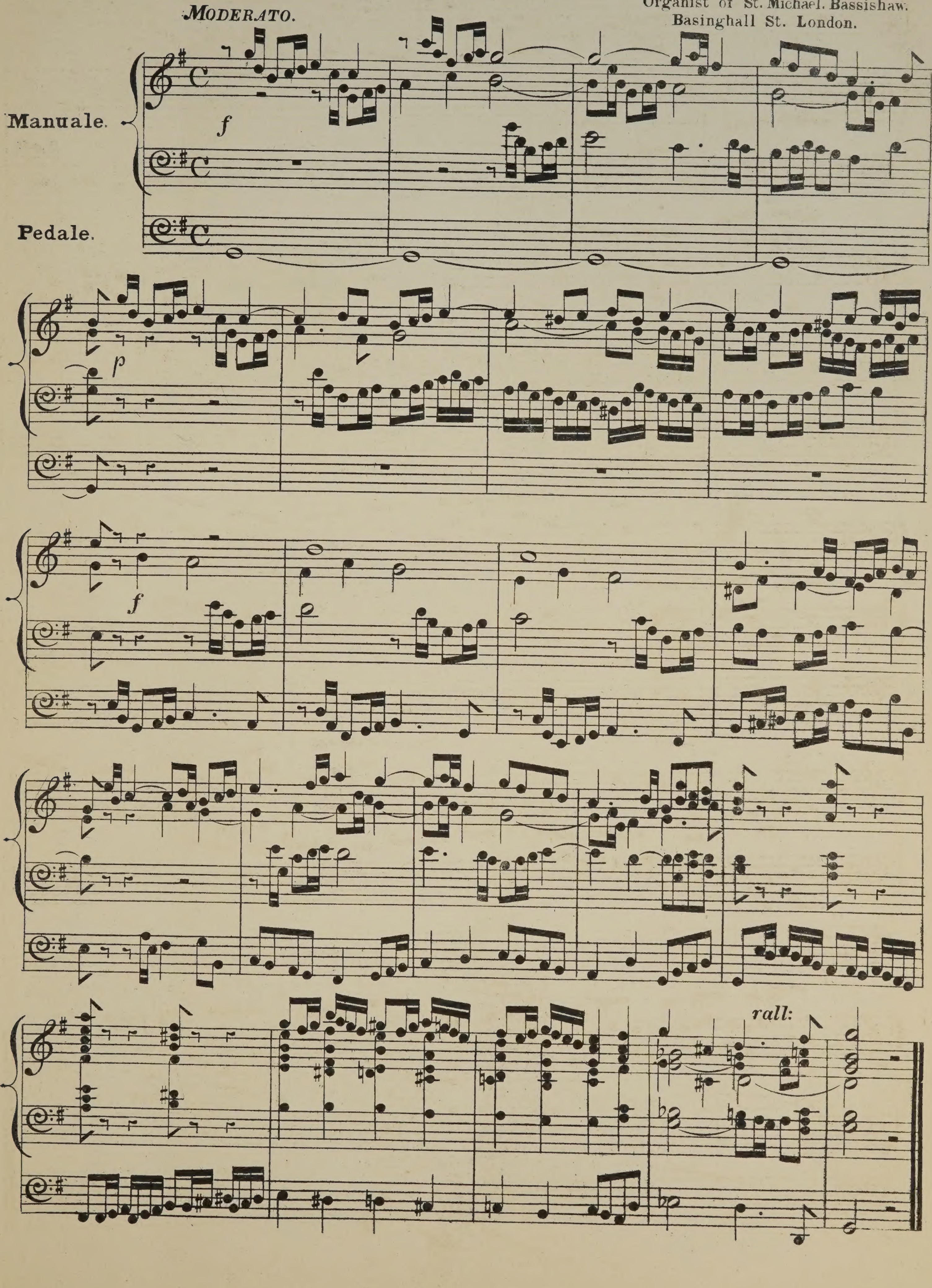

L
R
Ped.
Man.
L
R
L
R
L
Ped.
Man.


R
R
L R
L
R
L
Ped.
R
Man.
L
L
R
L
R
L
L
R
L
calando.

PRELUDE AND FUGUE.

Nº 5.

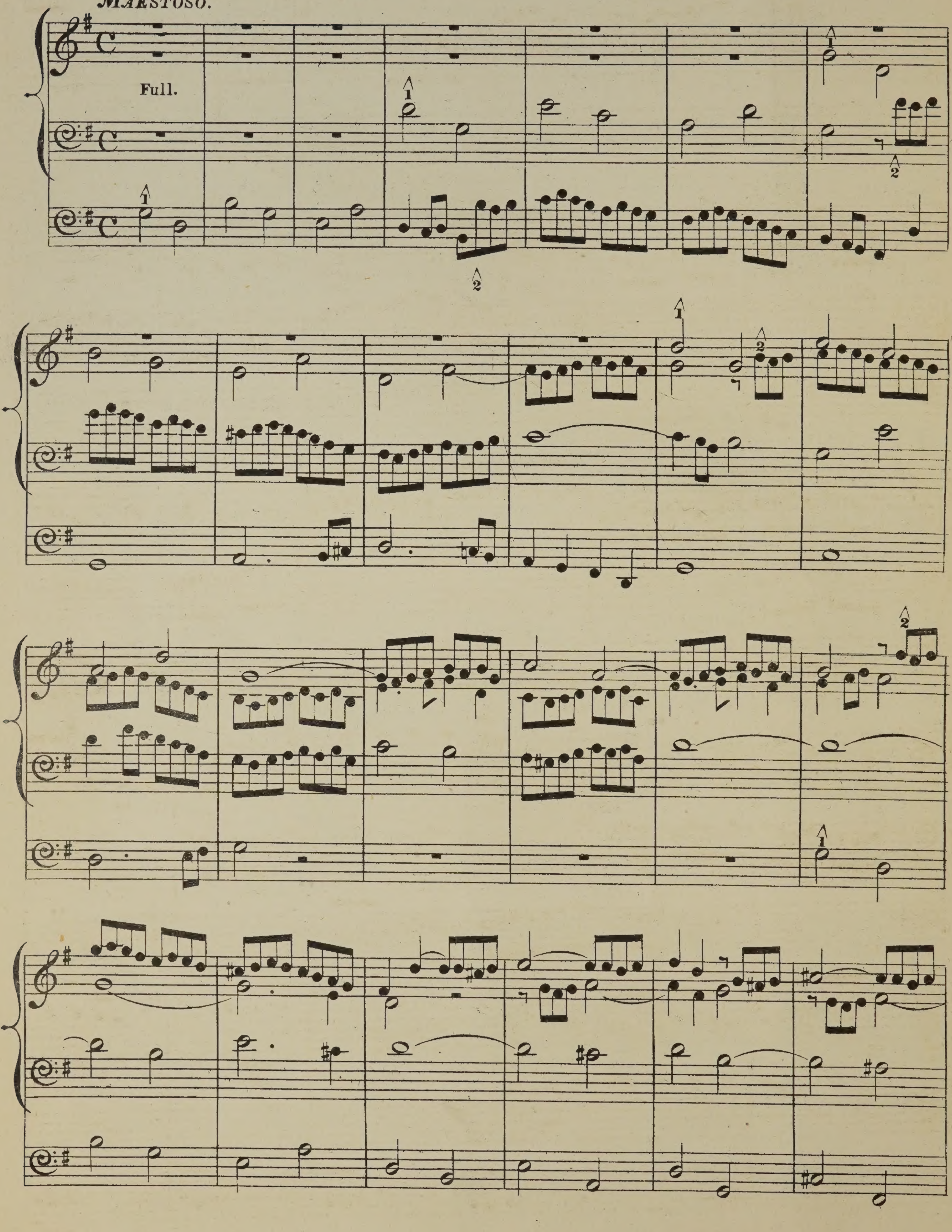
JOSEPH C. TILEY. MUS: BAC: OXON.
Organist of St. Michael. Bassishaw.
Basinghall St. London.

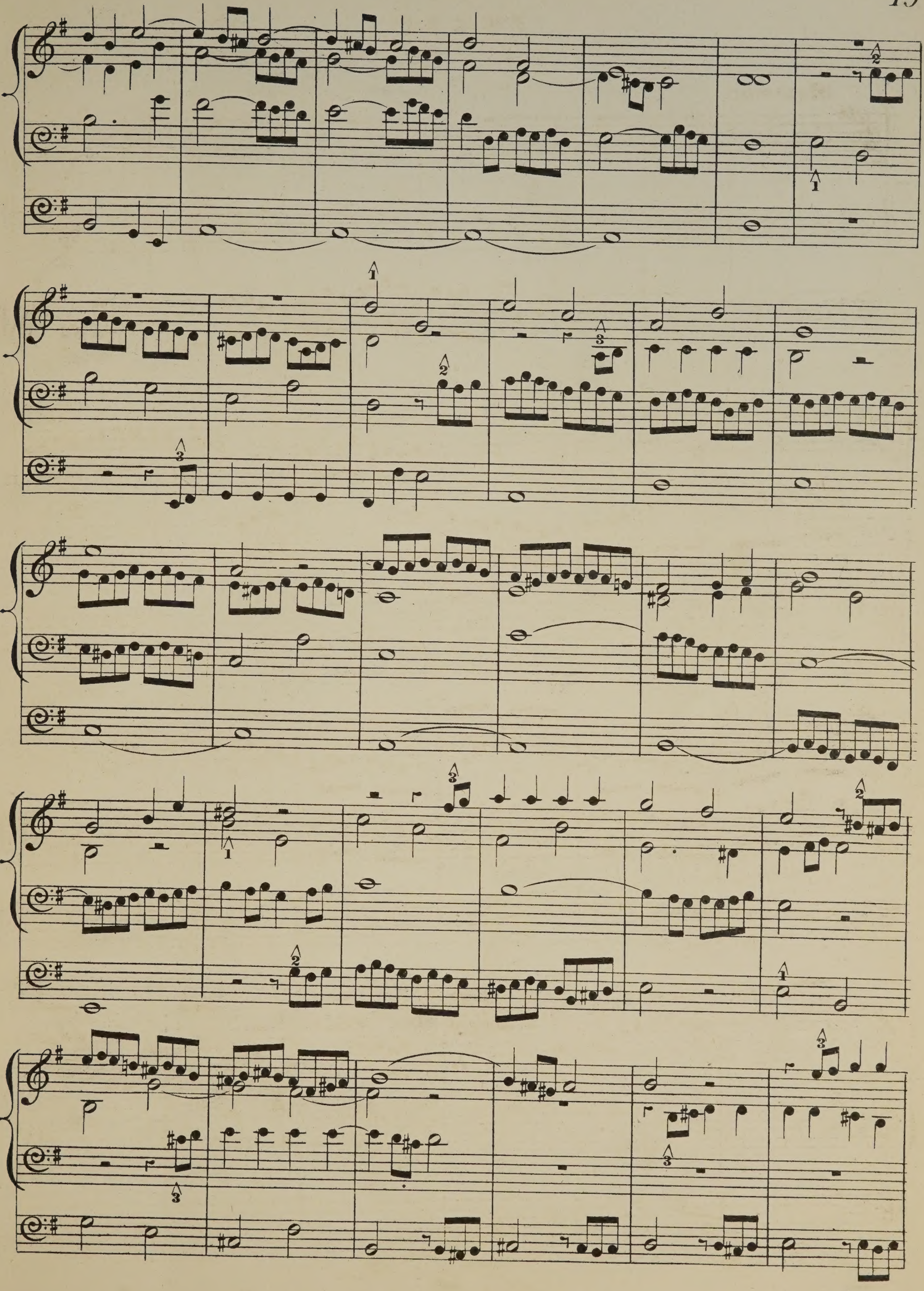

Moderato.
Manuale.
Pedale.
f
p
f
rall:

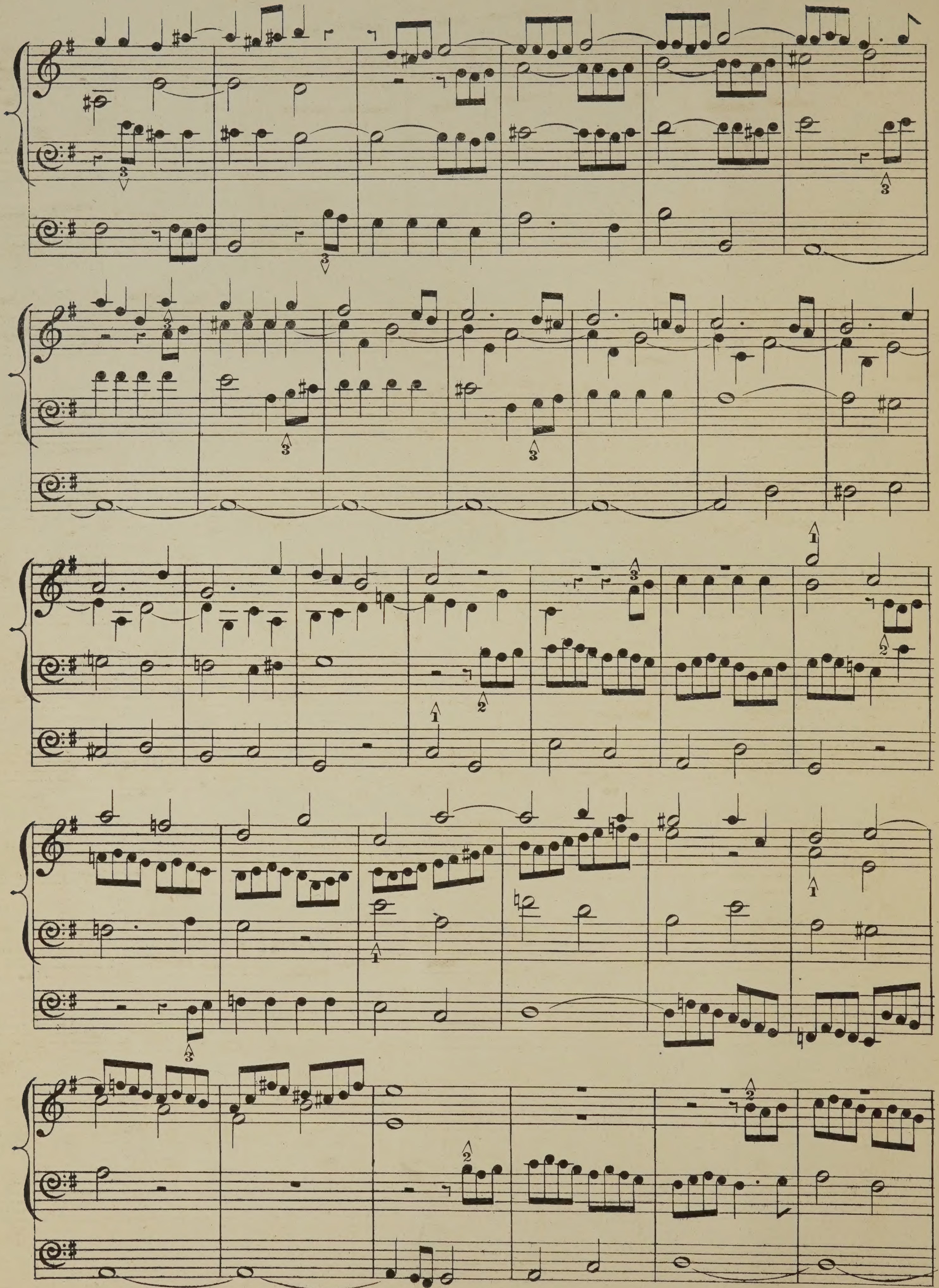
FUGUE.

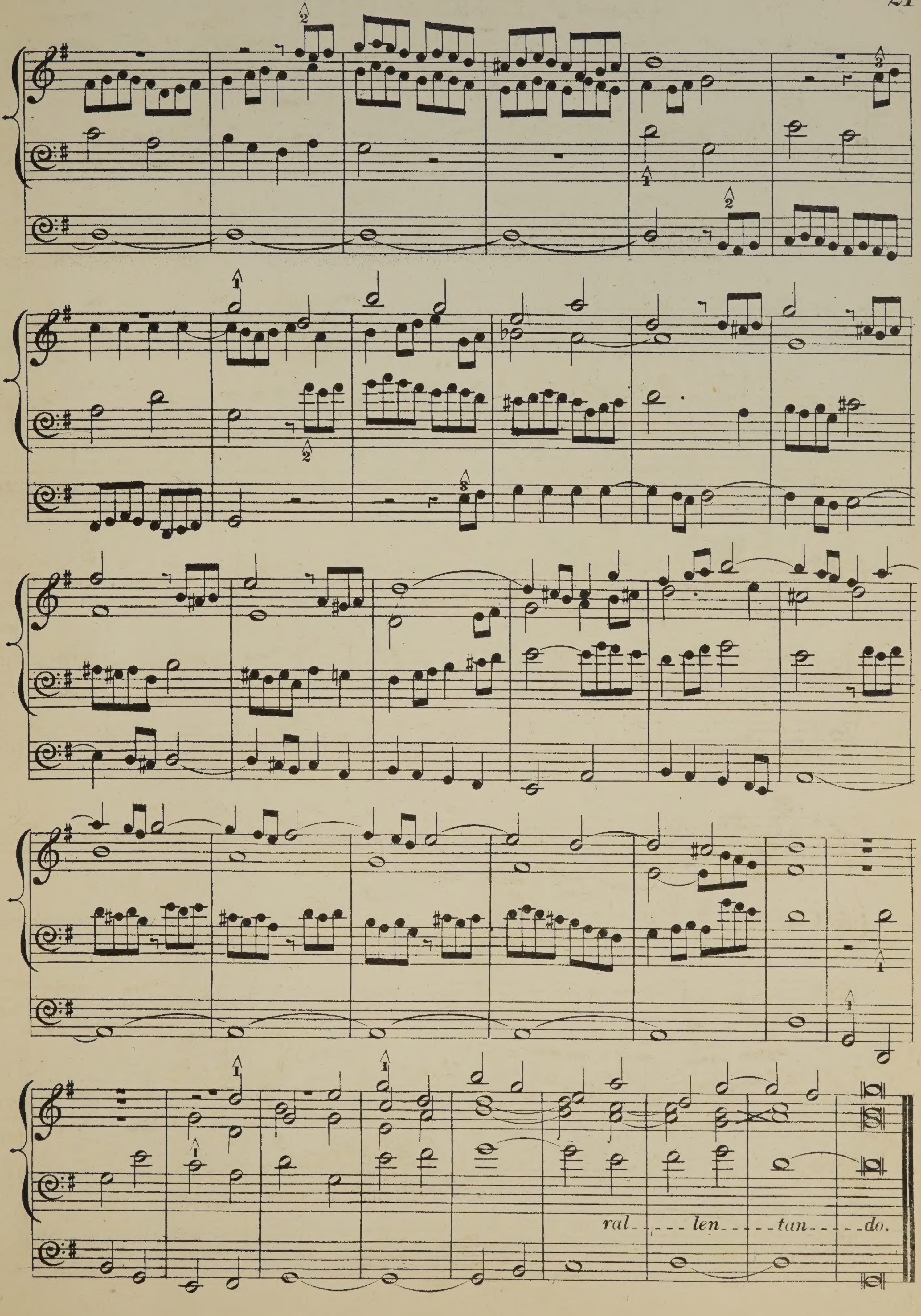
4 VOICE, 3 SUBJECTS.

Maestoso.





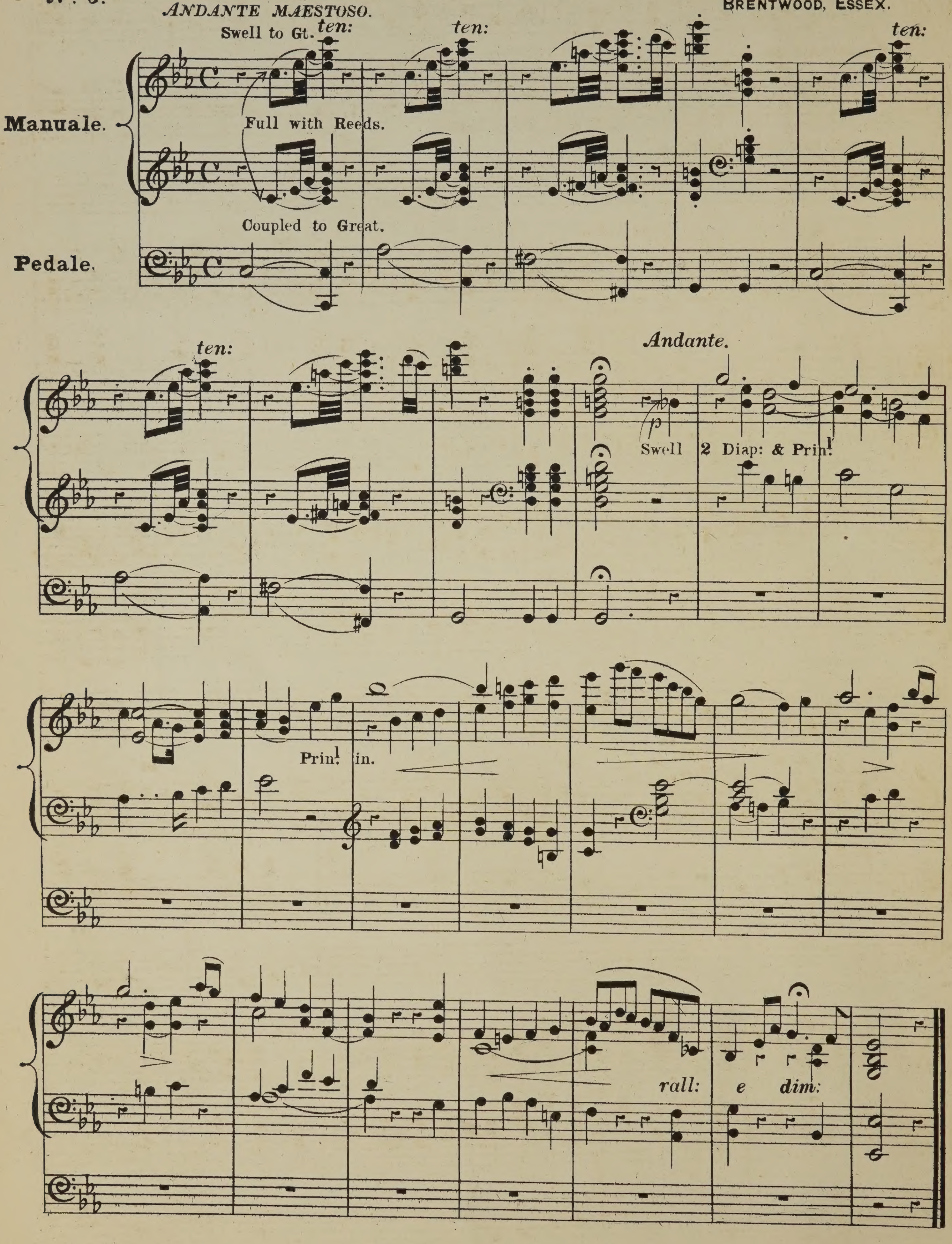


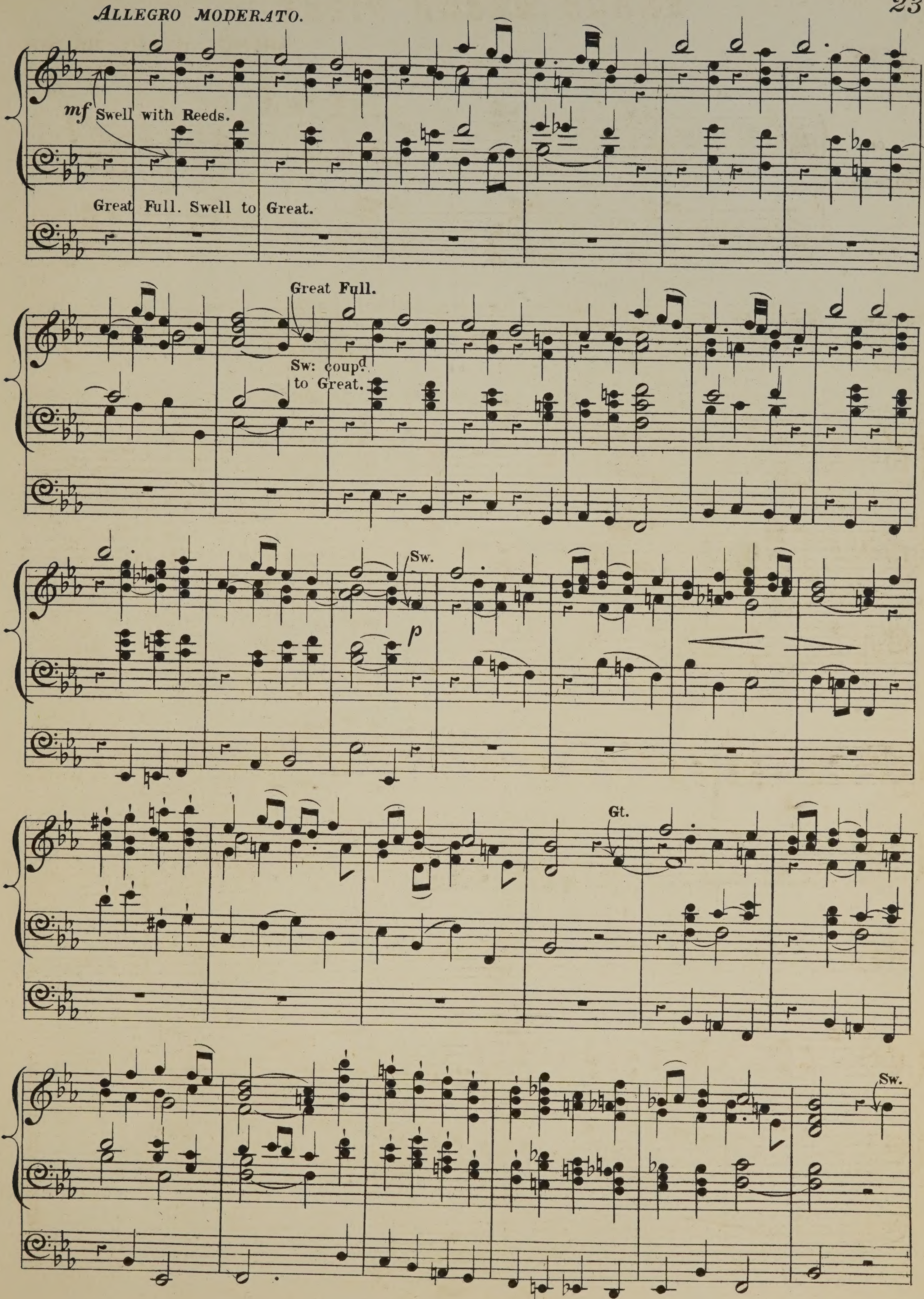

ral - - - len - - - tan - - - do.

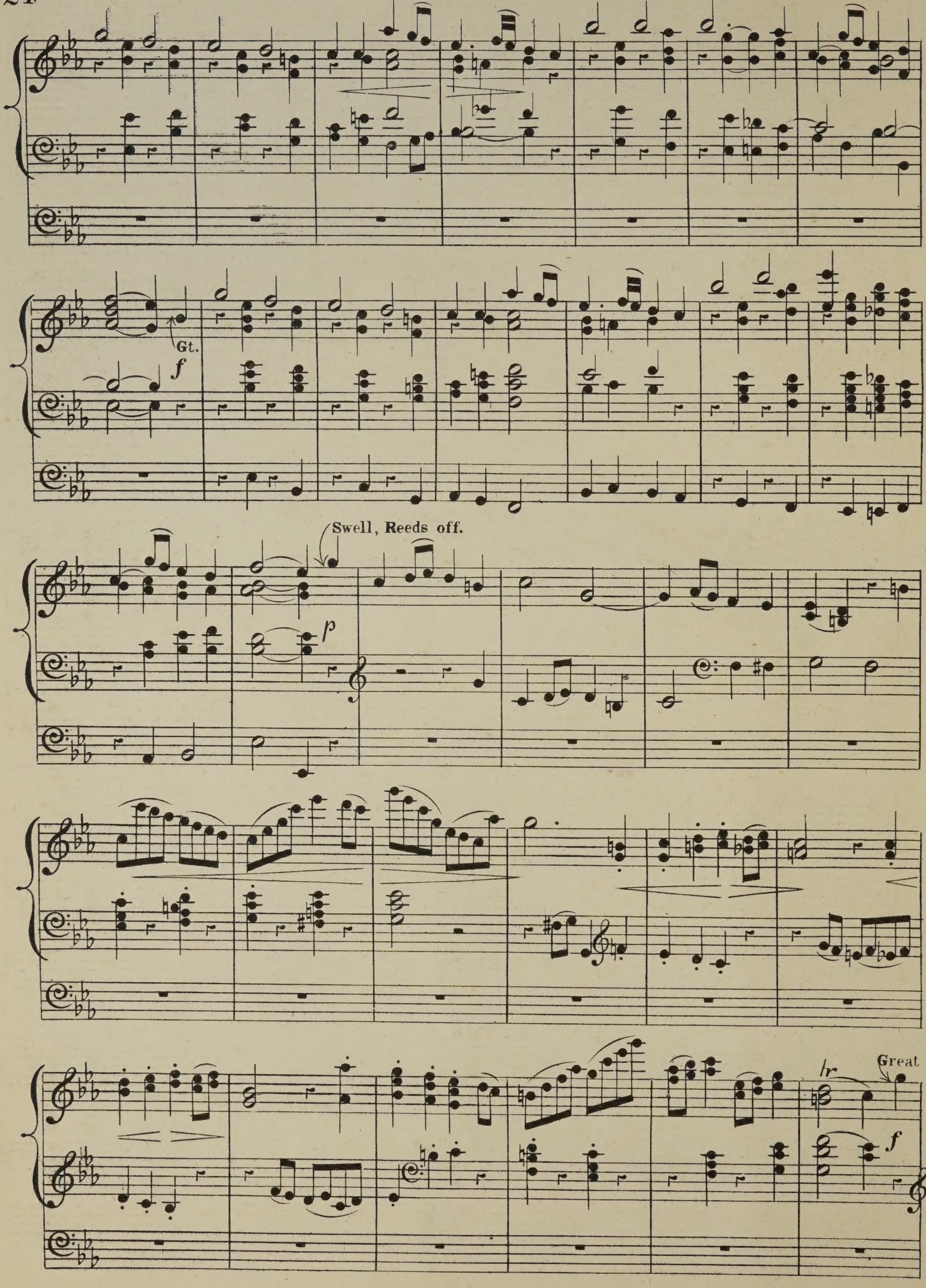
GRAND ORGAN PIECE.

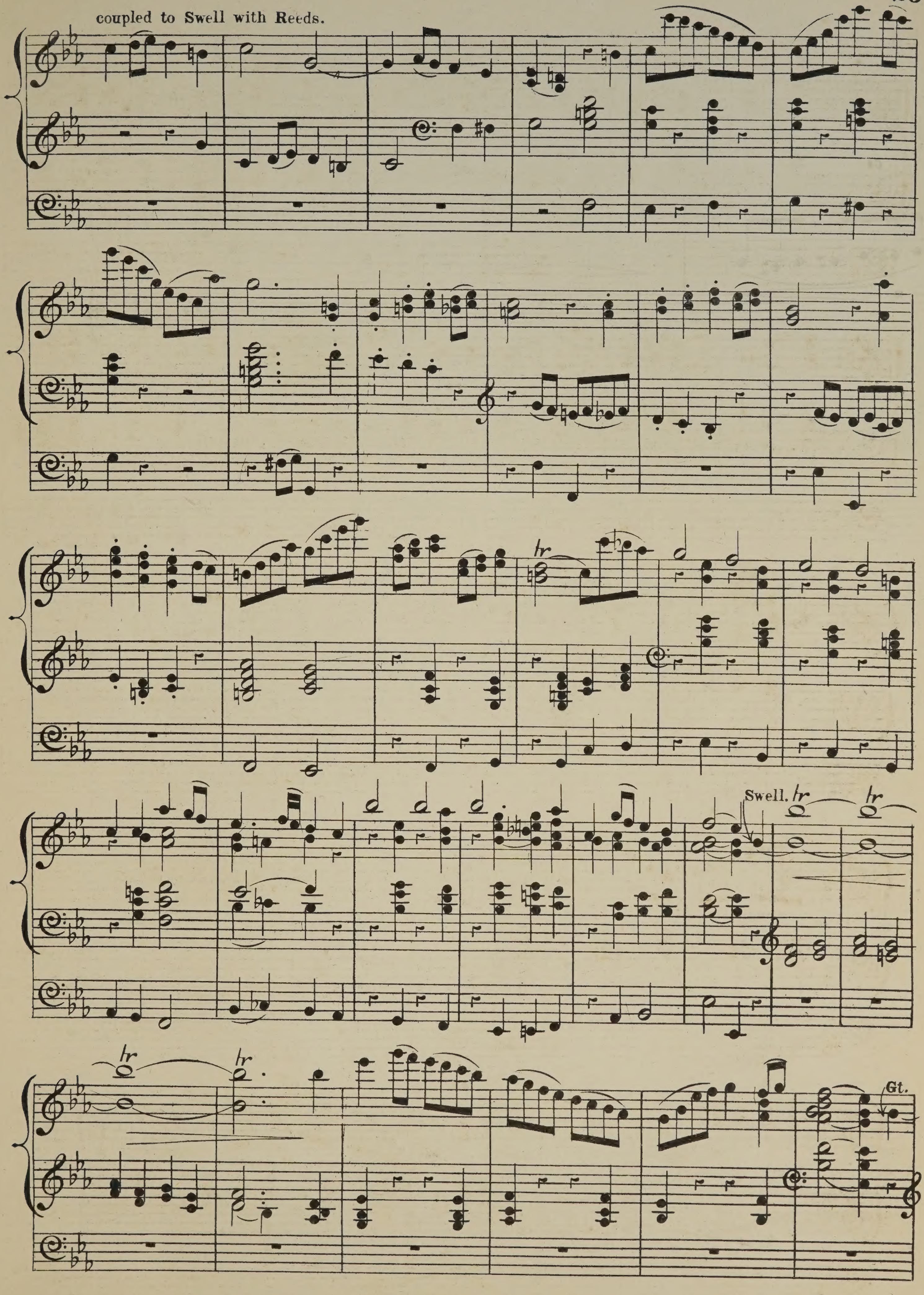
ARTHUR HENRY BROWN.
BRENTWOOD, ESSEX.

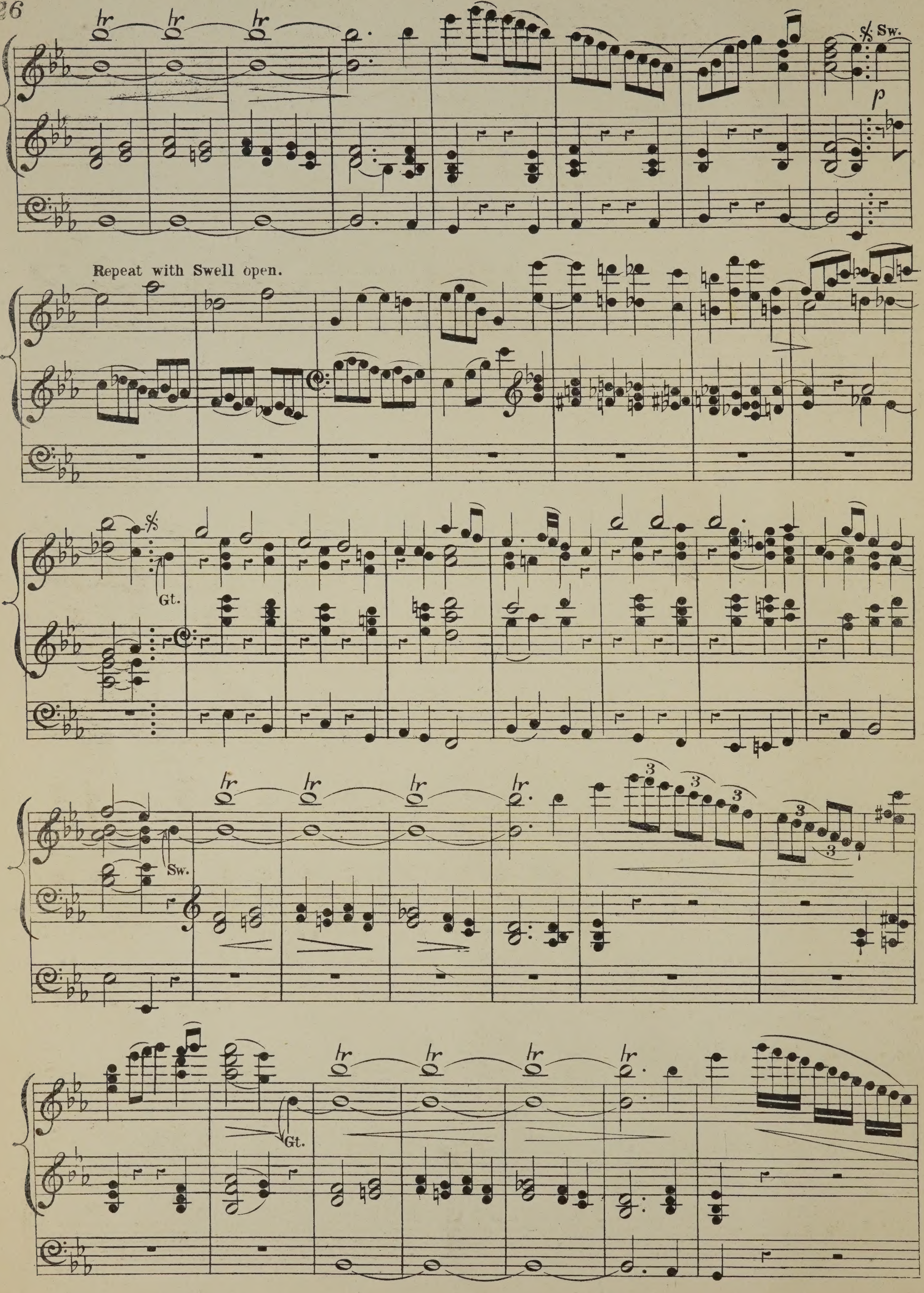
Nº 6.

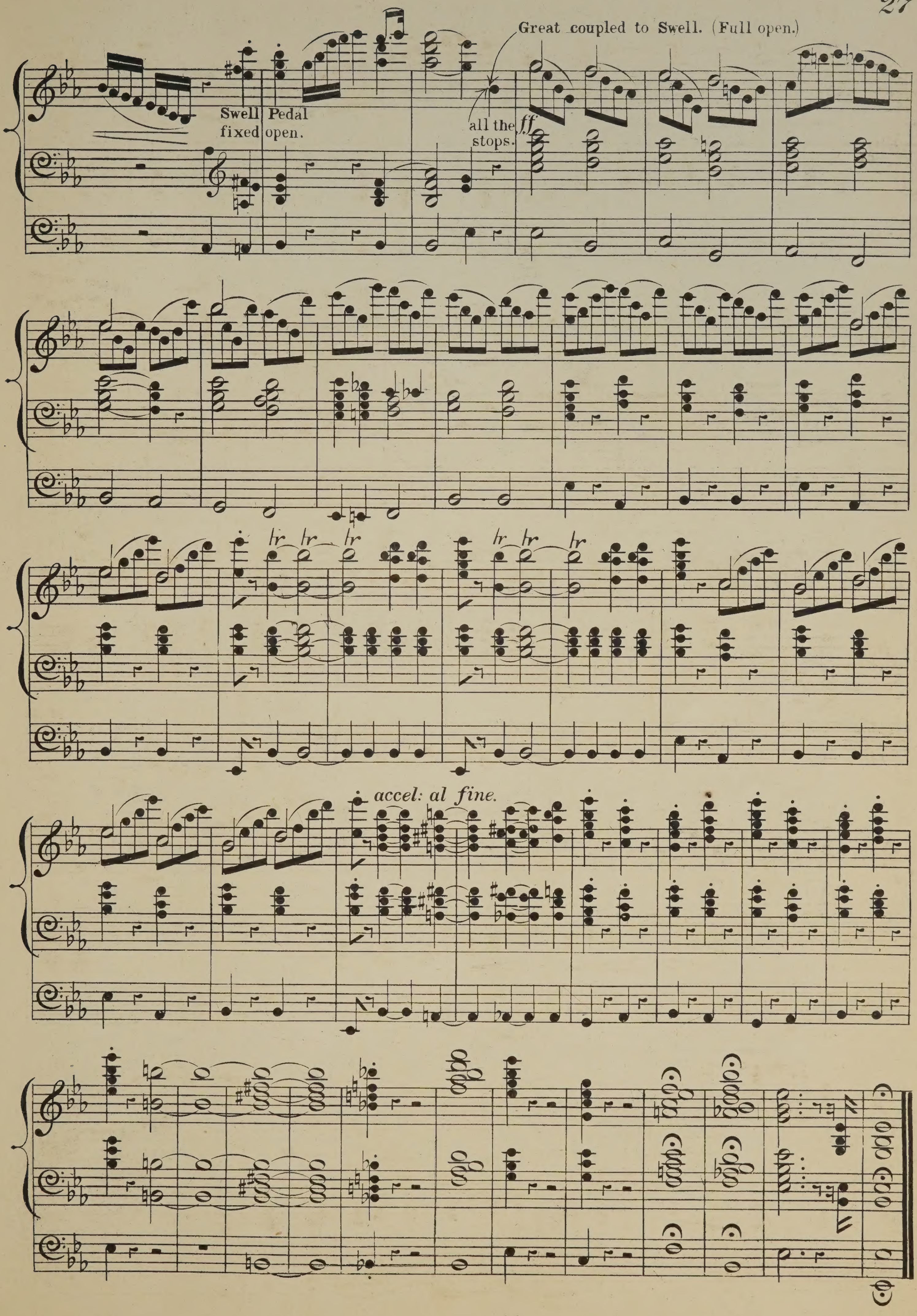

ANDANTE MAESTOSO.
Swell to Gt.
ten:
ten:
ten:
Full with Reeds.
Coupled to Great.
Manuale.
Pedale.
ten:
Andante.
p
Swell 2 Diap: & Prin!
Prin! in.
rall: e dim:


ALLEGRO MODERATO.
mf
Swell with Reeds.
Great Full. Swell to Great.
Great Full.
Sw: coupd. to Great.
Sw.
p
Gt.
Sw.


Gt.
f
Swell, Reeds off.
p
Great
f


coupled to Swell with Reeds.
tr
Swell.
tr
tr
tr
tr
Gt.


tr
Sw.
p
Repeat with Swell open.
Gt.
Sw.
3
Gt.

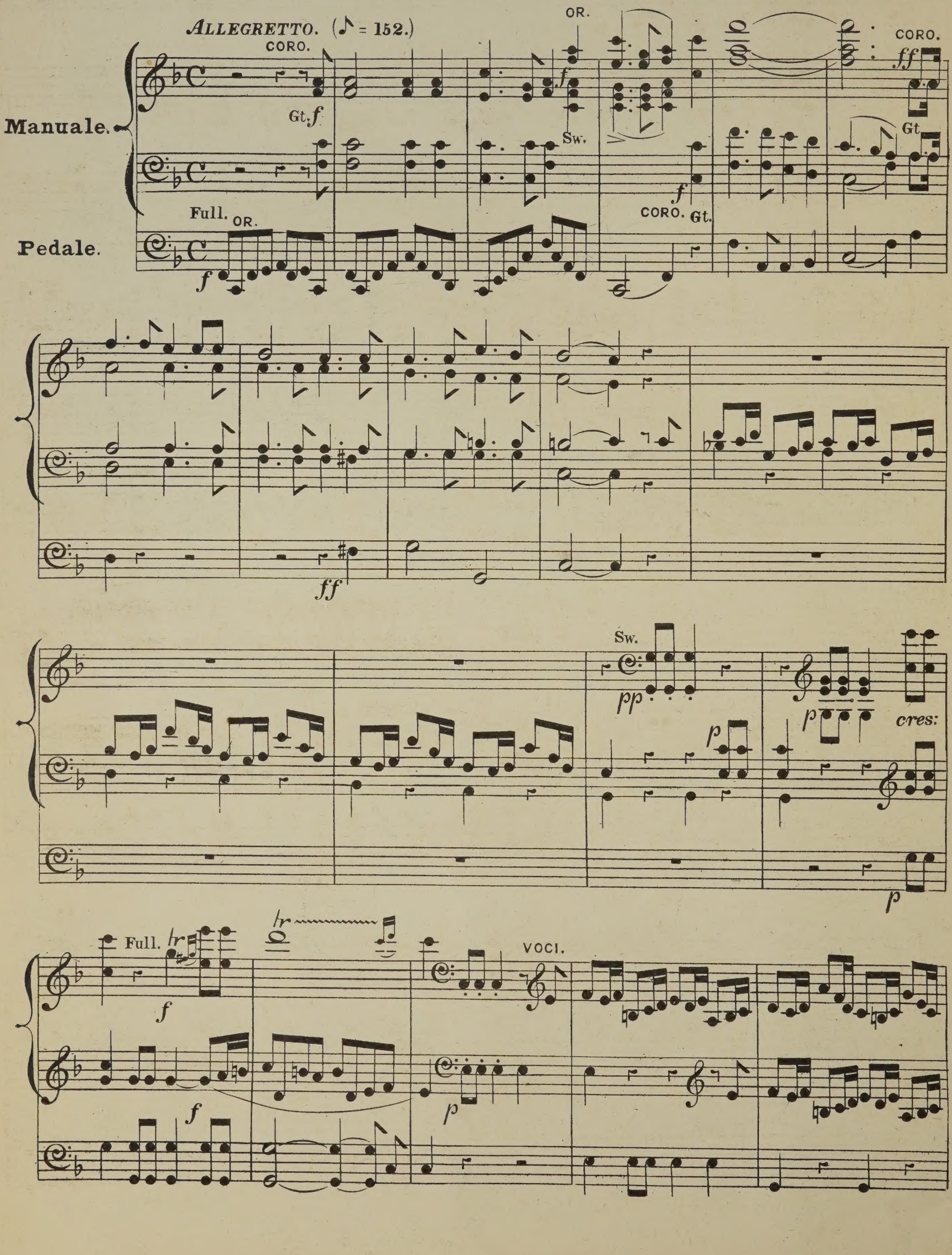

Great coupled to Swell. (Full open.)
Swell Pedal
fixed open.
all the ff
stops.
tr
tr
tr
tr
tr
tr
accel: al fine.

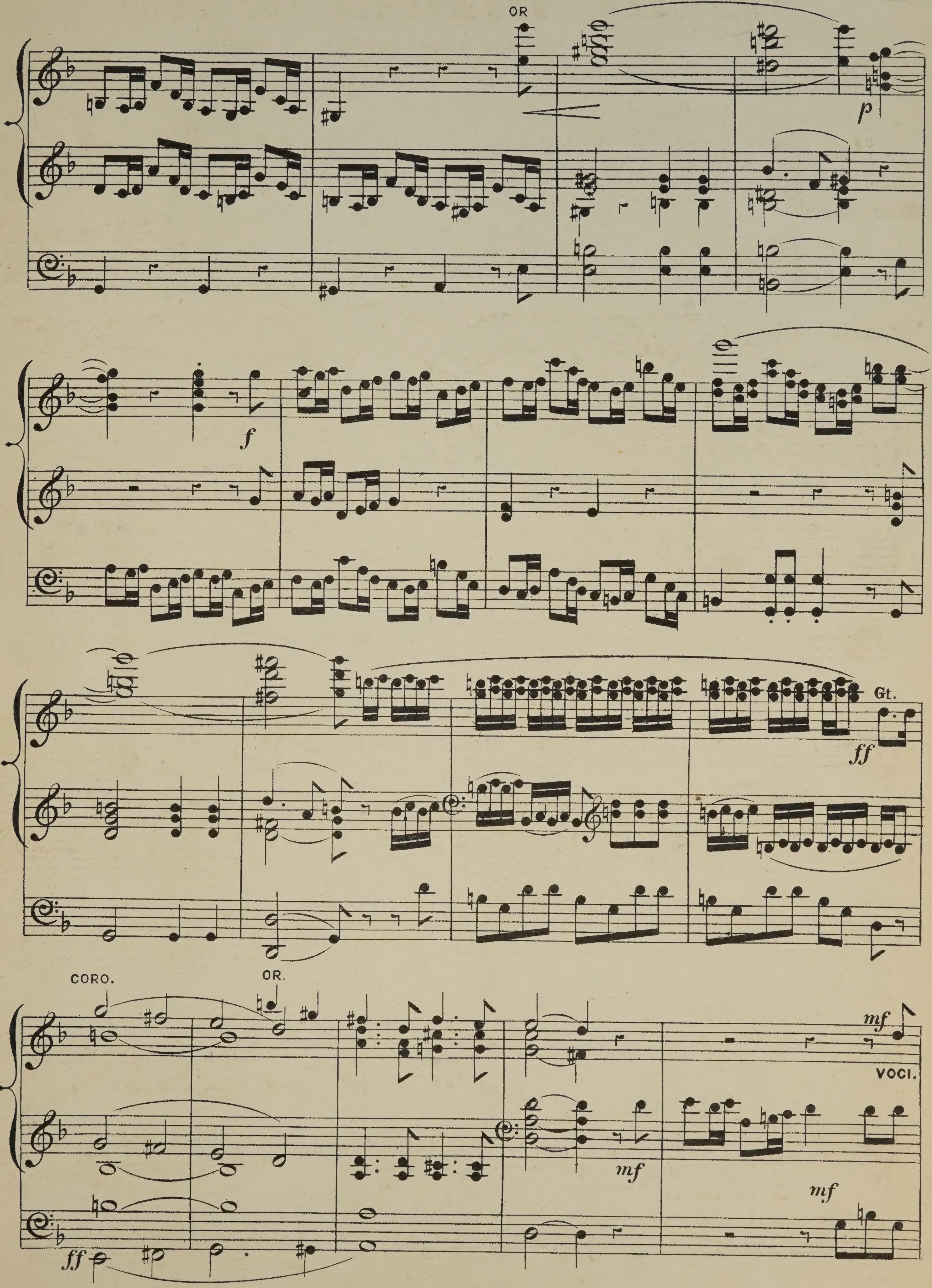
THE LORD RECOMPENSE THY WORK.

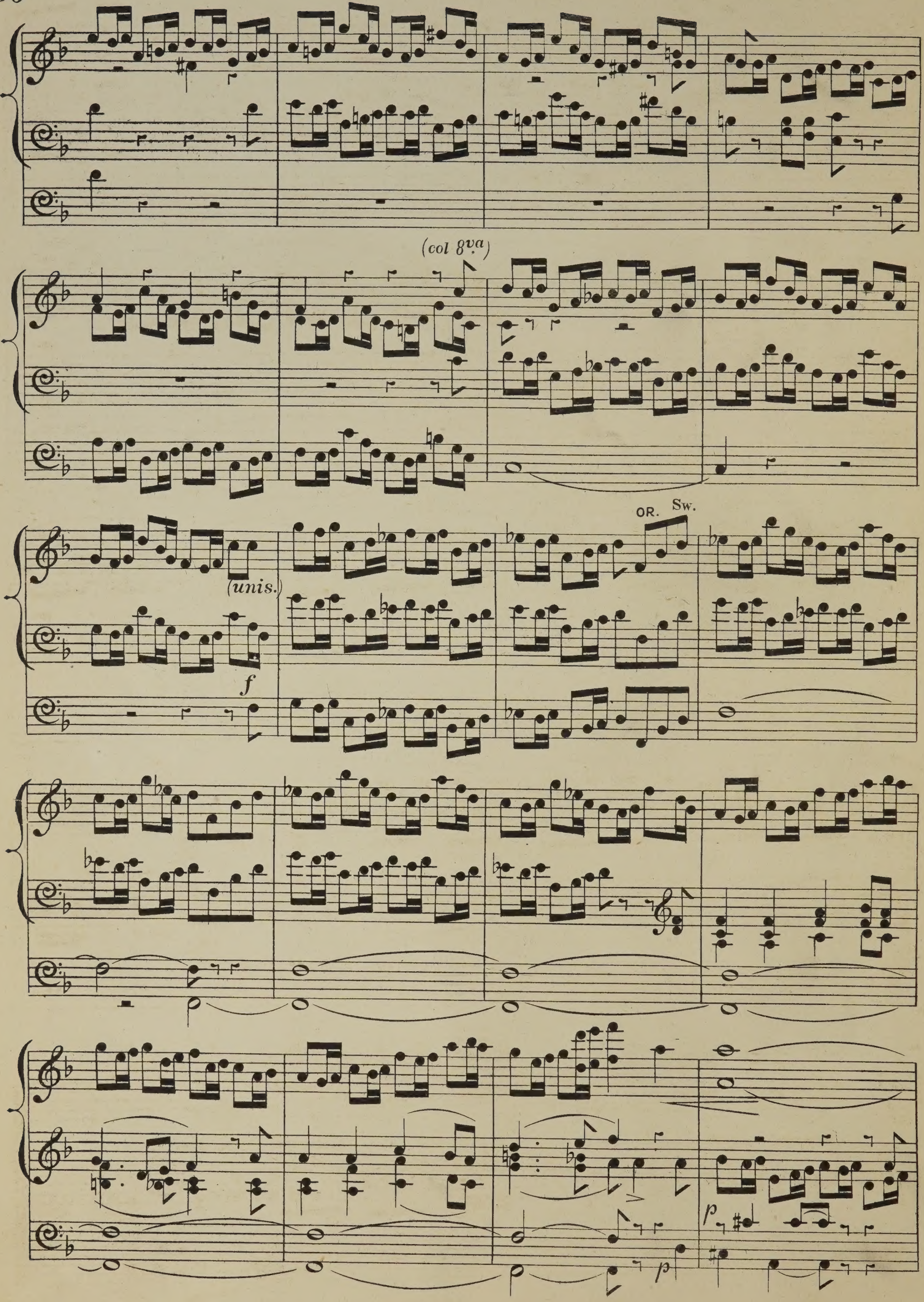
CHORUS FROM "RUTH."

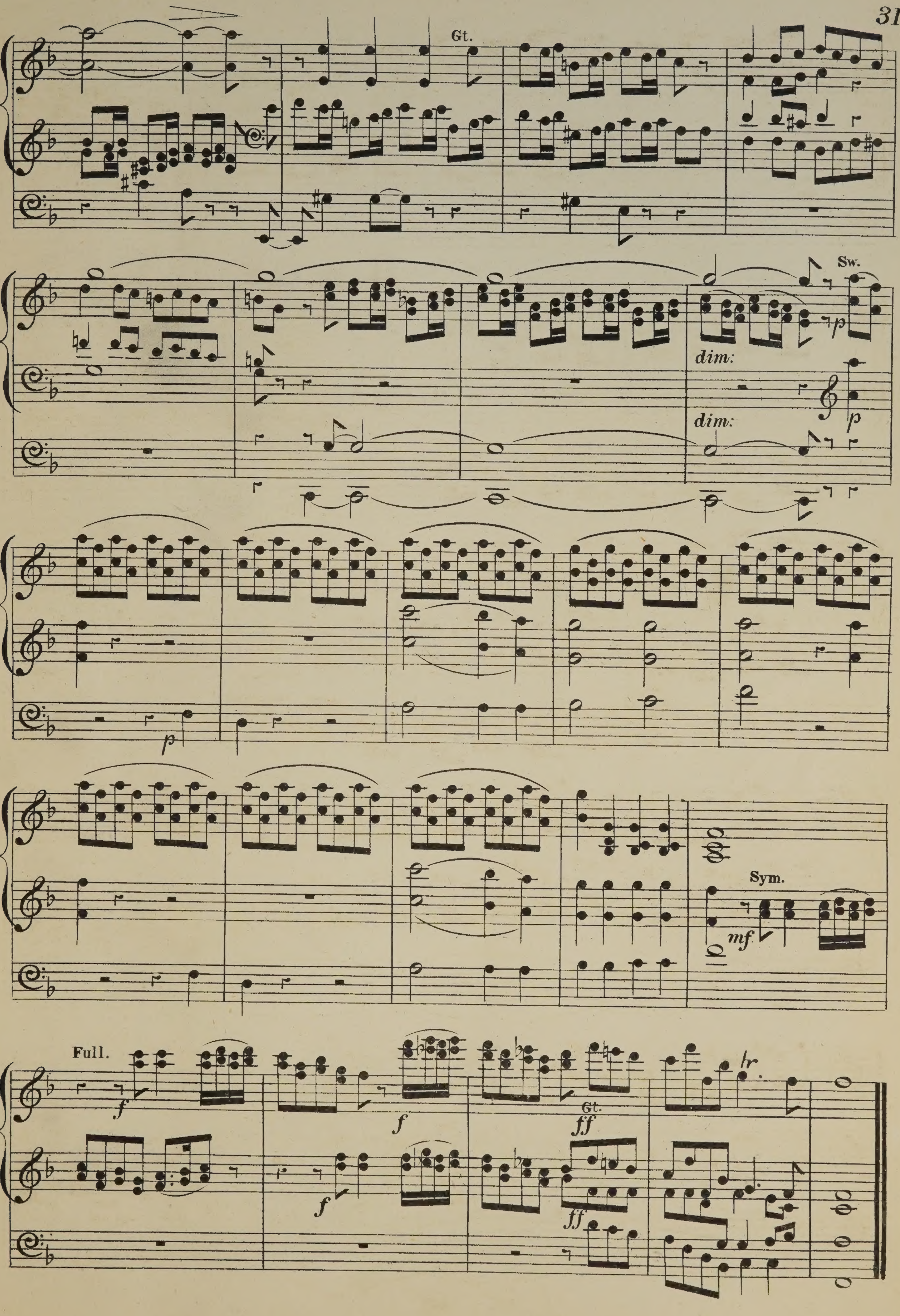
№ 7.

GEORGE TOLHURST.


Allegretto. (♪ = 152.)
CORO.
OR.
CORO.
Gt. f
Sw.
Manuale.
Full.
OR.
CORO.
Gt.
Pedale.
ff
Sw.
pp
p
cres:
Full.
VOCI.


OR
p
f
Gt.
ff
CORO.
OR.
mf
VOCI.
mf
mf
ff


(col 8va)
(unis.)
f
OR.
Sw.
p
p

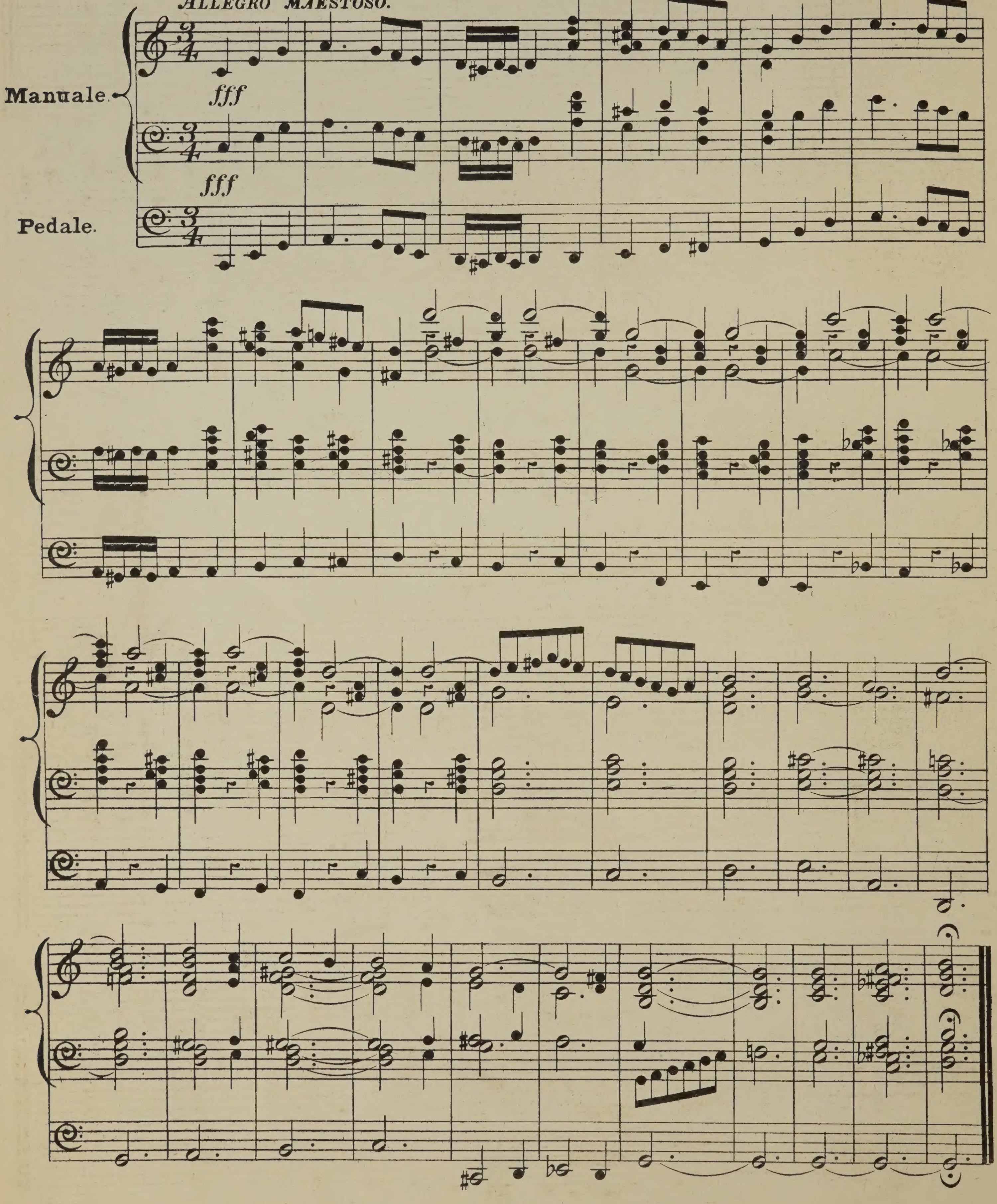

Gt.
Sw.
dim:
p
dim:
p
p
Sym.
mf
Full.
f
f
f
Gt.
ff
ff
tr.

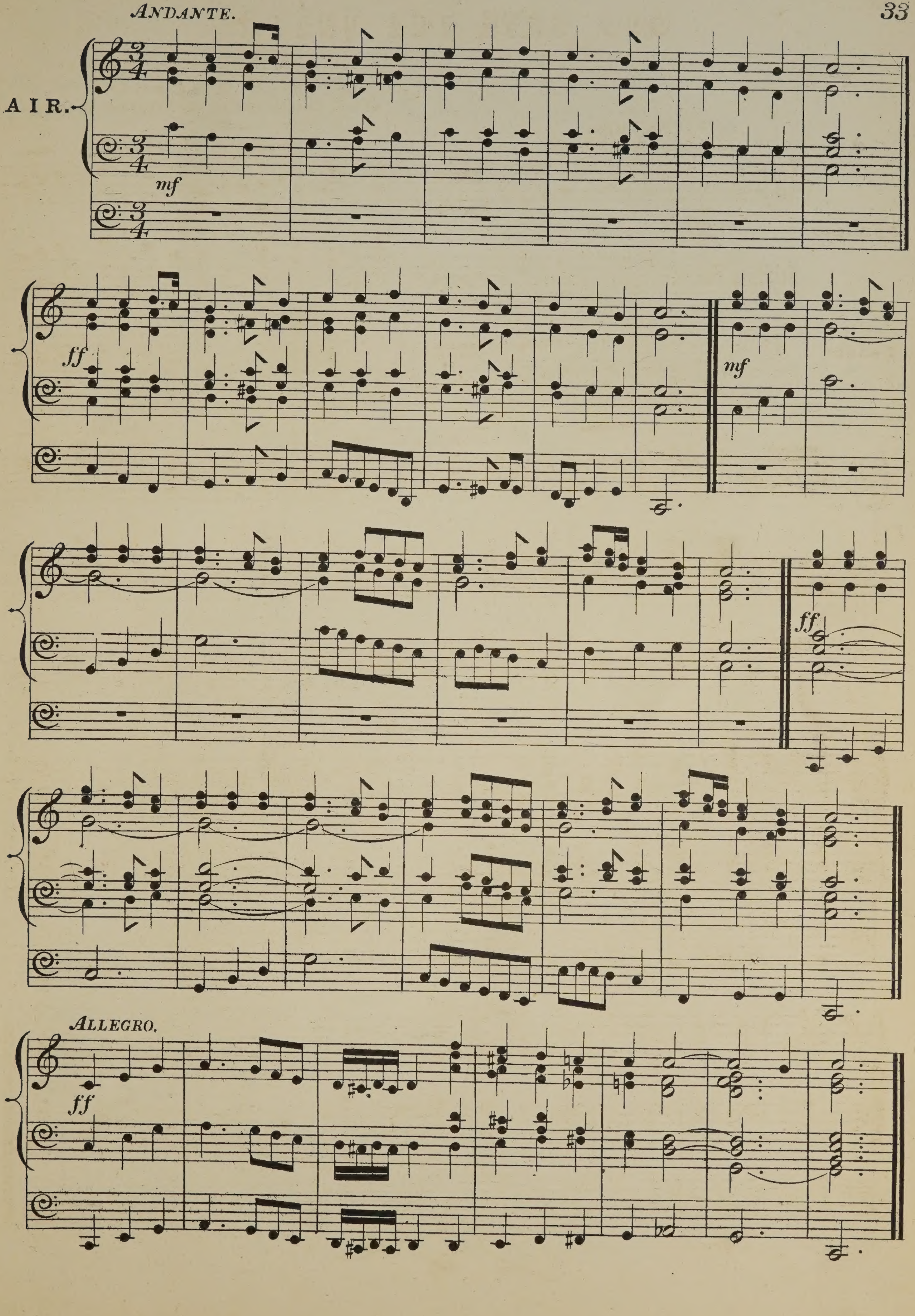
GOD SAVE THE QUEEN.

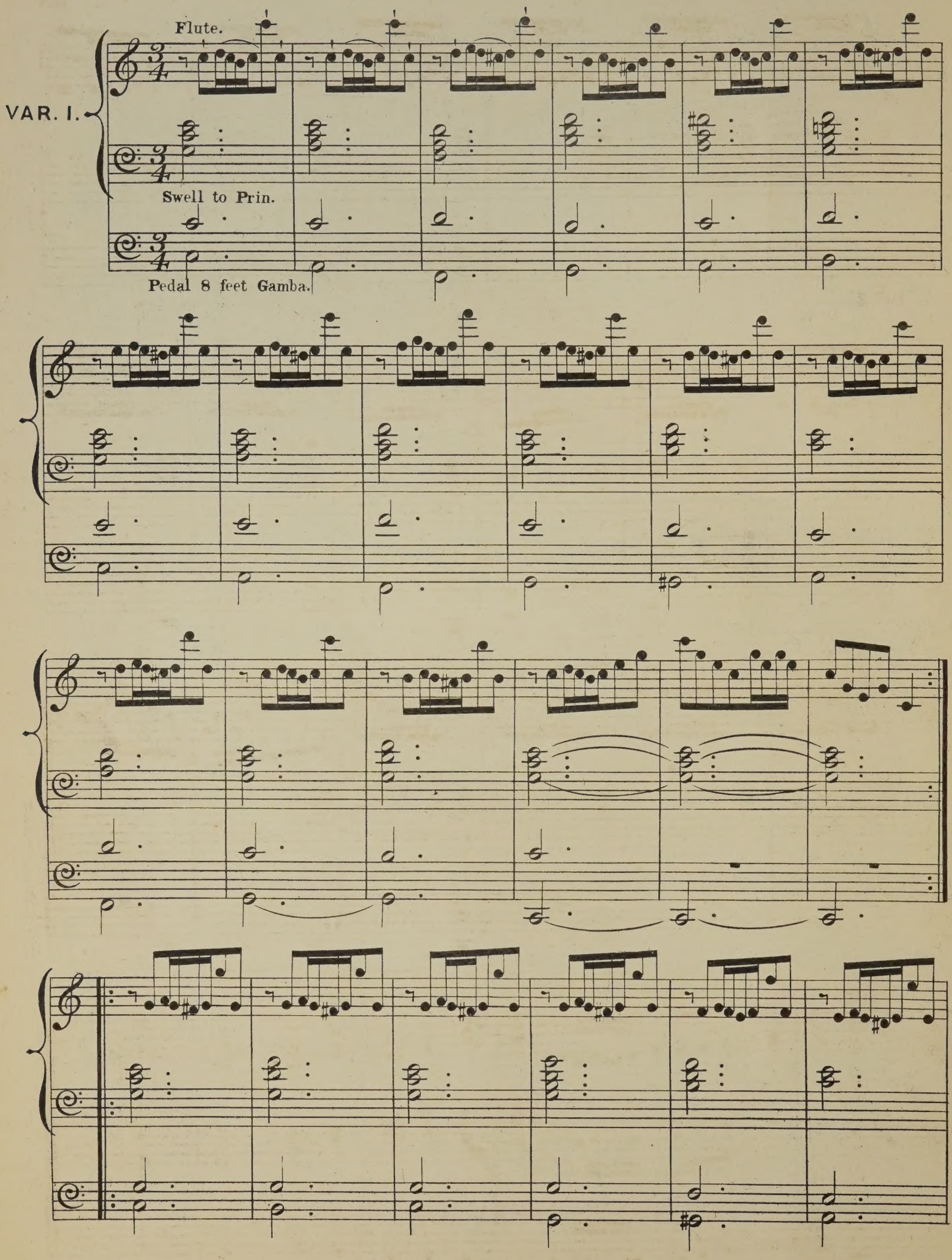
AS ARRANGED AND PERFORMED BY
W. B. GILBERT.
at the Crystal Palace and London Concerts.

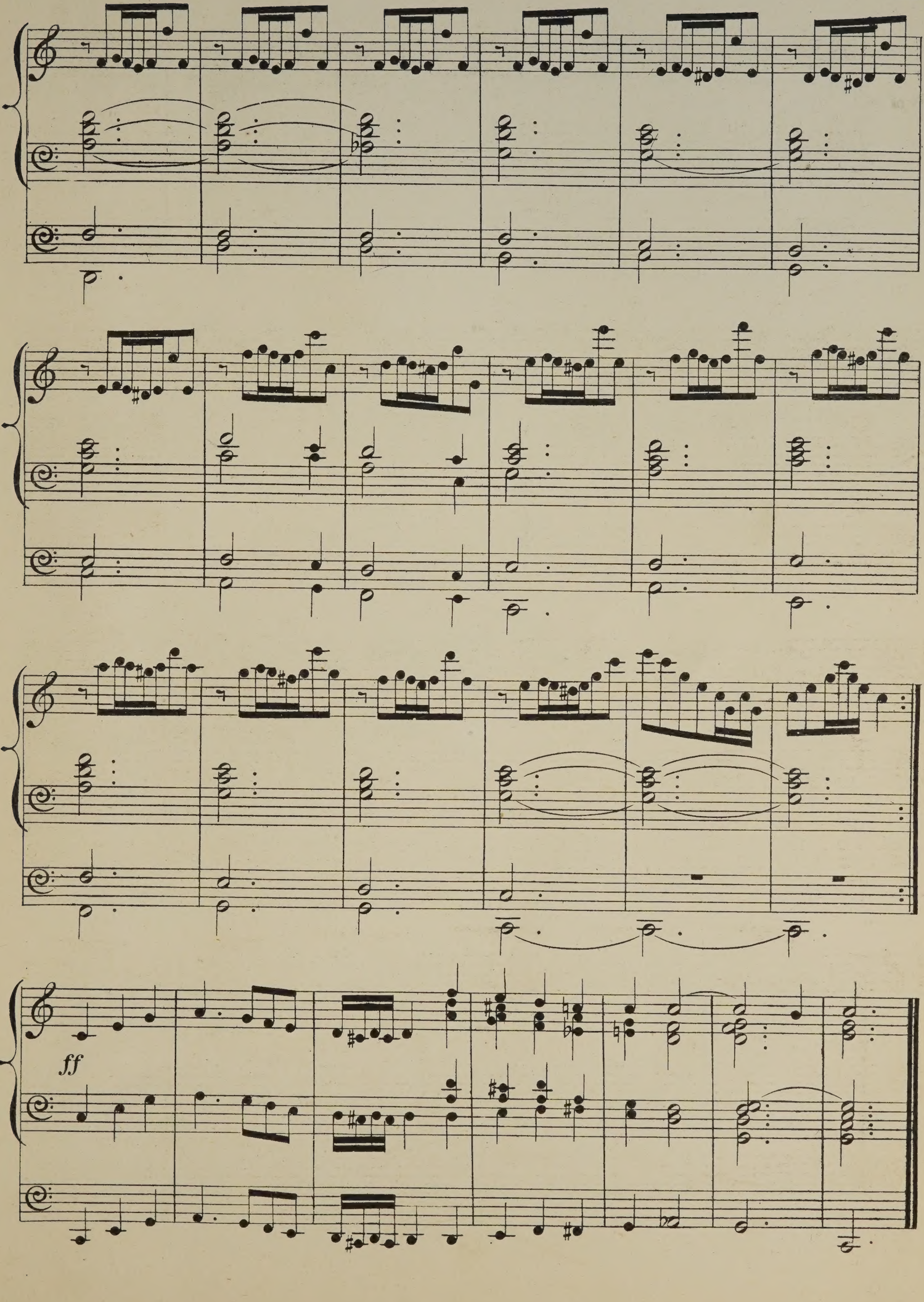
Nº 8.

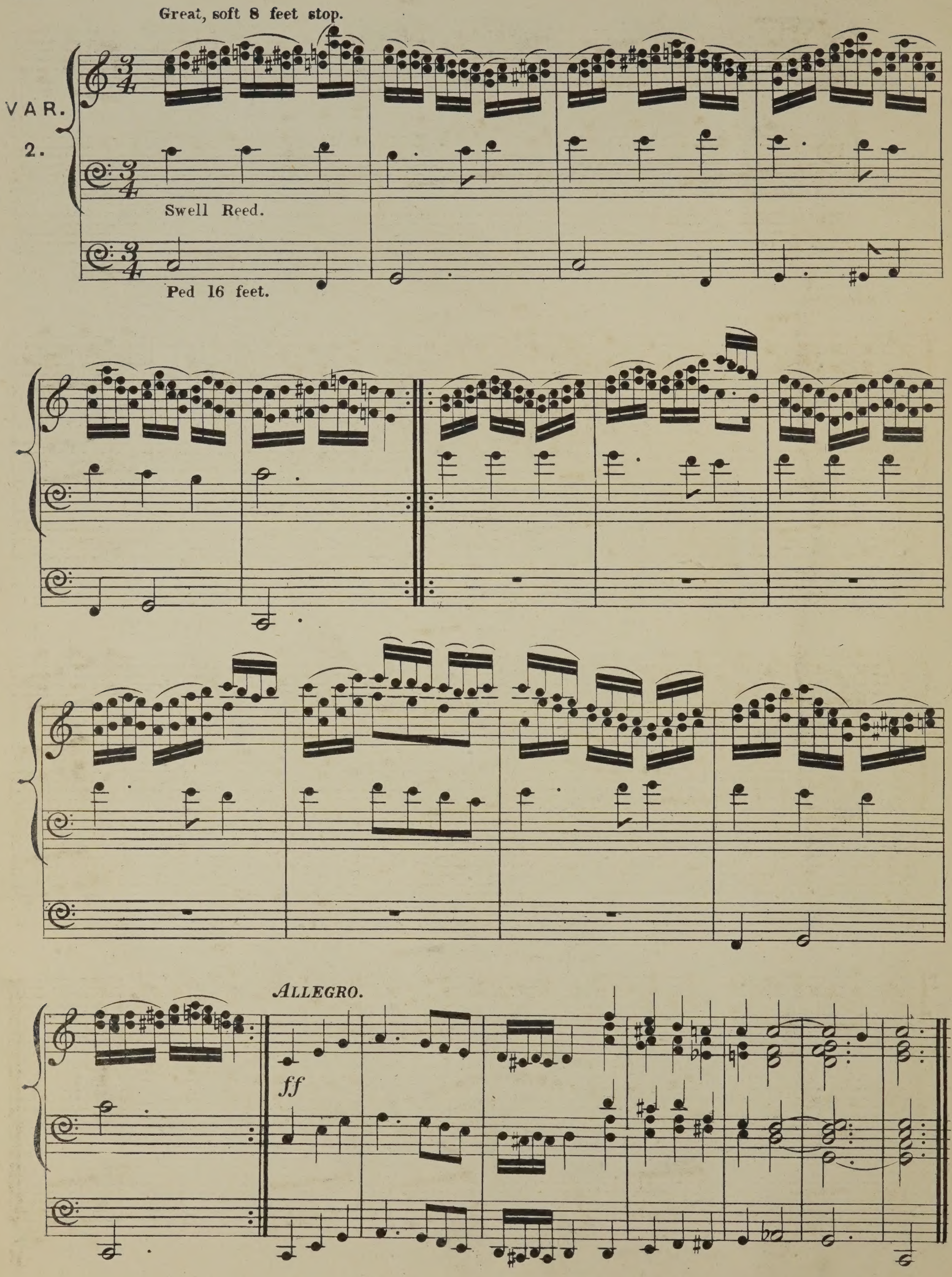
INTRODUCTION.
ALLEGRO MAESTOSO.

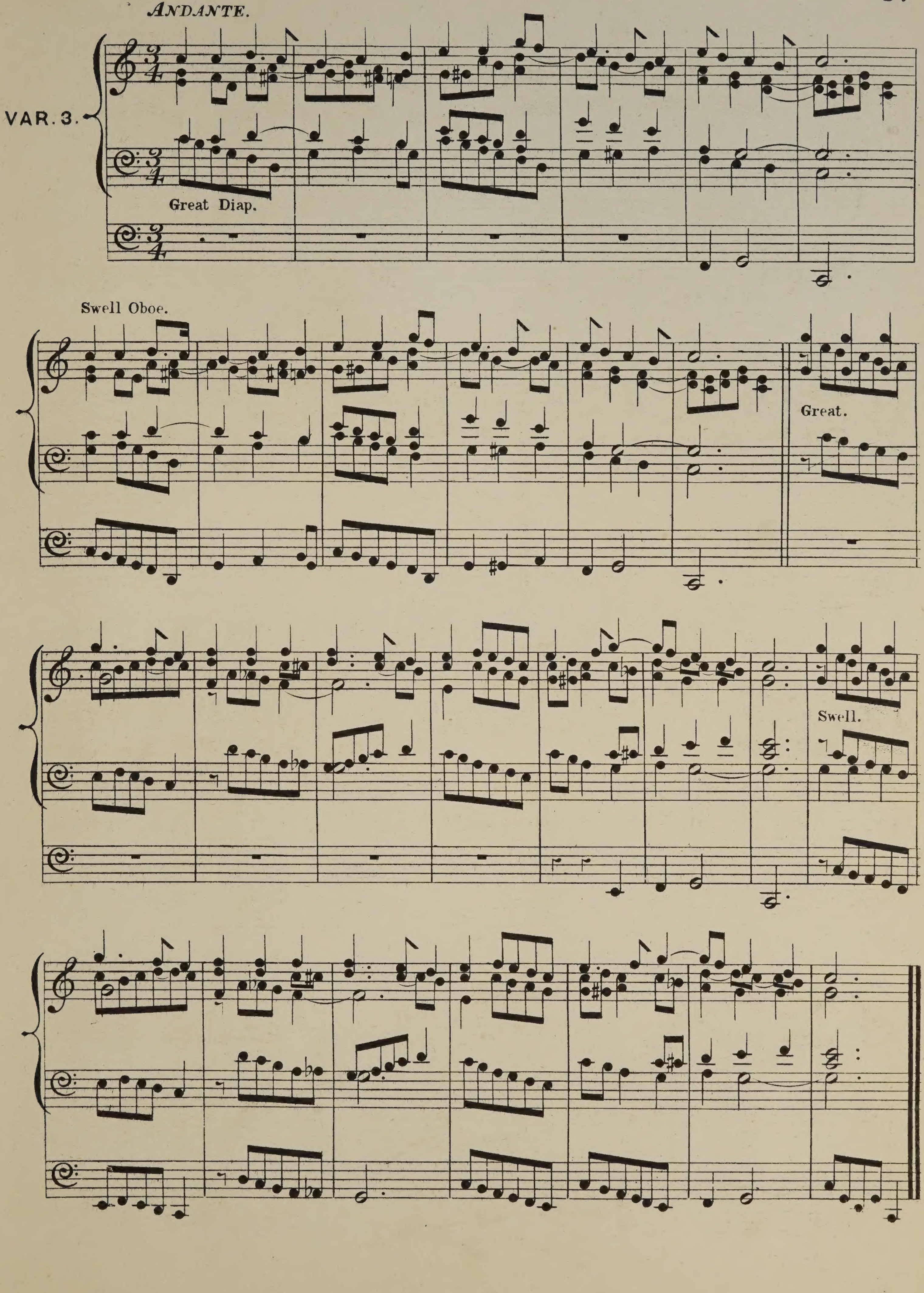

Manuale.
Pedale.
fff
fff


ANDANTE.
AIR.
mf
ff
mf
ff
ALLEGRO.
ff


Flute.
VAR. I.
Swell to Prin.
Pedal 8 feet Gamba.

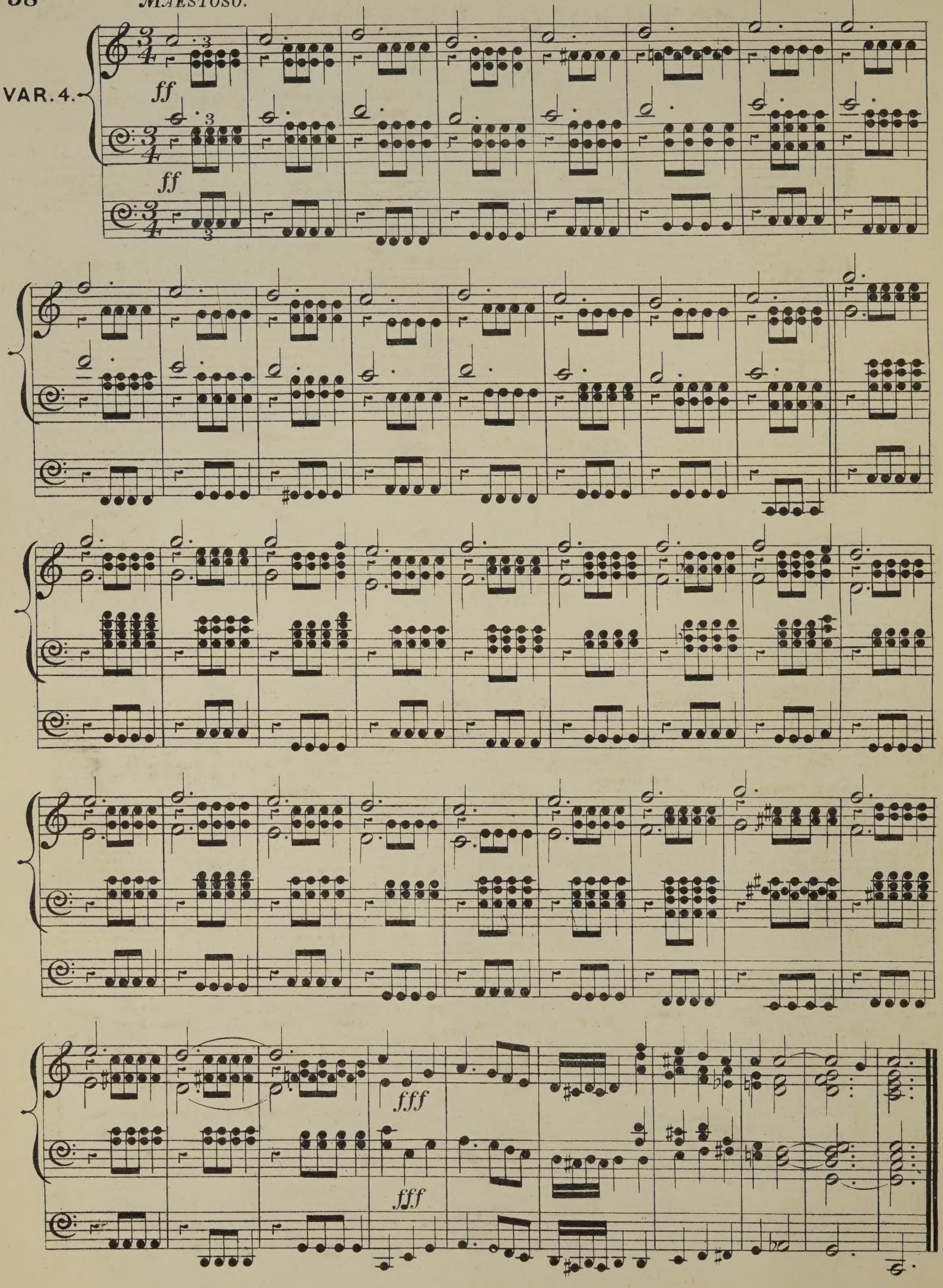

ff


Great, soft 8 feet stop.
VAR. 2.
Swell Reed.
Ped 16 feet.
ALLEGRO.
ff


ANDANTE.
VAR. 3.
Great Diap.
Swell Oboe.
Great.
Swell.

Maestoso.

VAR. 4.

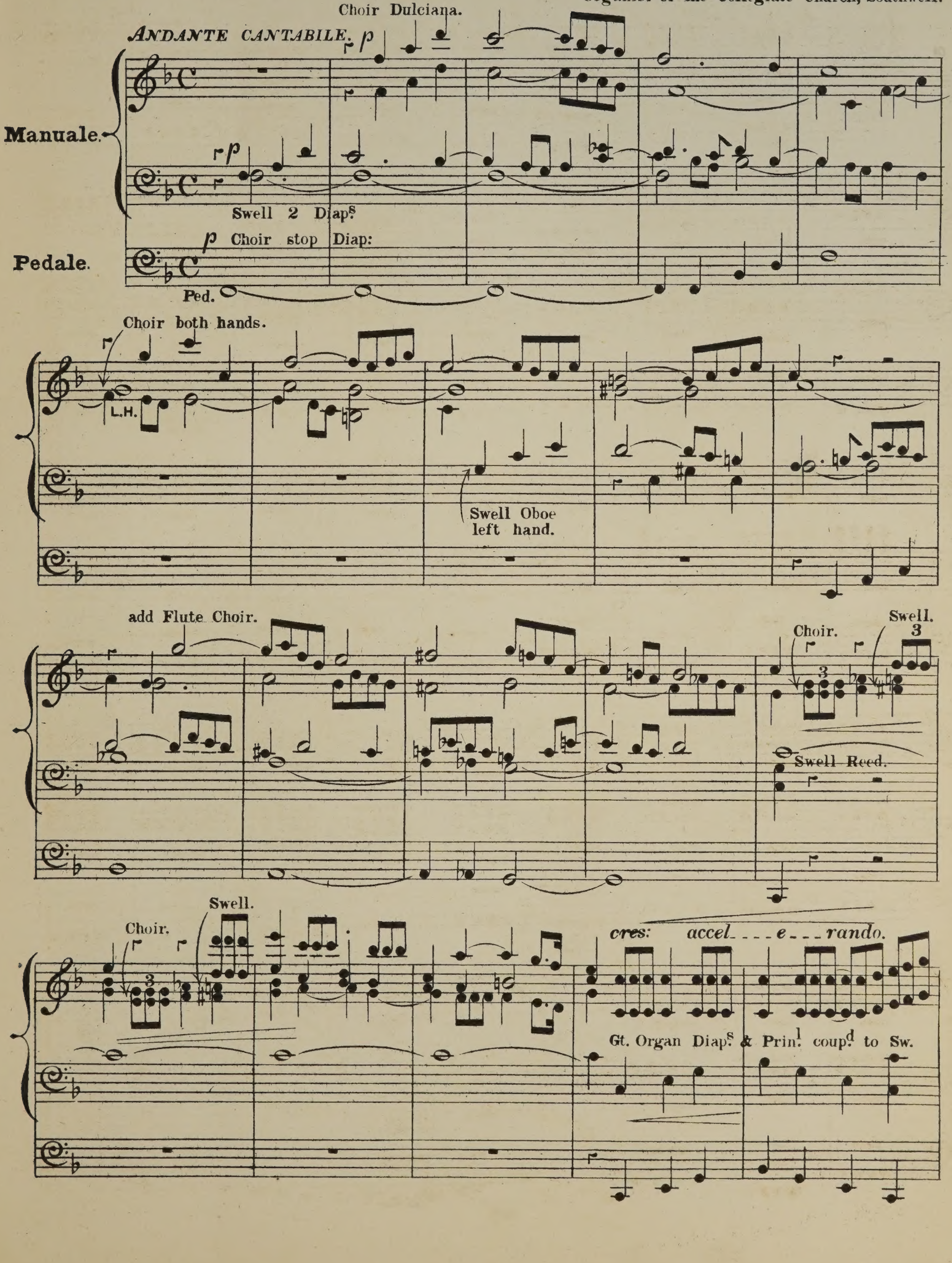

ff
ff
3
3
3
fff
fff

CONCLUDING VOLUNTARY.

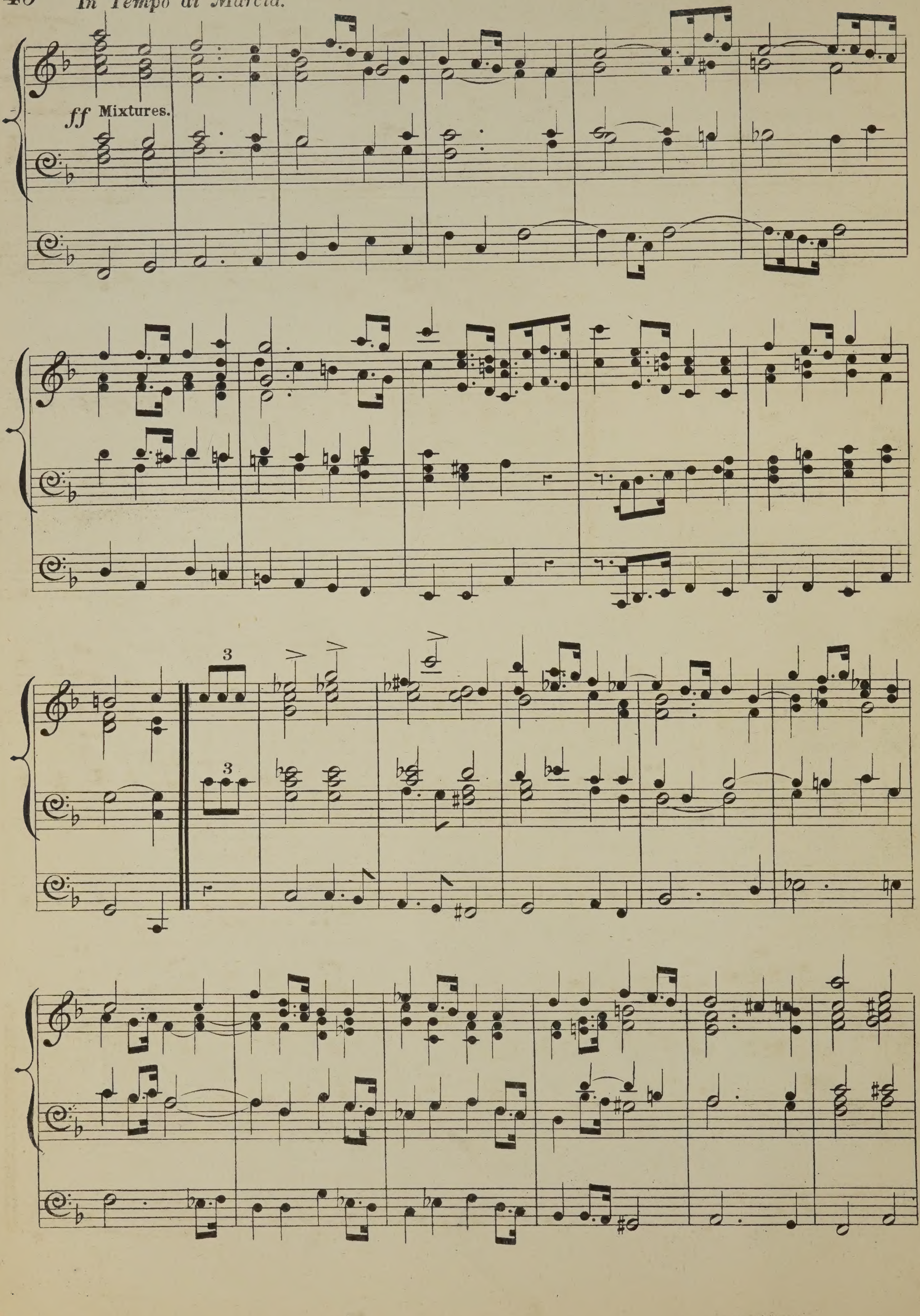
Nº 9.

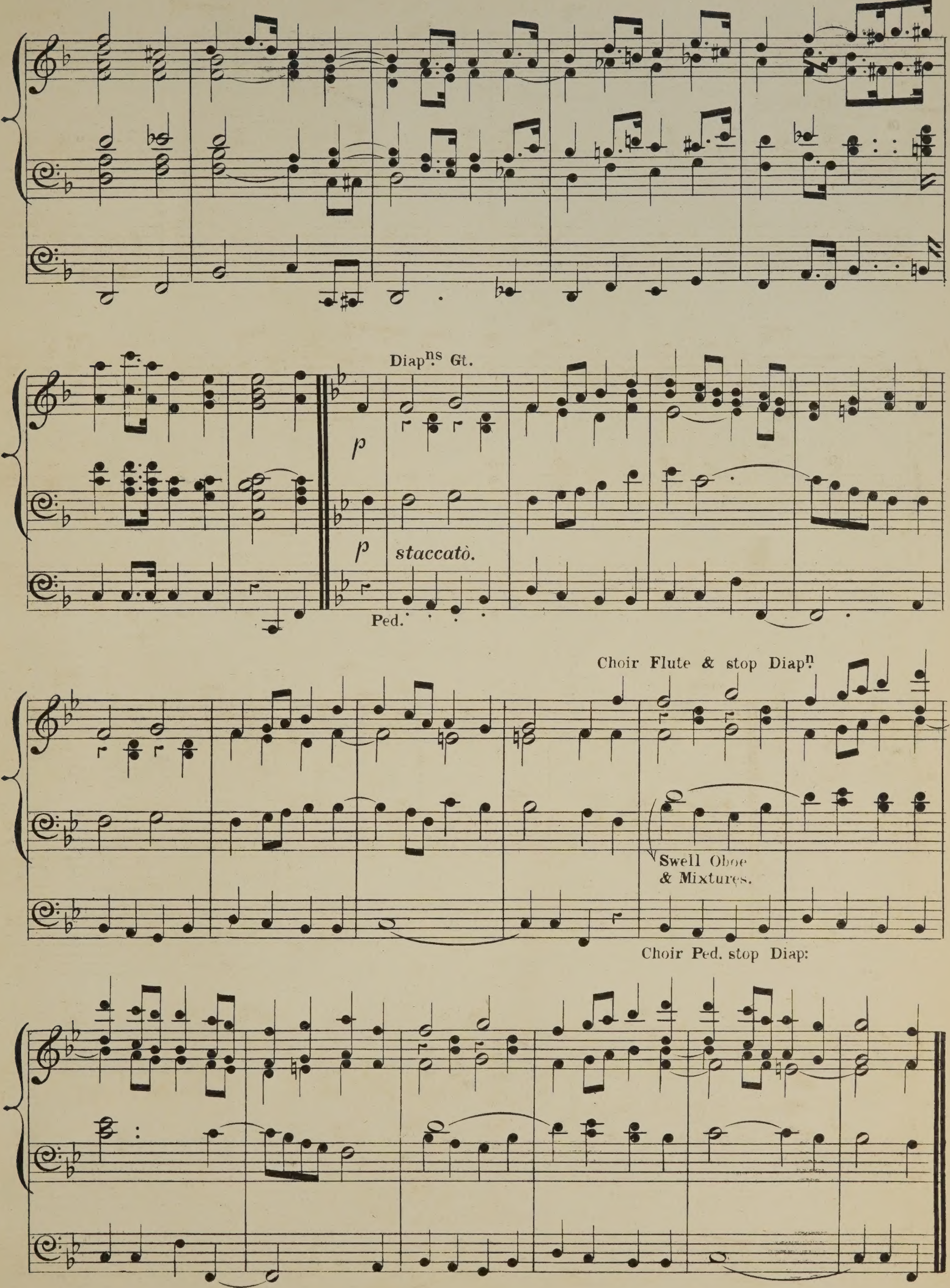
H. S. IRONS.

Organist of the Collegiate Church, Southwell.

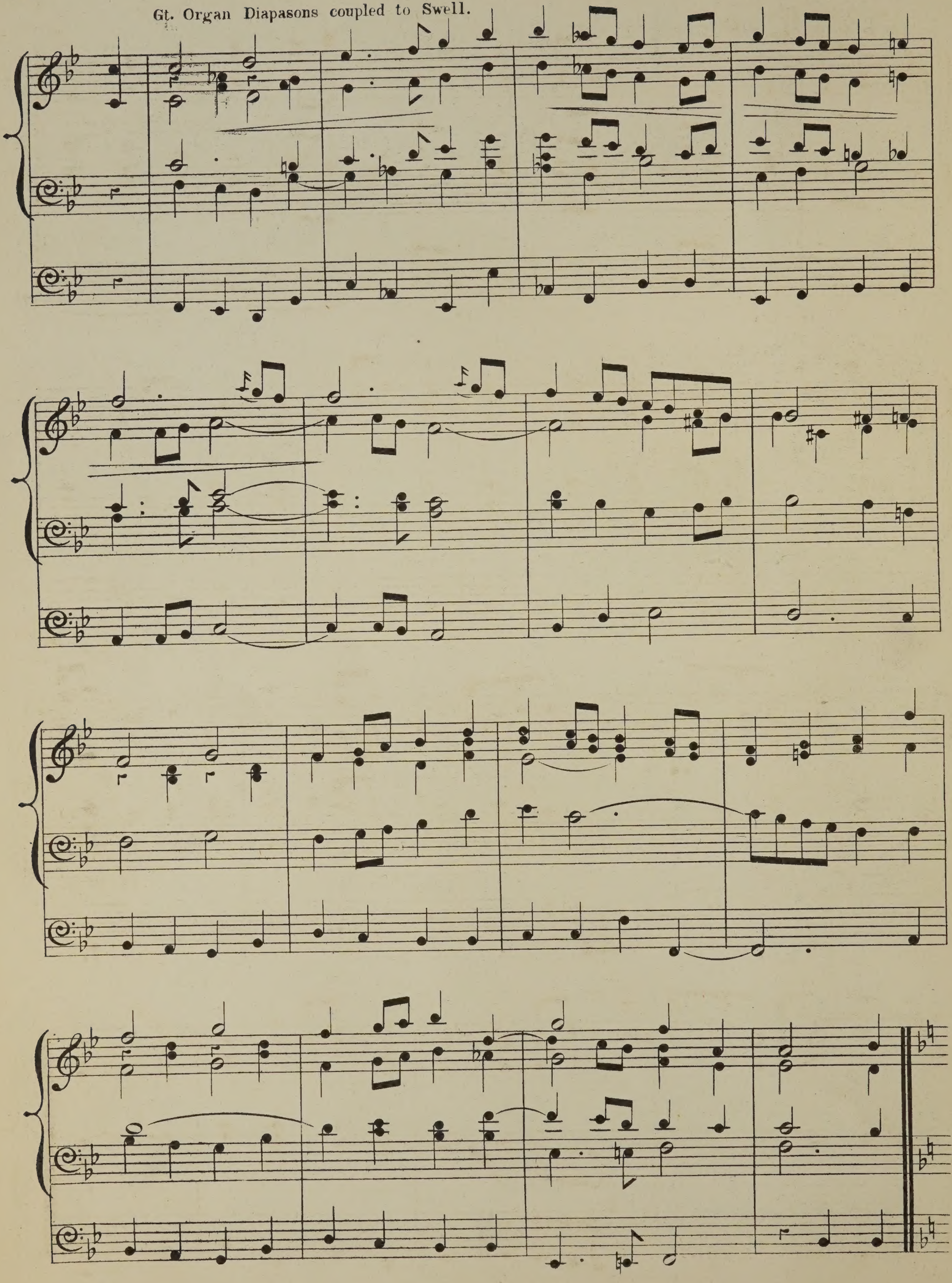

Choir Dulciana.
ANDANTE CANTABILE.
p
Manuale.
Swell 2 Diaps.
Choir stop Diap:
Pedale.
Ped.
Choir both hands.
L.H.
Swell Oboe left hand.
add Flute Choir.
Choir.
Swell.
Swell Reed.
cres: accel - - - e - - - rando.
Gt. Organ Diaps. & Prin!. coupd. to Sw.
3

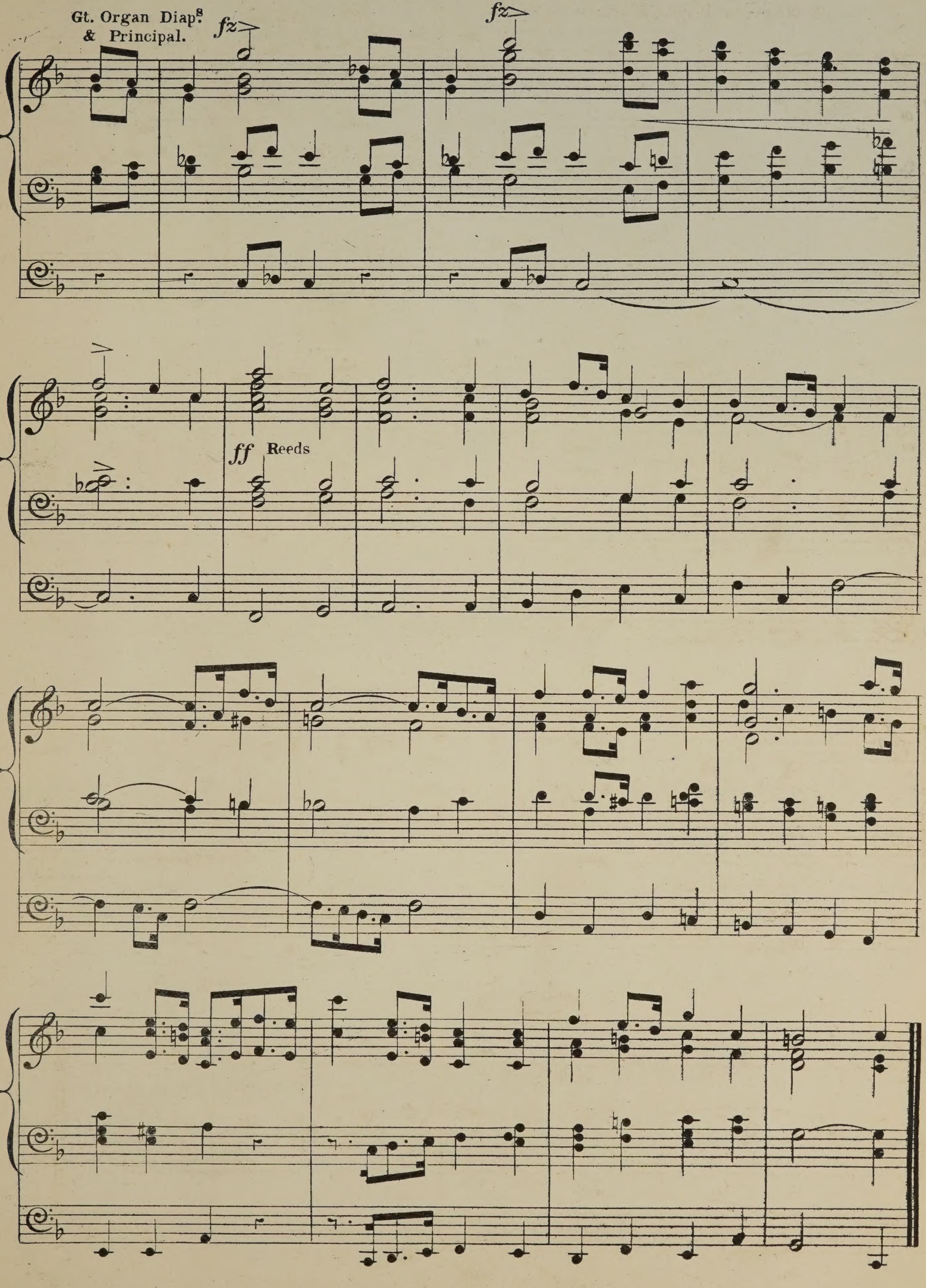
In Tempo di Marcia.

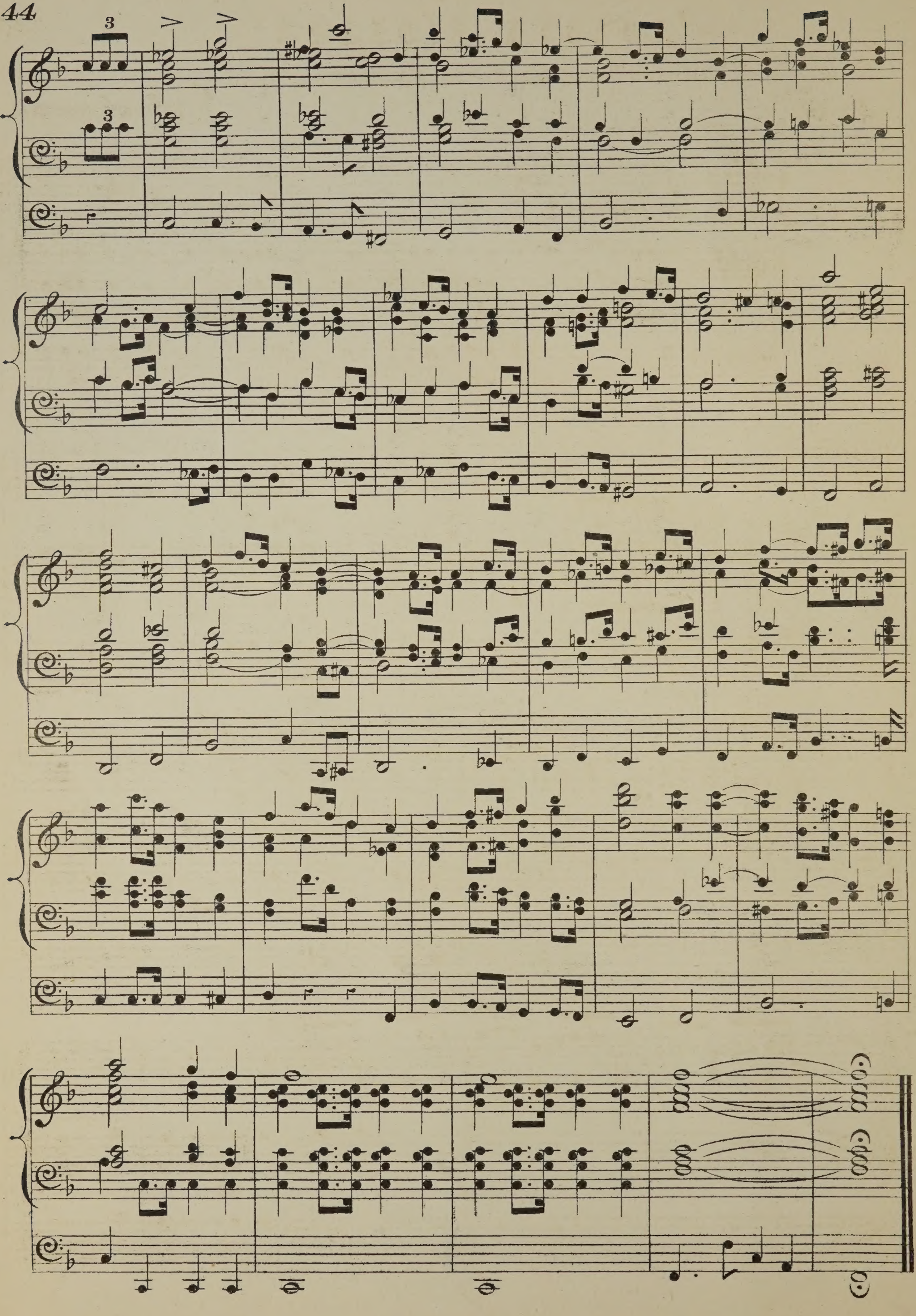

ff Mixtures.
3
3


Diap^ns. Gt.
p
p
staccatò.
Ped.
Choir Flute & stop Diap^n.
Swell Oboe
& Mixtures.
Choir Ped. stop Diap:

Gt. Organ Diapasons coupled to Swell.




Gt. Organ Diap^s.
& Principal.
fz
fz
ff Reeds

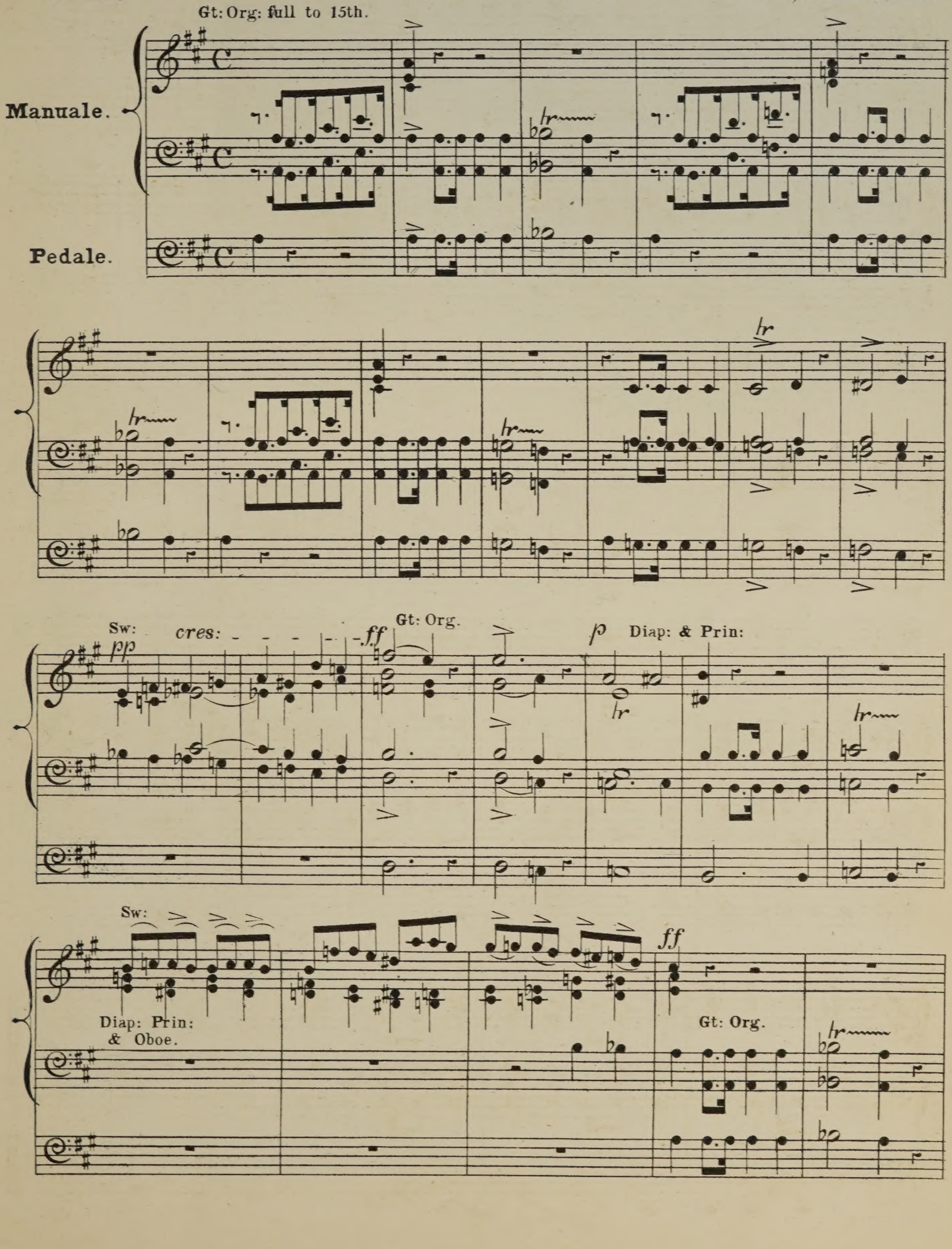

3
3

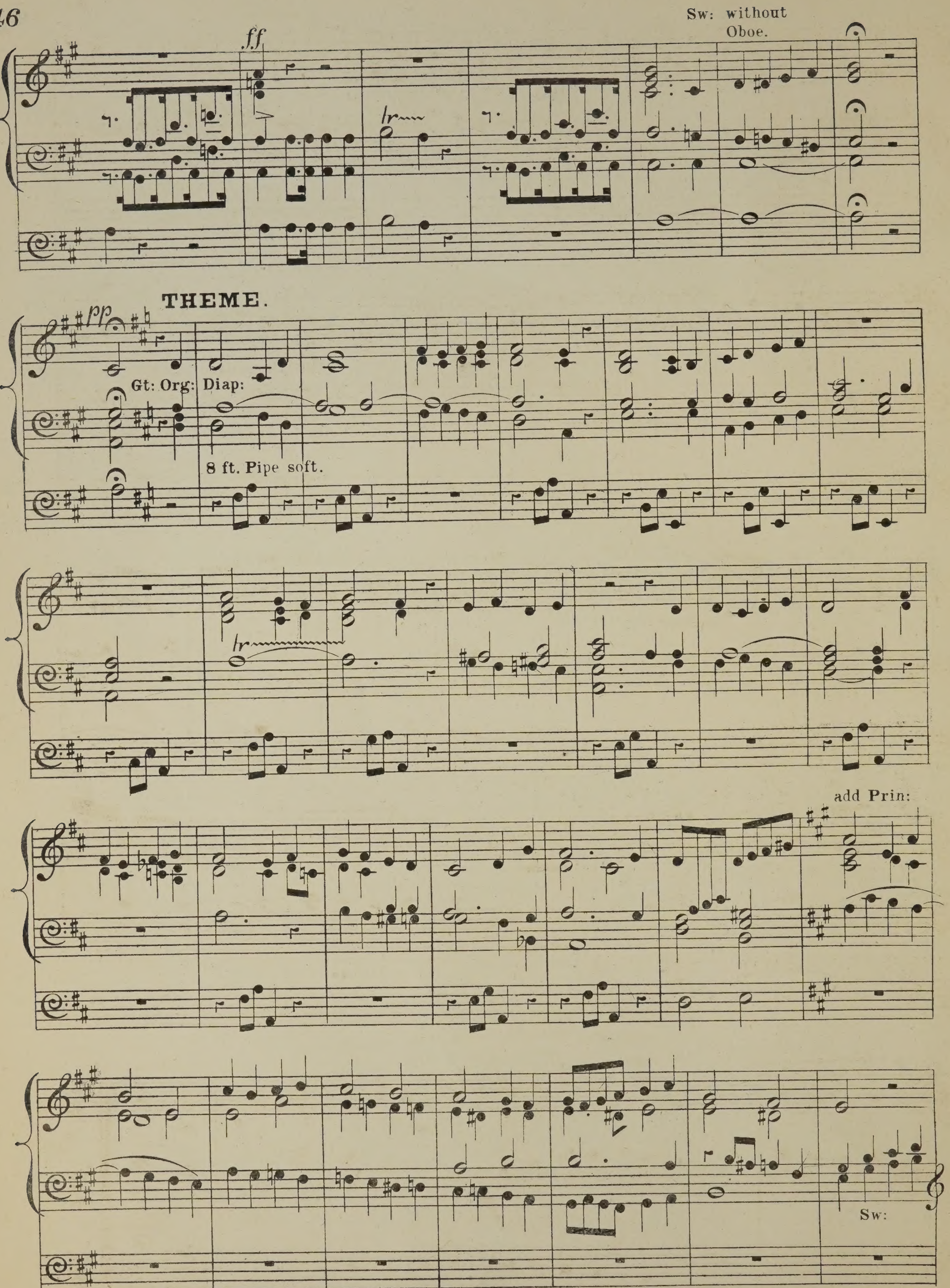
"ADESTE FIDELES."

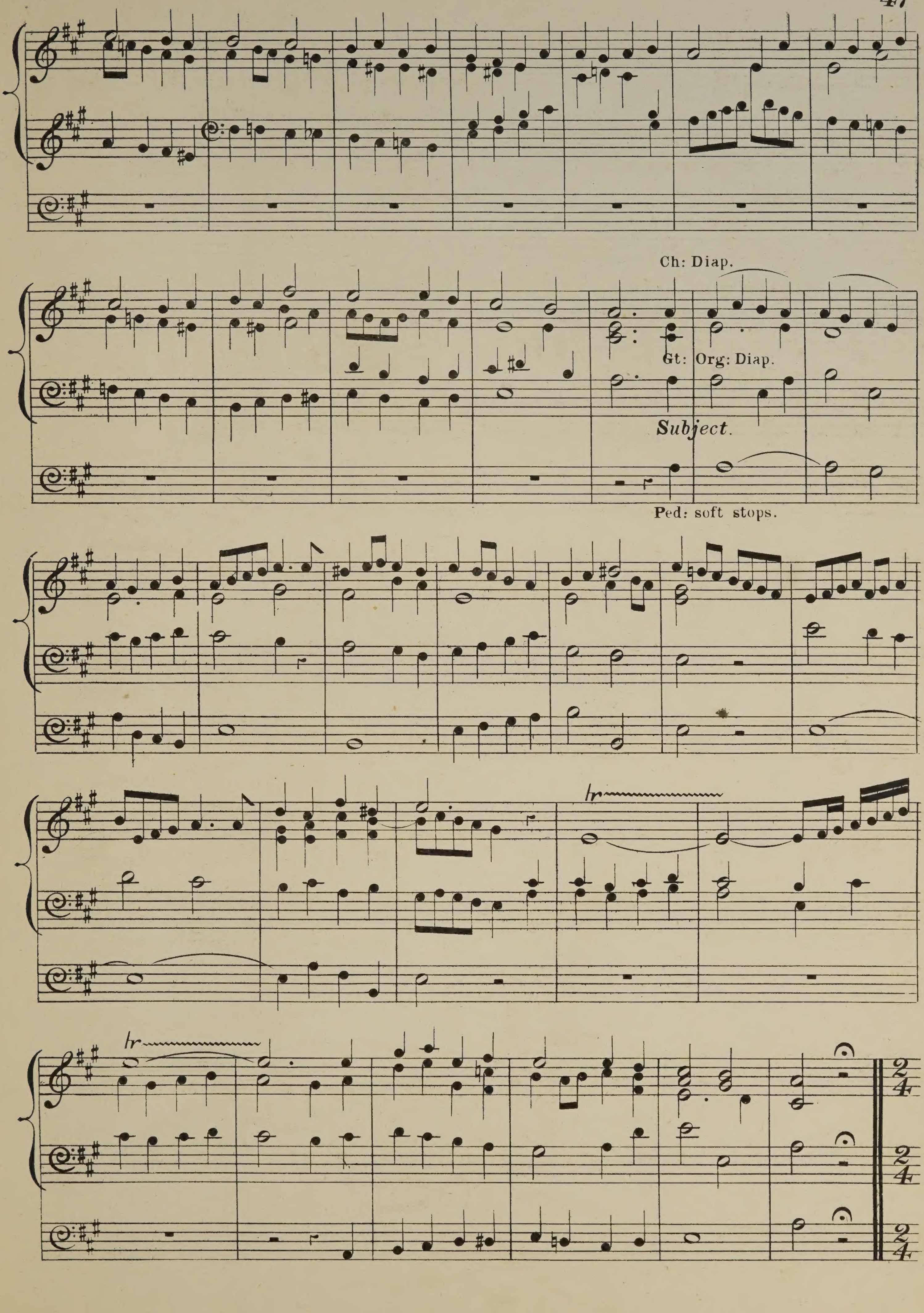
GRAND VOLUNTARY FOR CHRISTMAS DAY.

№ 10.

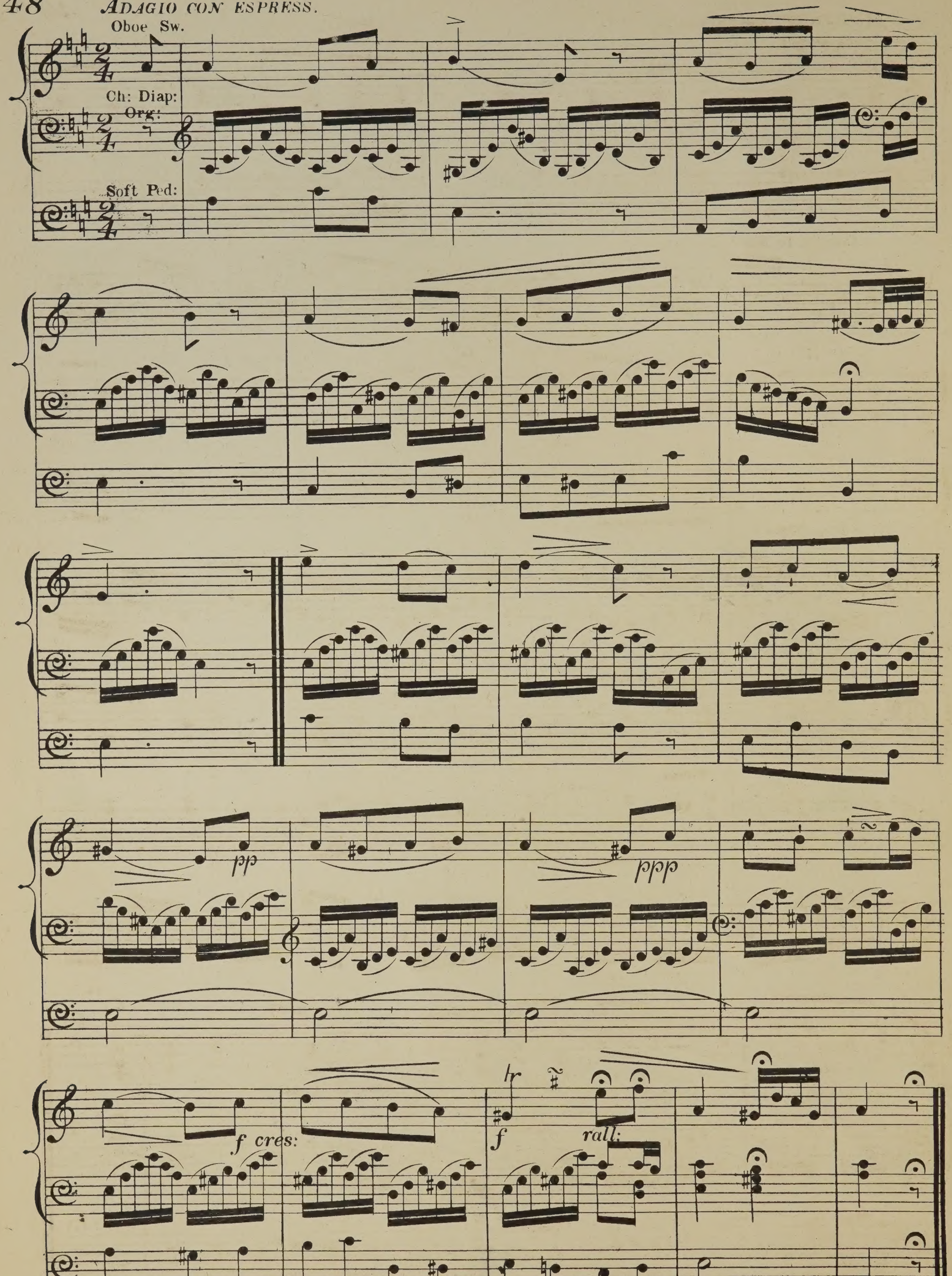
F. ATKINS. MUS: BAC:


Gt: Org: full to 15th.
Manuale.
Pedale.
tr
Sw:
pp
cres:
ff
Gt: Org.
p
Diap: & Prin:
Sw:
Diap: Prin:
& Oboe.
ff
Gt: Org.


Sw: without Oboe.
ff
tr
THEME.
pp
Gt: Org: Diap:
8 ft. Pipe soft.
tr
add Prin:
Sw:

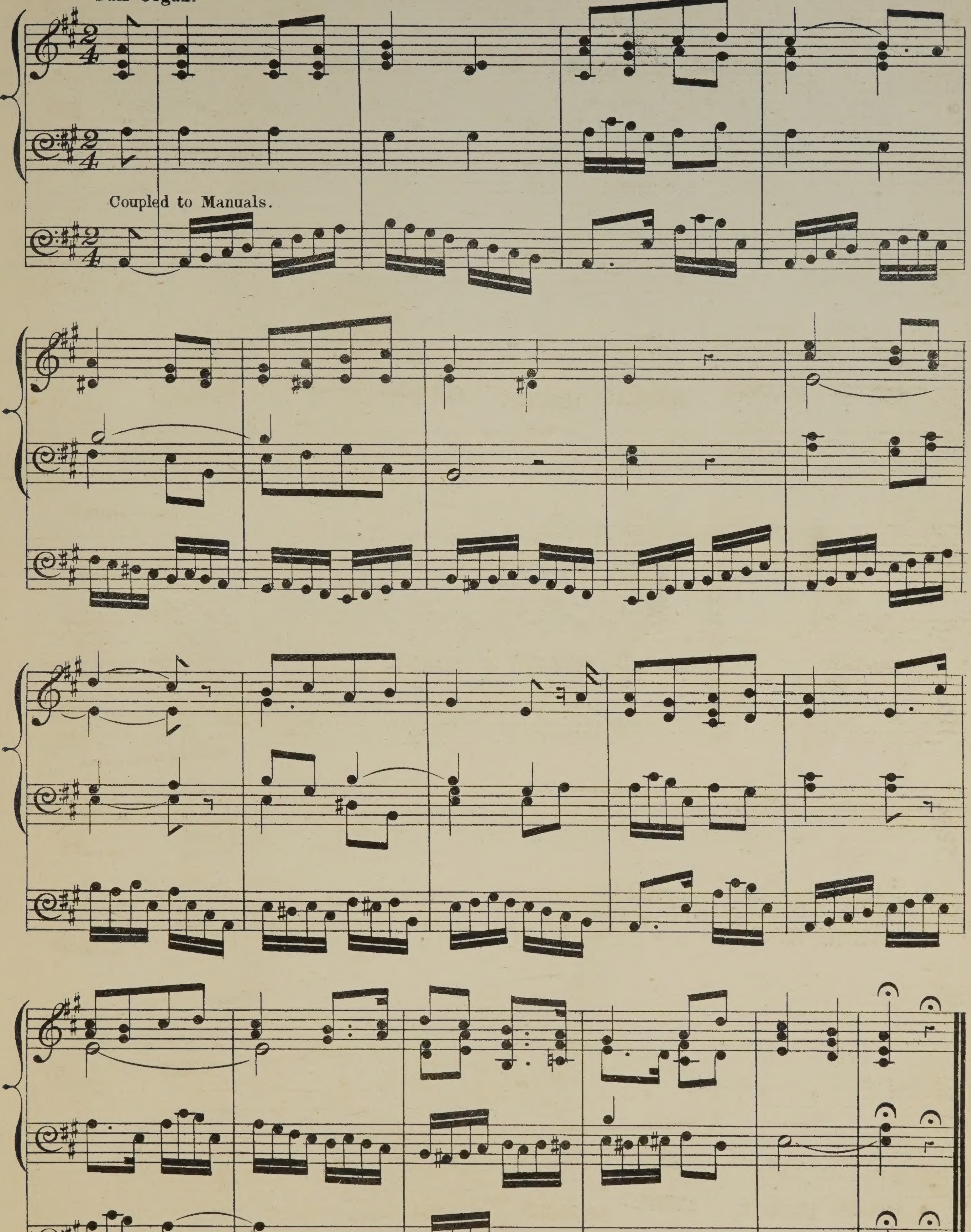

Ch: Diap.
Gt: Org: Diap.
Subject.
Ped: soft stops.
tr
tr
2
4

ADAGIO CON ESPRESS.


Oboe Sw.
Ch: Diap:
Org:
Soft Ped:
pp
ppp
f cres:
f
tr
rall:

ANDANTE MAESTOSO.

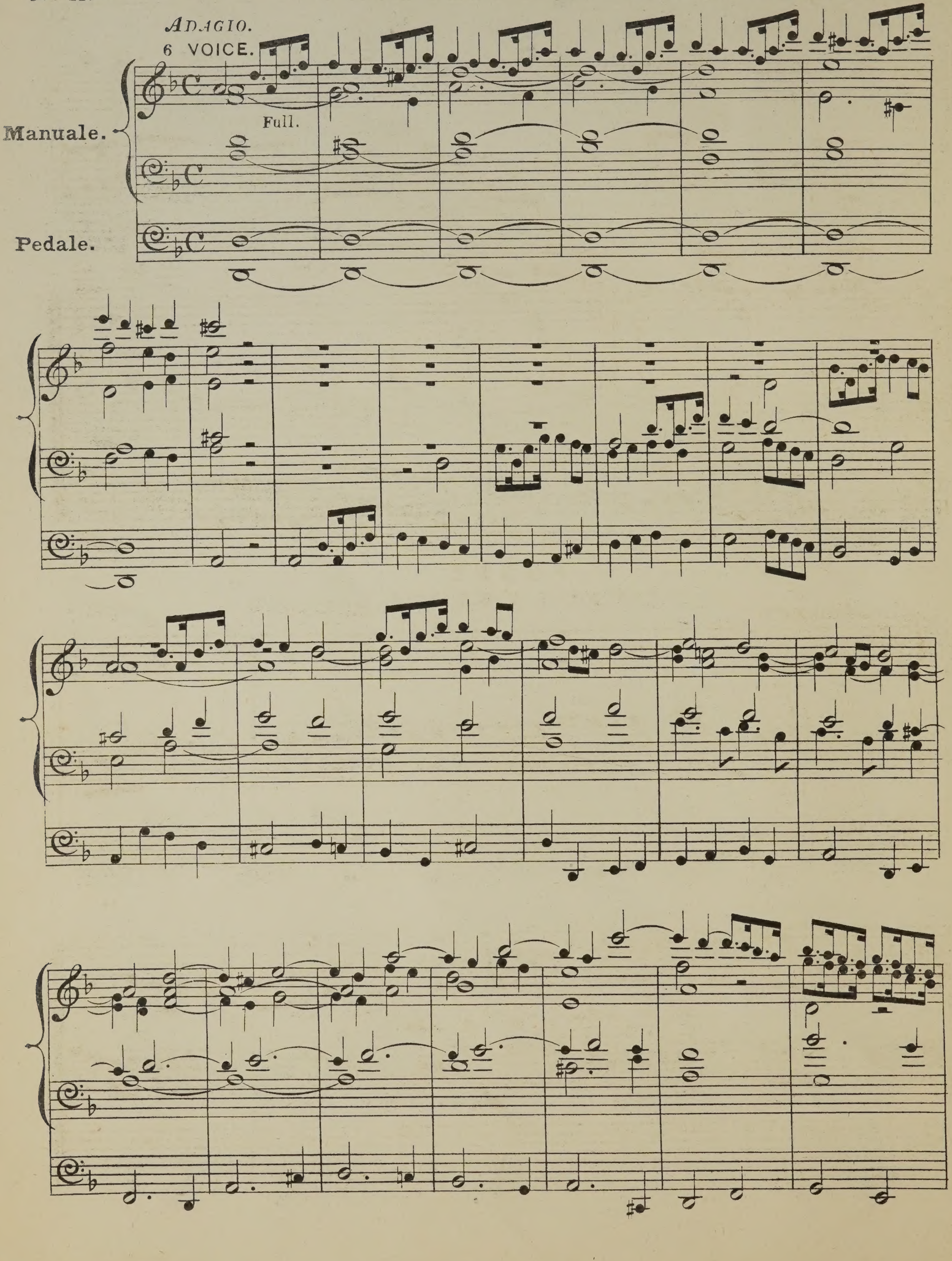
Full Organ.

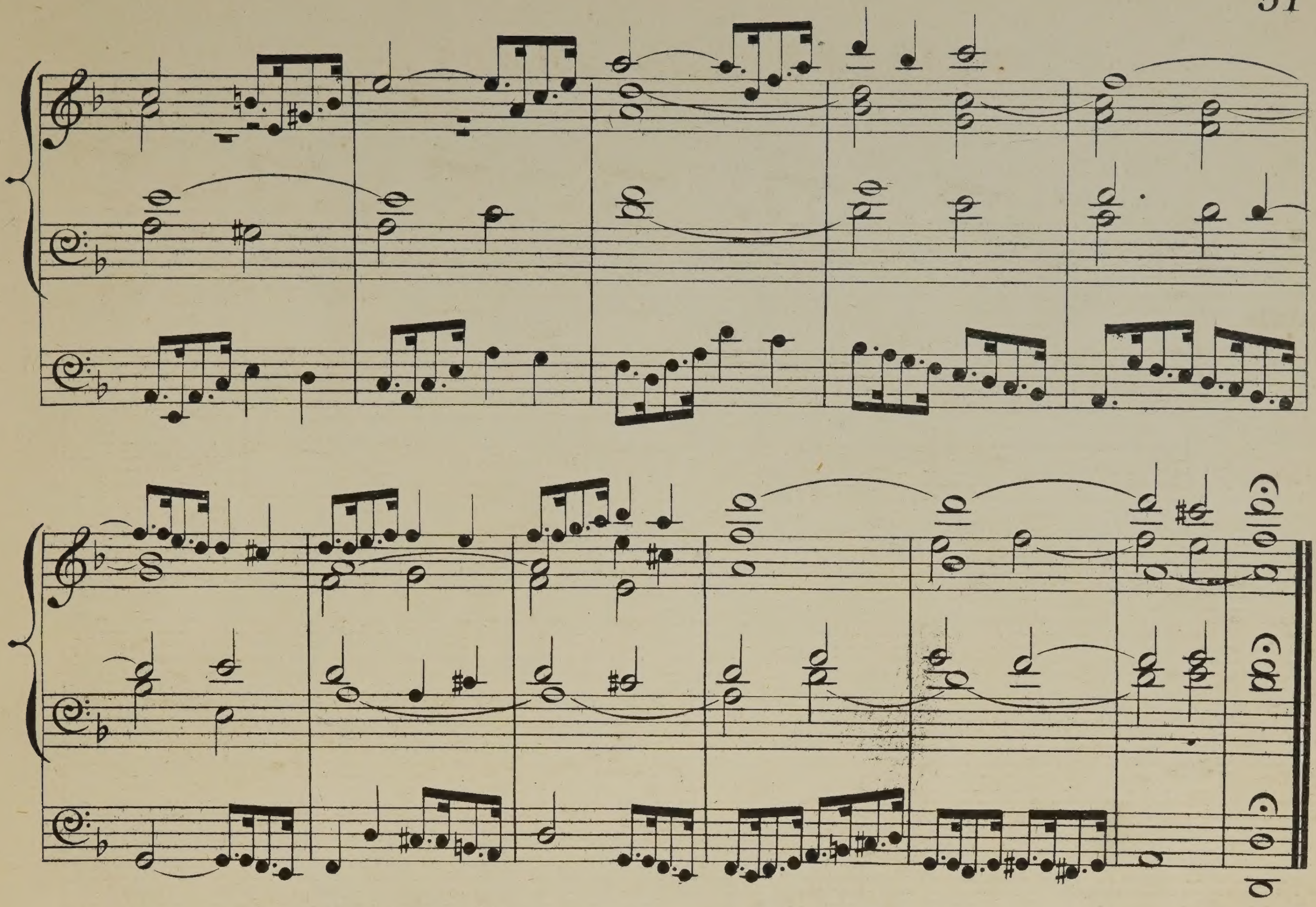

Coupled to Manuals.

PRELUDE AND FUGUE.

No. 11.

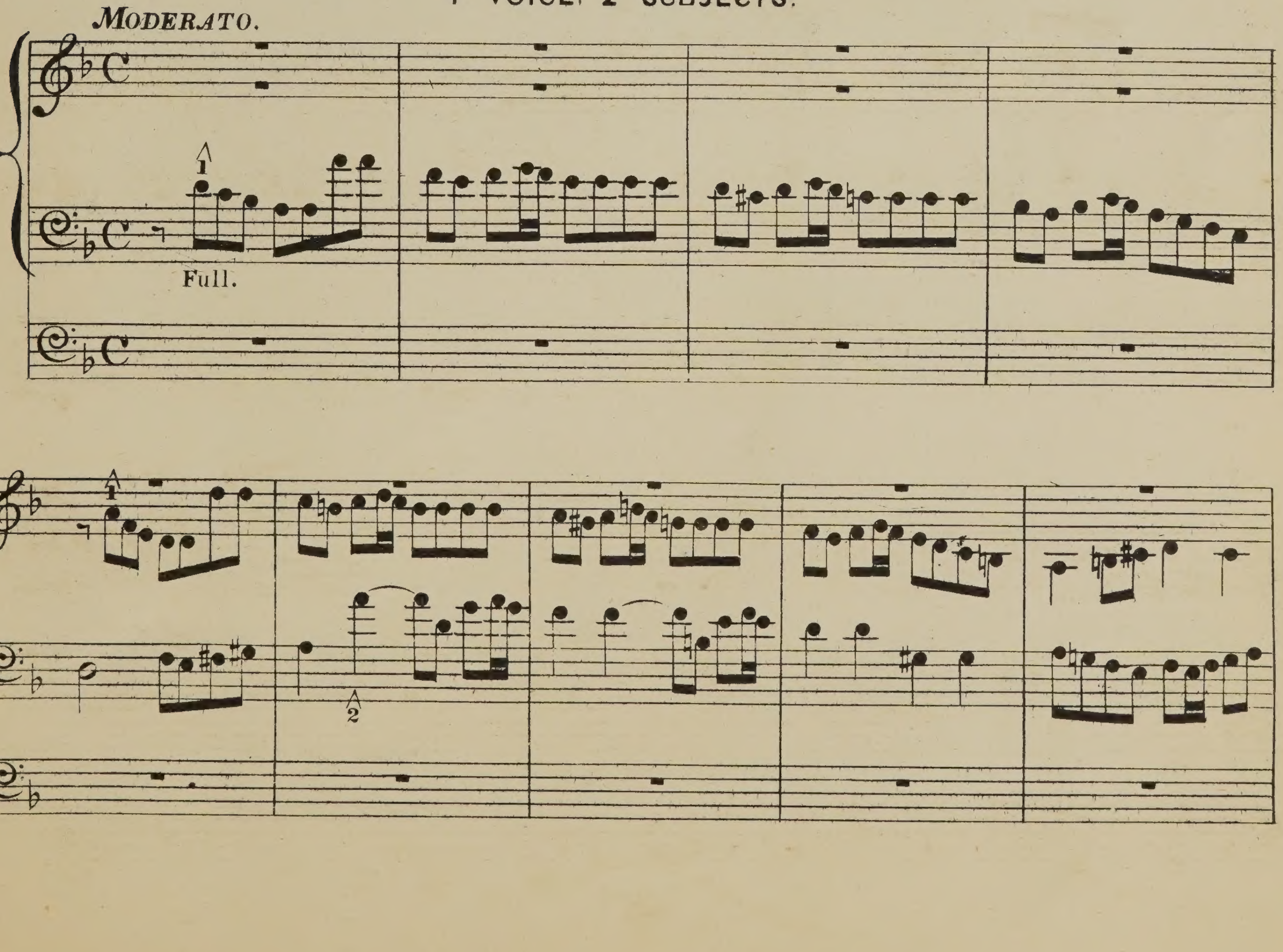
JOSEPH C. TILEY. Mus. Bac. Oxon.

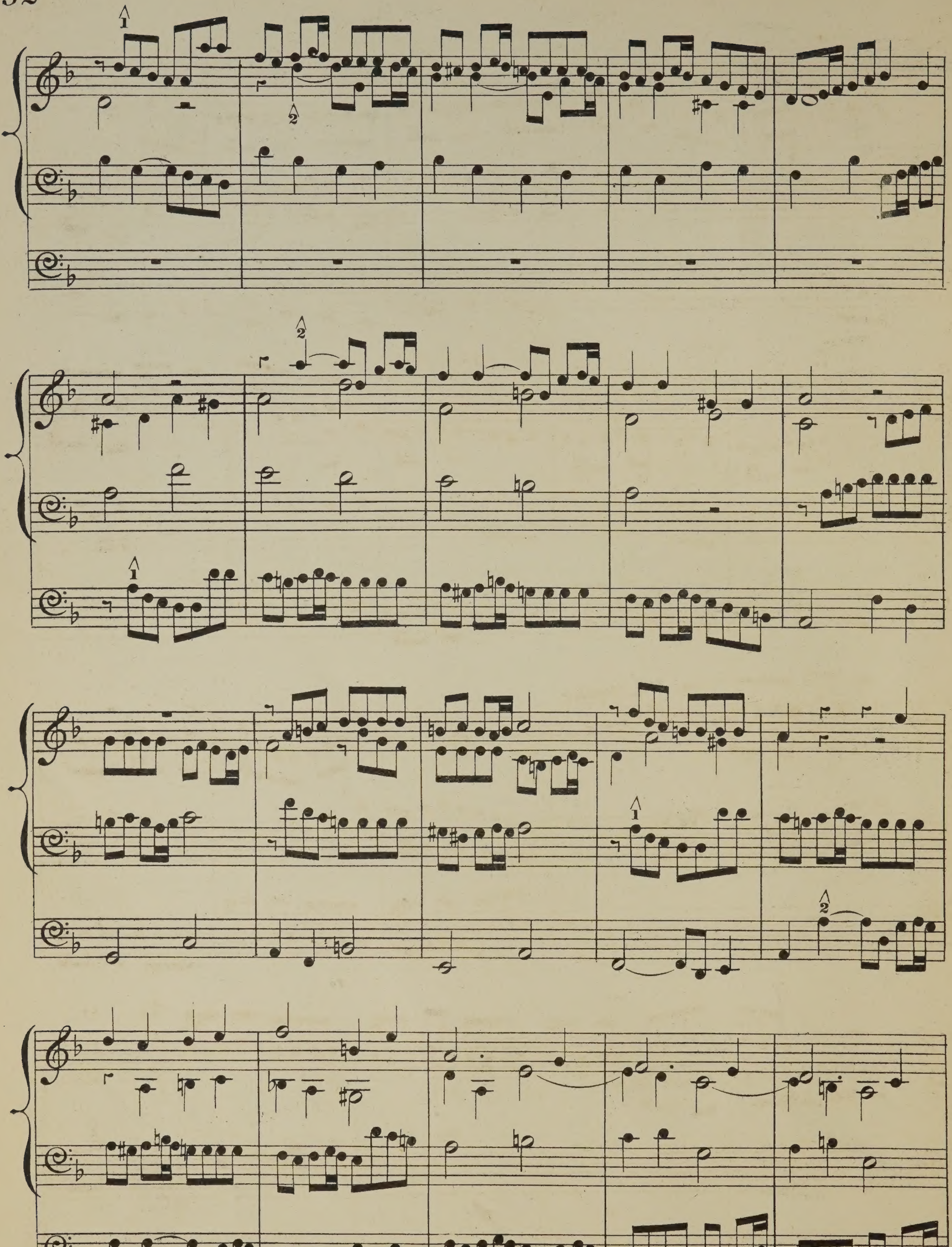

Adagio.
6 VOICE.
Full.
Manuale.
Pedale.

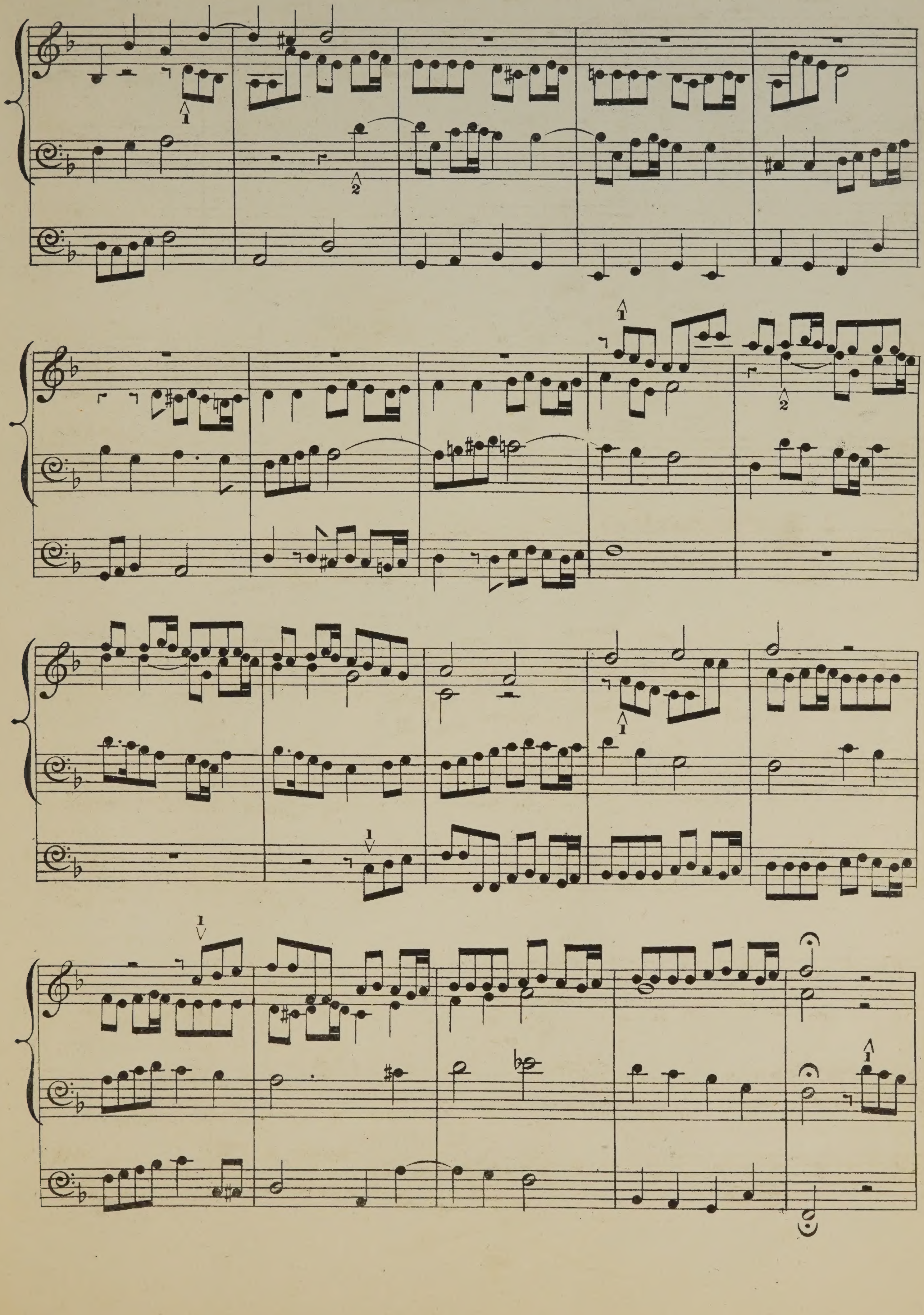


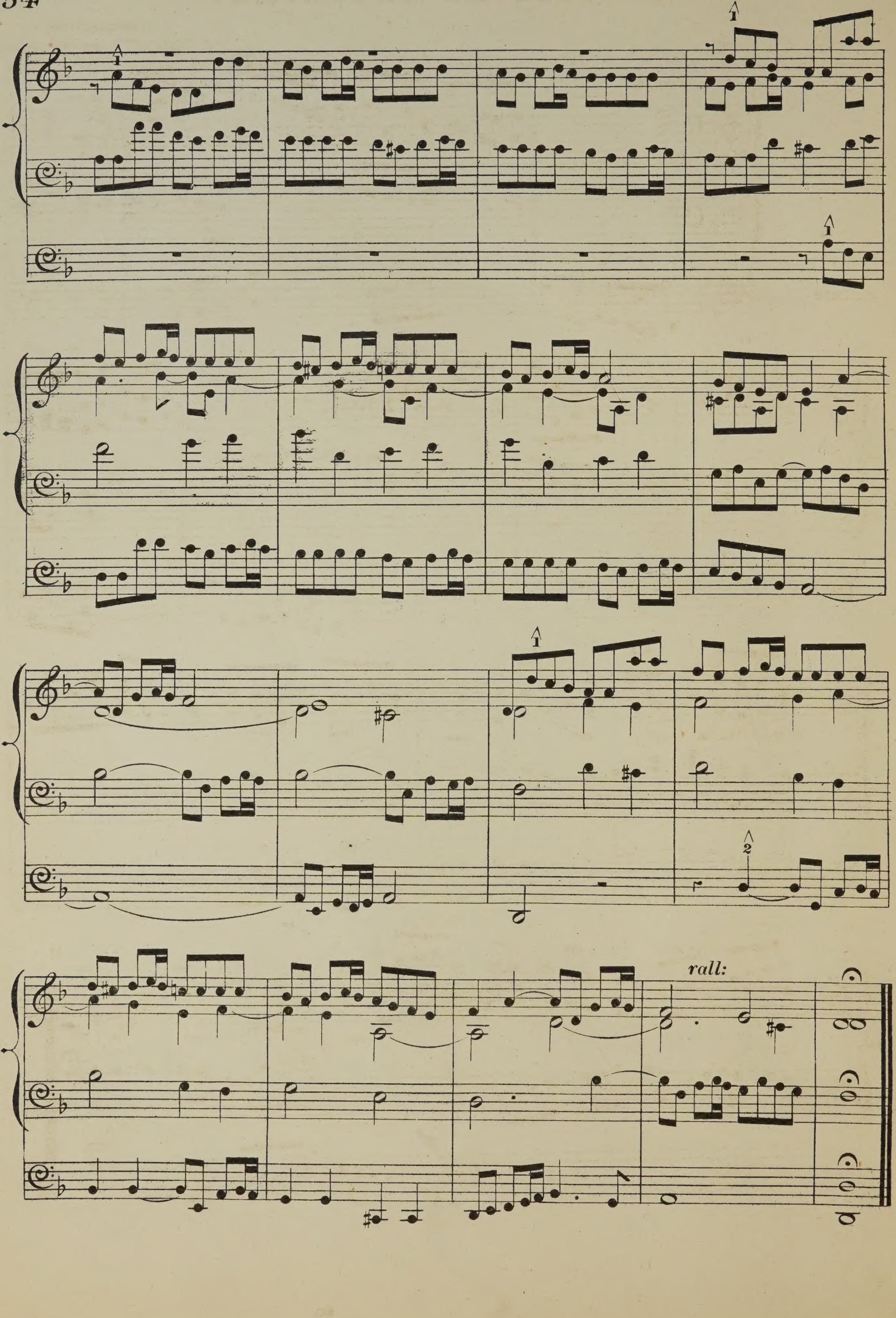
FUGUE,

4 VOICE, 2 SUBJECTS.


Moderato.
1
Full.
1
2



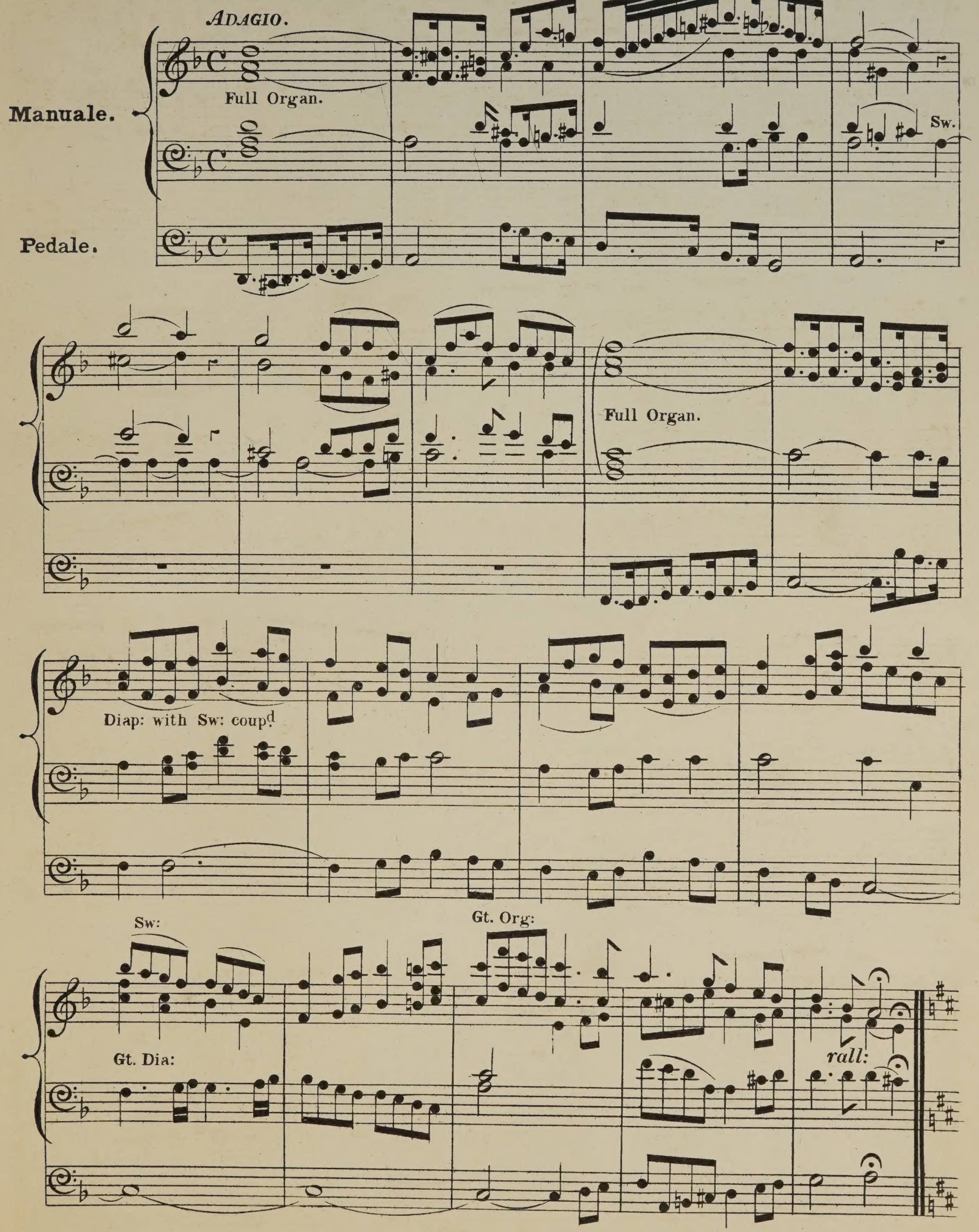



rall:

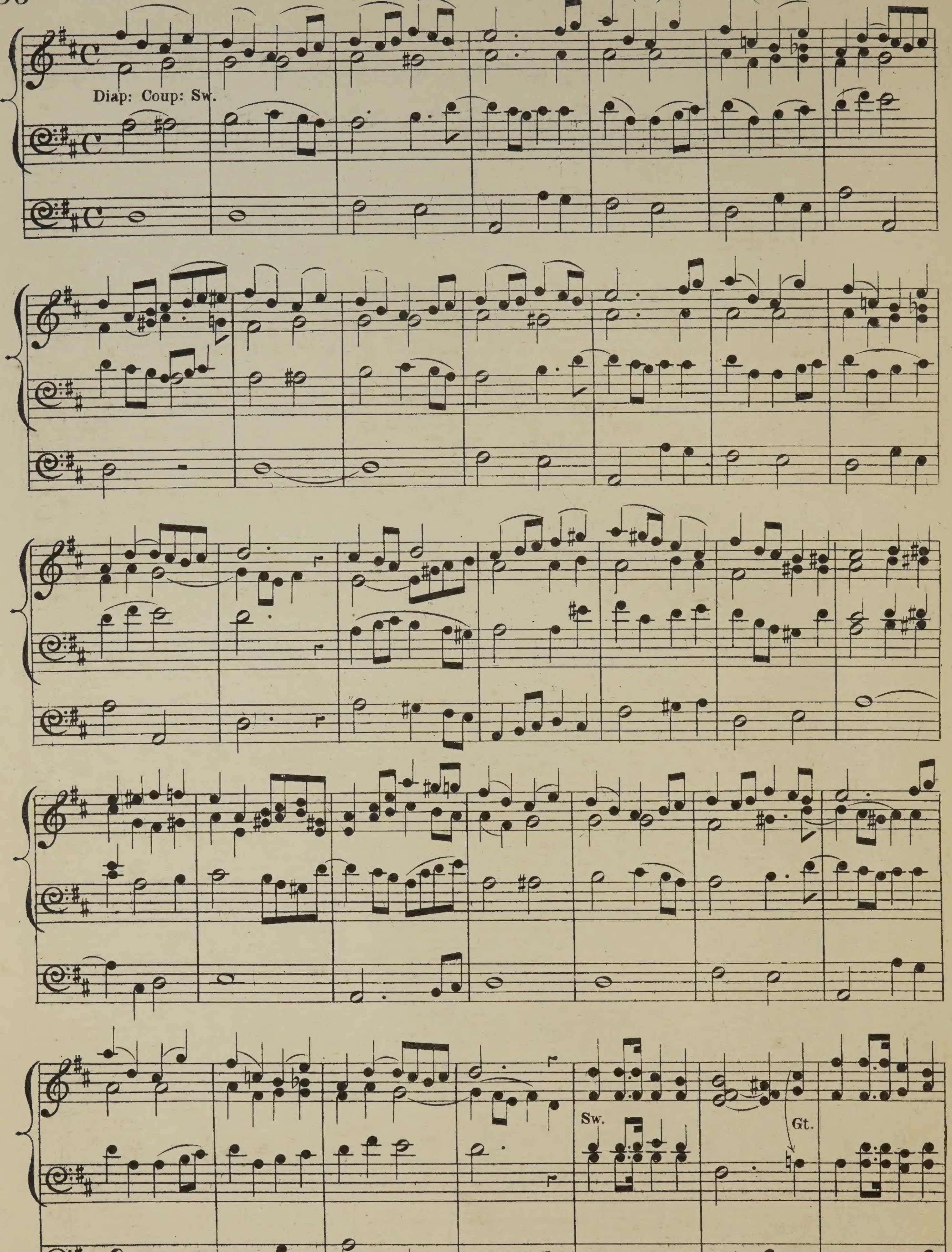
CONCLUDING VOLUNTARY.

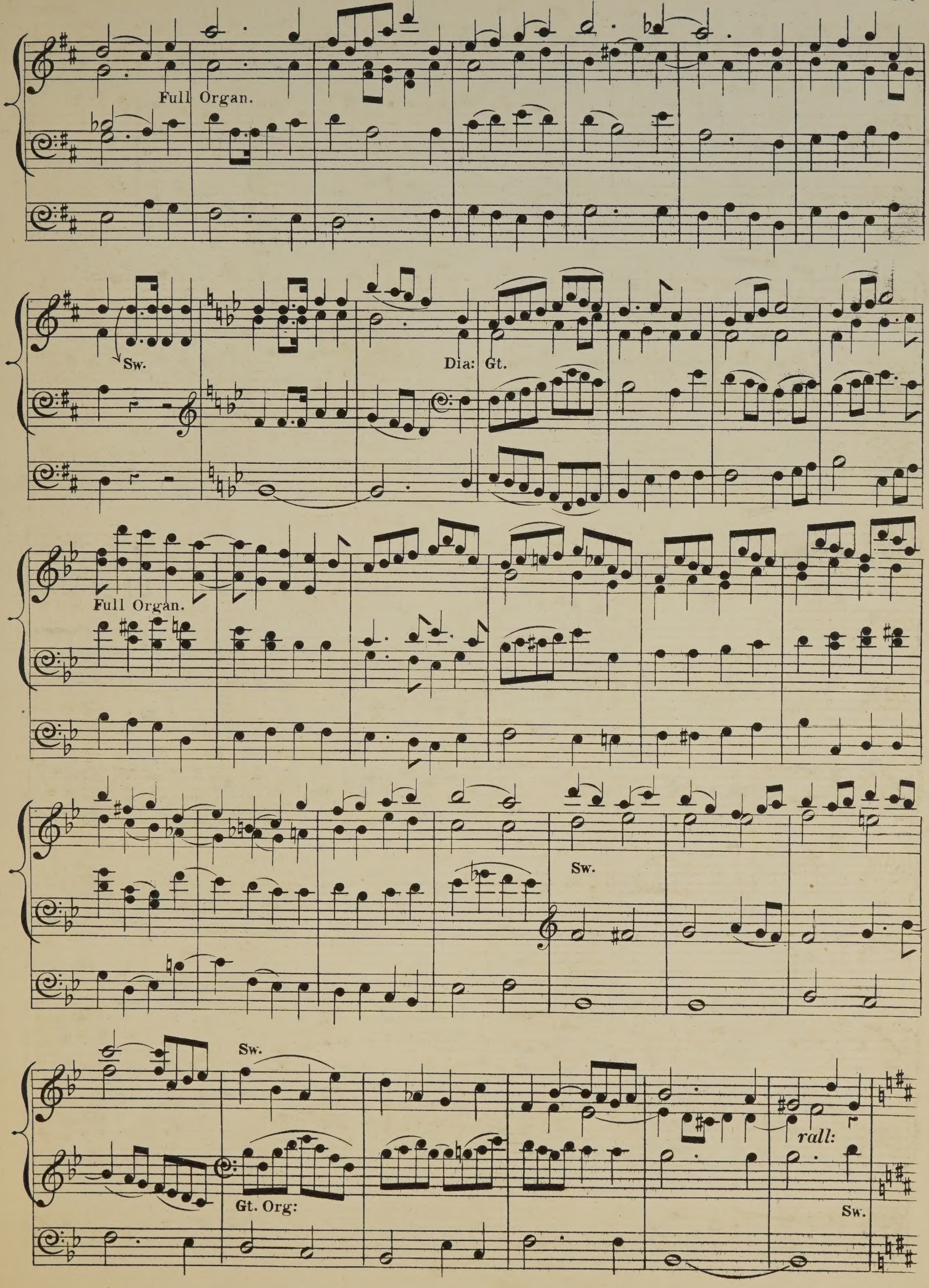
No. 12.

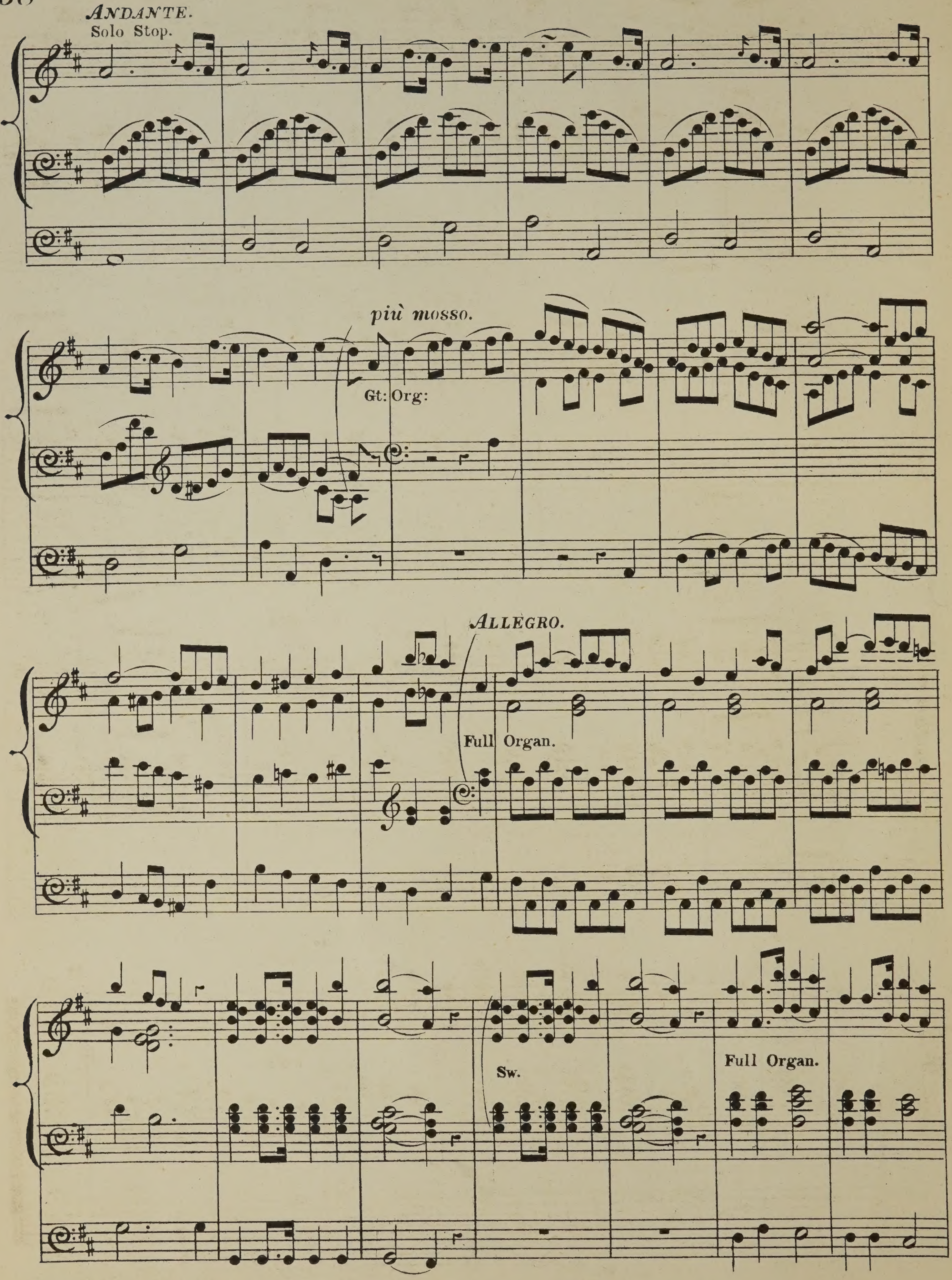
COMPOSED BY
E. BUNNETT. MUS. DOC. CANTAB.


Adagio.
Manuale.
Pedale.
Full Organ.
Sw.
Full Organ.
Diap: with Sw: coupd.
Sw:
Gt. Org:
Gt. Dia:
rall:

Allegro.


Diap: Coup: Sw.
Sw.
Gt.


Full Organ.
Sw.
Dia: Gt.
Full Organ.
Sw.
Sw.
Gt. Org:
rall:
Sw.

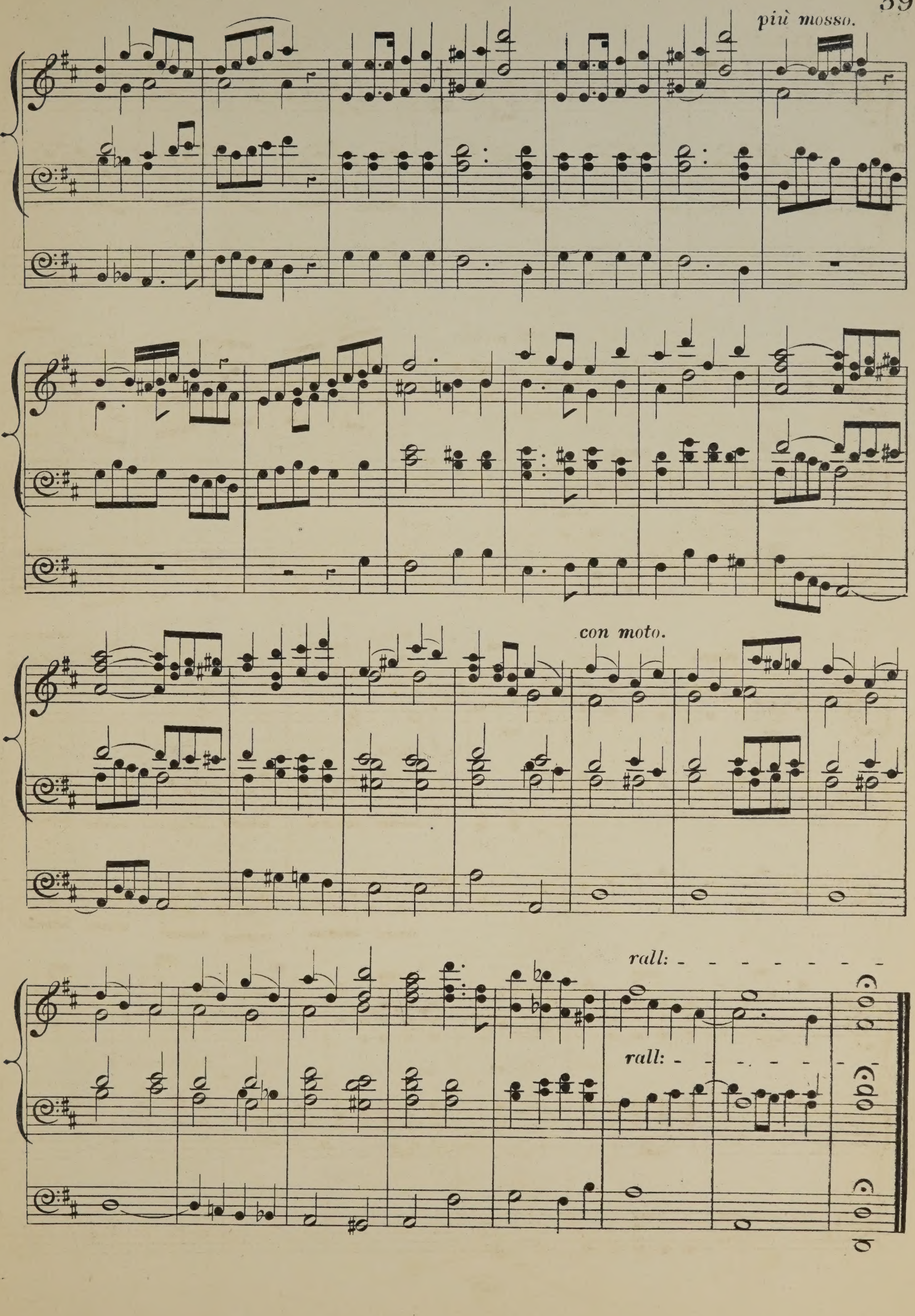

ANDANTE.
Solo Stop.
più mosso.
Gt: Org:
ALLEGRO.
Full Organ.
Sw.
Full Organ.

più mosso.

con moto.

rall:

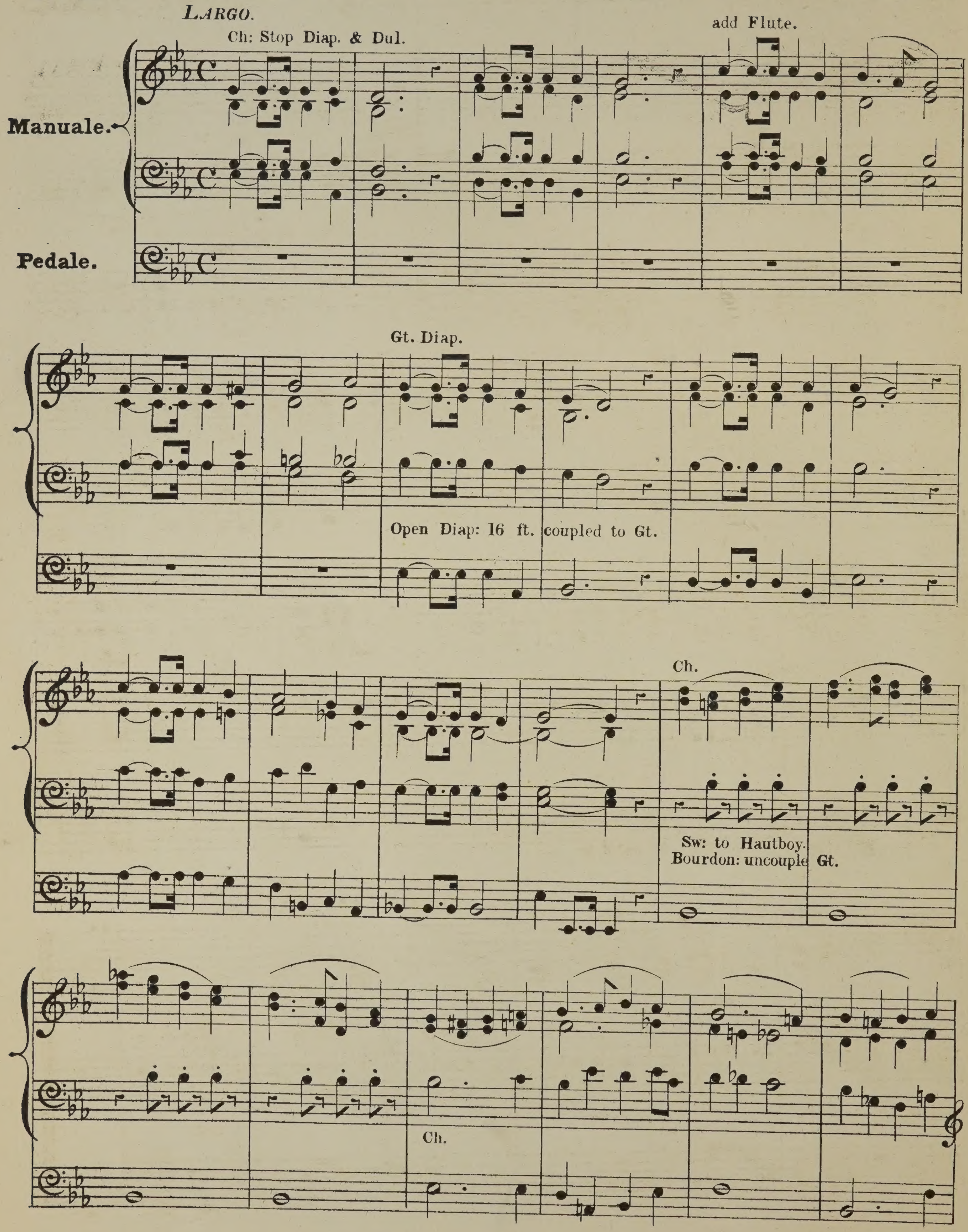
rall:

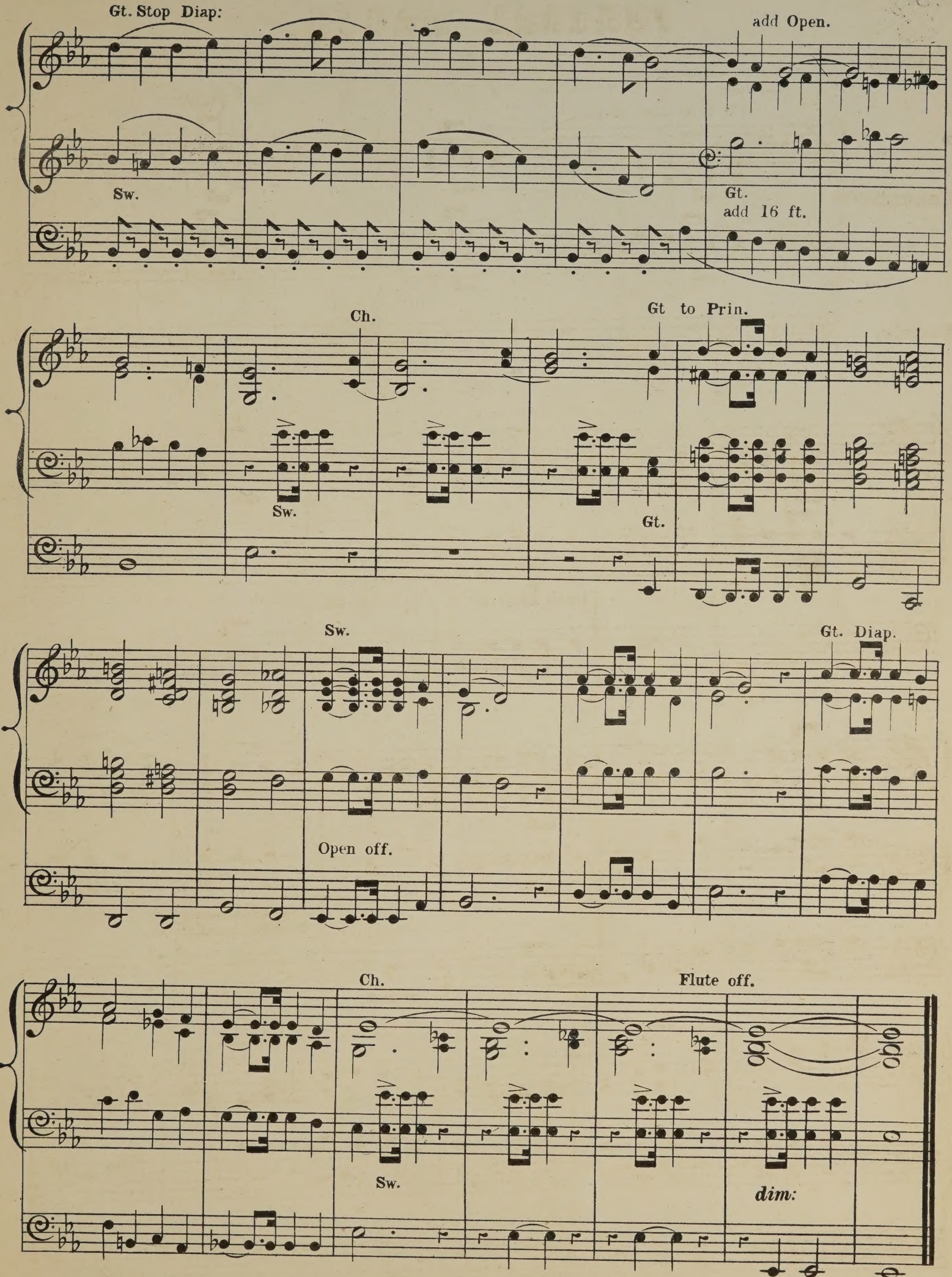


FUNERAL MARCH.

No 13.

Editor's Insertion.

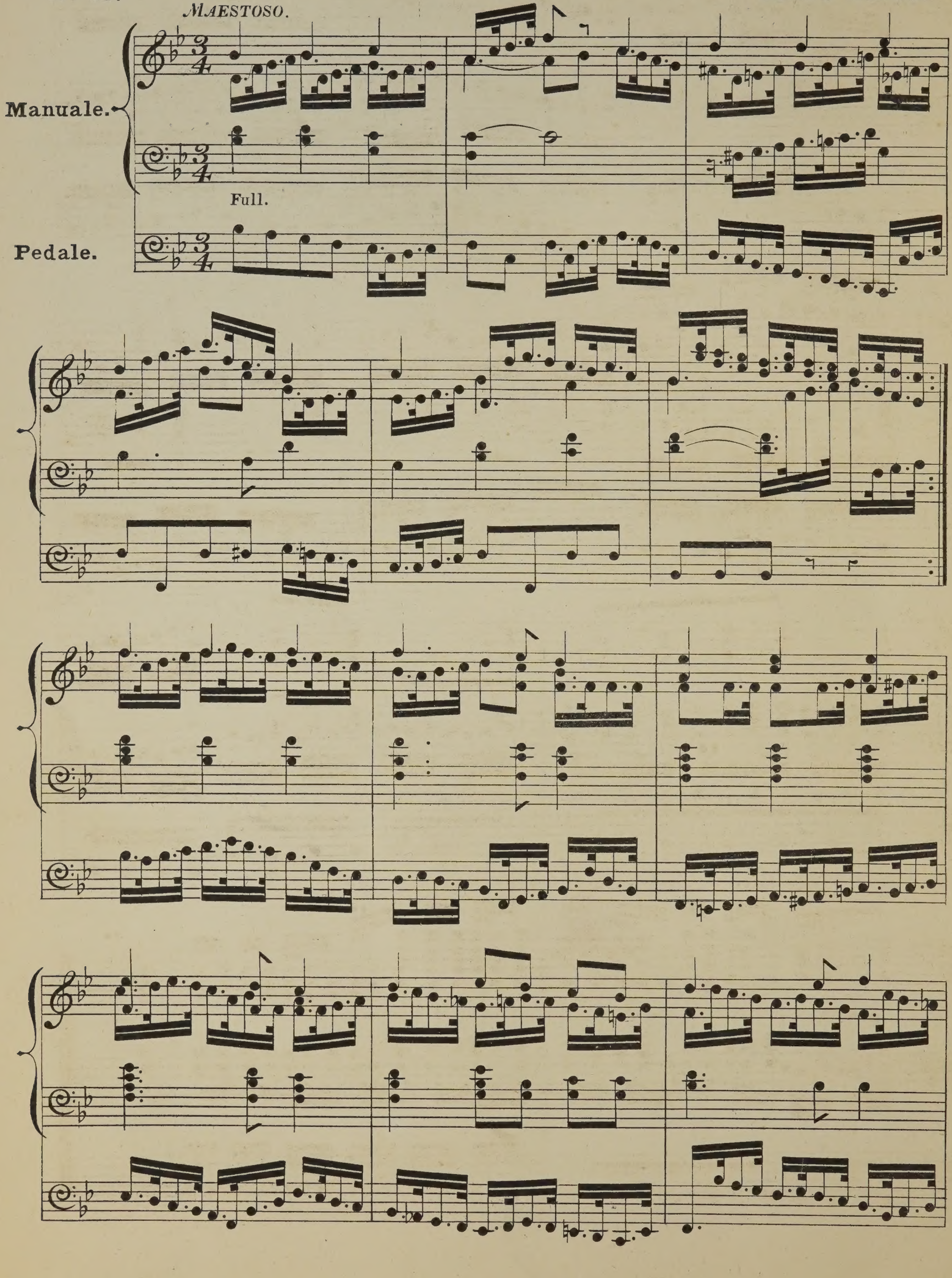

LARGO.
Ch: Stop Diap. & Dul.
add Flute.
Manuale.
Pedale.
Gt. Diap.
Open Diap: 16 ft. coupled to Gt.
Ch.
Sw: to Hautboy.
Bourdon: uncouple Gt.
Ch.

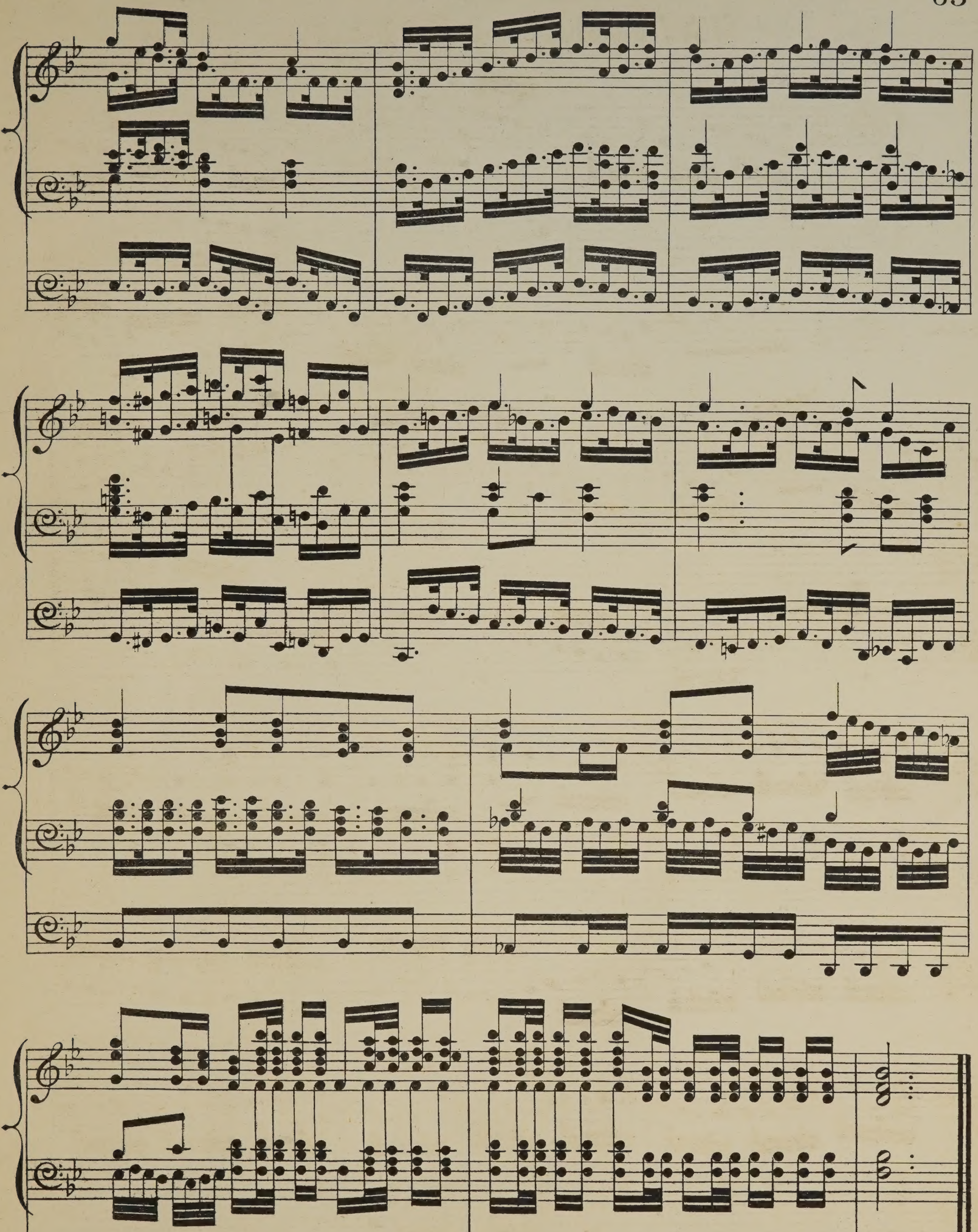

Gt. Stop Diap:
add Open.
Sw.
Gt.
add 16 ft.
Ch.
Gt to Prin.
Sw.
Gt.
Sw.
Gt. Diap.
Open off.
Ch.
Flute off.
Sw.
dim:

NATIONAL ANTHEM.

No. 14.

Editor's Insertion.


MAESTOSO.
Manuale.
Full.
Pedale.



OFFERTOIRE FOR THE ORGAN,

(with Pedal obligato)

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W. J. Westbrook Esq.re

(Organist of Sydenham.)

By

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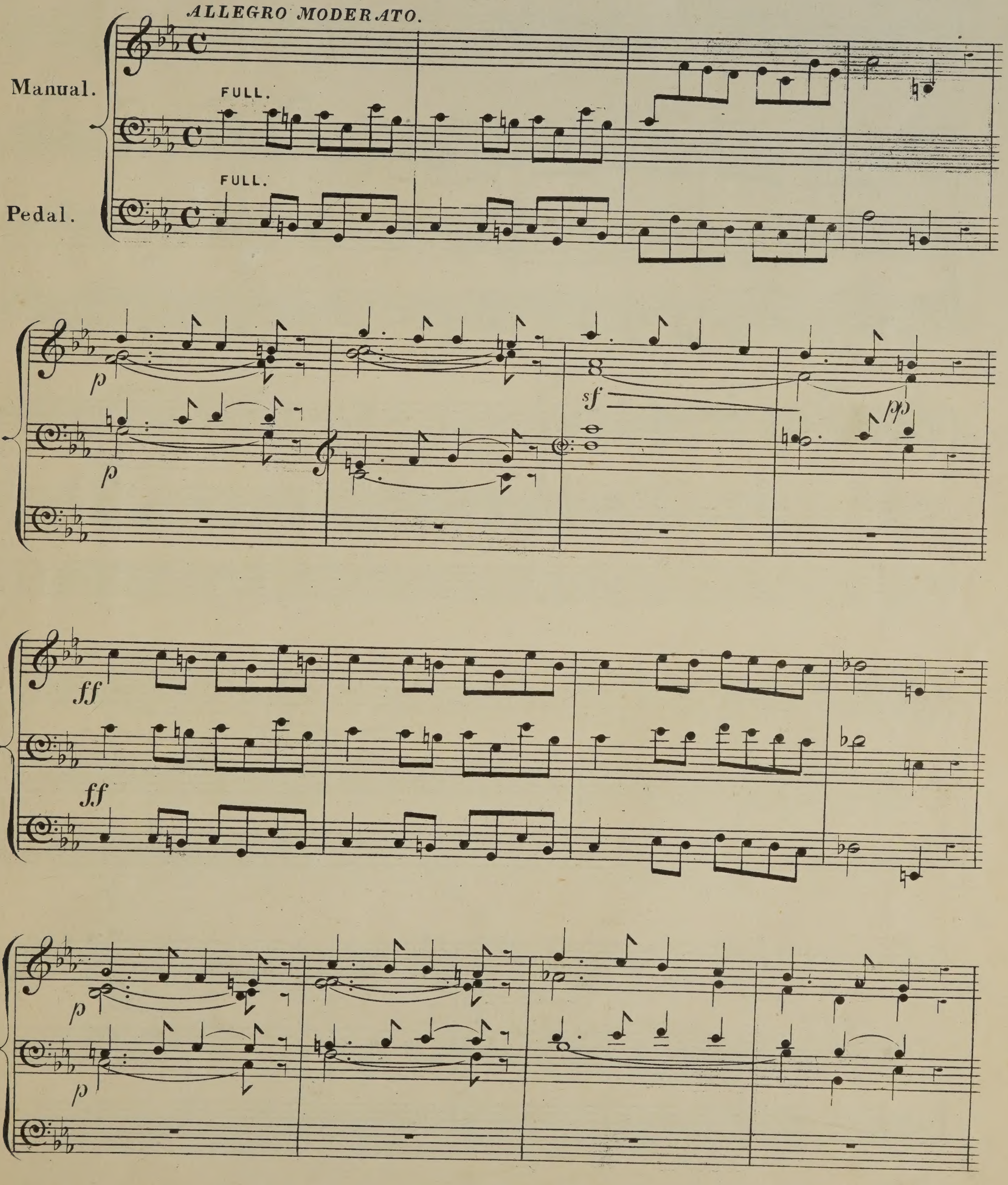
ALLEGRO MODERATO.
Manual.
FULL.
FULL.
Pedal.
p
p
sf
pp
ff
ff
p
p

A Selection of

VOLUNTARIES

for the

ORGAN,

Arranged from the

SACRED, VOCAL & INSTRUMENTAL WORKS

of

HANDEL, HAYDN, MOZART, JOMELLI,

PERGOLESI, AVISON, CROTCH,

CRAMER &c. &c.

BY

J. JOLLY,

Organist of S^t. Philip's Chapel, Regent Street.

Ent. Sta. Hall.

Price 12

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To

THE RIGHT HON$^{\text{BLE}}$

The Countess of Grosvenor.

This Selection of Voluntaries

Is, (by permission)

most gratefully and respectfully inscribed

BY HER LADYSHIP'S

very obliged Servant

J. JOLLY.

29, Upper Belgrave Place, Pimlico.

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	Andante		
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5th	Adagio	Rink	9
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	Angels ever bright and fair	Handel	
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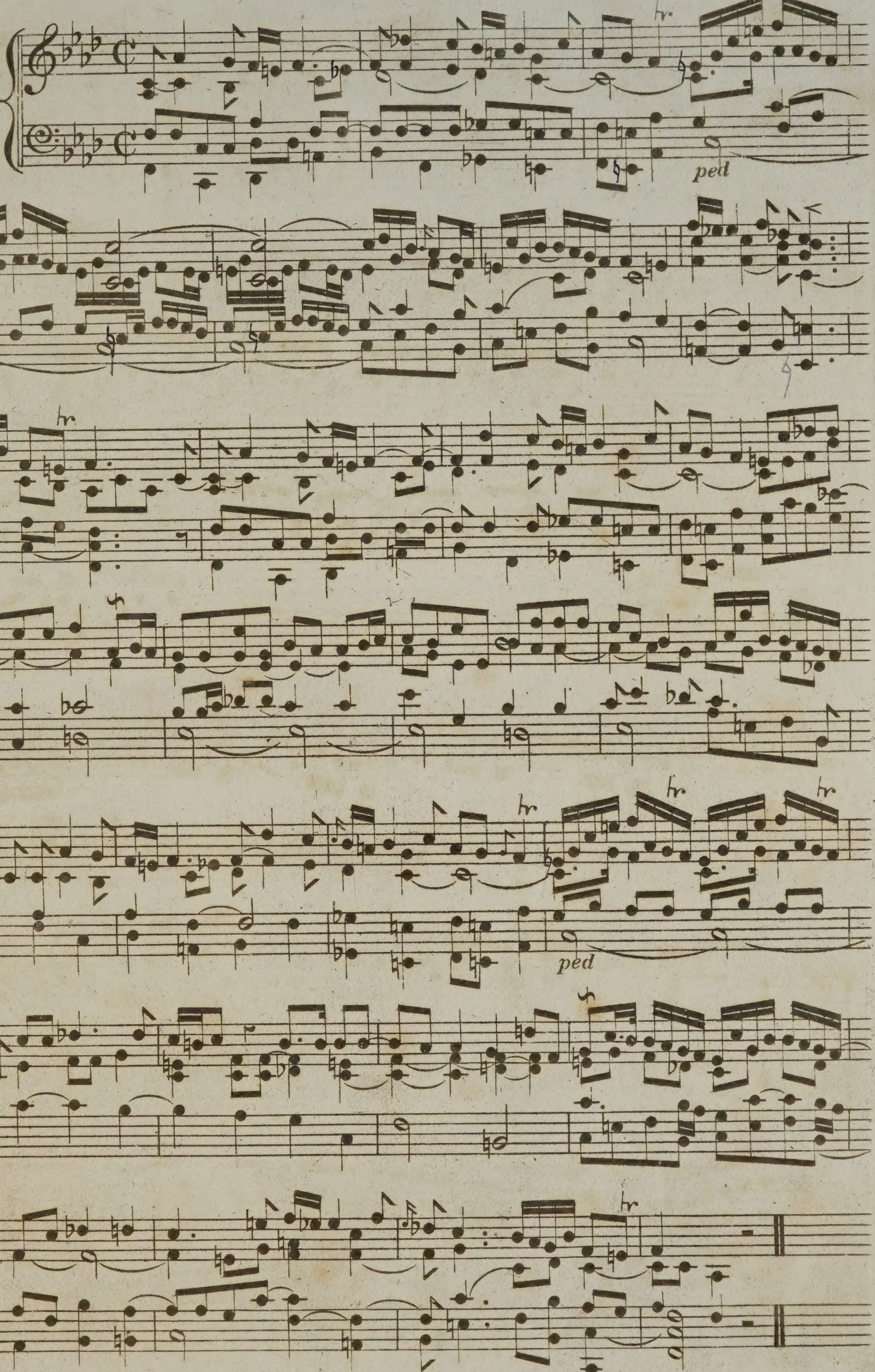
ARIA.

DOMINICO ALBERTI.

VOLUNTARY
1.

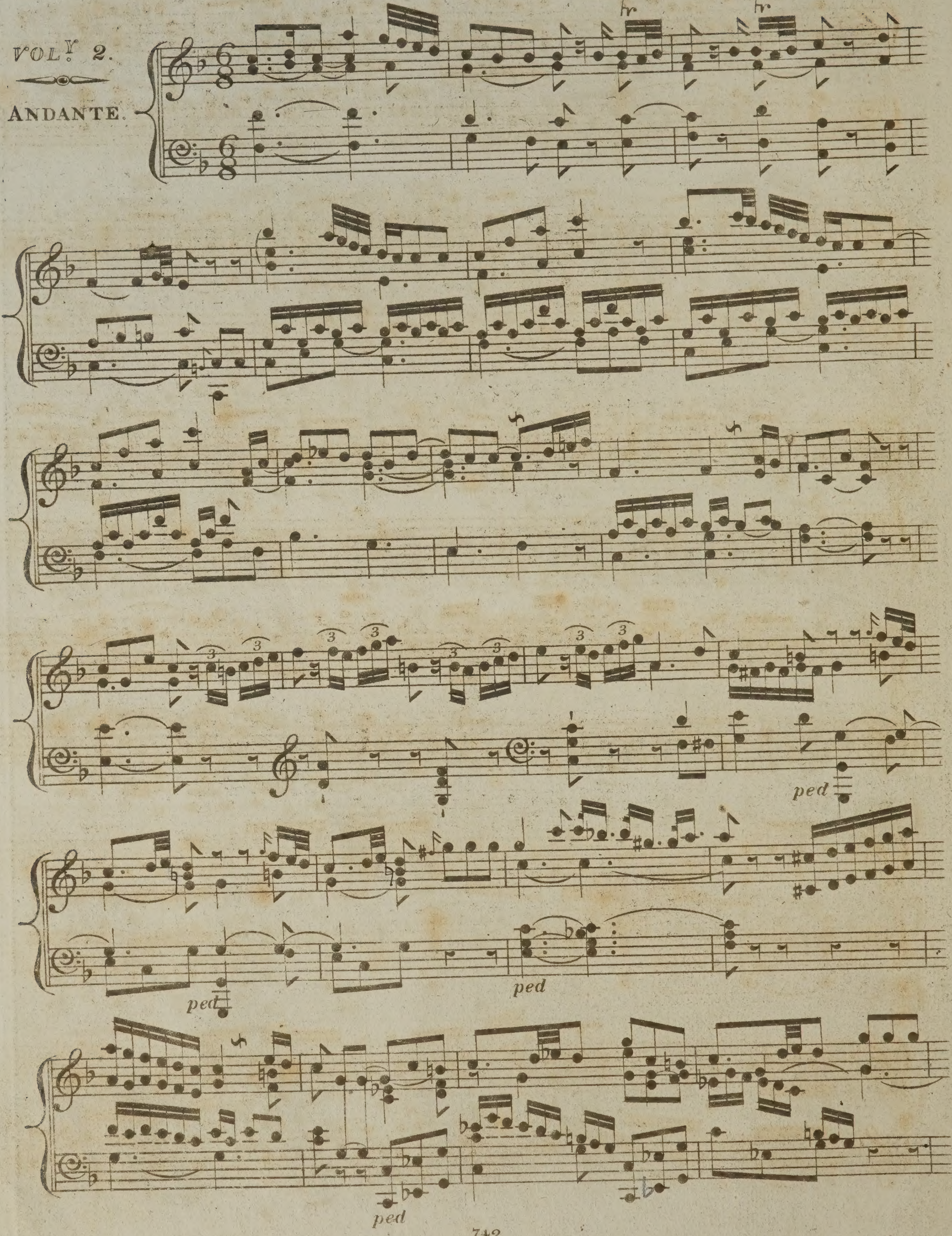
ANDANTINO.

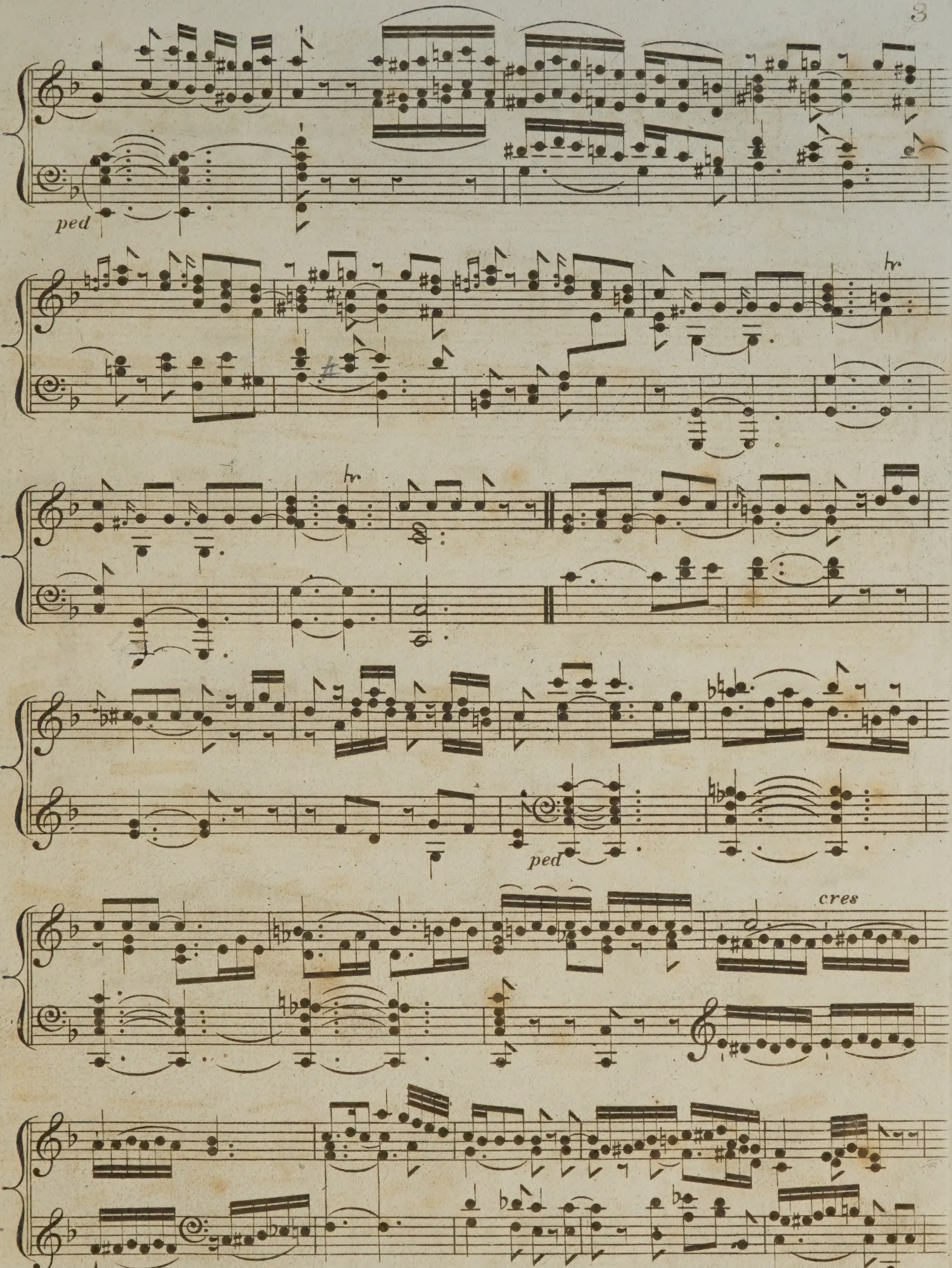


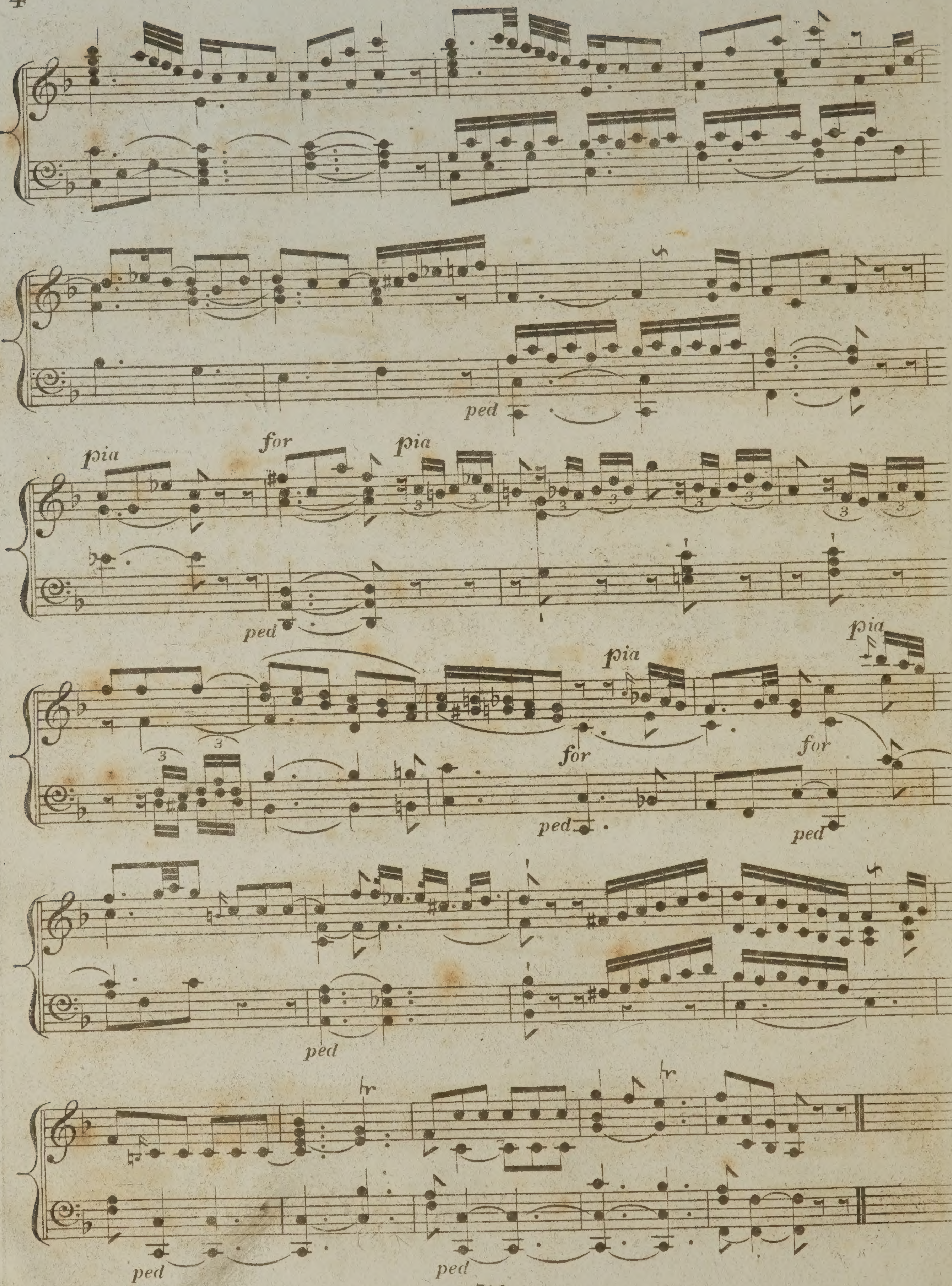
Slow Movement from Mozart's Symphony.

VOL.Y 2.

ANDANTE.

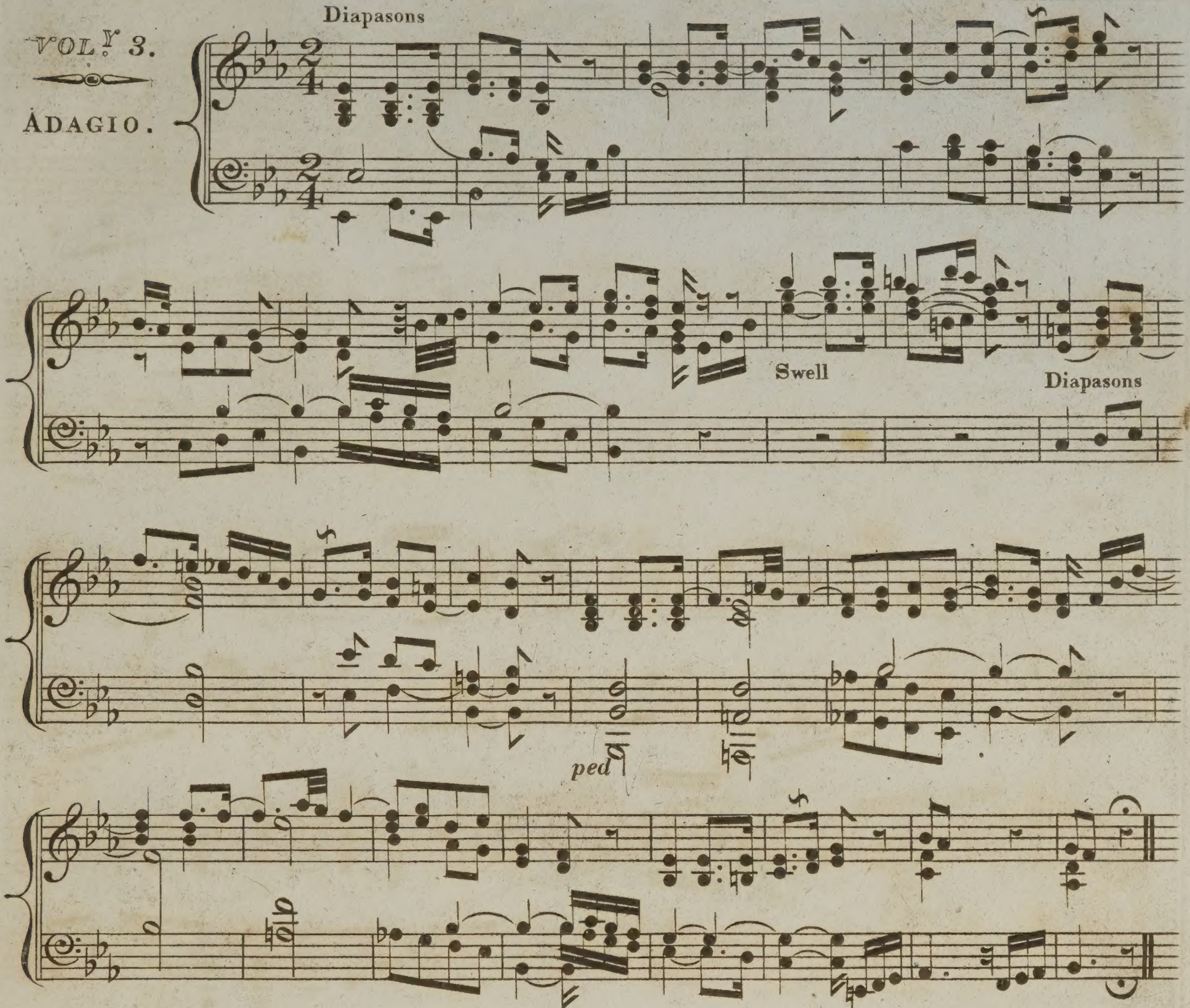

tr
tr
3
3
3
3
3
3
3
3
ped
ped
ped
ped


ped
tr
tr
ped
cres

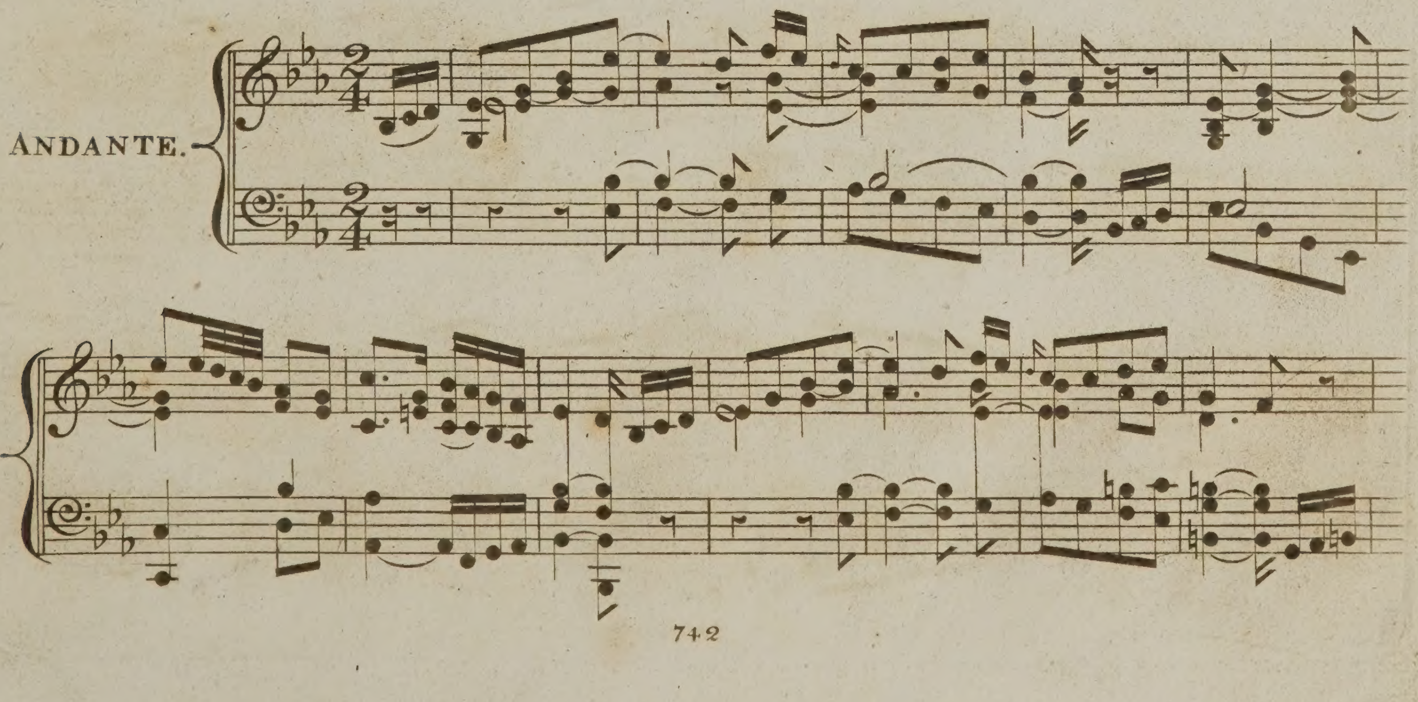

ped
pia
for
pia
ped
pia
pia
for
for
ped
ped
ped
tr
tr
ped
ped

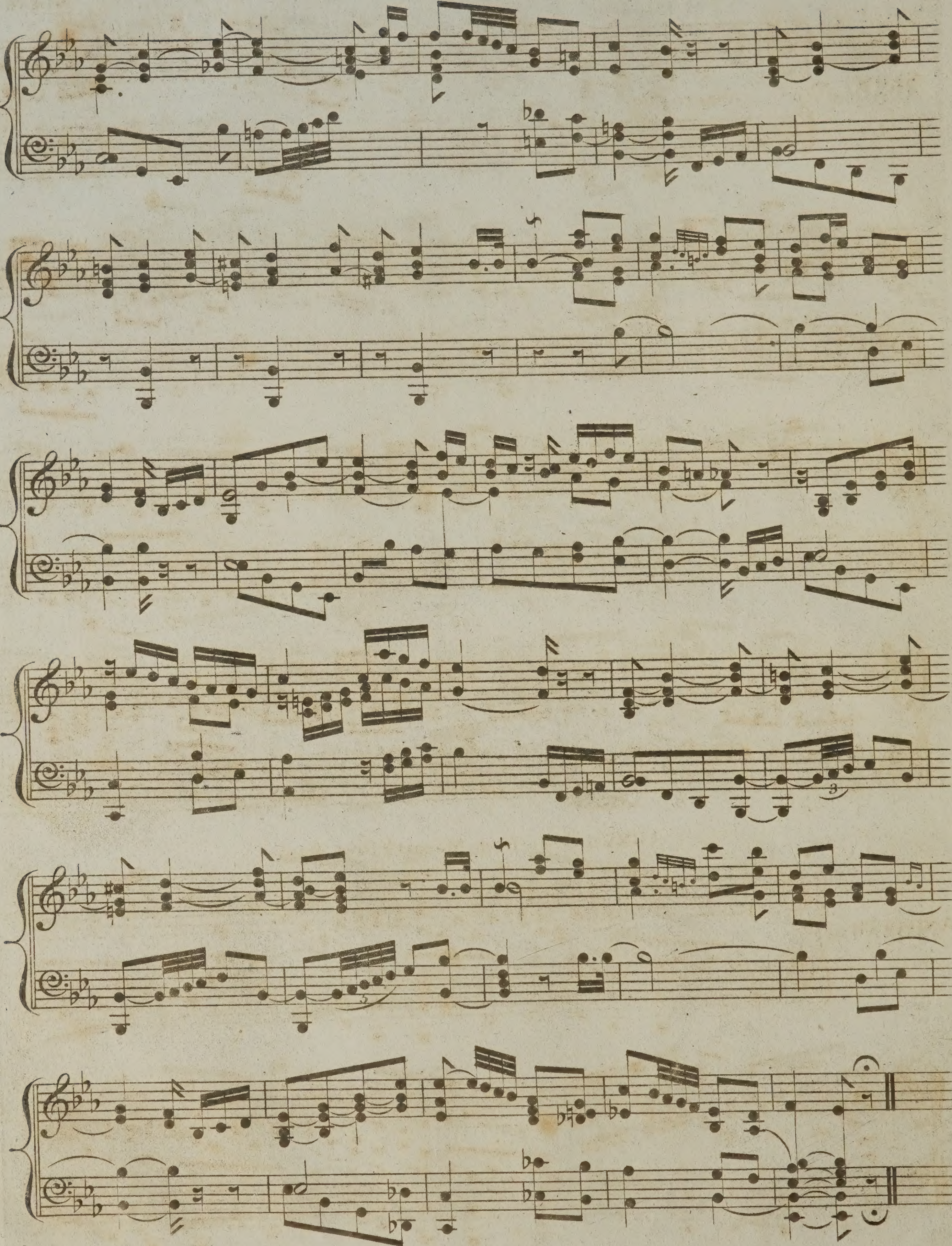
J. B. CRAMER.

ADAGIO.


Diapasons
Swell
Diapasons
ped

ANDANTE.



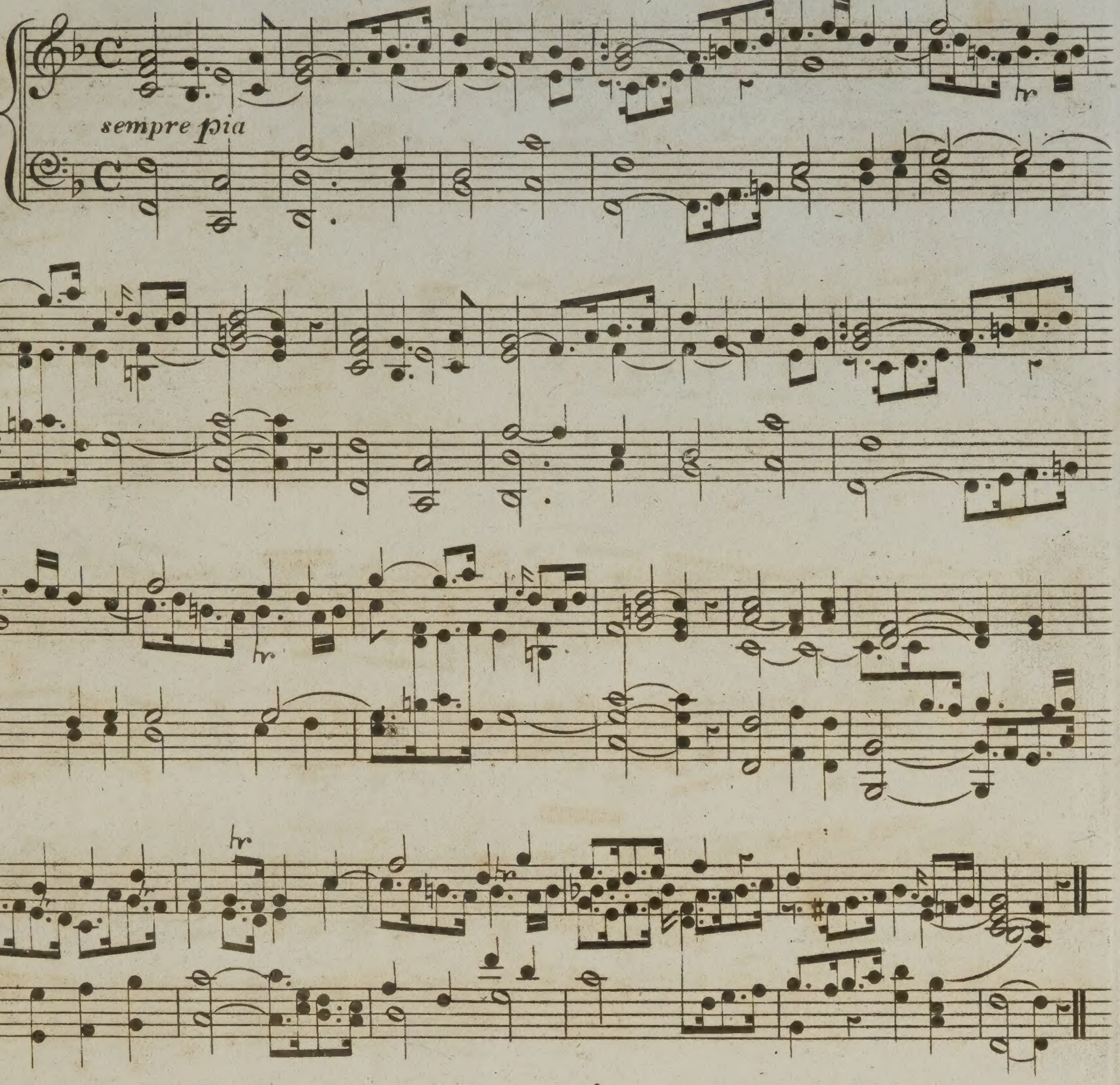


DEAD MARCH.

MOZART.

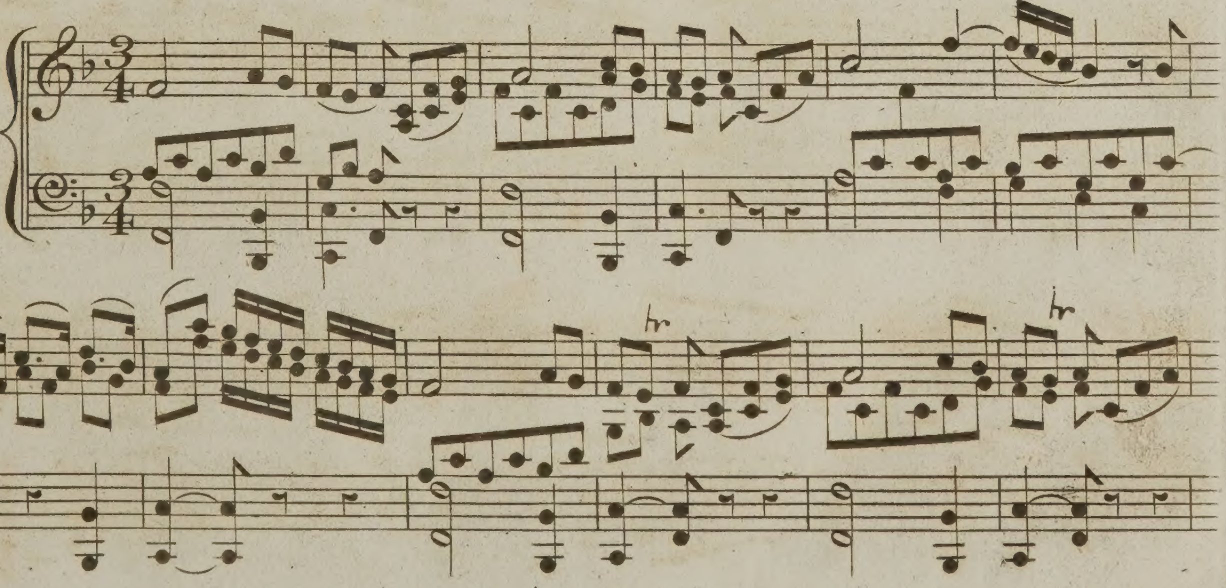
VOL.Y 4.

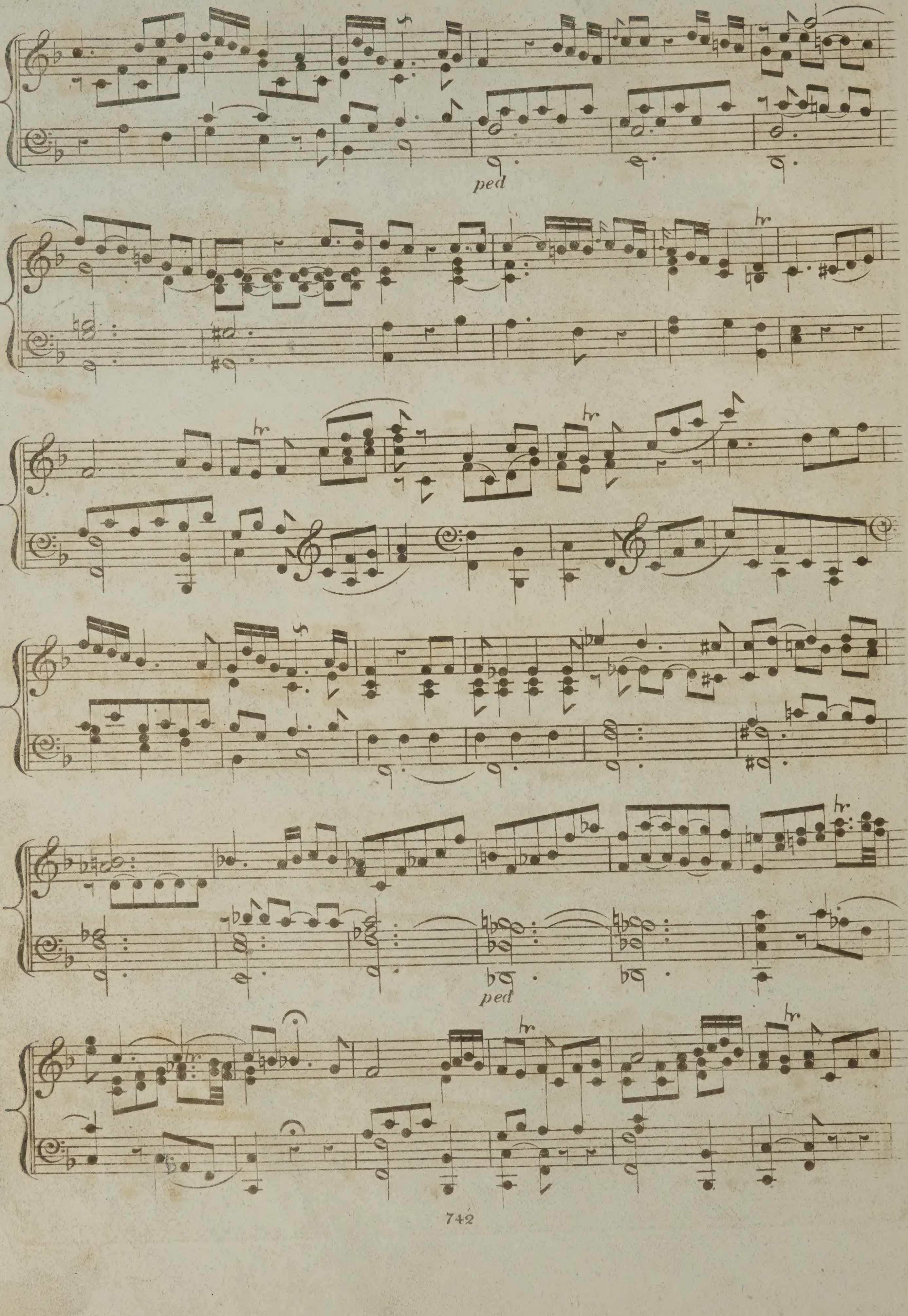
SLOW.

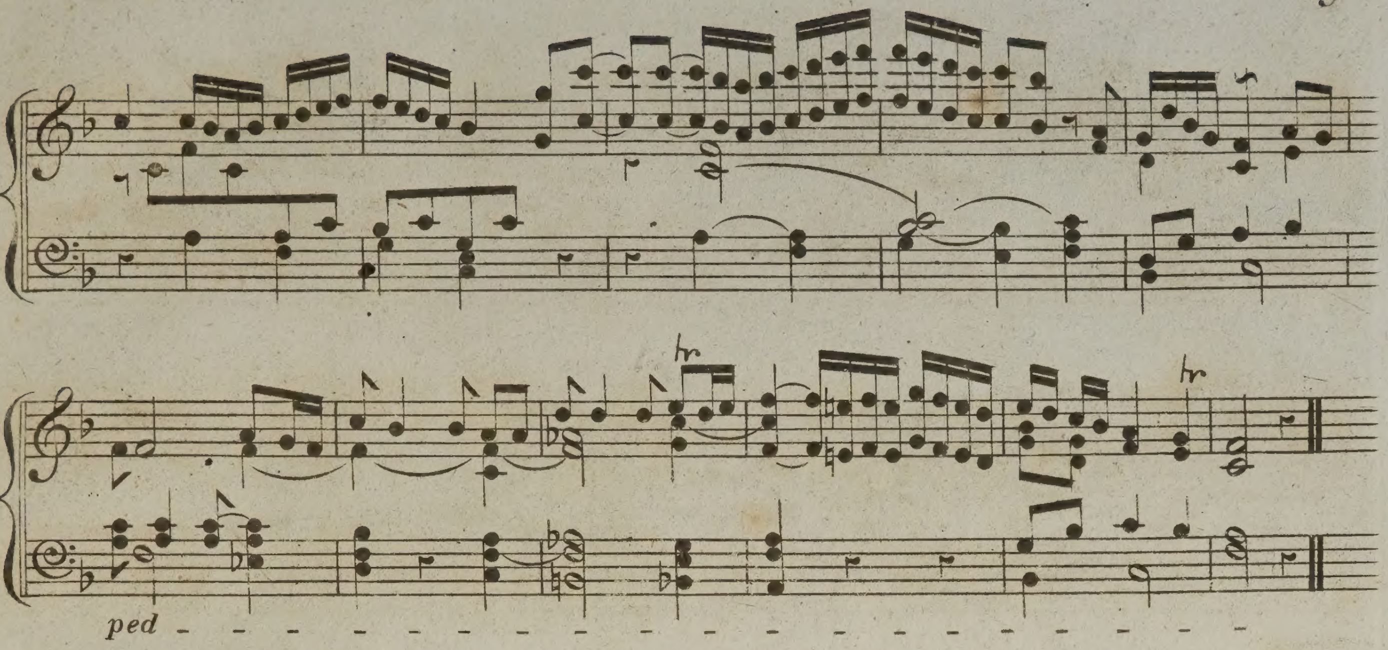


AGNUS DEI—from Mozart's first Mass.

ANDANTE



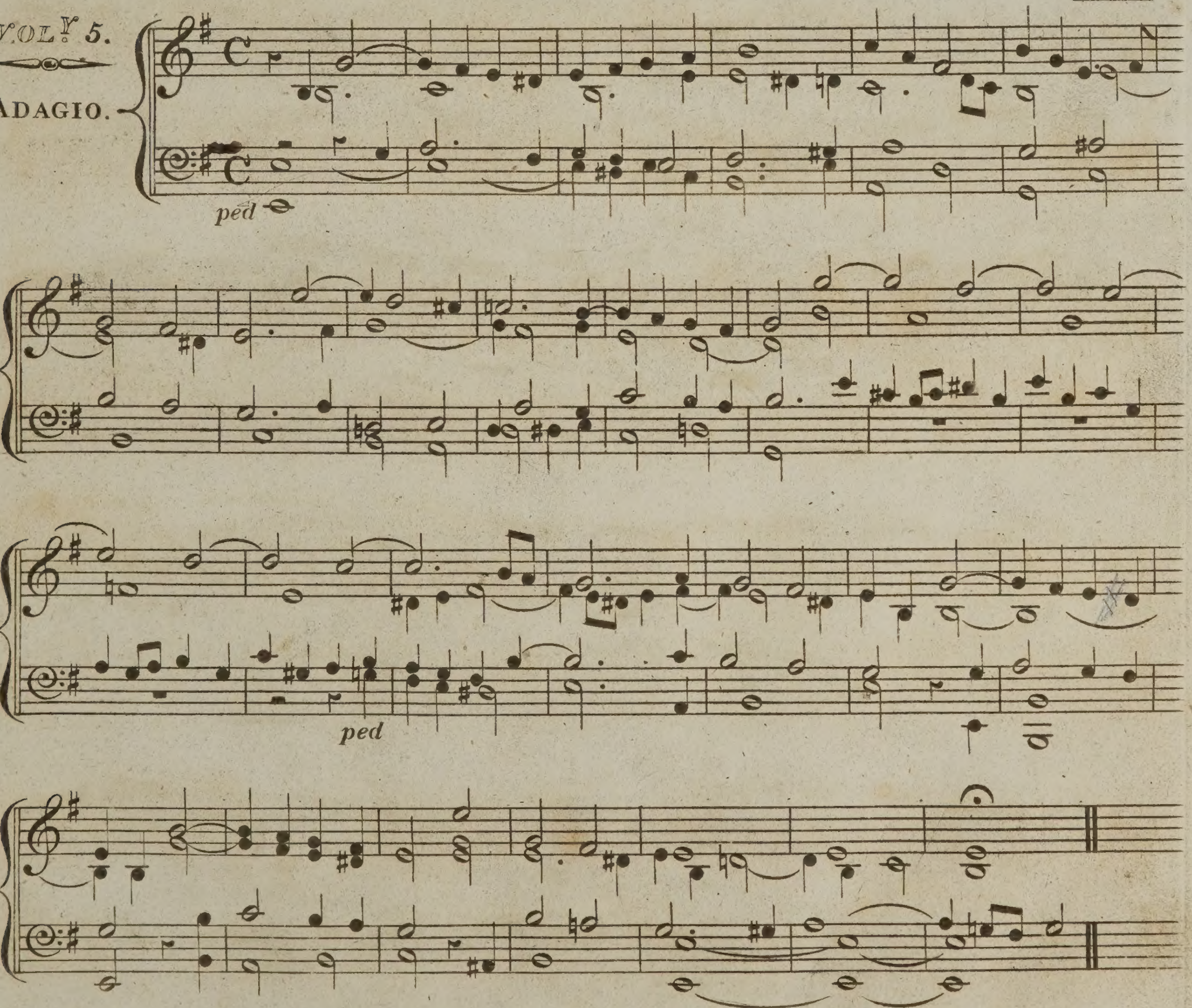

ped
tr
tr
tr
tr
ped
tr
tr
tr



Rink.

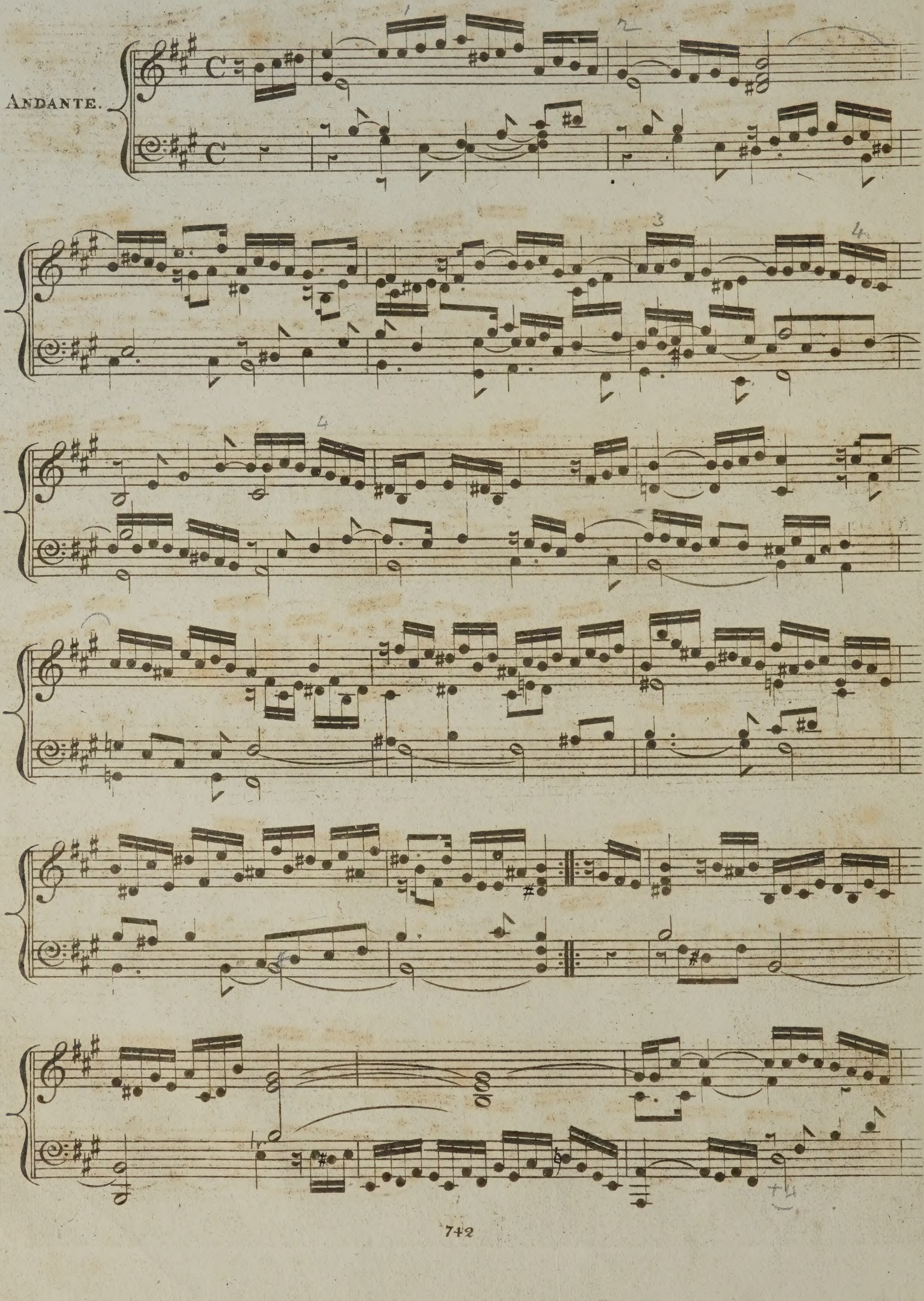
Vol.Y 5.

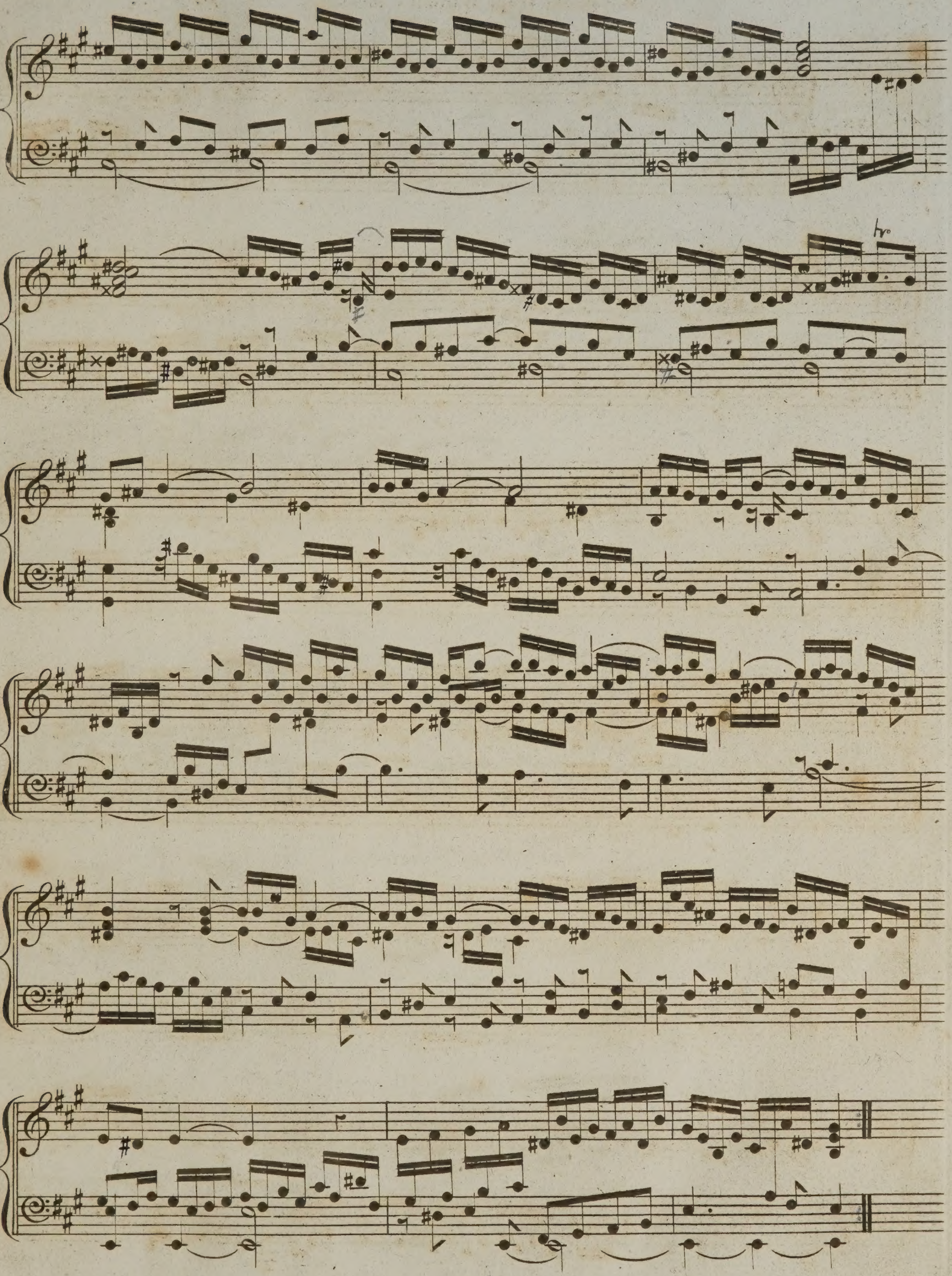
Adagio.



Movement from Handel's Lessons.

ANDANTE.

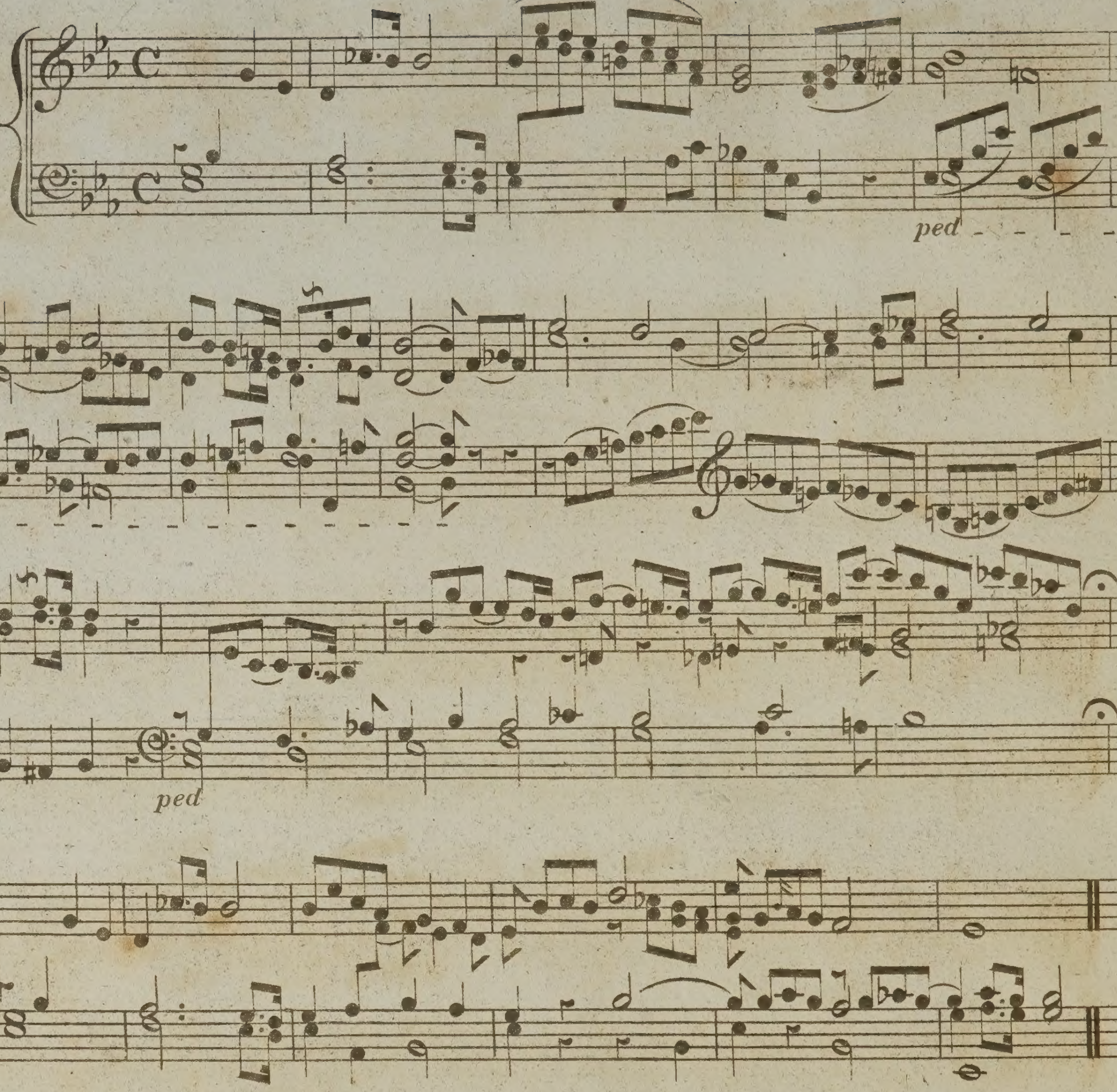



tr

RINK.

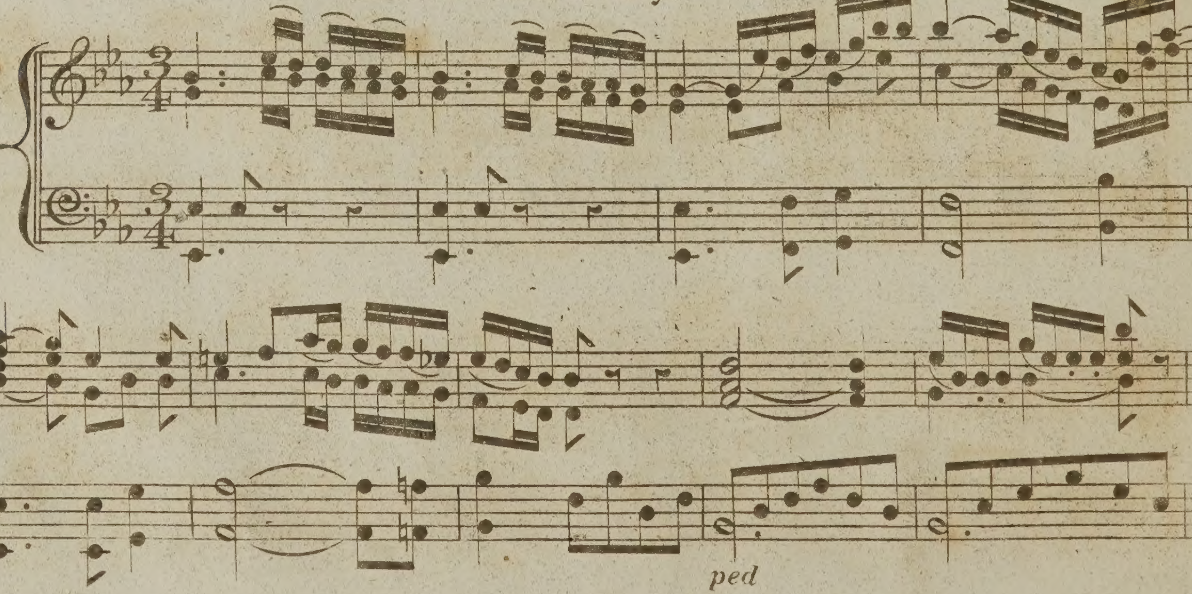
VOL.Y 6.

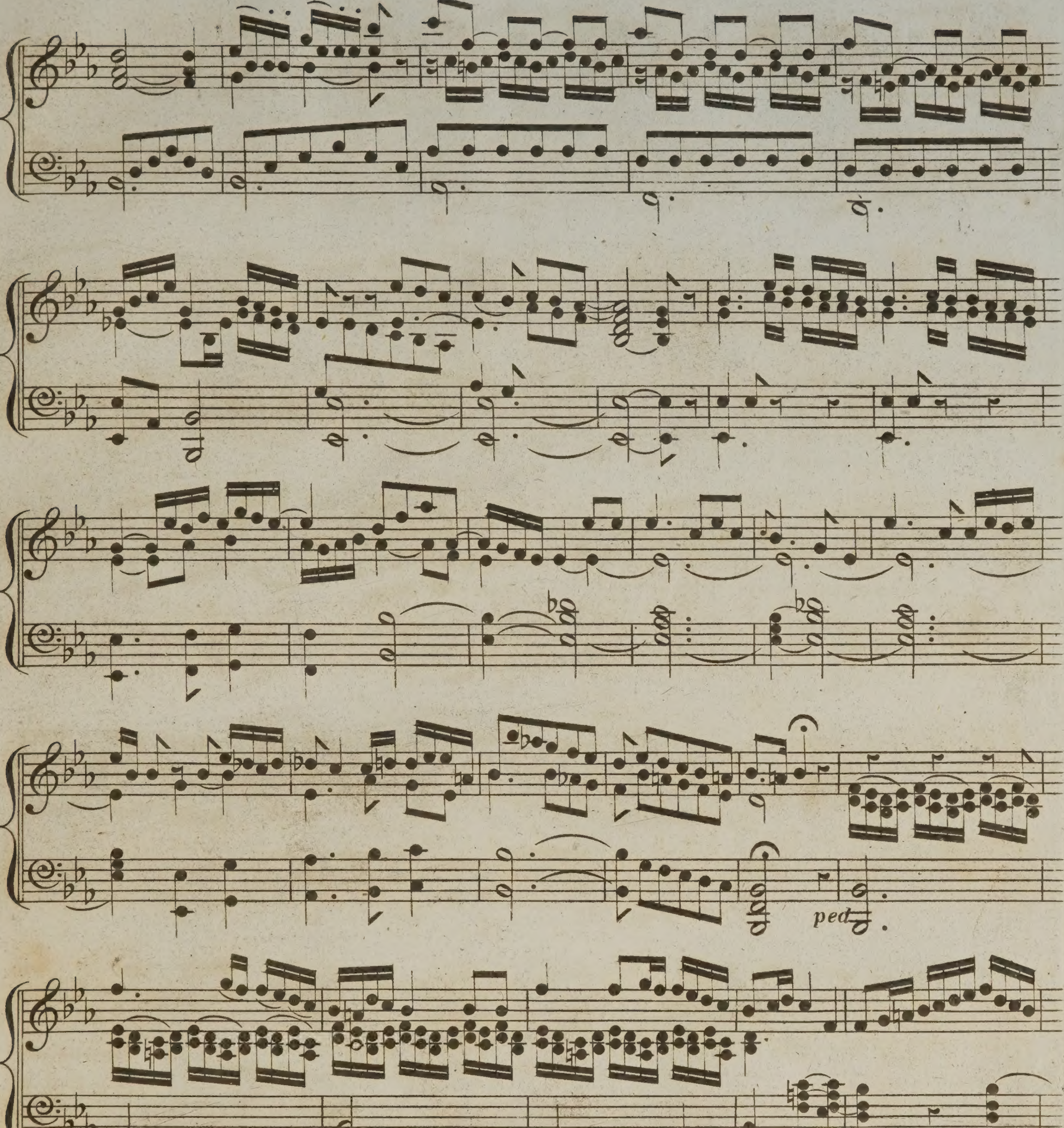
ADAGIO.

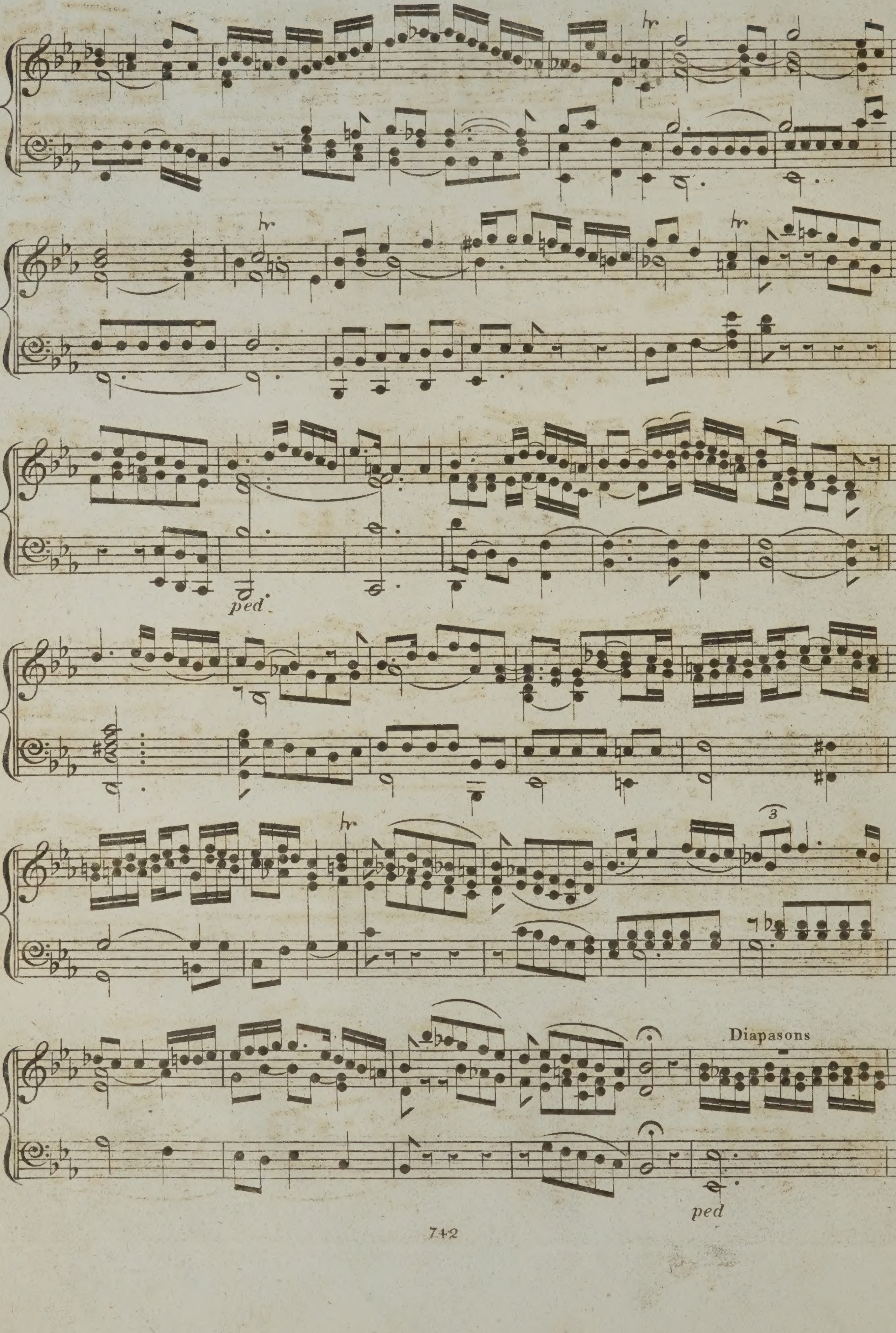


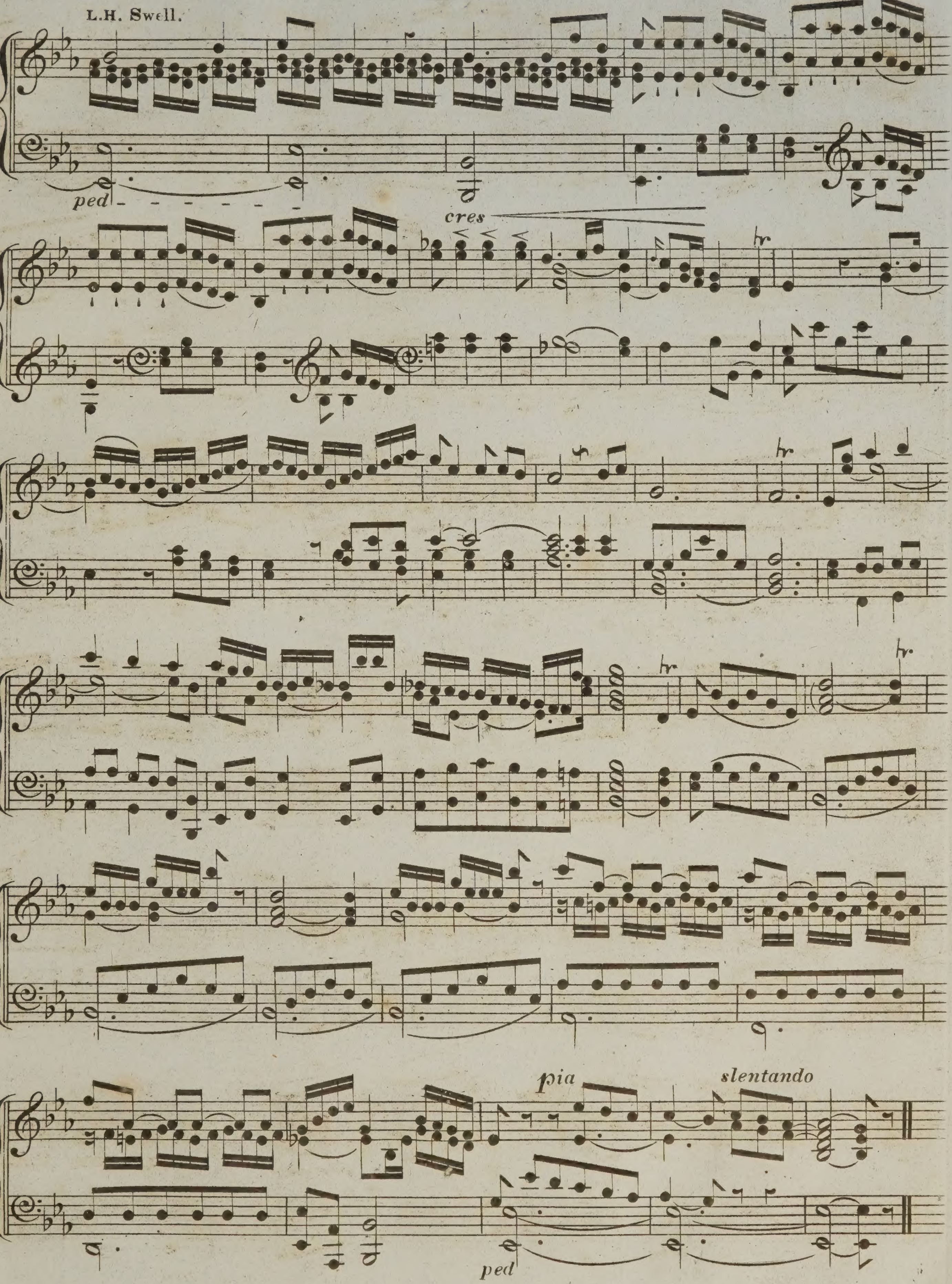
From Mozart's Litany.

ANDANTE




tr
ped

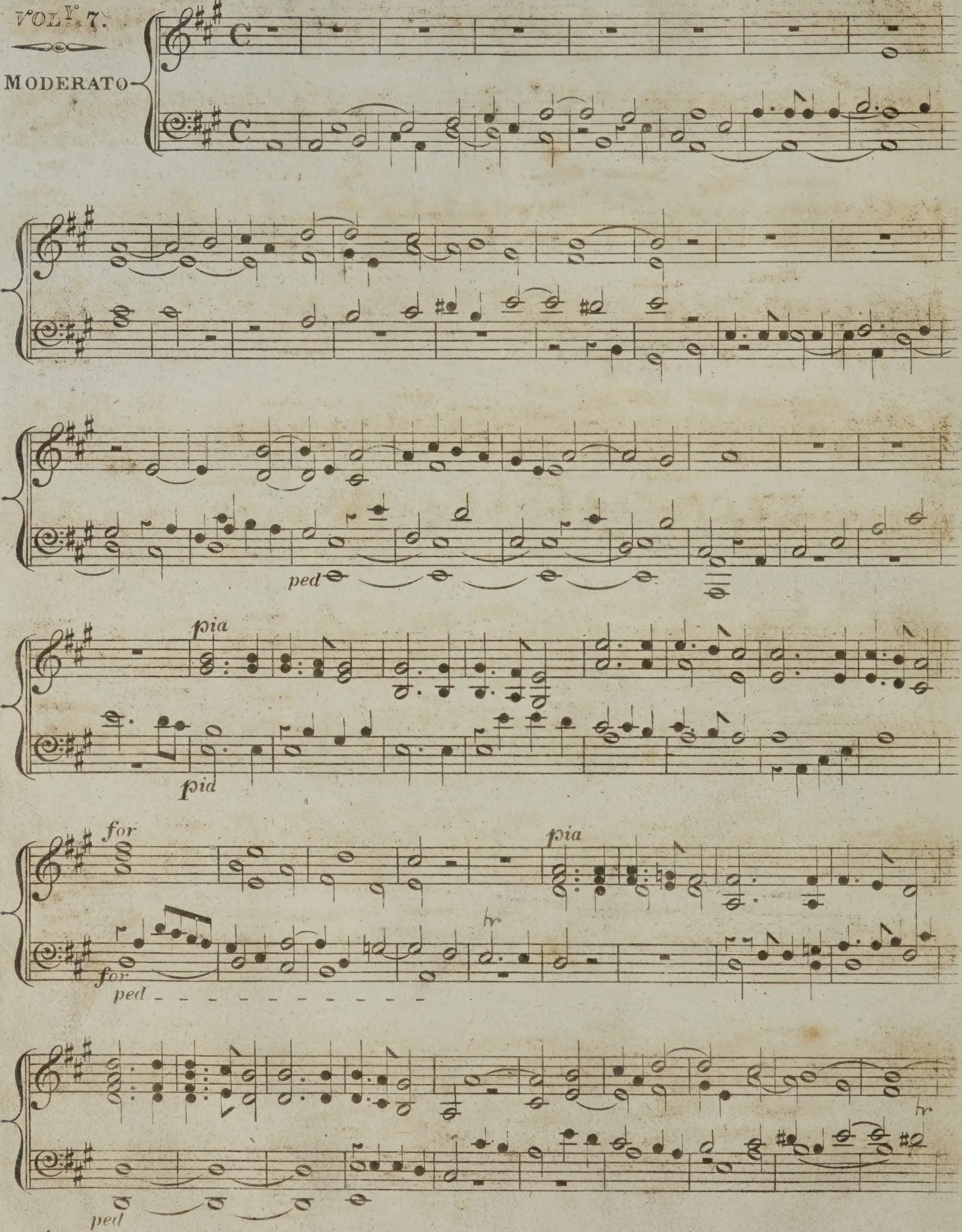

tr
tr
tr
ped
tr
3
Diapasons
ped


L.H. Swell.
ped
cres
pia
slentando
ped

MOTETT.

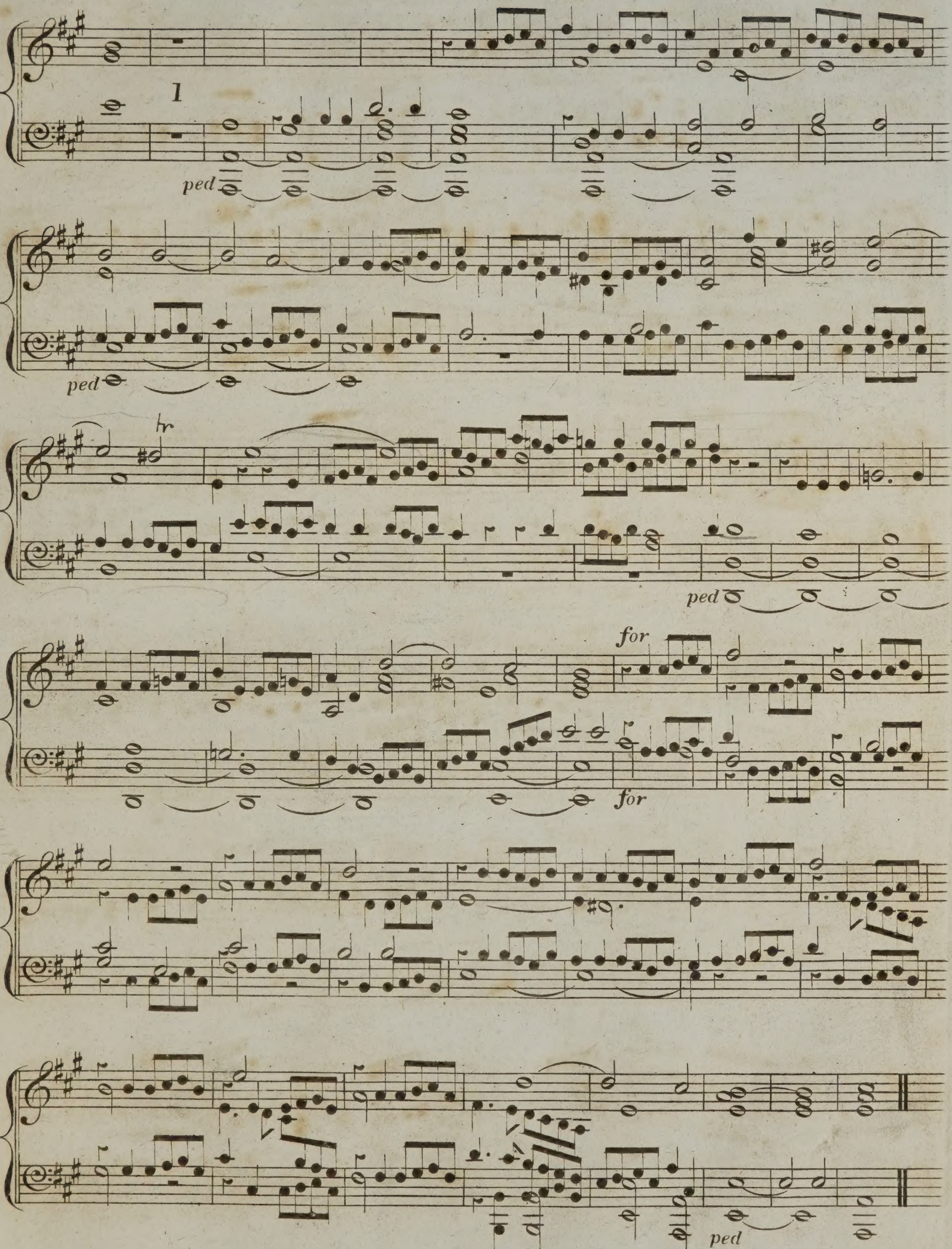
"Methinks I hear the full celestial Choir." *Dr. Crotch.

VOL. 7.


MODERATO
pia
pia
for
pia
for
ped
ped
tr
tr
ped

---

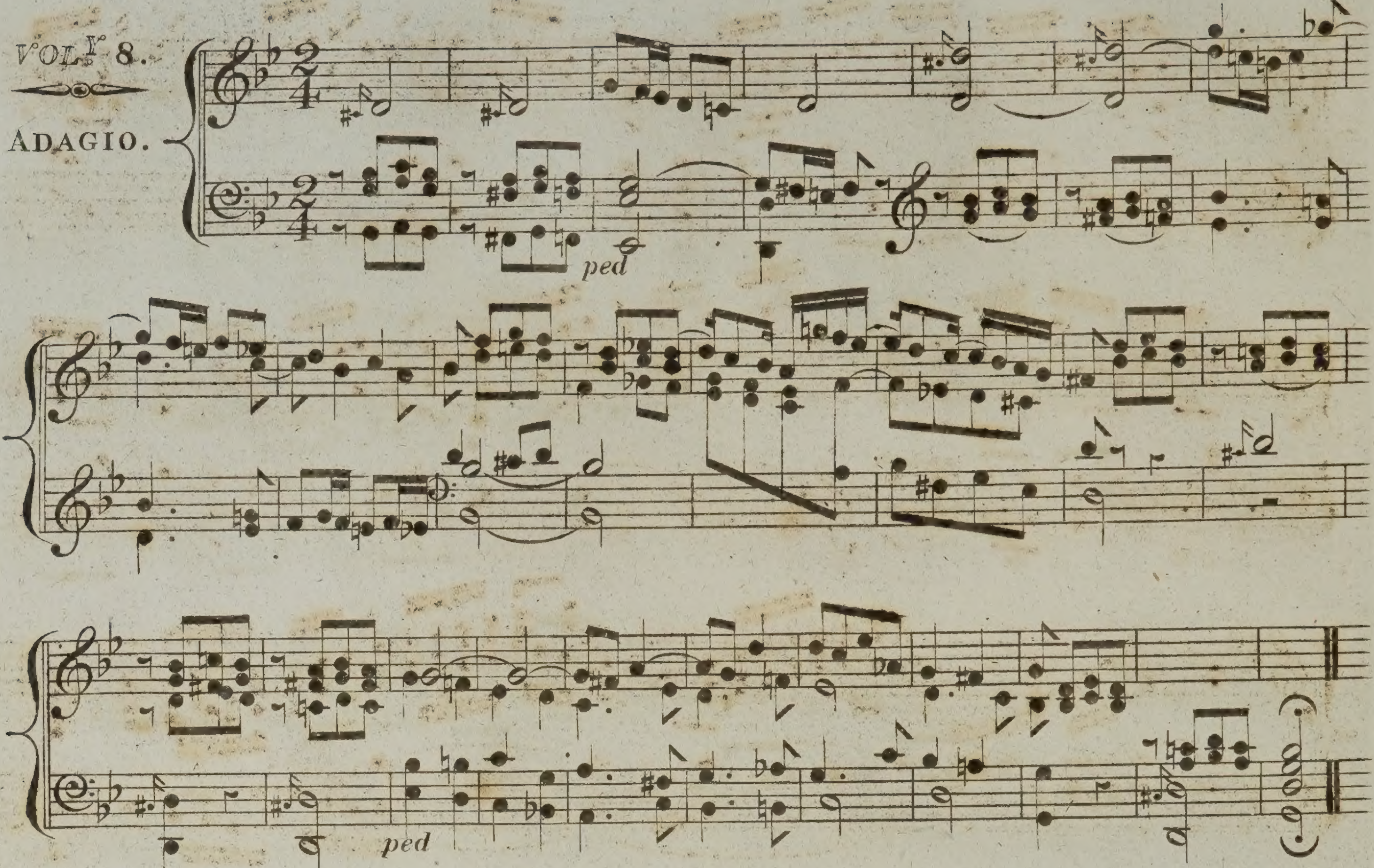
* Inserted by permission of the Author.


1
ped
ped
tr
ped
for
for
ped

VOLʳ 8.

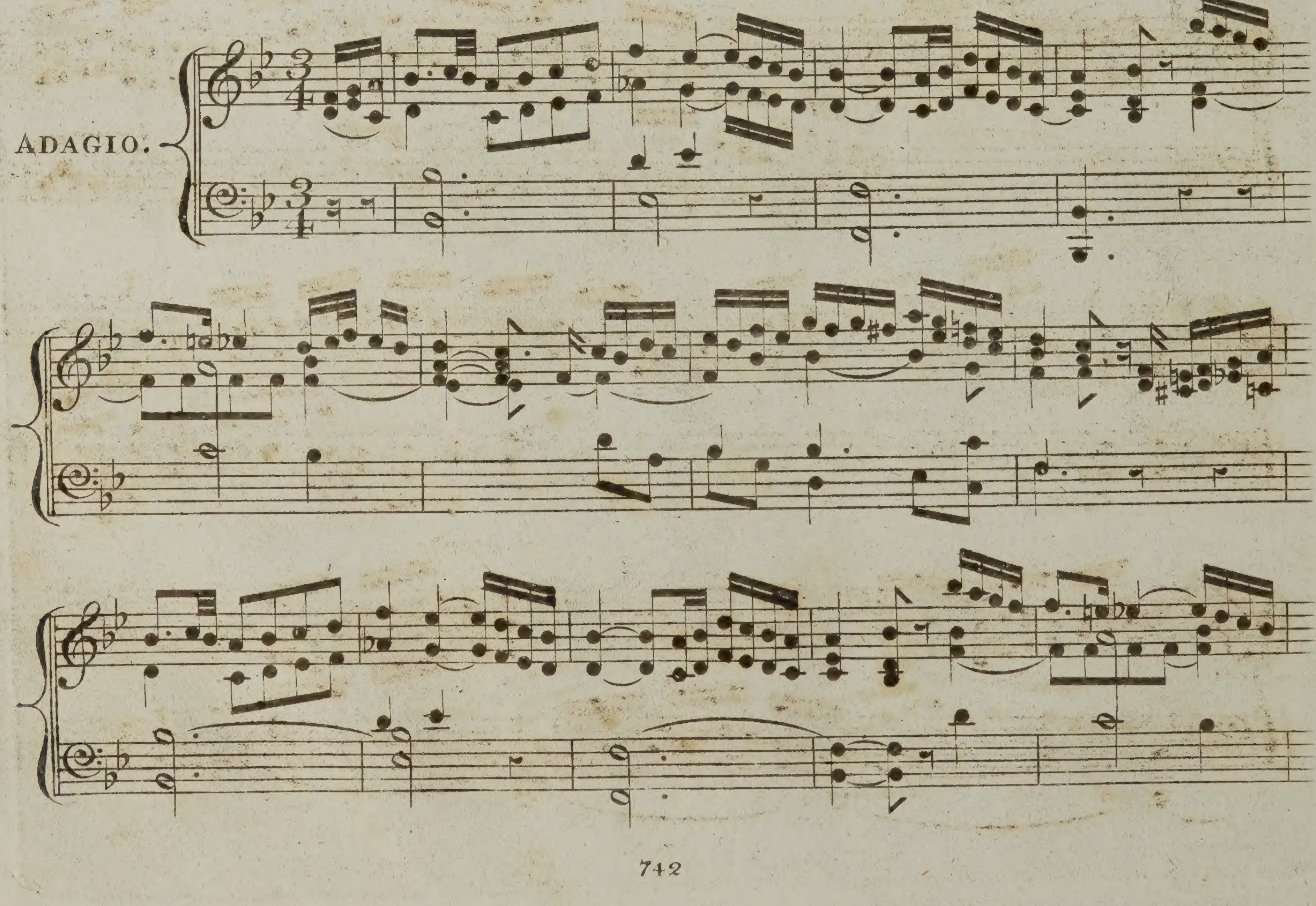
RINK.

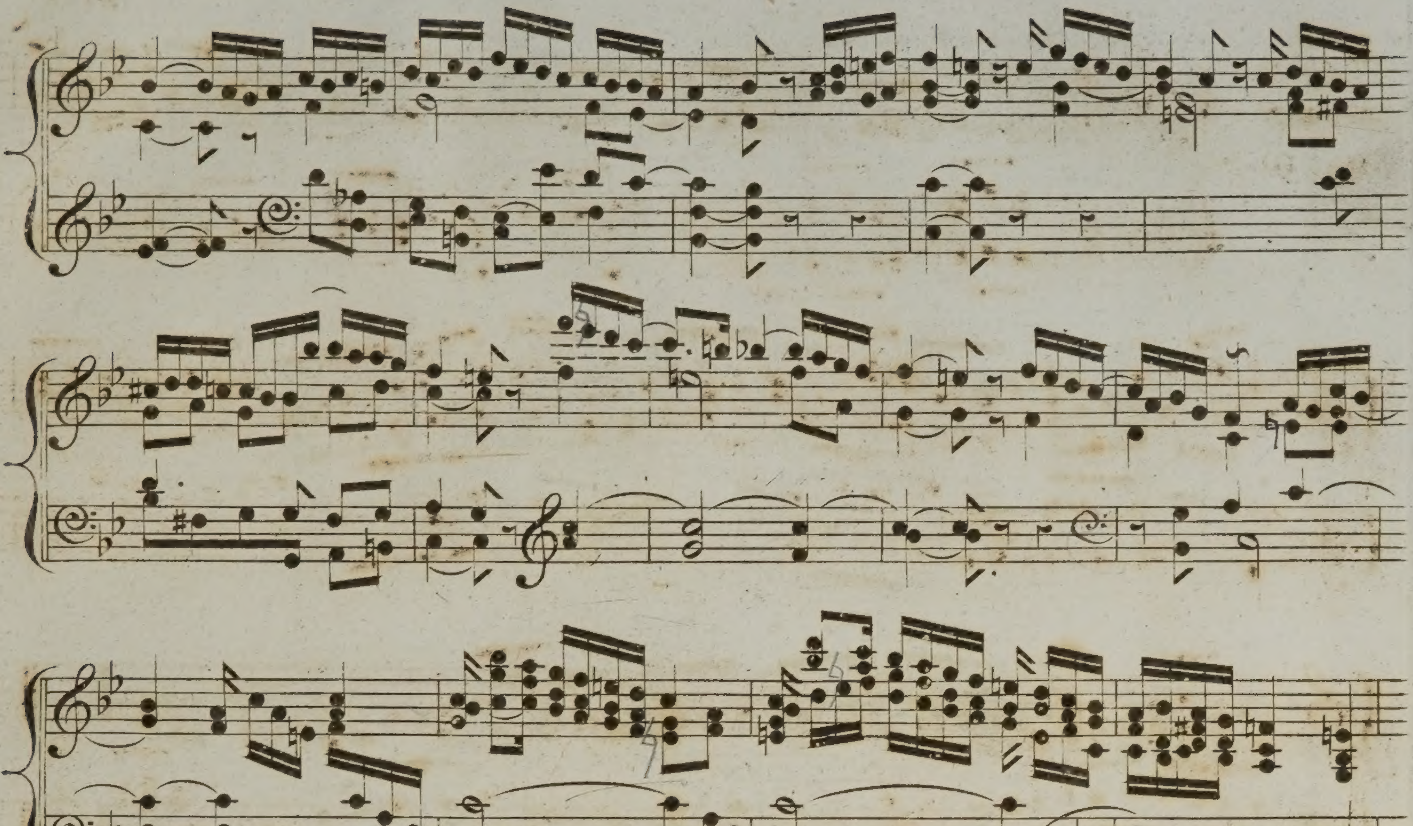
ADAGIO.

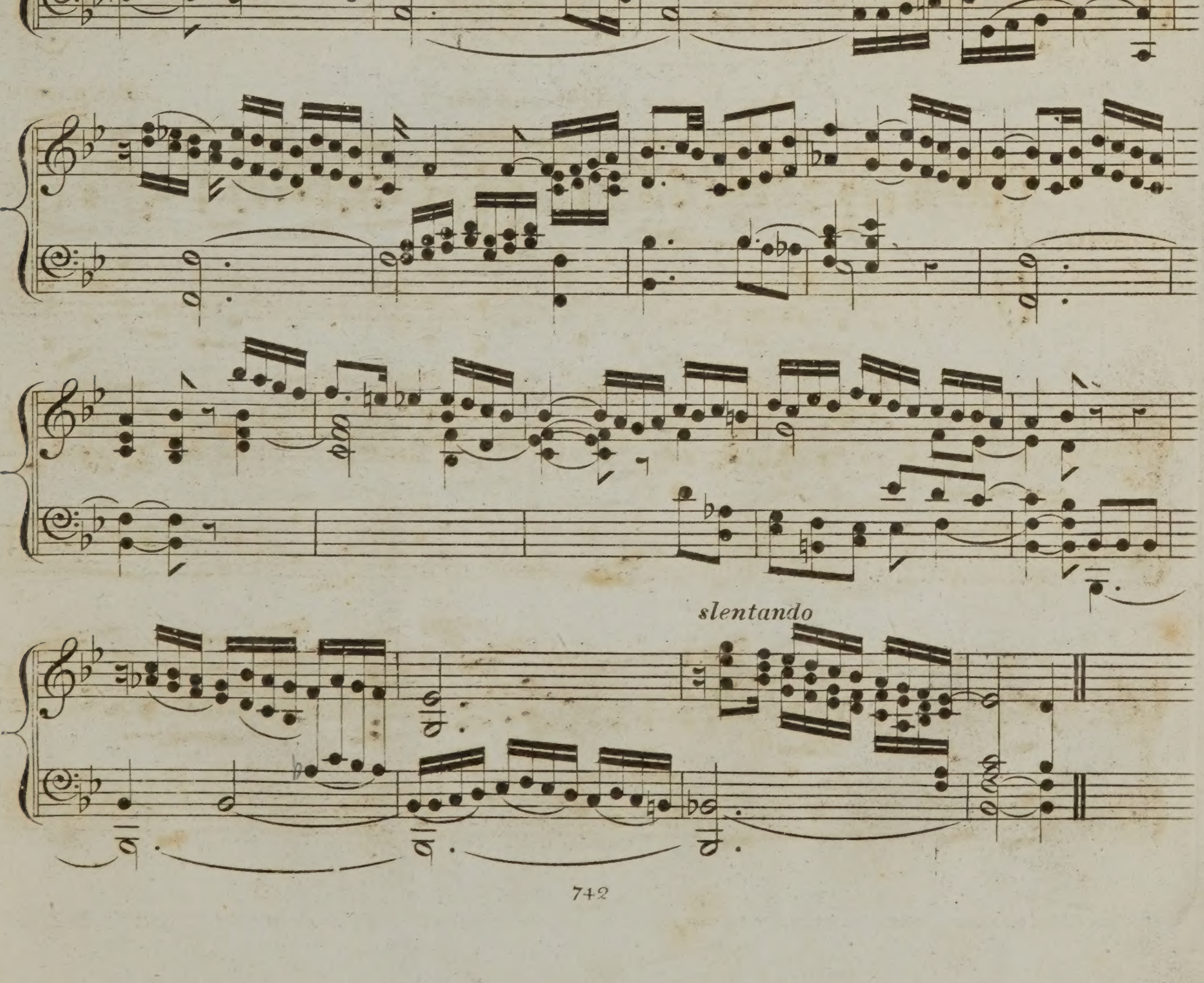


J.B.CRAMER.

ADAGIO.

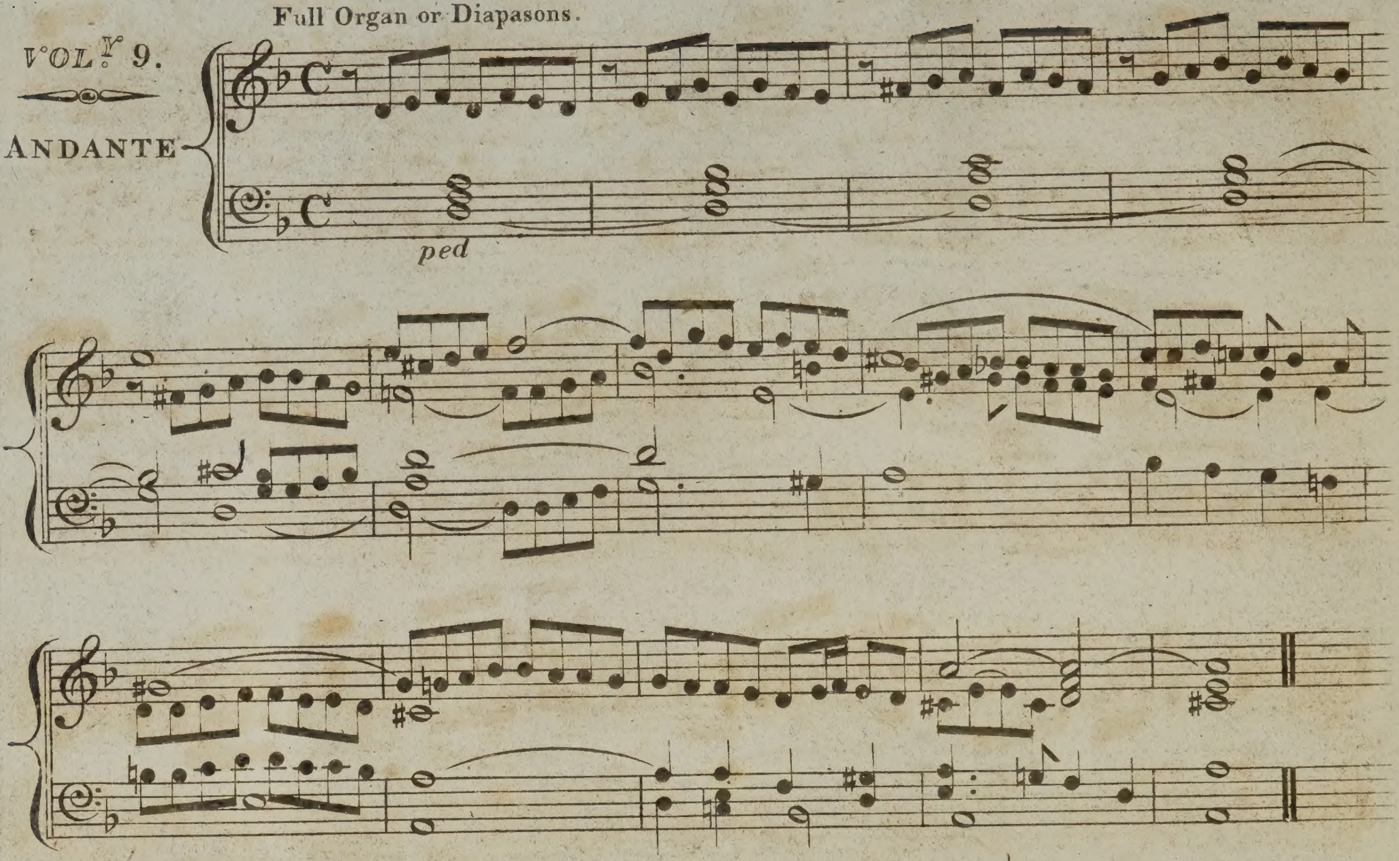





slentando

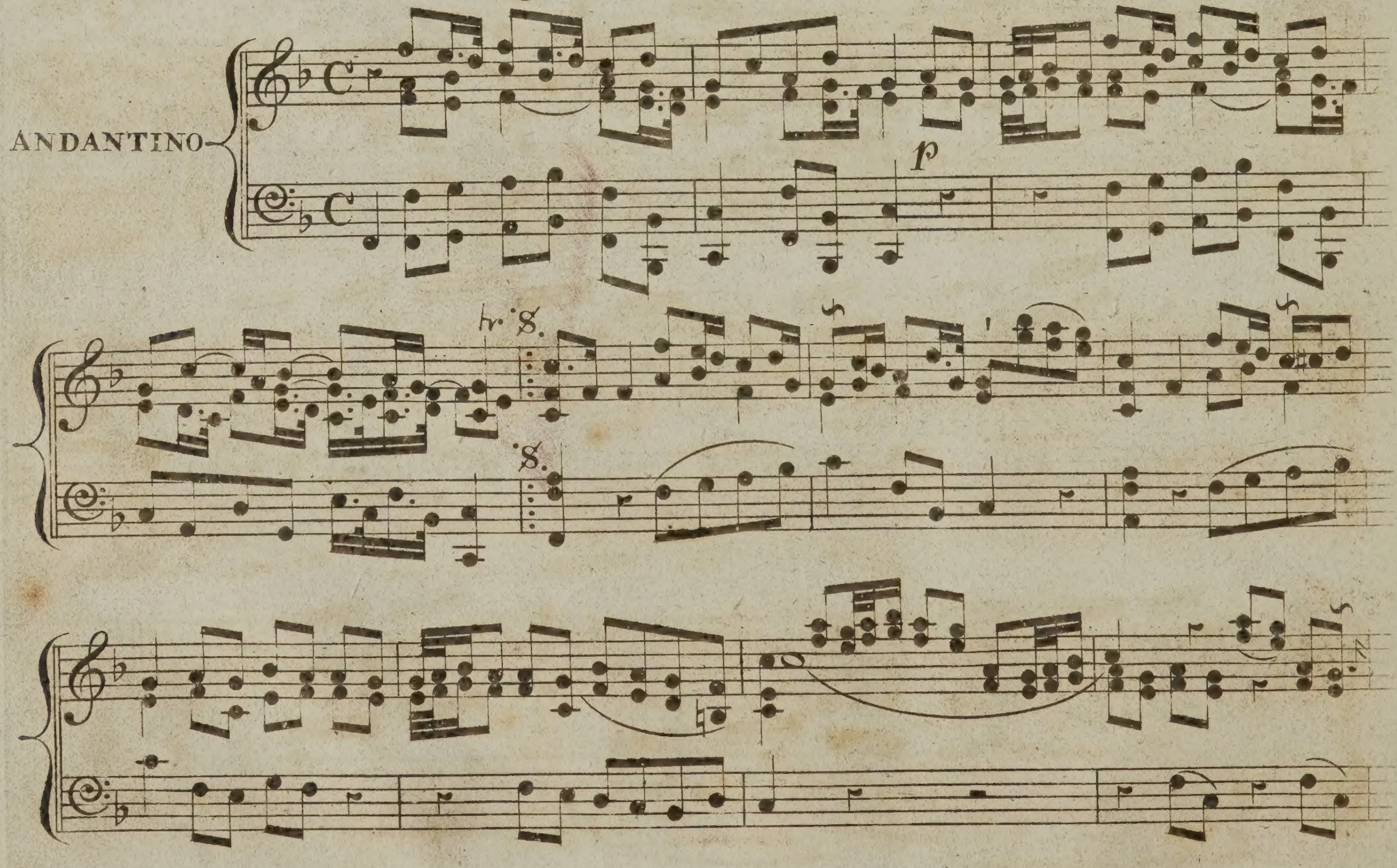
RINK.

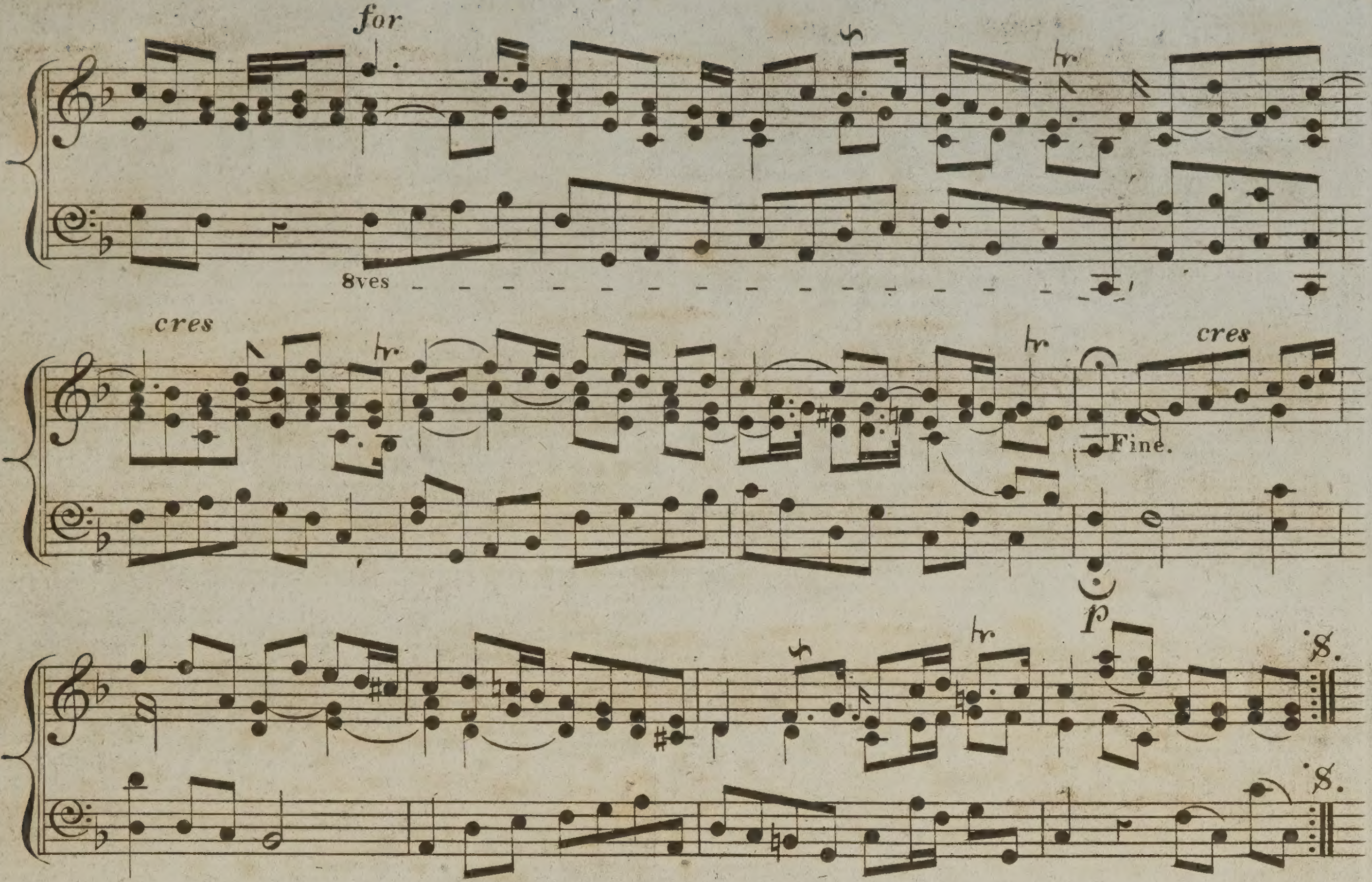
VOL.^Y 9.


Full Organ or Diapasons.
ANDANTE
ped

"Angels ever bright and fair."

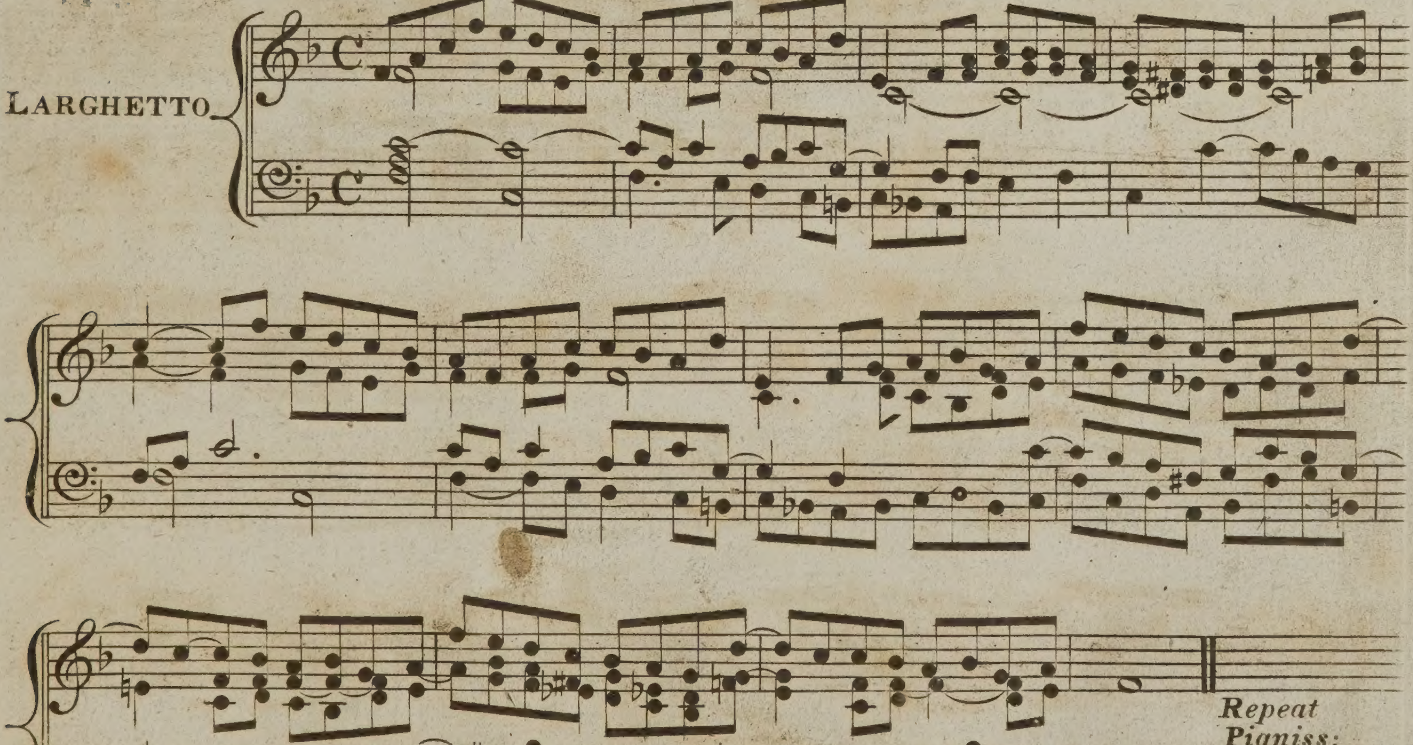
HANDEL.


ANDANTINO
p
8.
8.


for
8ves
cres
cres
Fine.
p

WINTER.

Stop Diapason Dulciana.

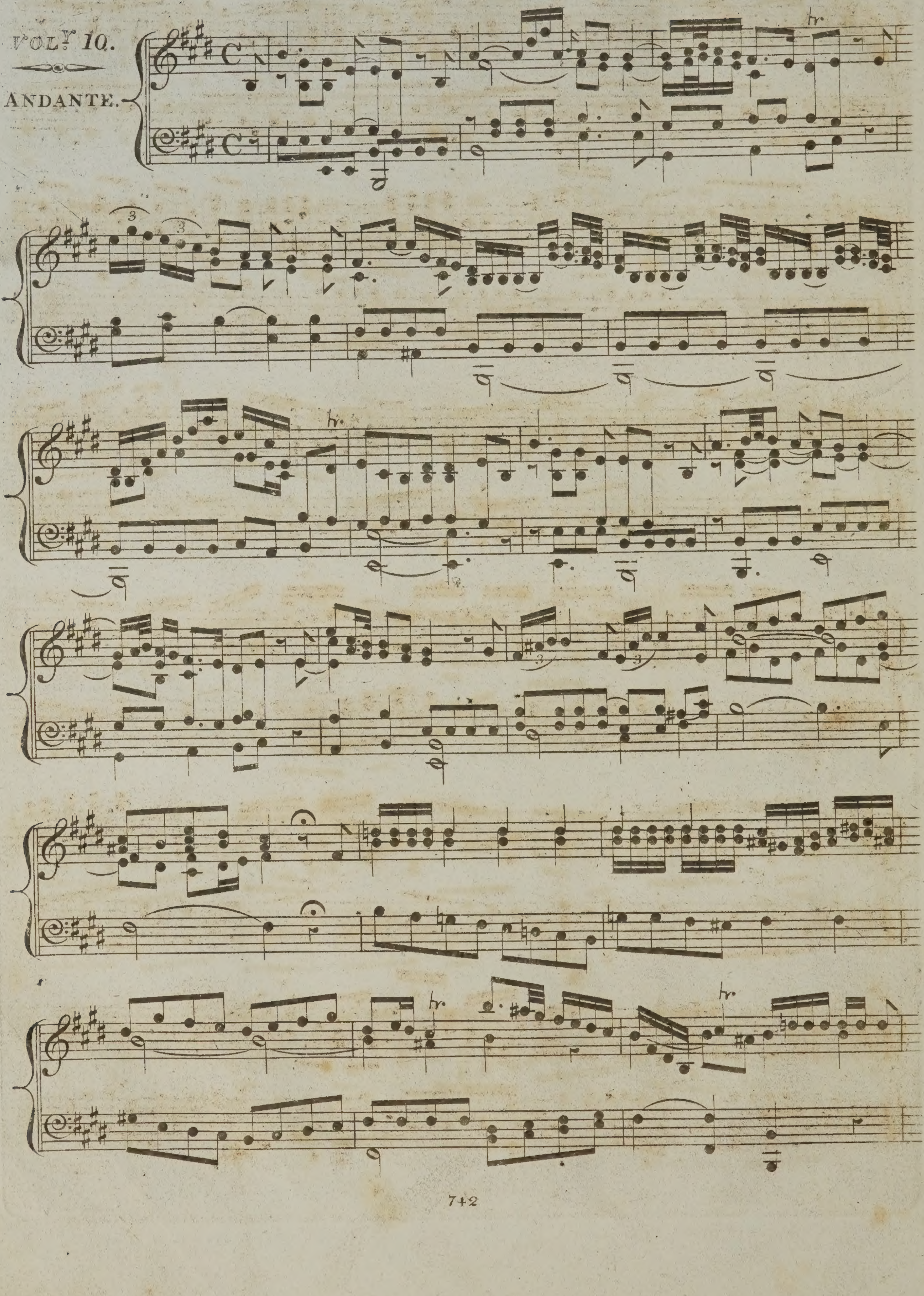

LARGHETTO
Repeat
Pianiss:

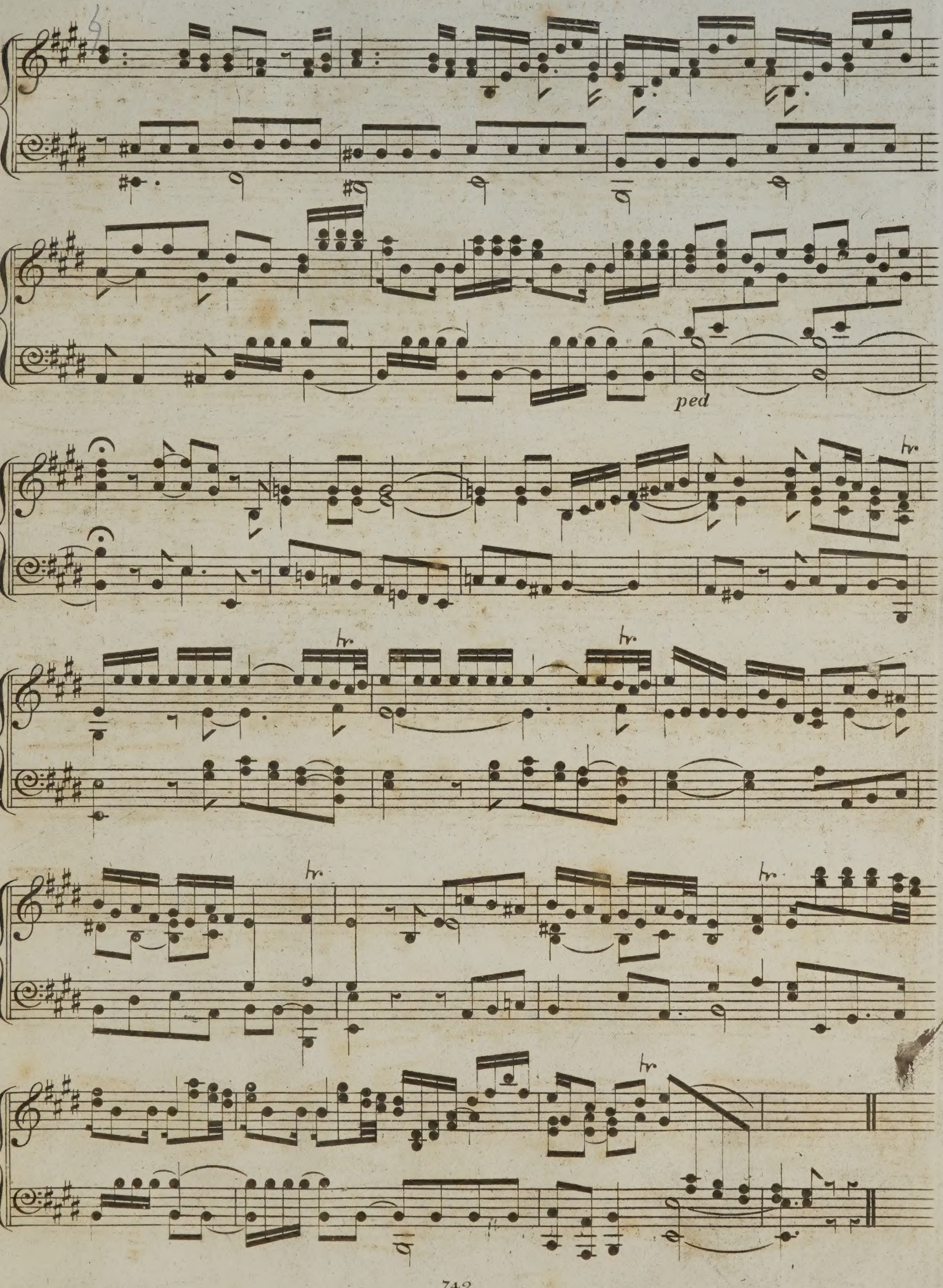
ARIA from an ORATORIO.

G. A. HASSE.

VOL.^y 10.

ANDANTE.


3
3
tr.
tr.
tr.
tr.
3
3

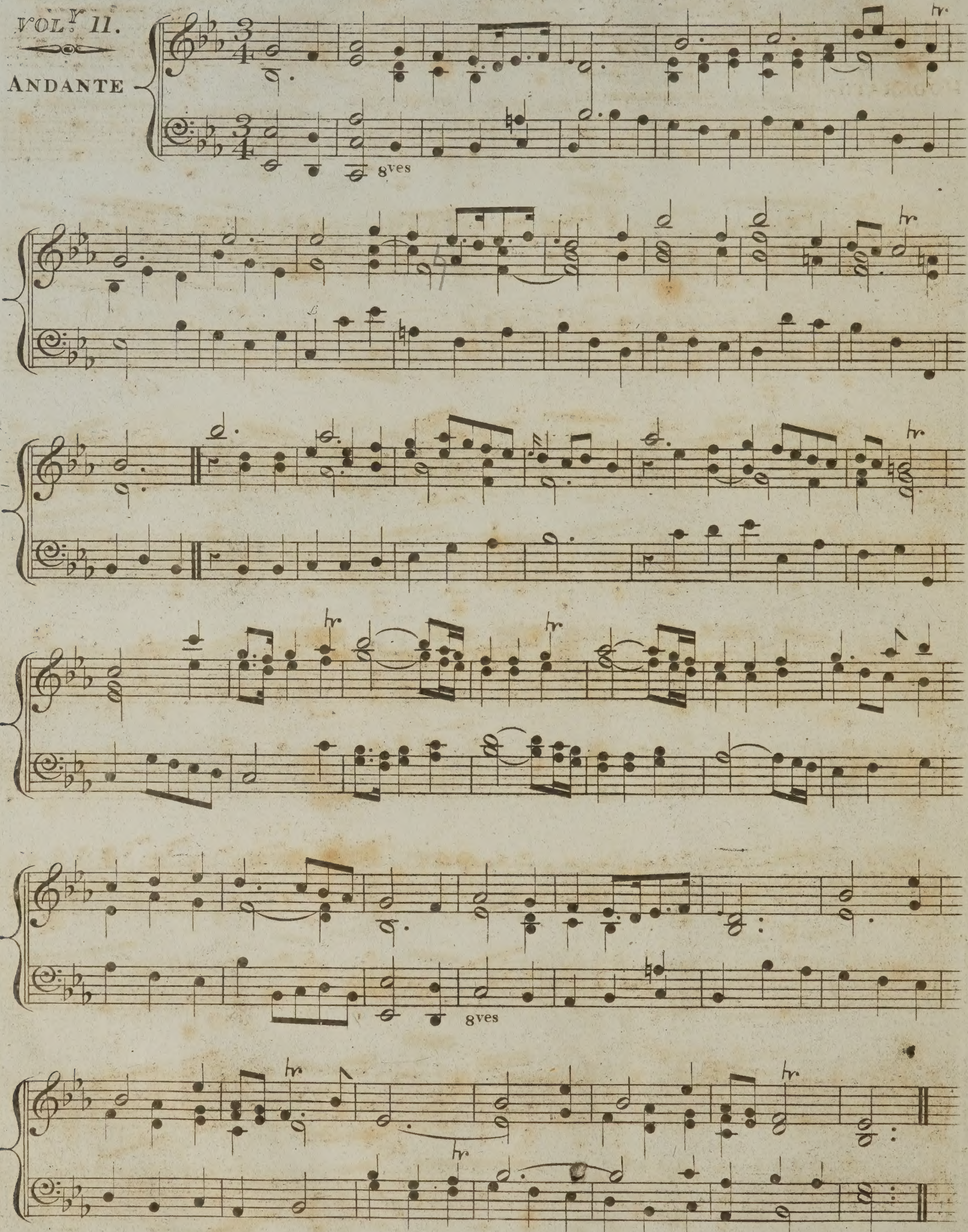

ped
tr
tr
tr
tr
tr
tr
tr

MINUETT in BERENICE.

HANDEL.

VOL.Y II.

ANDANTE


8ves
tr
8ves

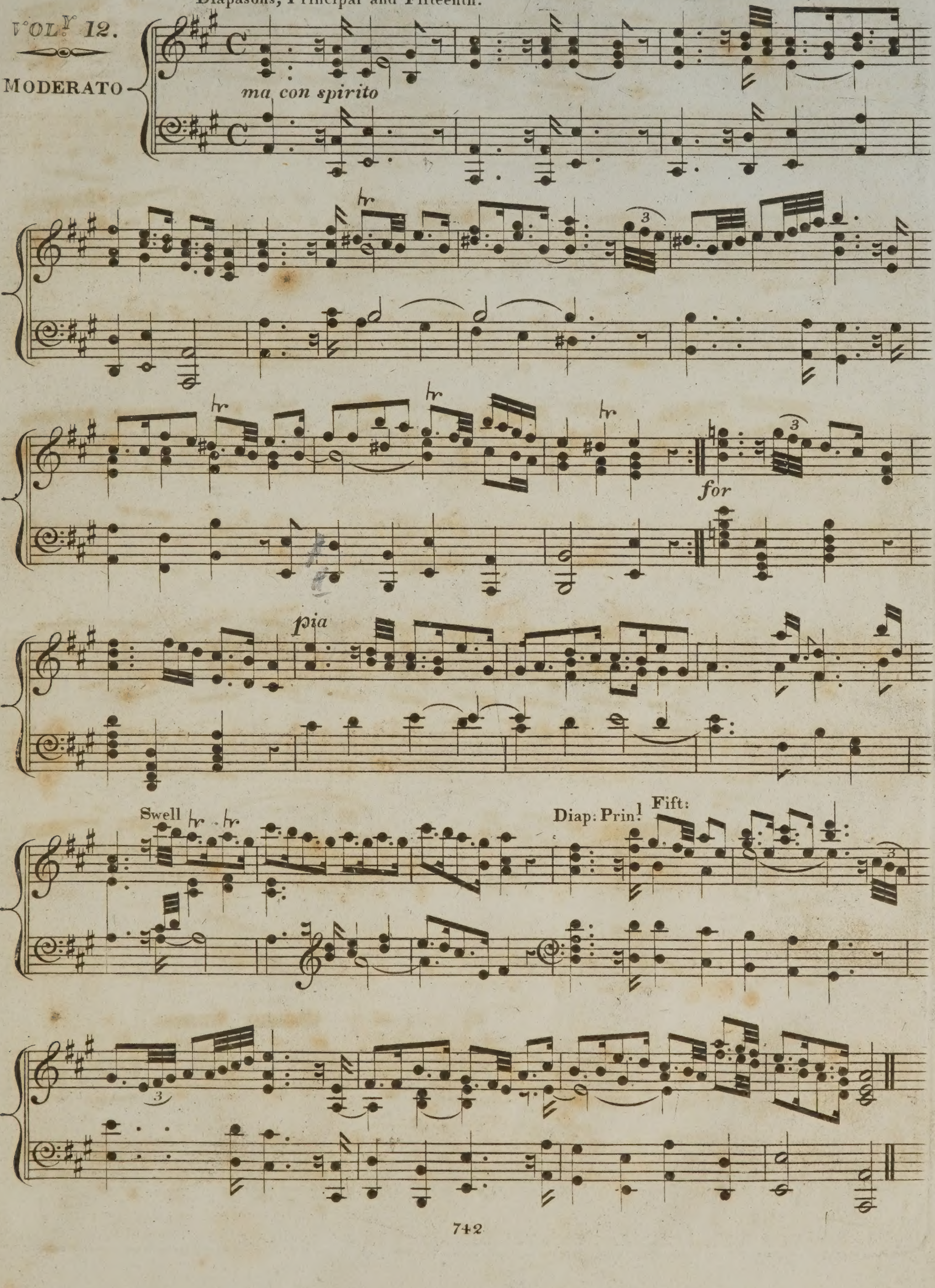
From a CONCERTO.

AVISON.

VOL.Y 12.

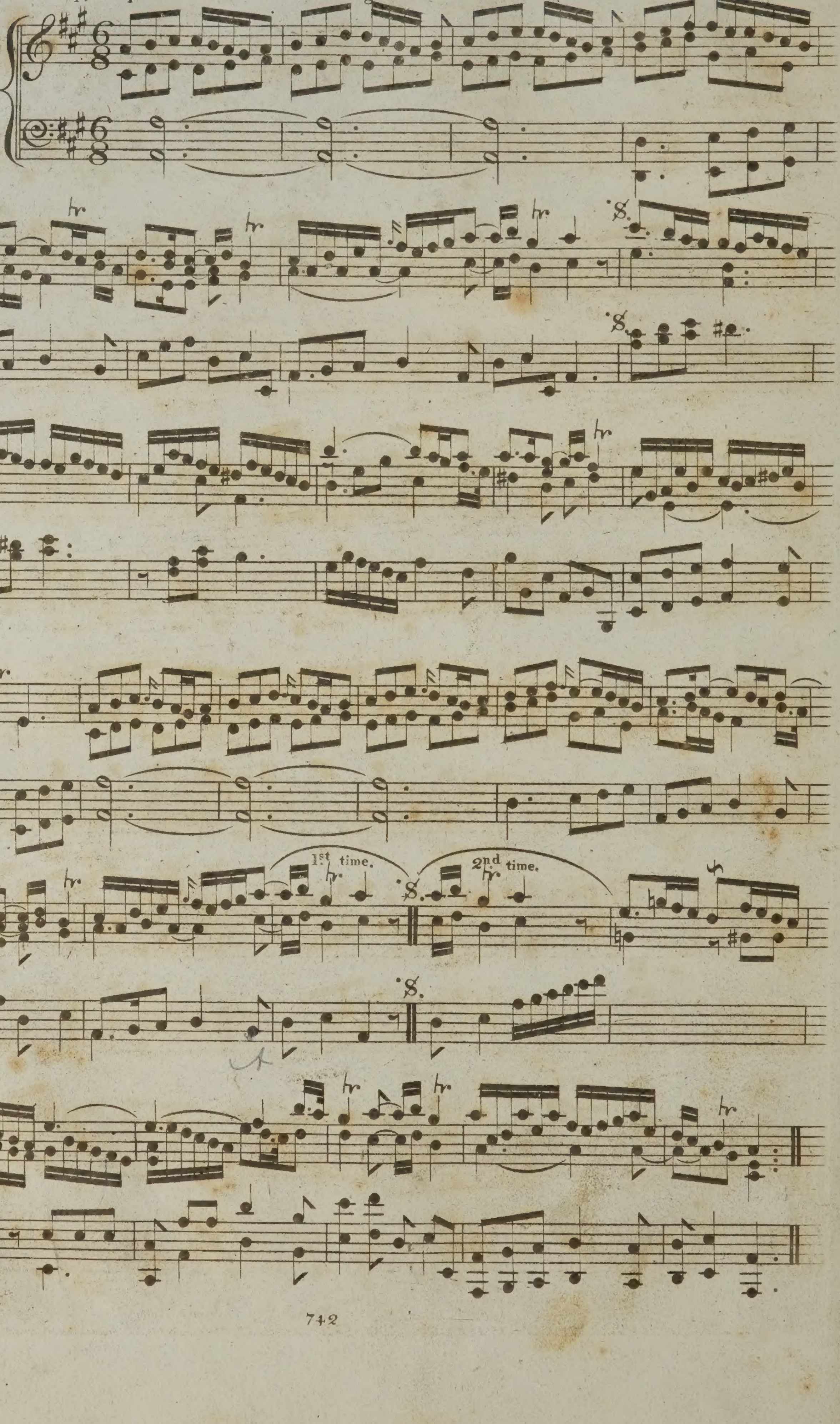
MODERATO

Diapasons, Principal and Fifteenth.


ma con spirito
tr
3
for
pia
Swell
Diap: Prin:l Fift:

Stop, Diapasons and Flute. Choir Organ.

ALLEGRETTO CANTABILE.

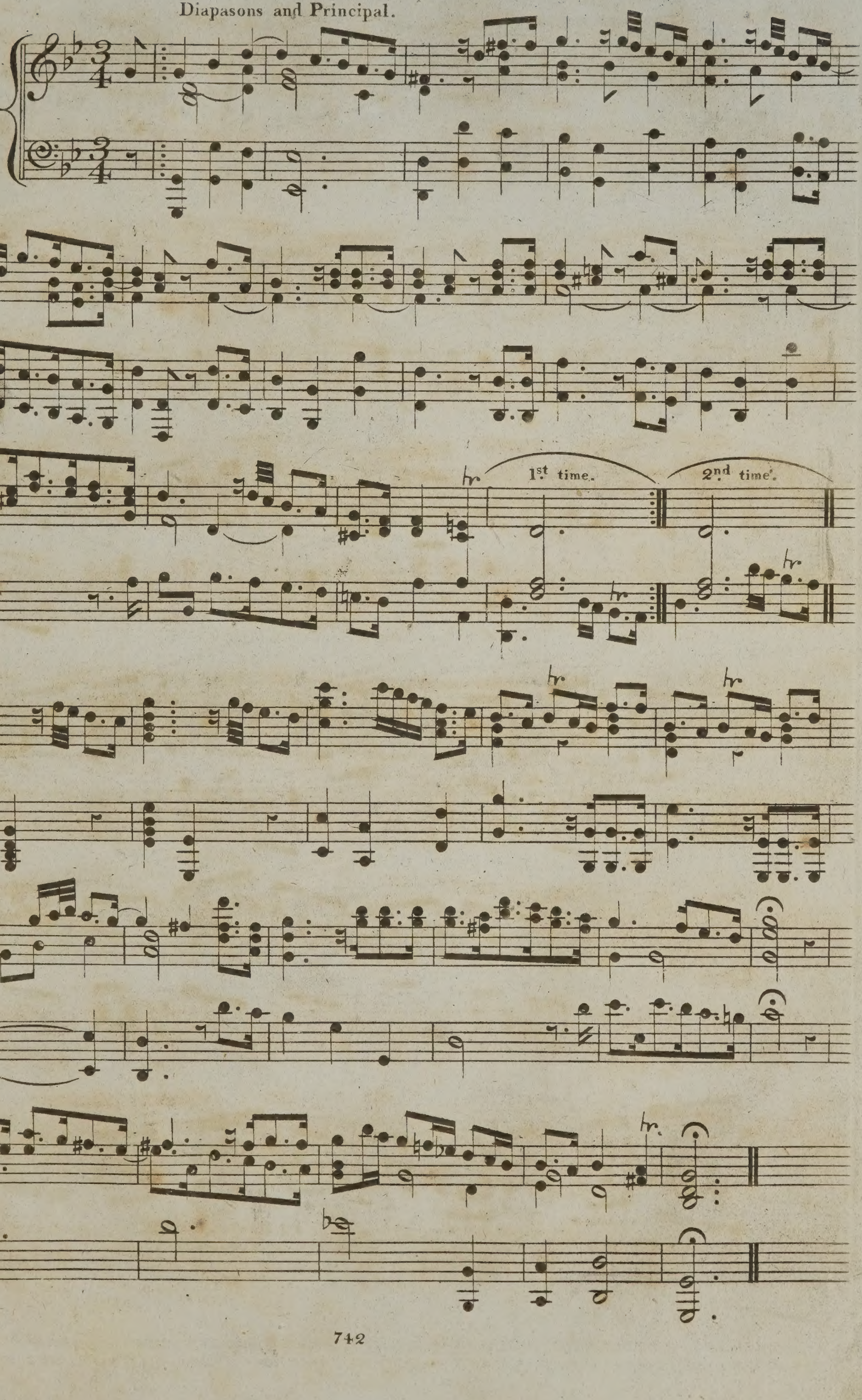

S.
S.
1st time.
2nd time.
S.
S.

From Avison's 4th Concerto.

Diapasons and Principal.

VOL.Y 13.

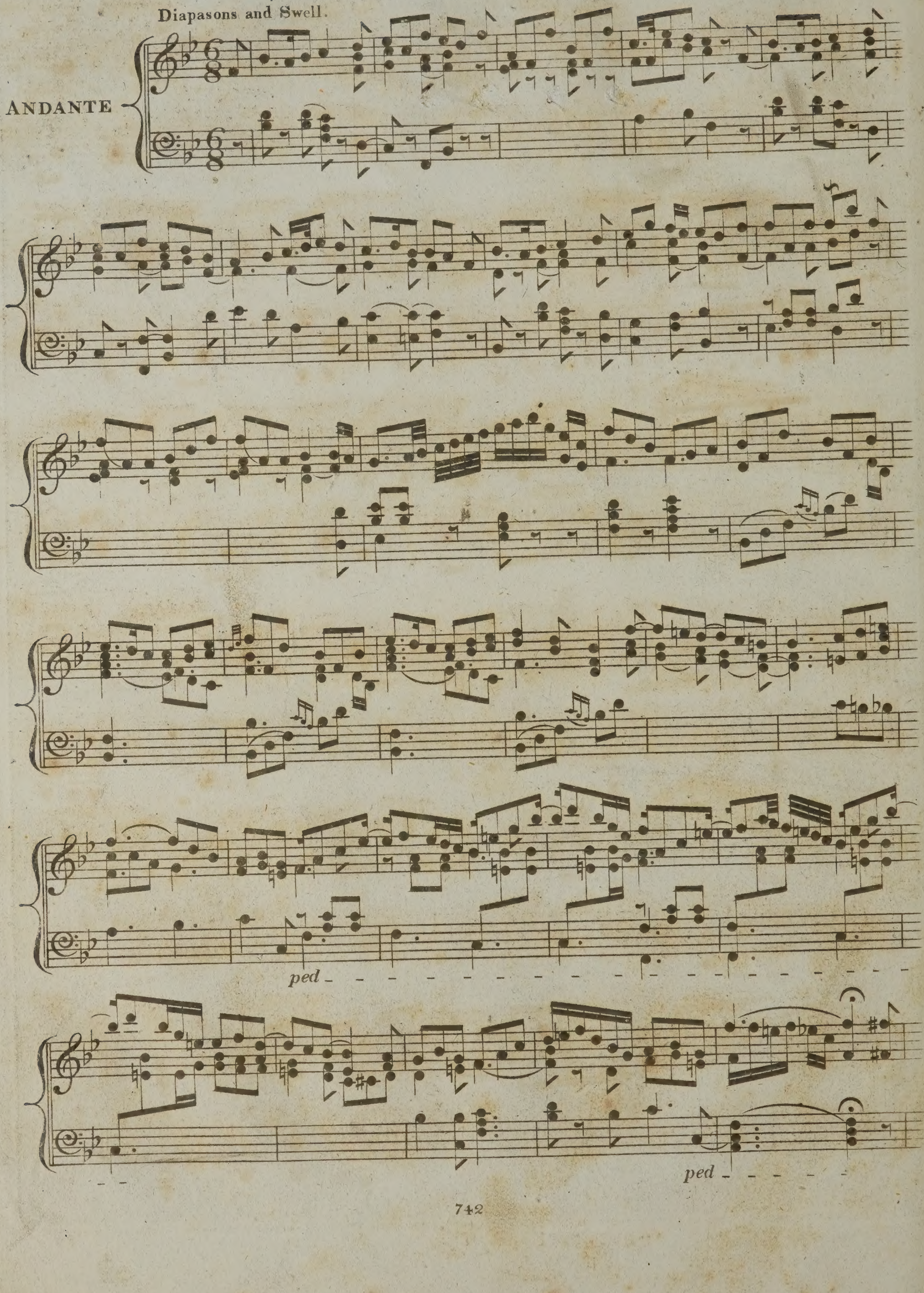
ANDANTE.



1st time.
2nd time.
tr

"With verdure clad."

HAYDN.


Diapasons and Swell.
ANDANTE
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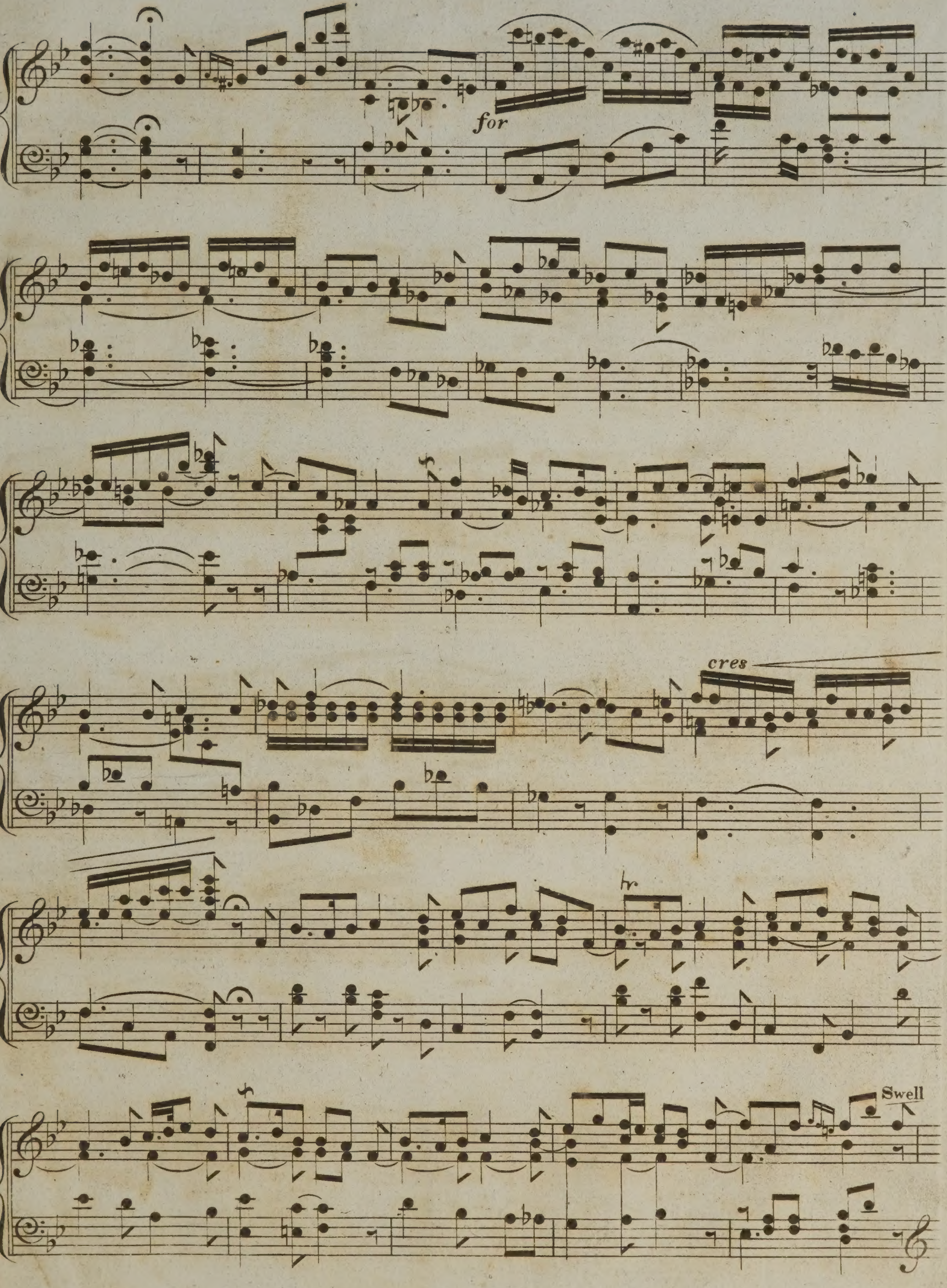
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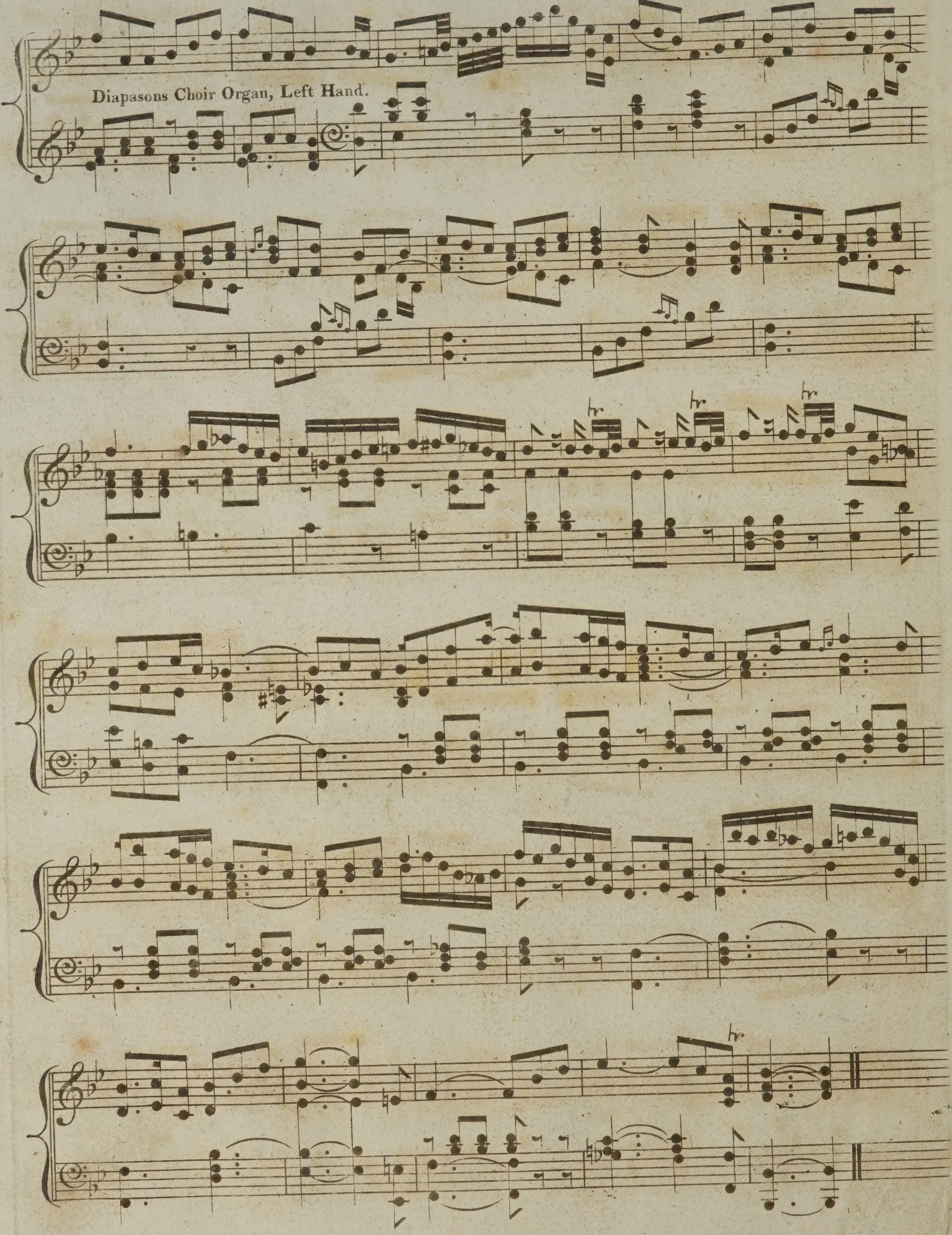
Swell


Diapasons Choir Organ, Left Hand.
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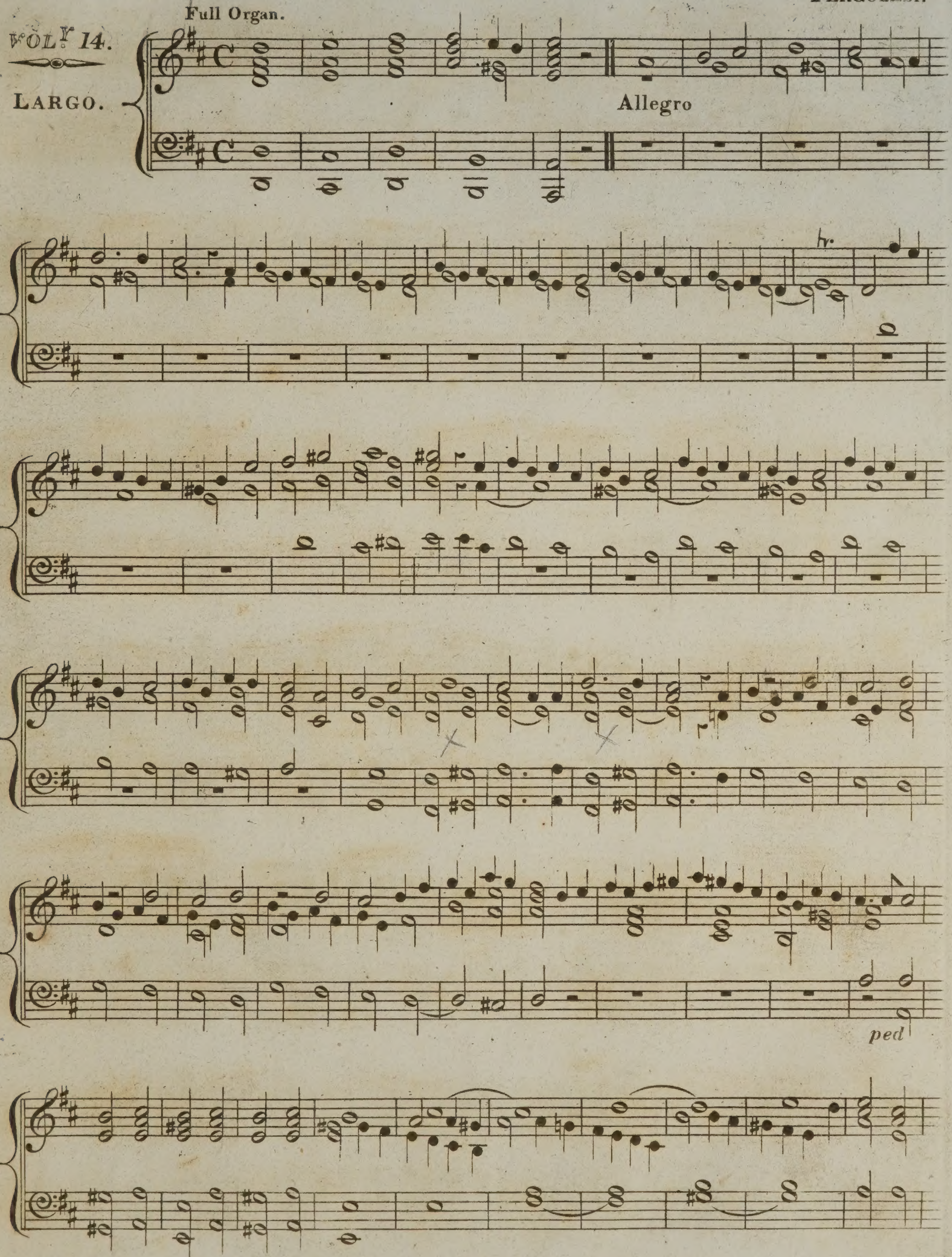
CUM SANCTO SPIRITU. From a Mass.

PERGOLESI.

VOL.Y 14.


Full Organ.
LARGO.
Allegro
tr.
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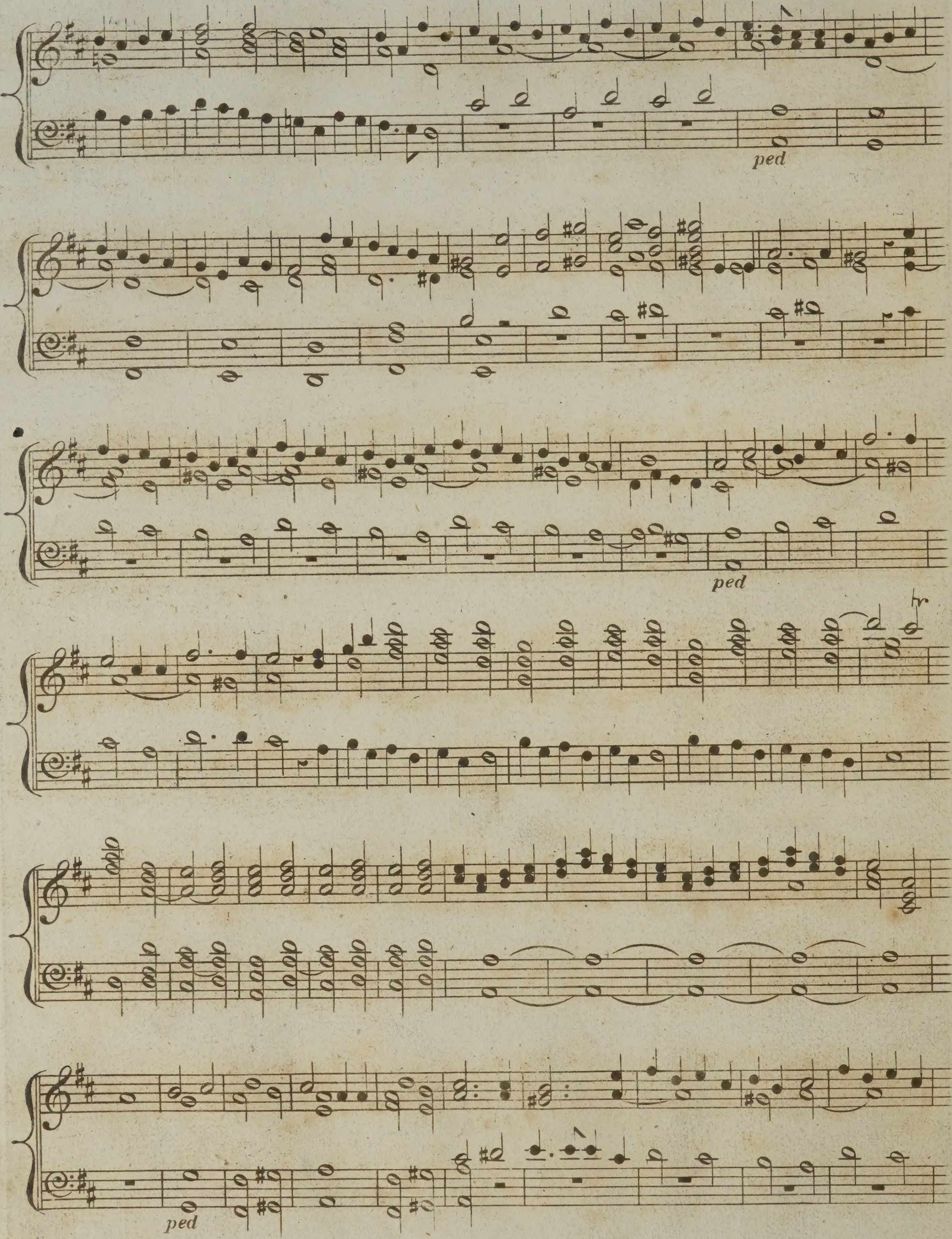
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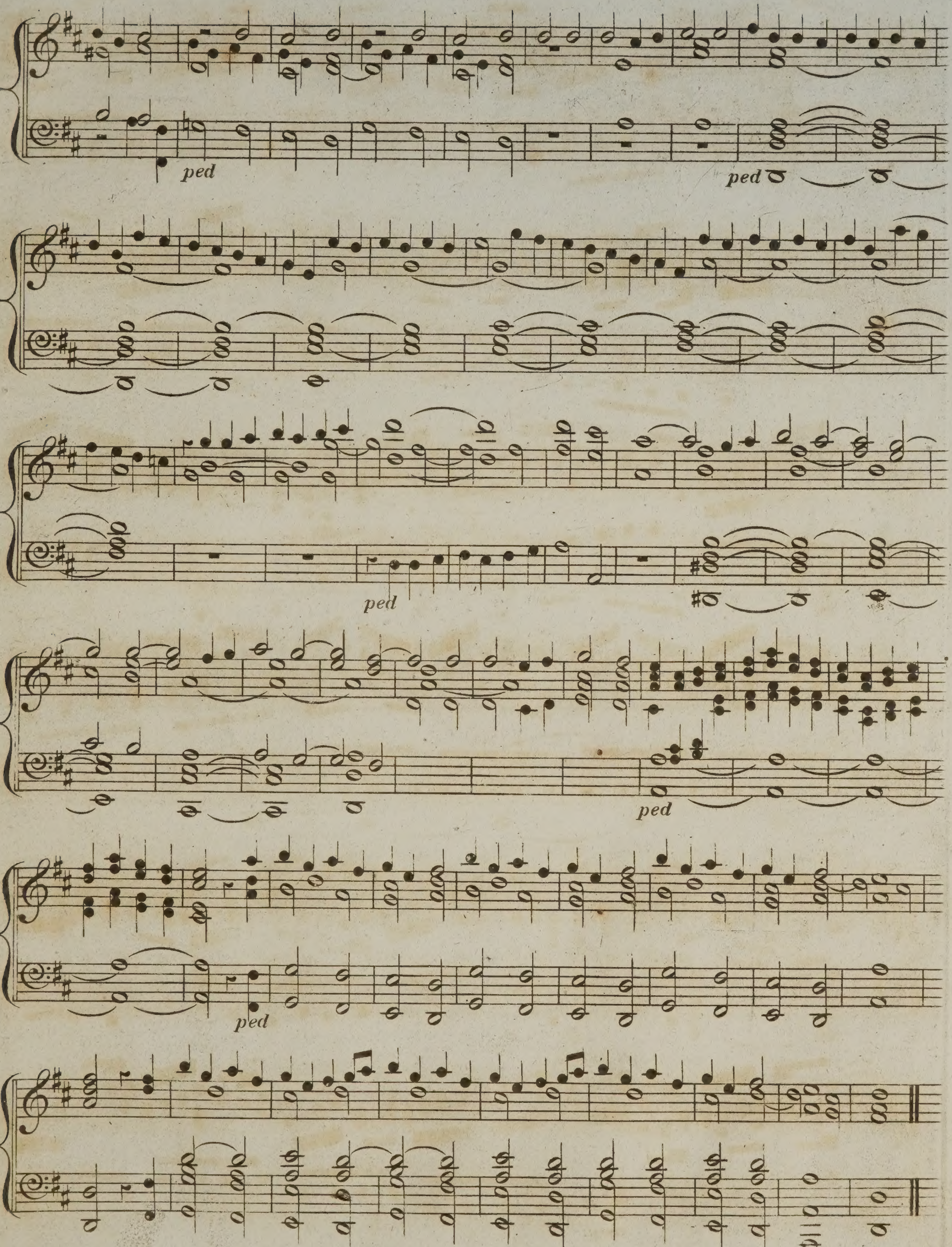
ped
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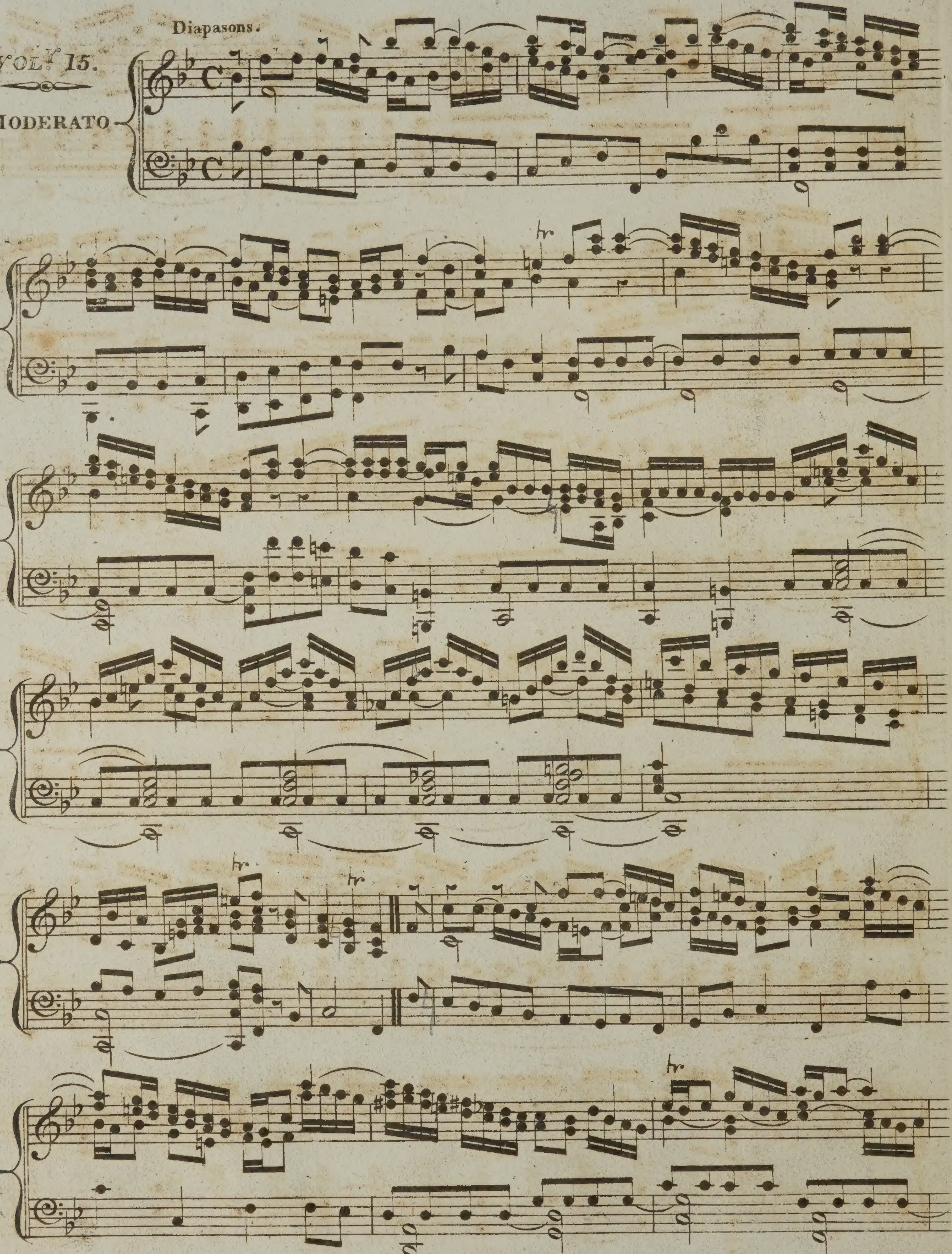
Movement from Ricciotti's 2nd Concerto.

VOL.Y 15.

MODERATO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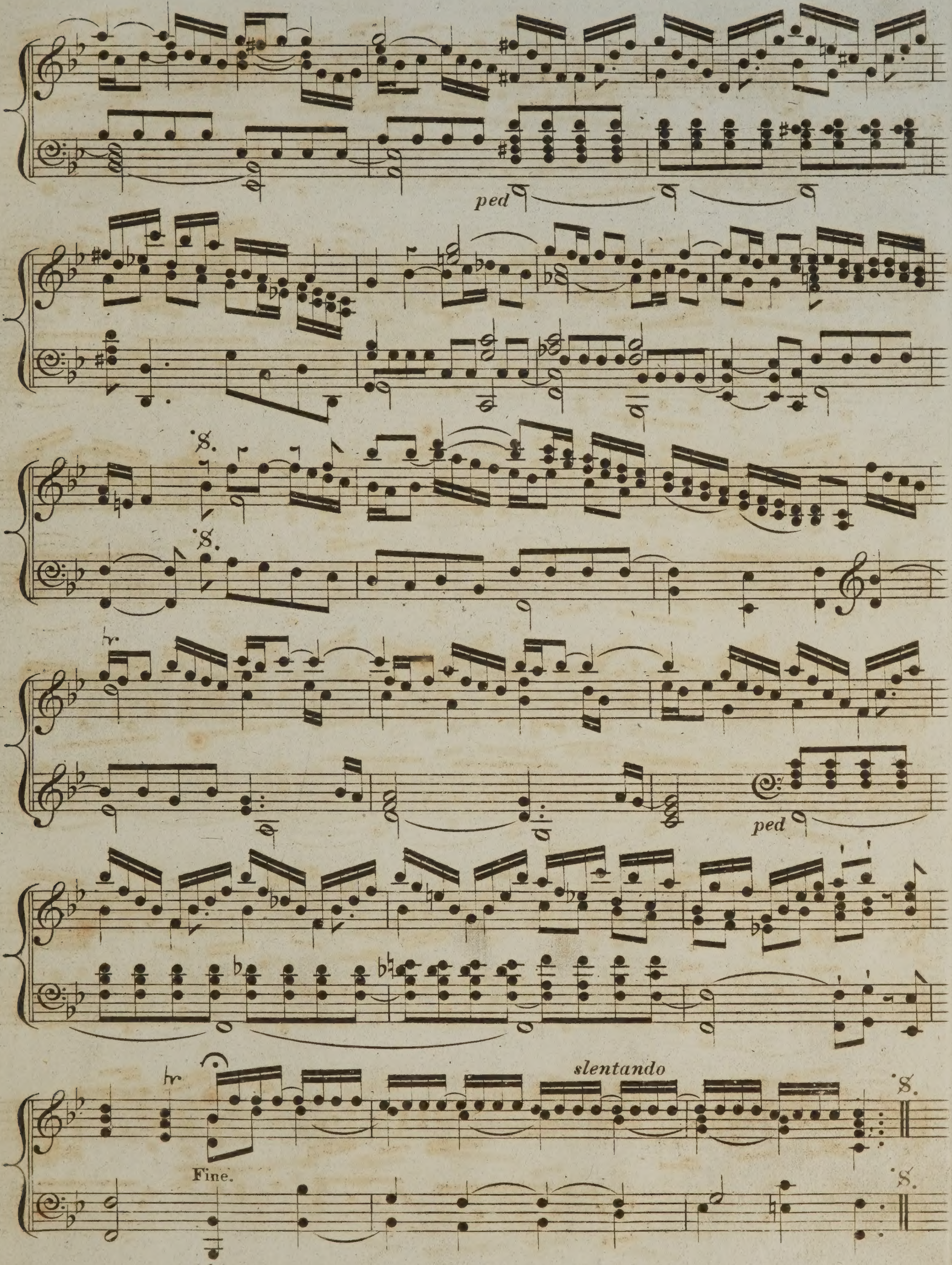
ped
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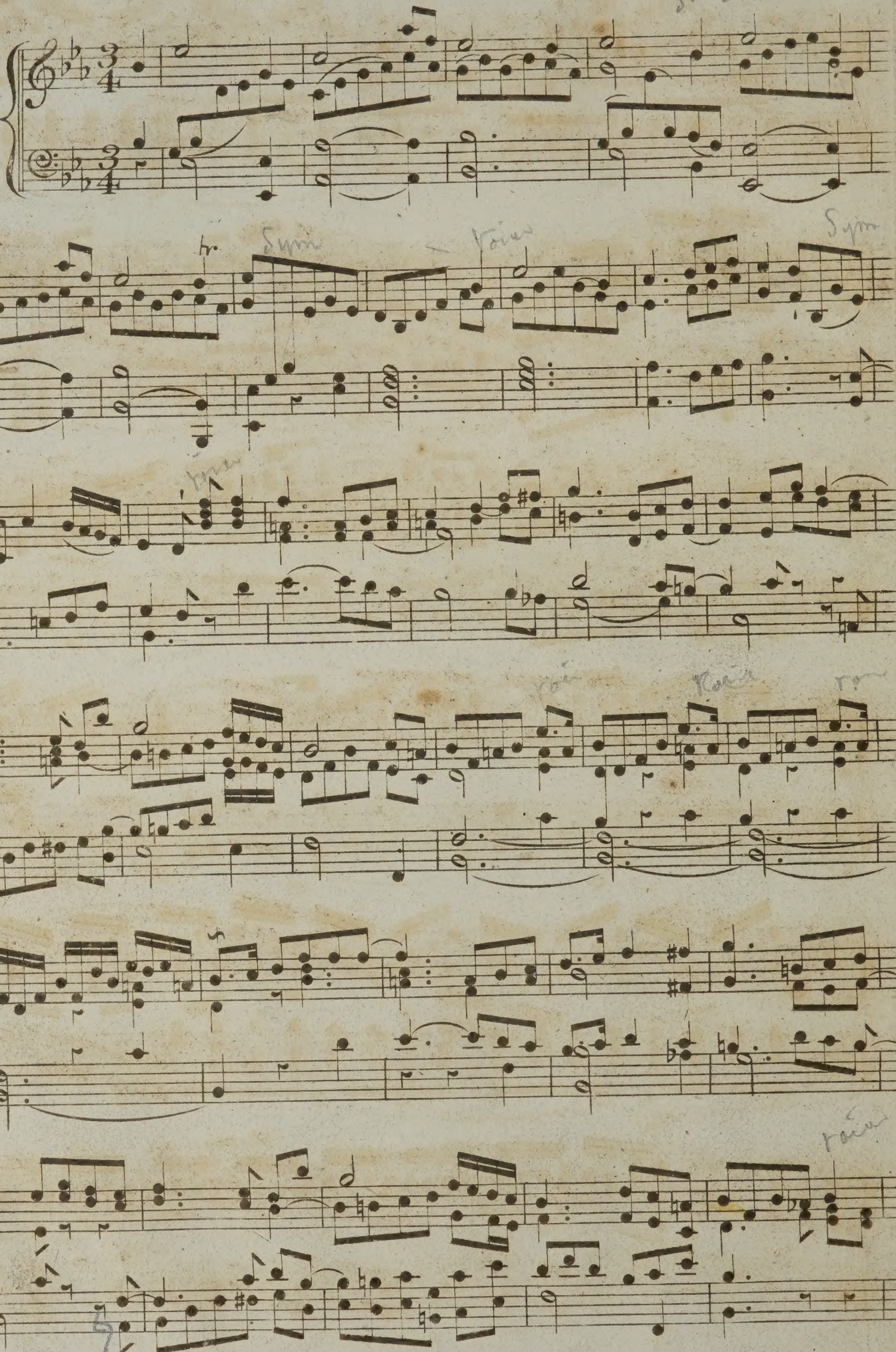
slentando
Fine.

DUETT. From the CREATION.

HAYDN.

VOL.y 16.

ANDANTE.


Solo
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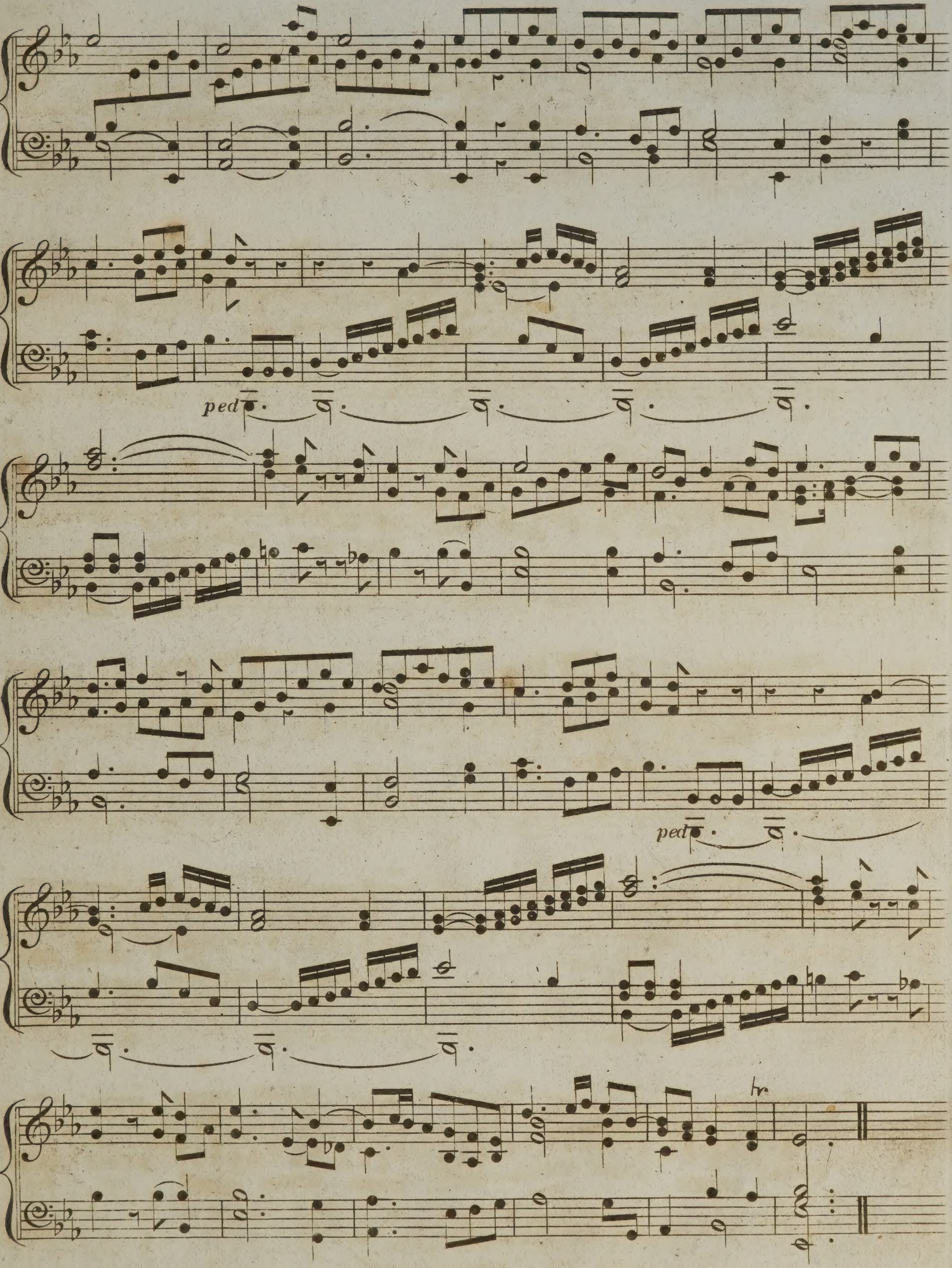
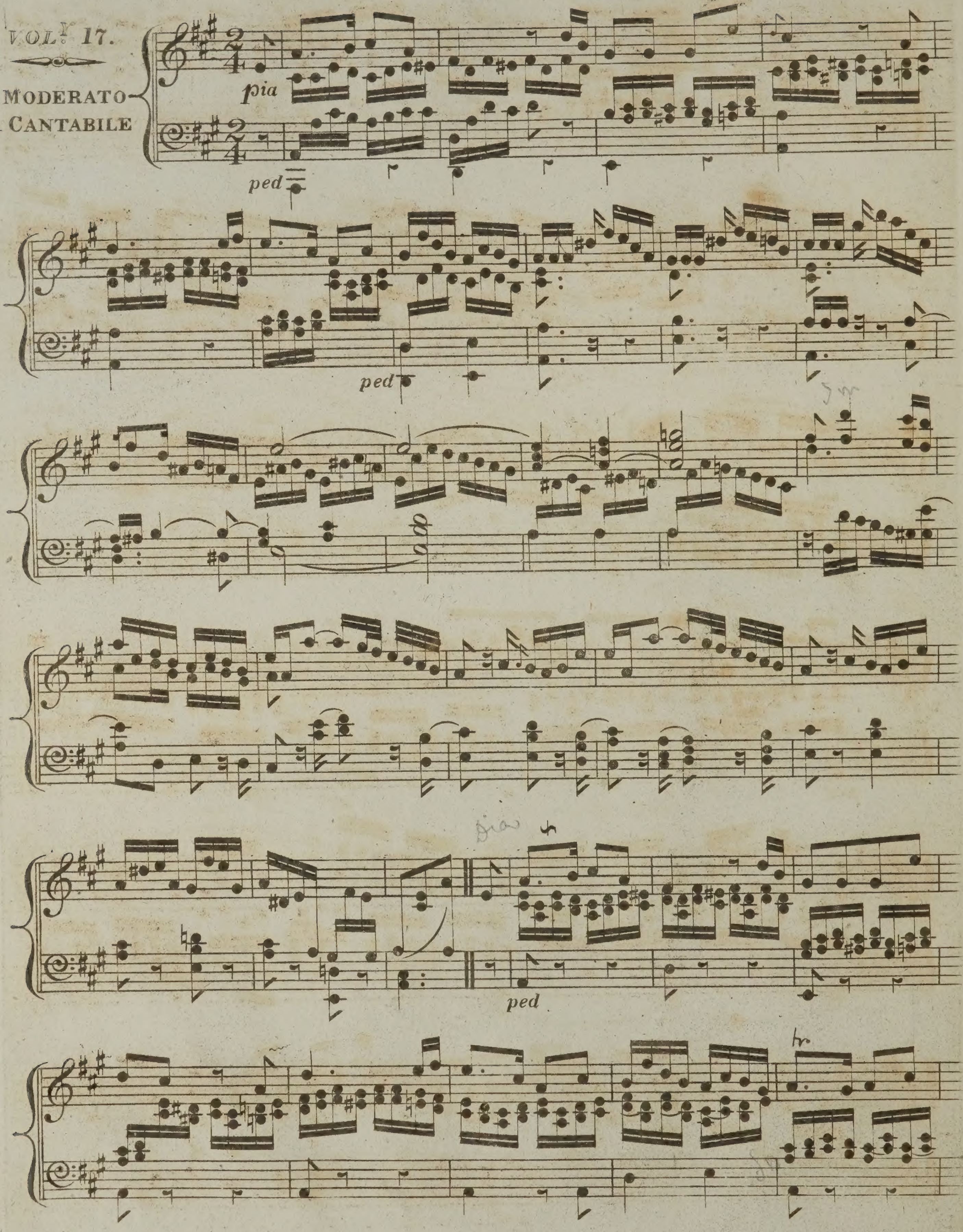


TRIO. From the CREATION.

HAYDN.


VOL.Y 17.
MODERATO CANTABILE
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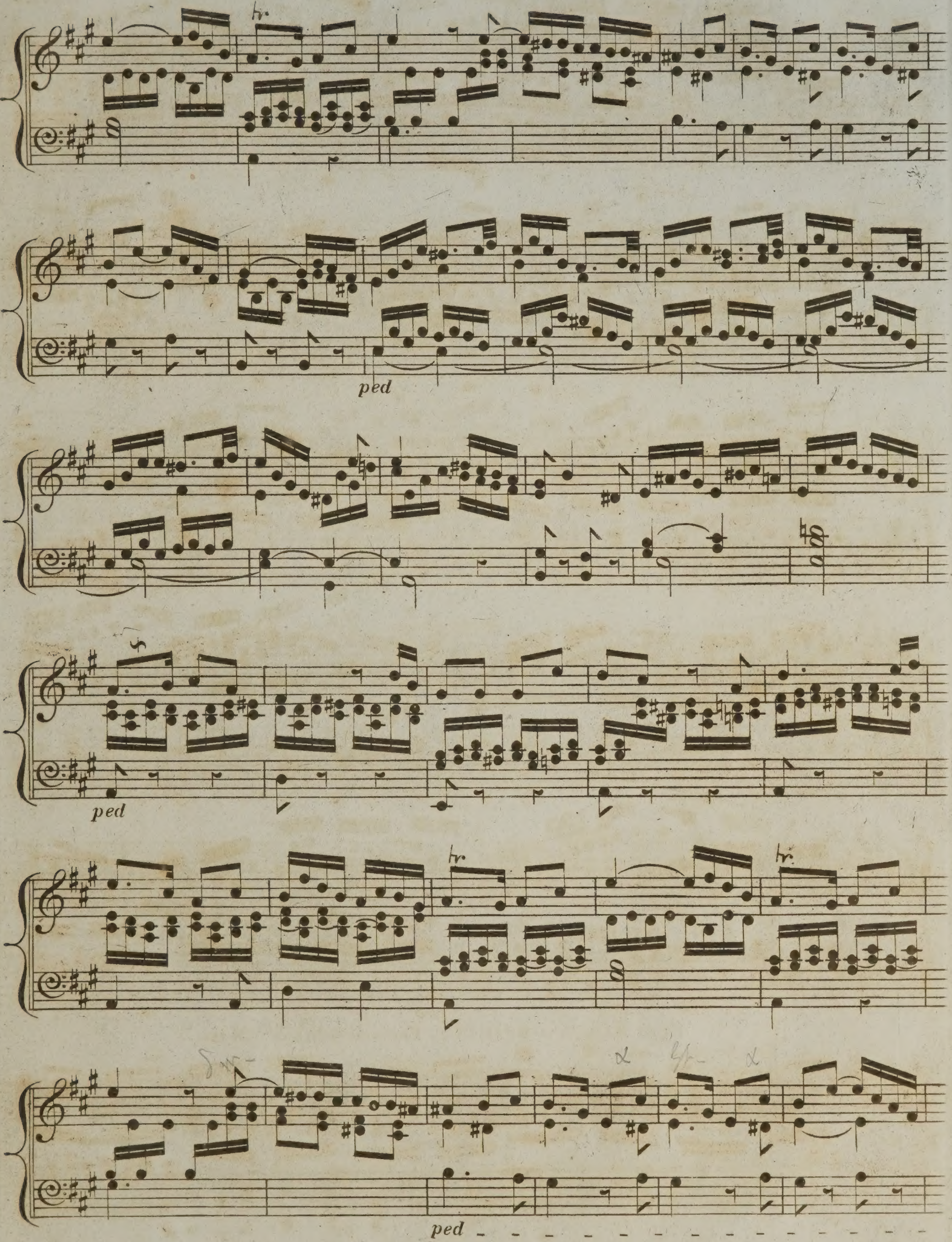
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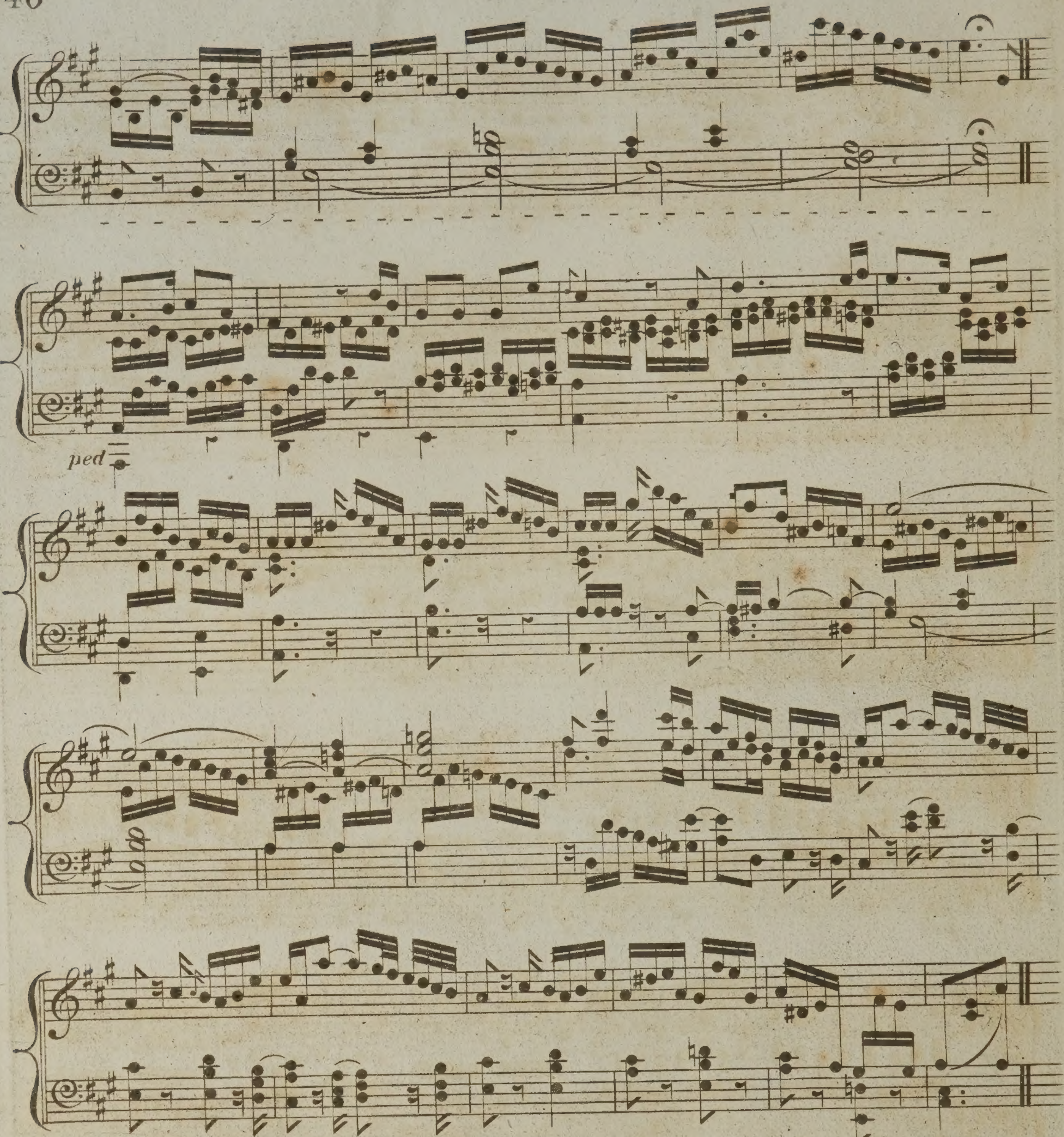
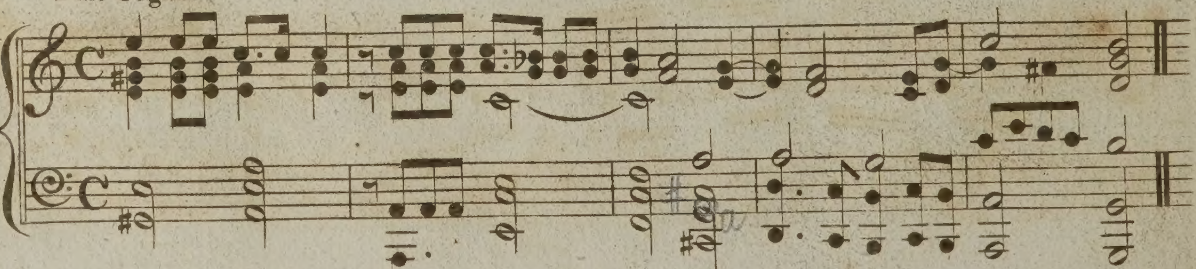


CUM SANCTO SPIRITU. From Haydn's 5th Mass.

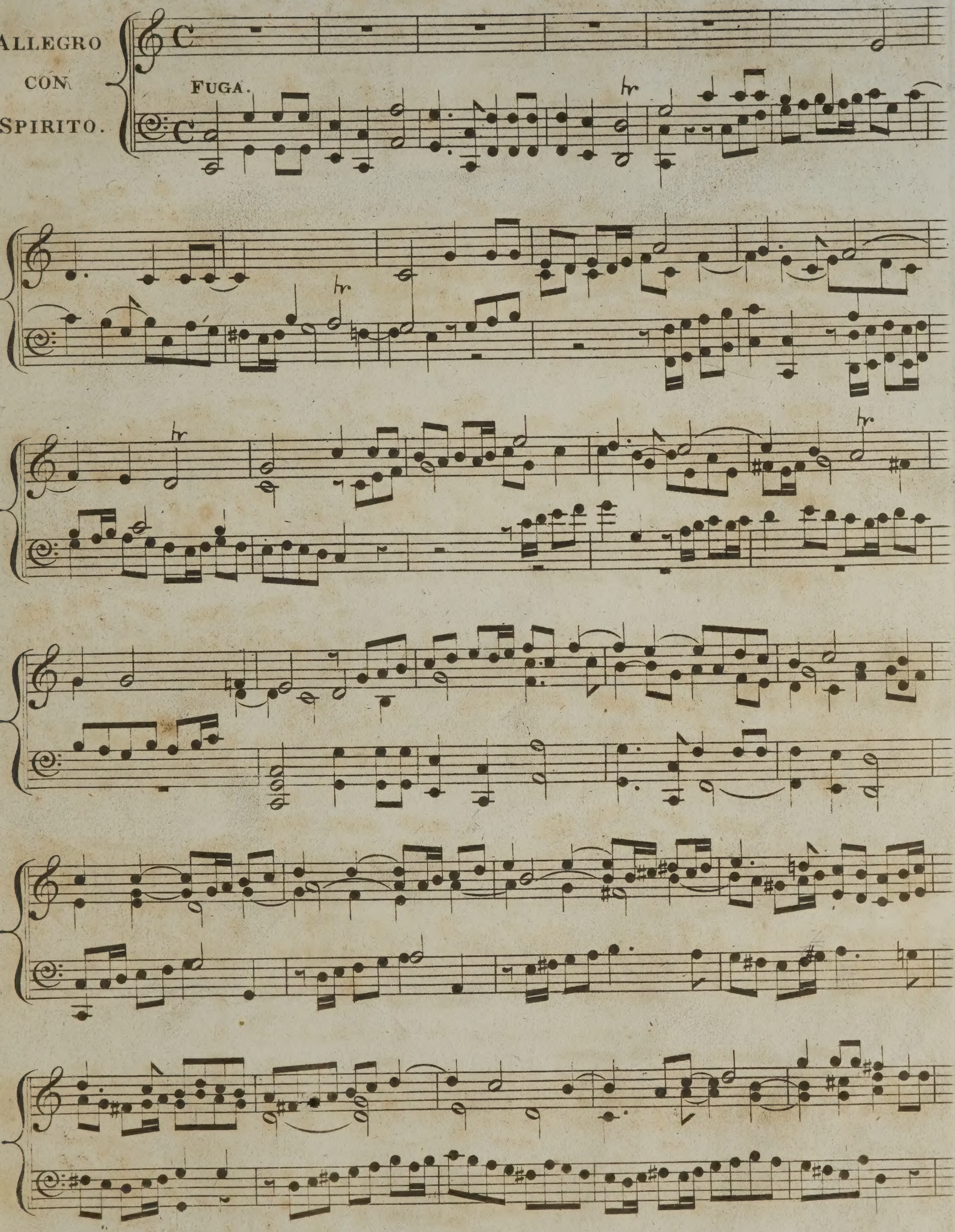
Full Organ.

VOL.r 18.

LARGO.



ALLEGRO
CON
SPIRITO.


FUGA.
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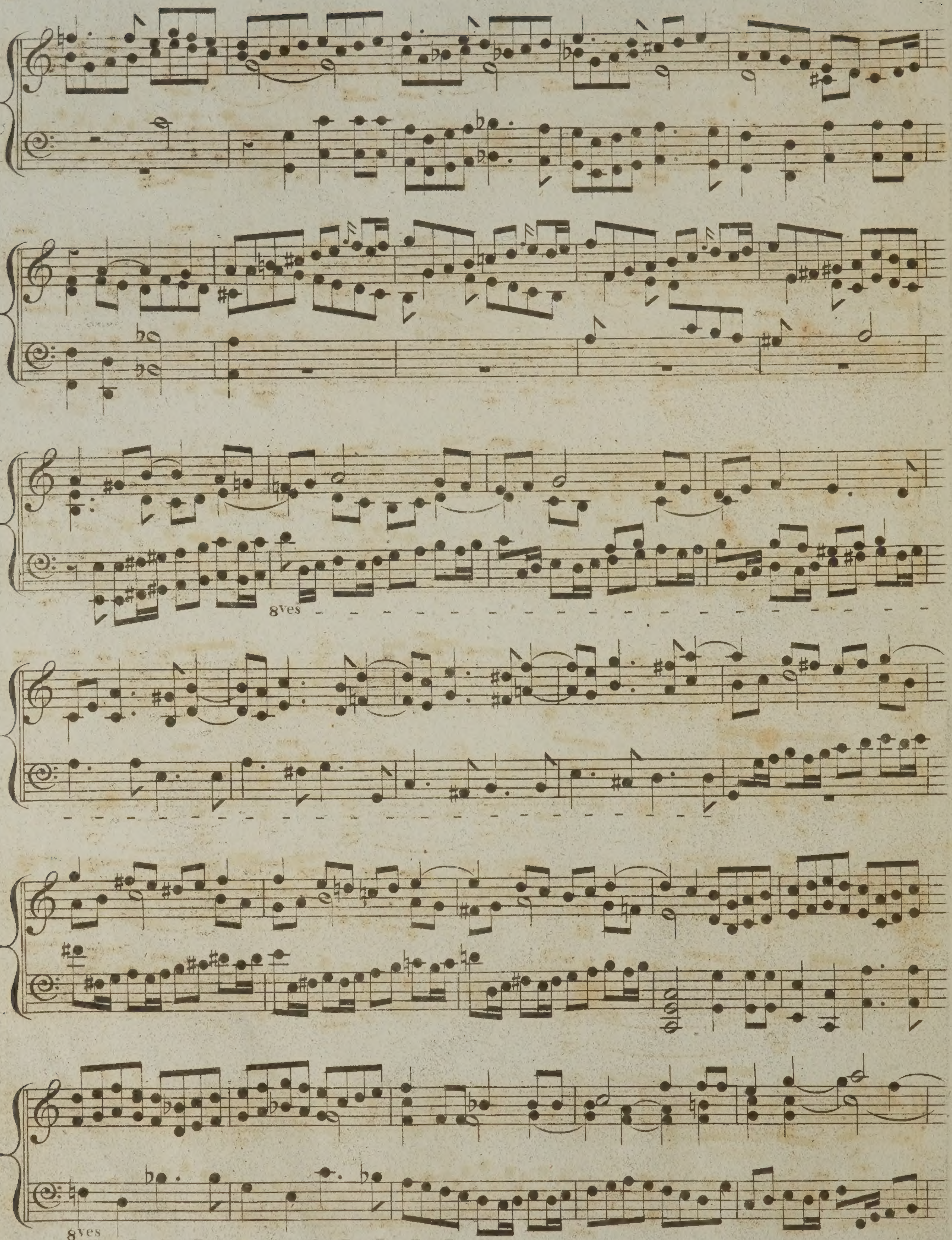
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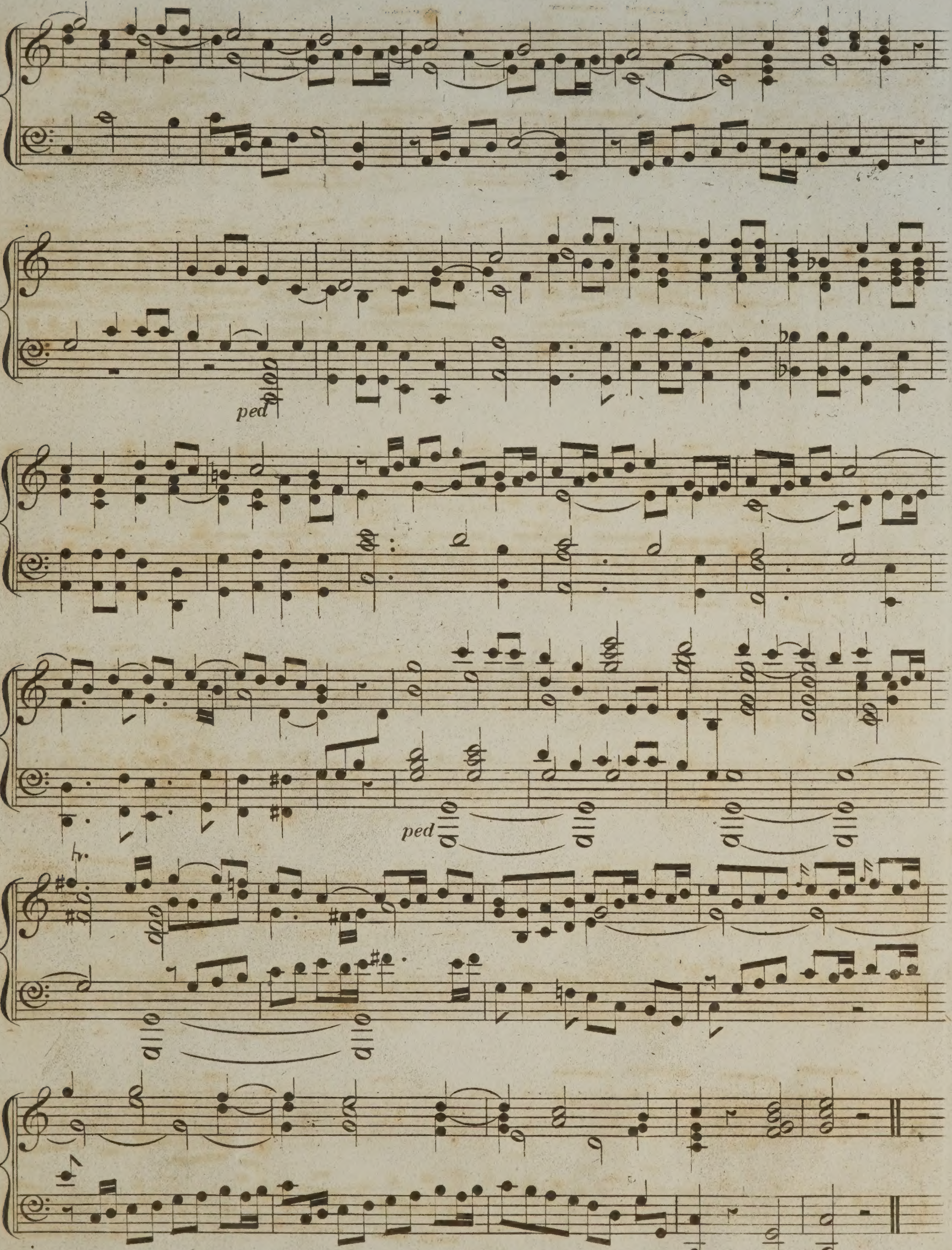
8ves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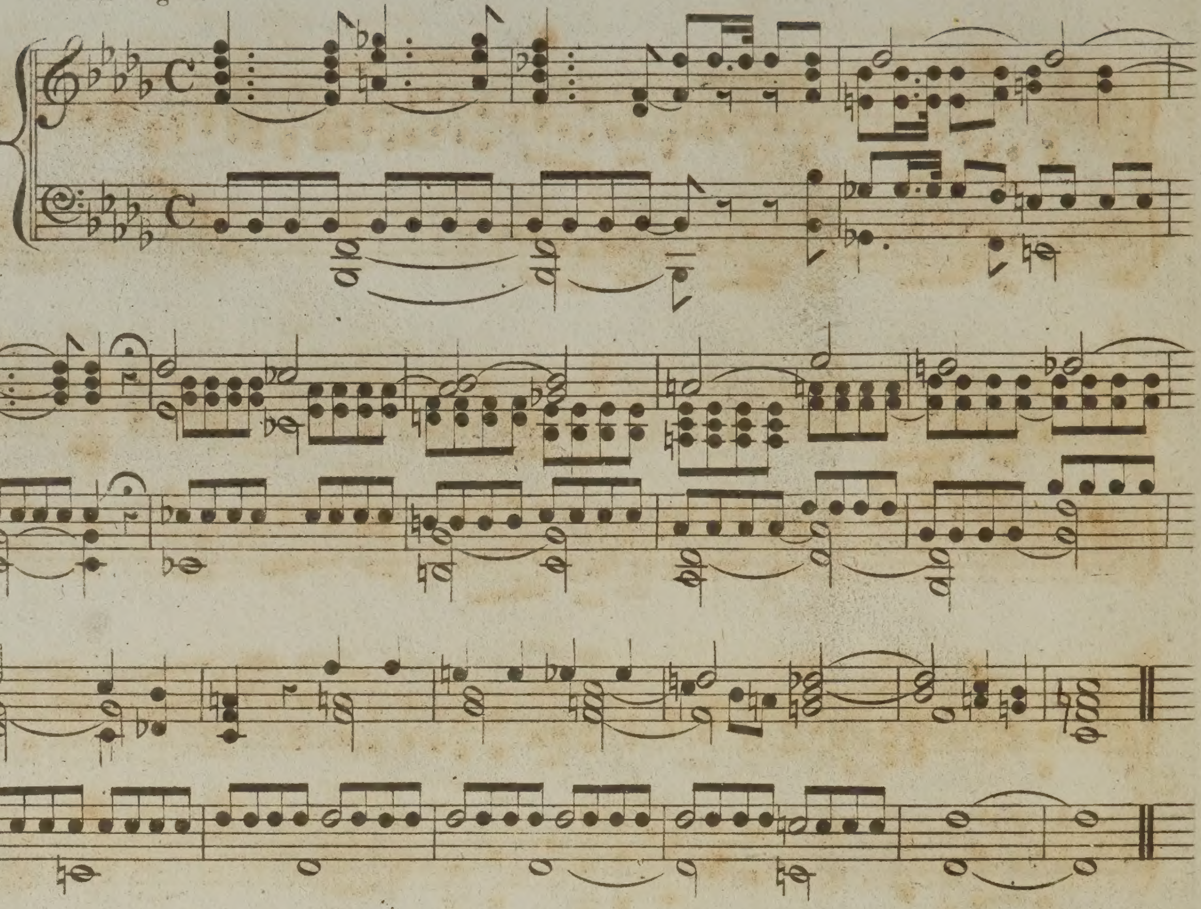
ped

From Mozart's Litany.

VOL^Y 19.

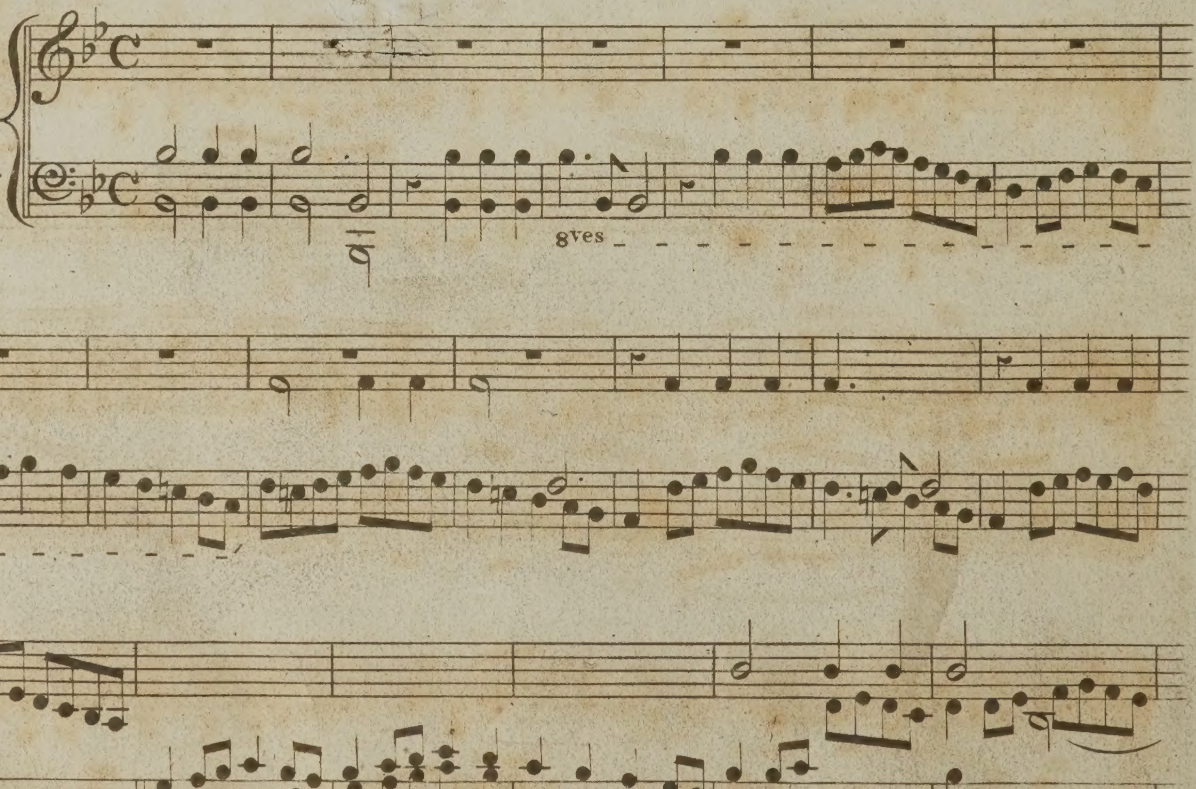
ADAGIO.

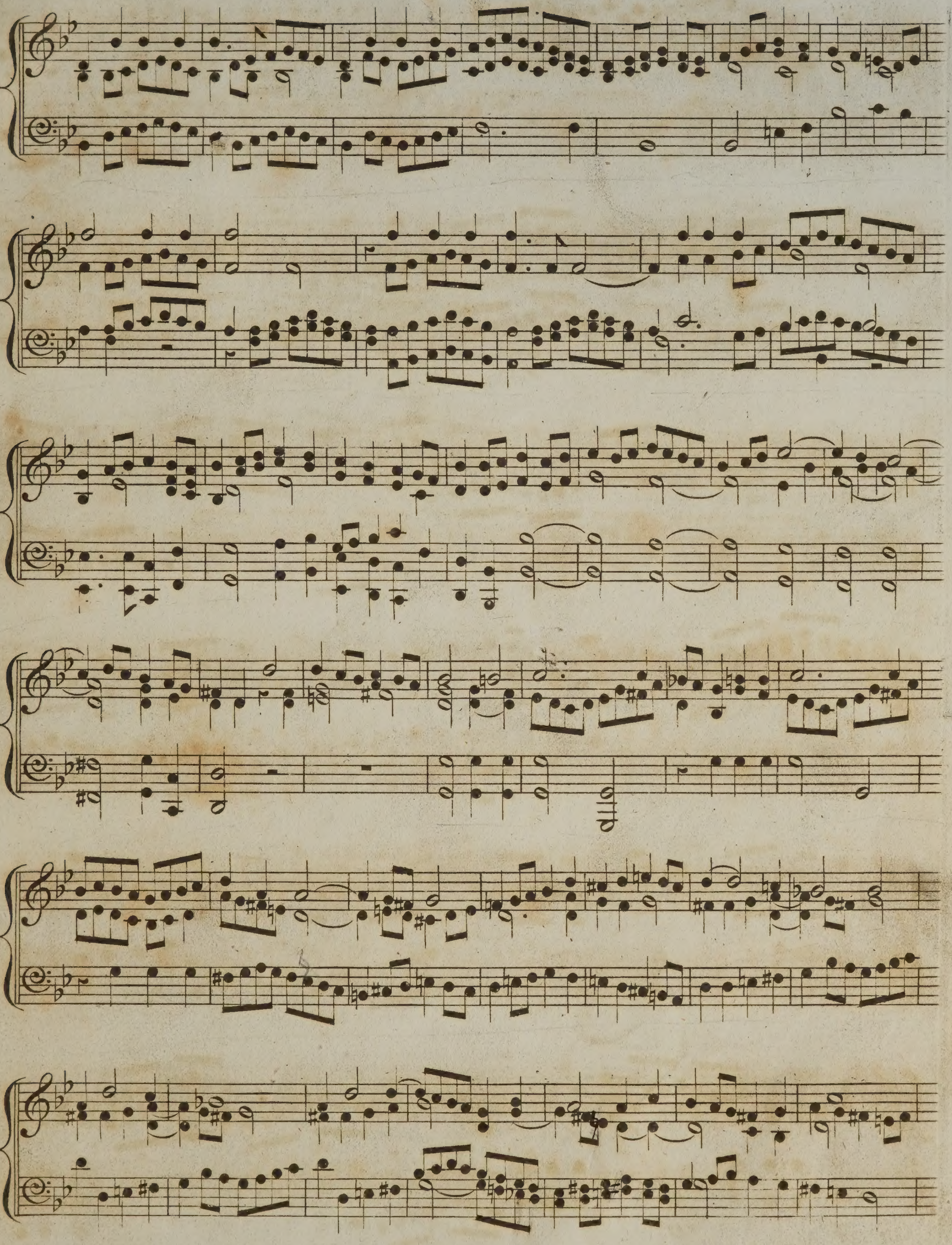
Full Organ.

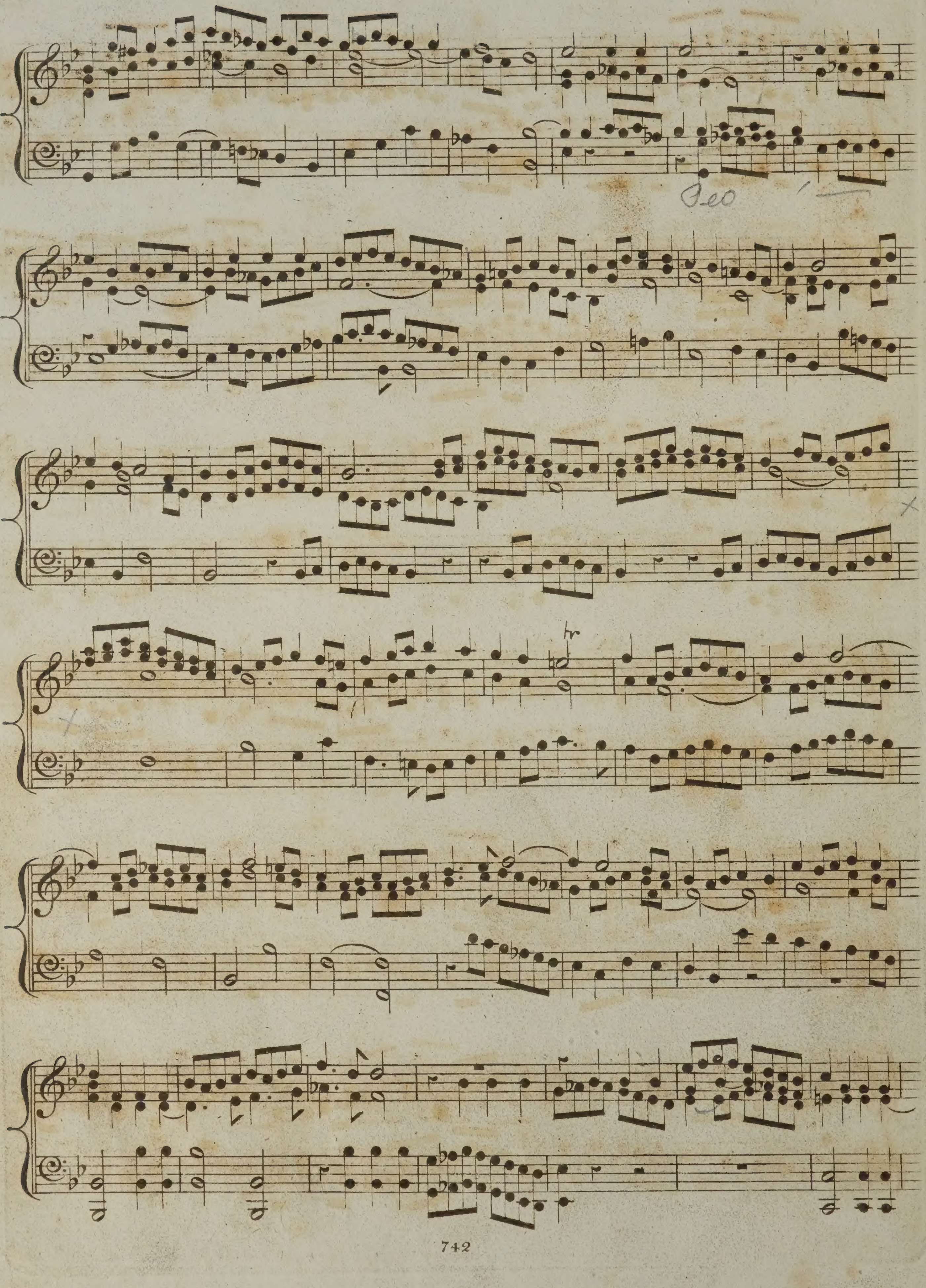


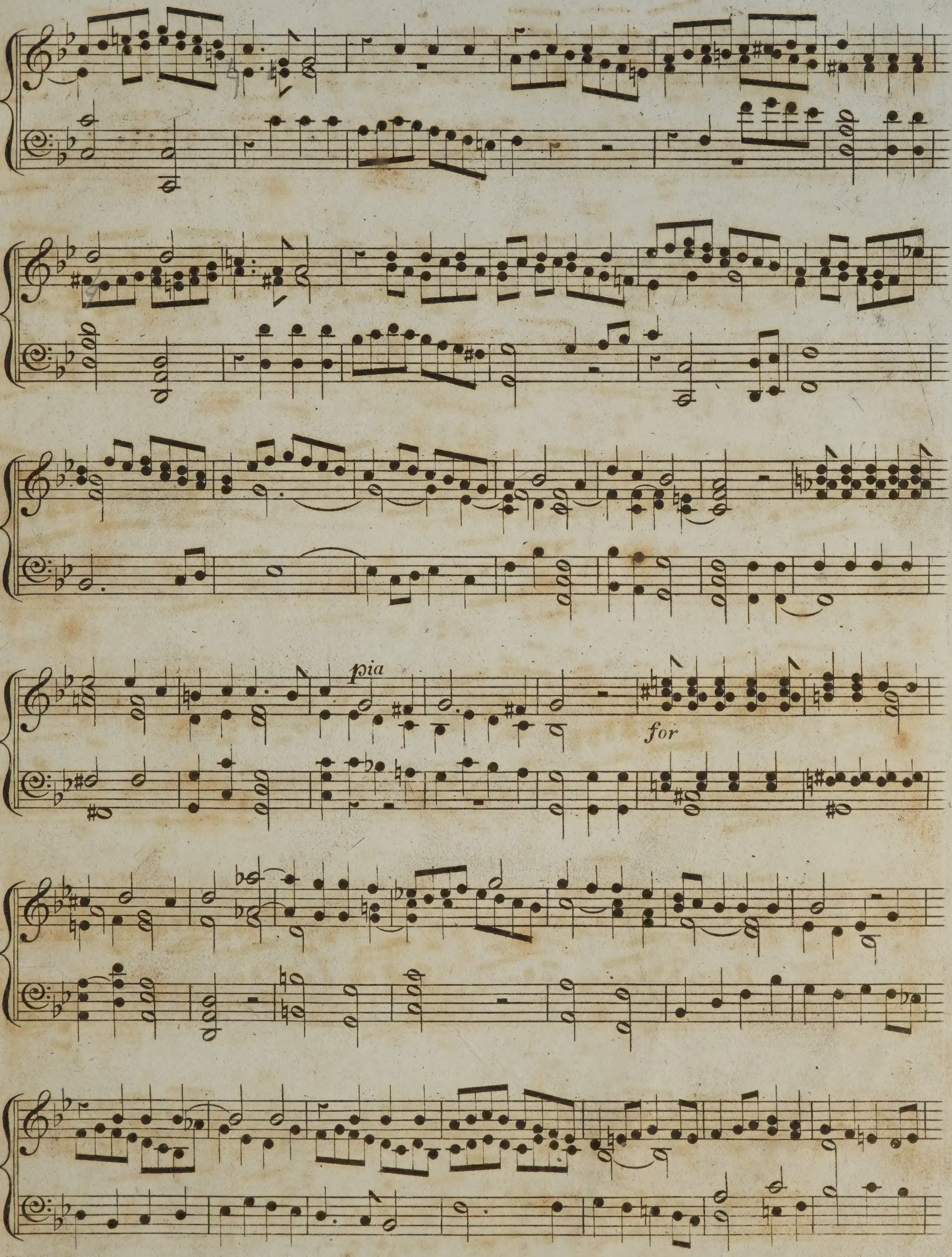
FUGA,

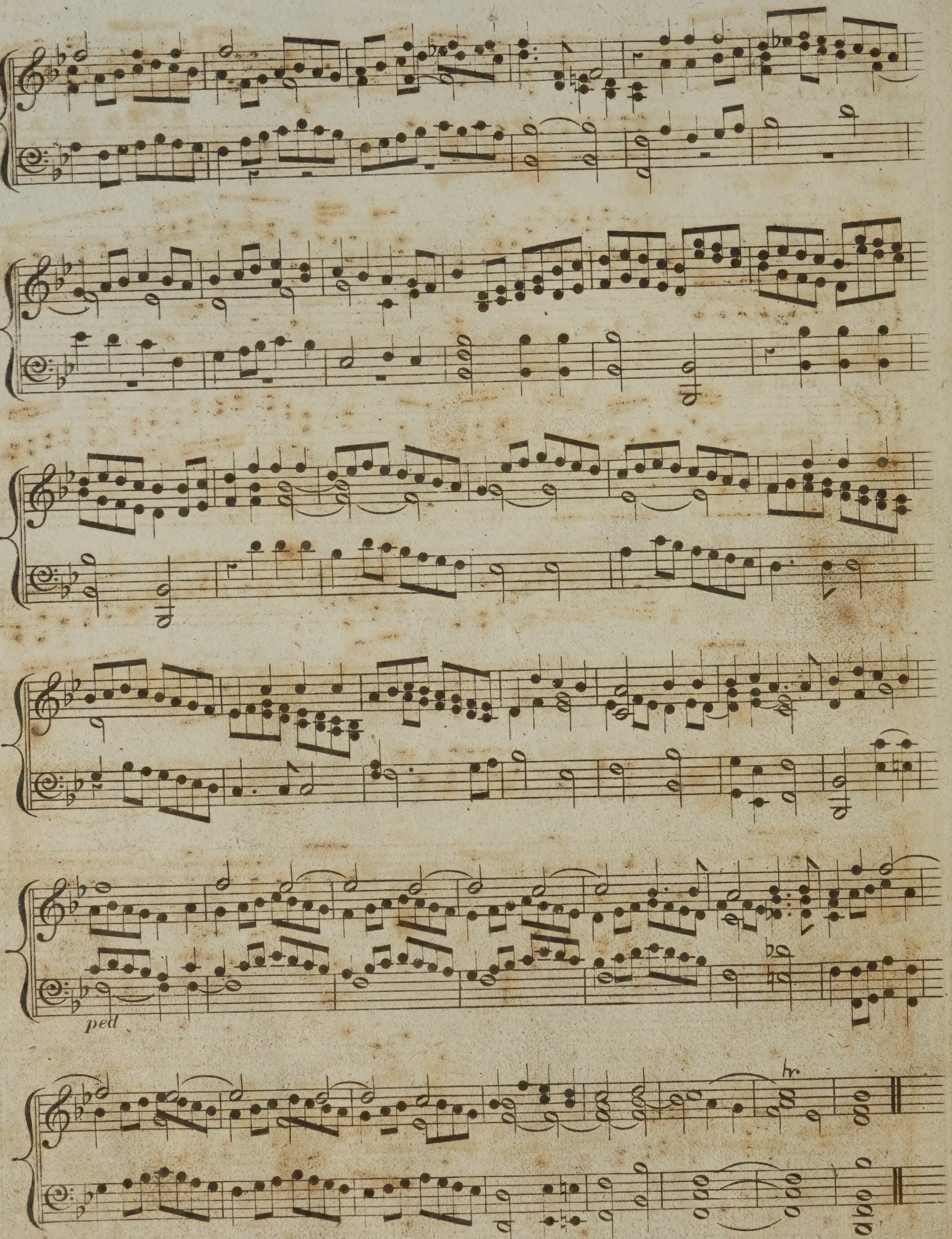
ALLA BREVA.






tr
Ped
× 5th


pia
for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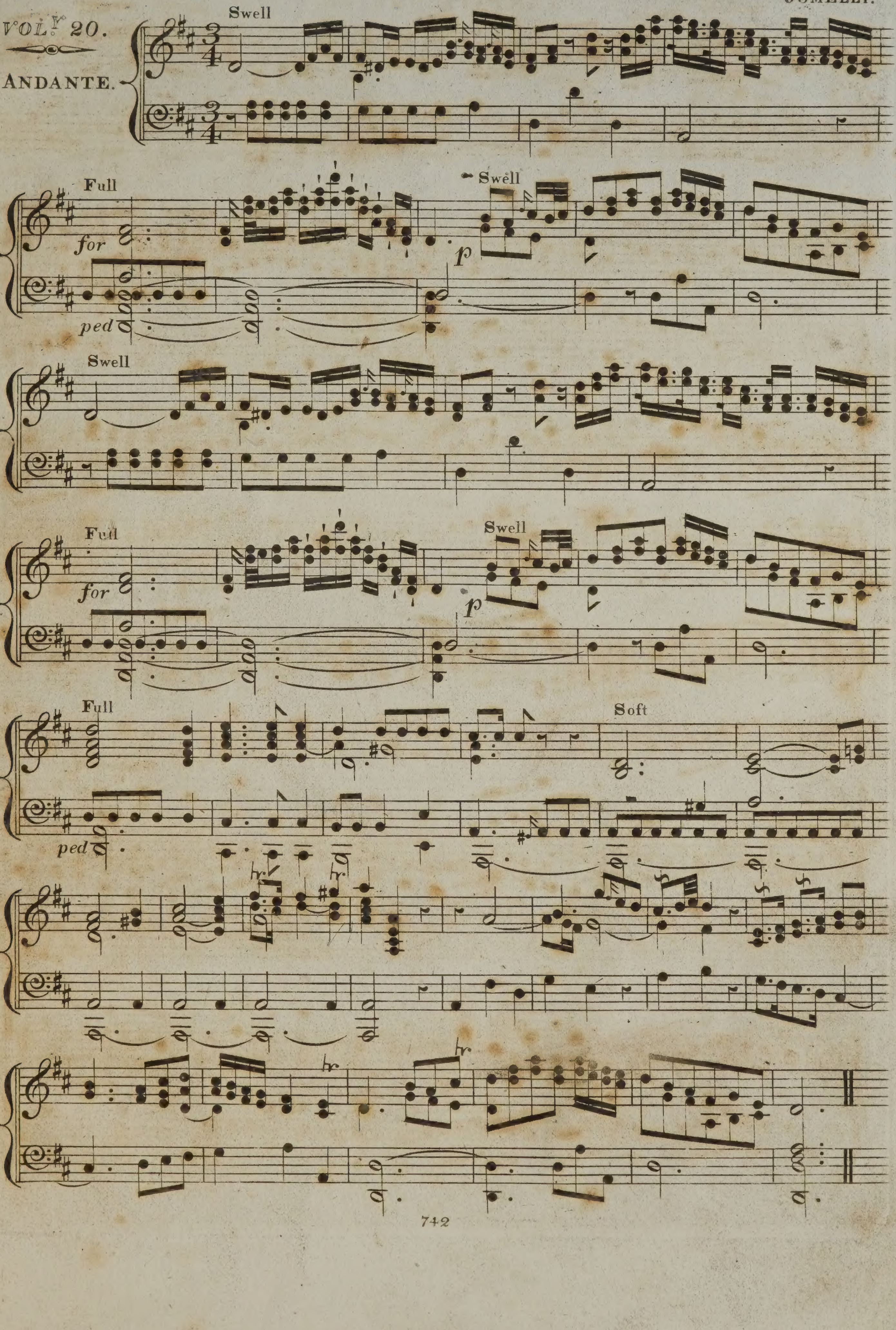
tr

SANCTUS.

JOMELLI.

VOL.Y 20.

ANDANTE.


Swell
Full
for
ped
p
Swell
Swell
Full
for
p
Swell
Full
ped
Soft
tr
tr
tr
tr

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for the

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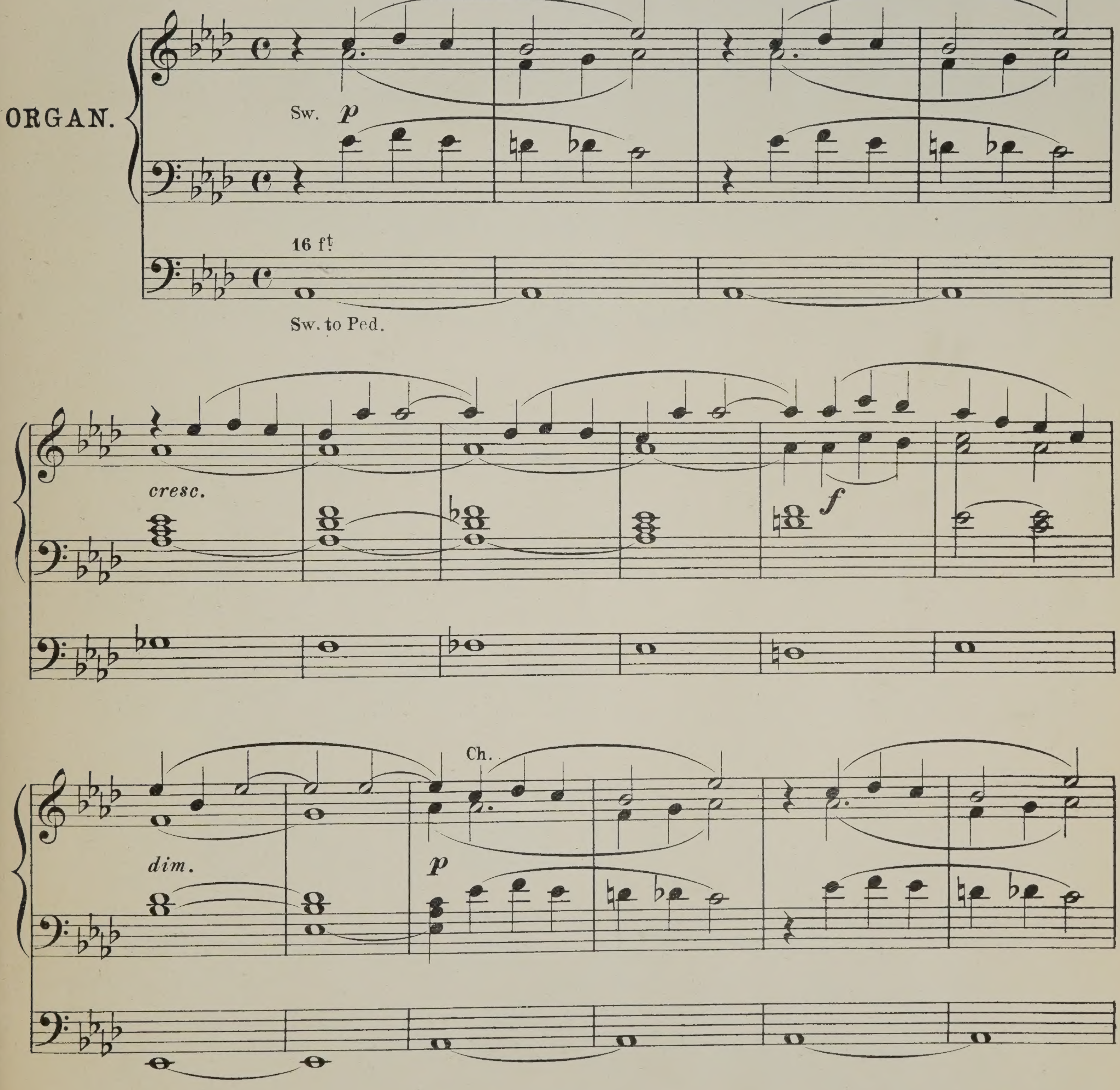
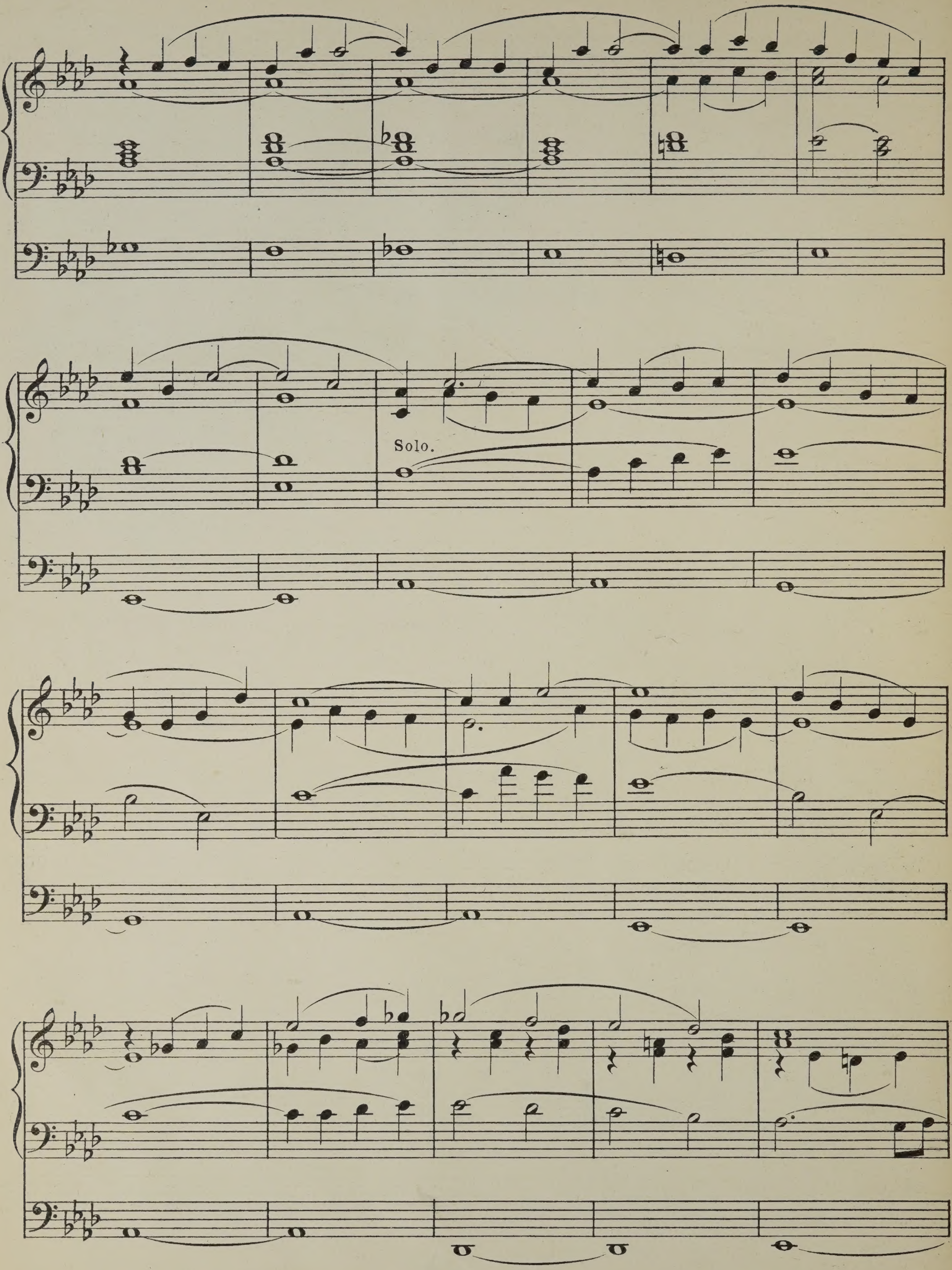
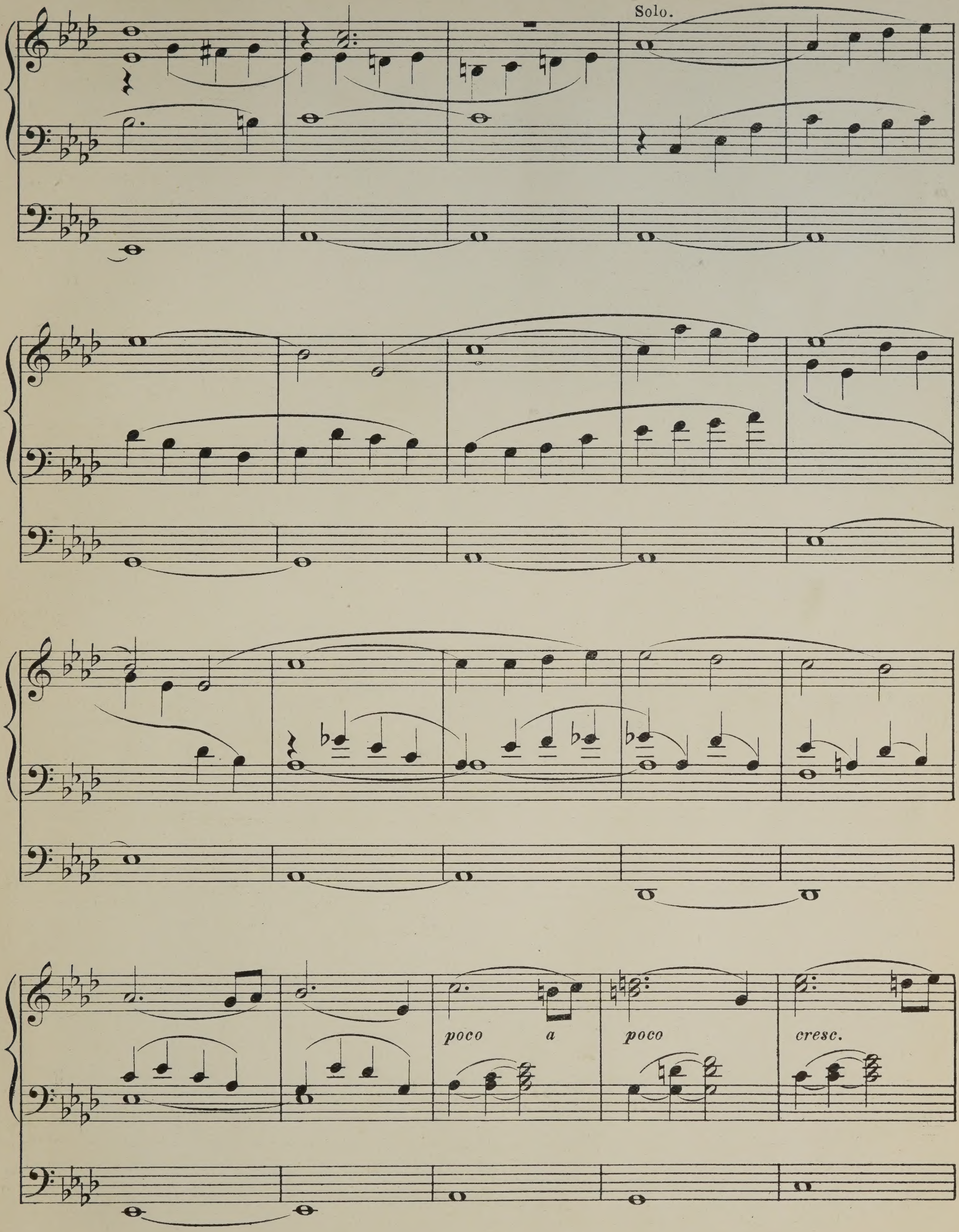
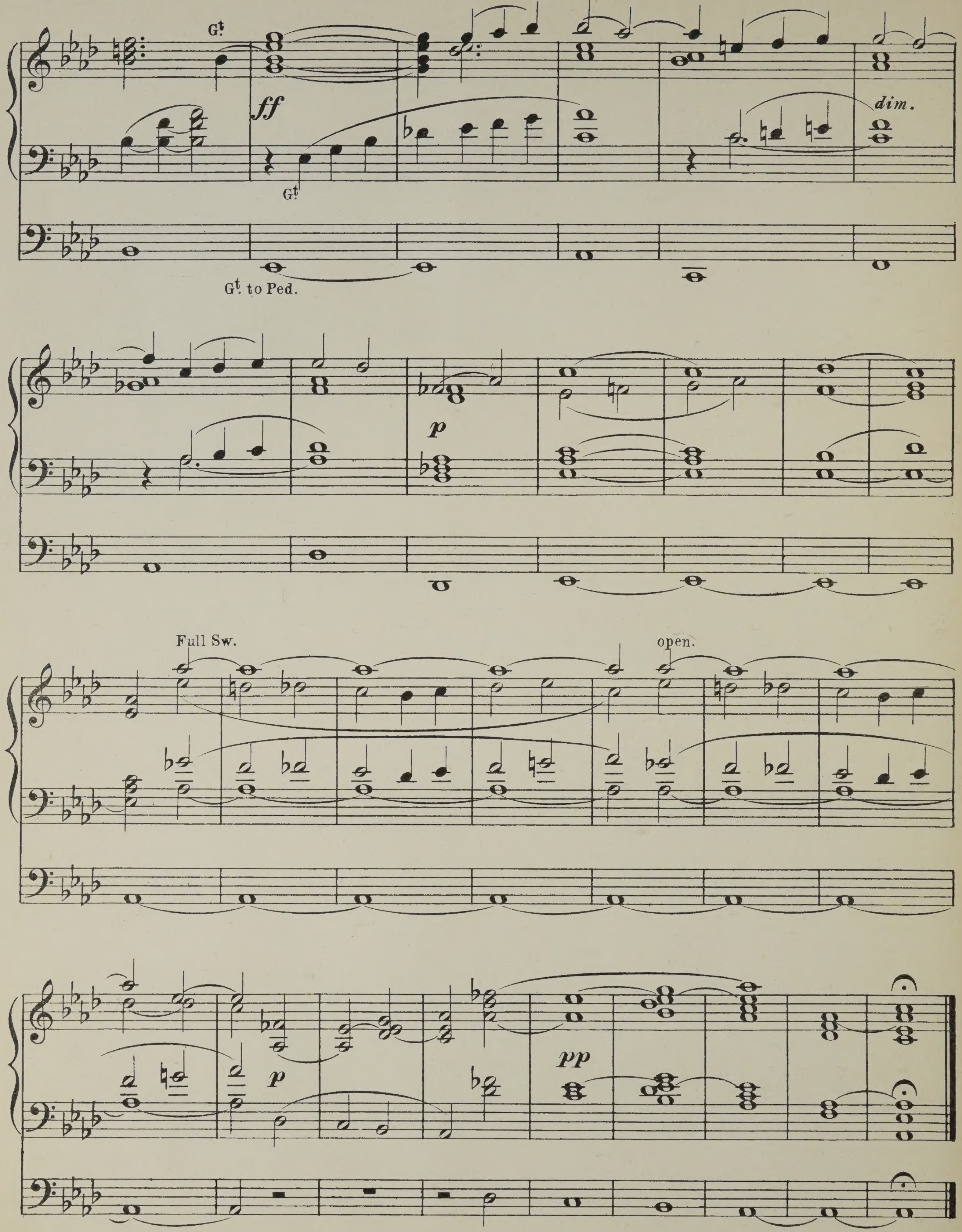
Andante grazioso, ma non troppo lento.


ORGAN.
Sw.
p
16 ft.
Sw. to Ped.
cresc.
f
dim.
Ch.
p


Solo.


Solo.
poco
a
poco
cresc.


Gt
ff
Gt
Gt. to Ped.
dim.
p
Full Sw.
open.
p
pp

No. 1.

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21. Adagio (From Harpsichord Sonata)	J. Kozeluch	2	0
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5. Prelude and Fugue, in E minor	2	0
6. Prelude and Fugue, in D minor	2	0
7. Prelude and Fugue, in A minor	2	0
8. Prelude and Fugue, in G	2	0
9 Prelude and Fugue, in E minor	2	0
10. Prelude and Fugue, in A	3	0
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5. Pastorale	2	0
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7. Marche, religieuse	3	0
8. Minuet, in B flat	3	0
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4. Allegro			
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5. Soft Voluntary in D	2	0
6. Wedding music.	2	0

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4. Postlude-fughetta, in B flat	1	0
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Andante cantabile	2	6

FISHER, ARTHUR C.

	s.	d.
Andante, in F	2	6

FRICKER, JAMES F.

	s.	d.
Andante grazioso	2	0

FROST, Dr. C. J.

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Select movements :—			
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2. Larghetto		3	0
3. Andante Moderato		3	0
4 Allegro Maestoso		3	0
5. Gloria (Twelfth Mass)	Mozart	3	0
6. Kyrie (Twelfth Mass)	Mozart	3	0
7. Hallelujah chorus	Händel	3	0
8. Cujus Animam	Rossini	3	0
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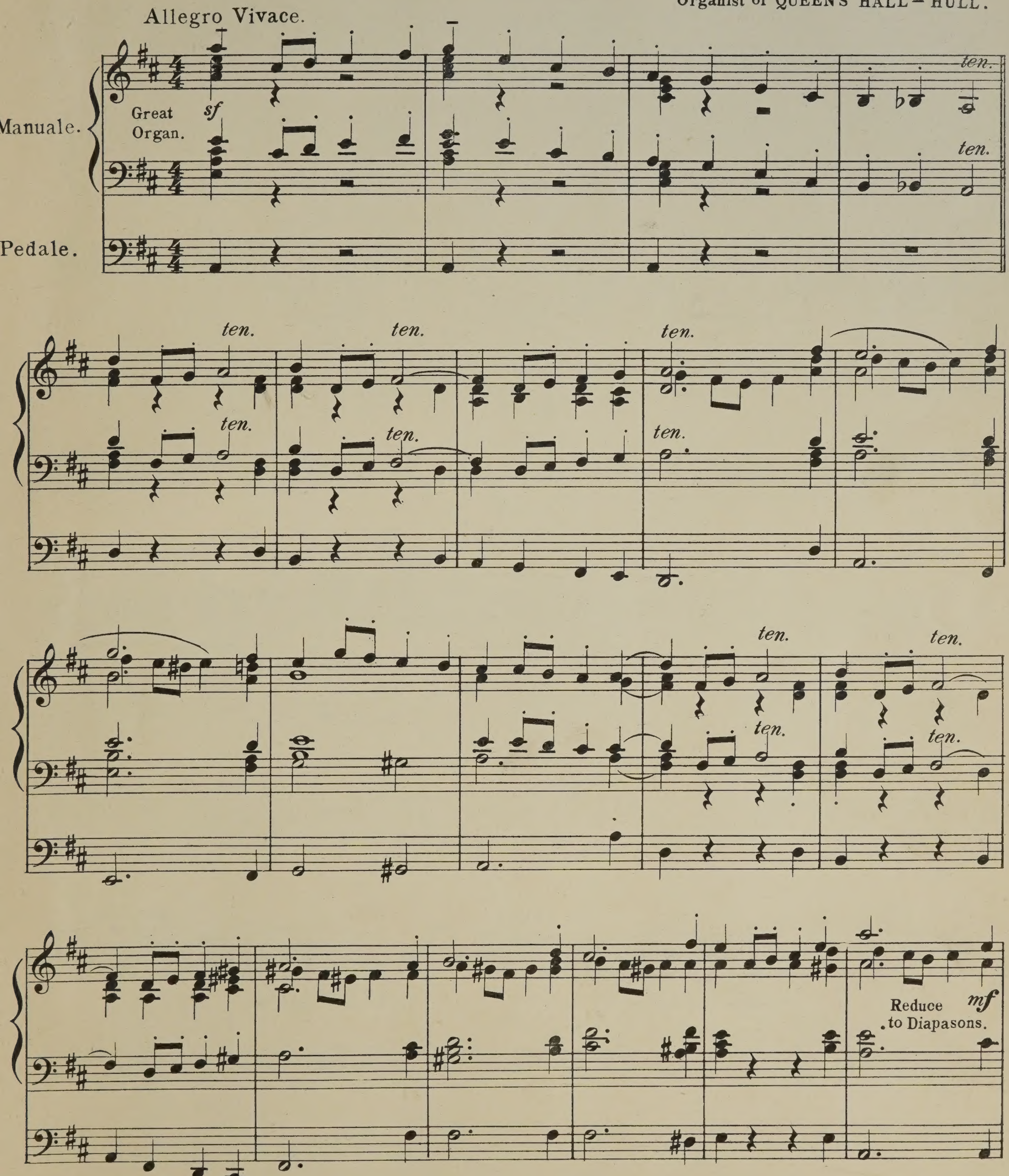
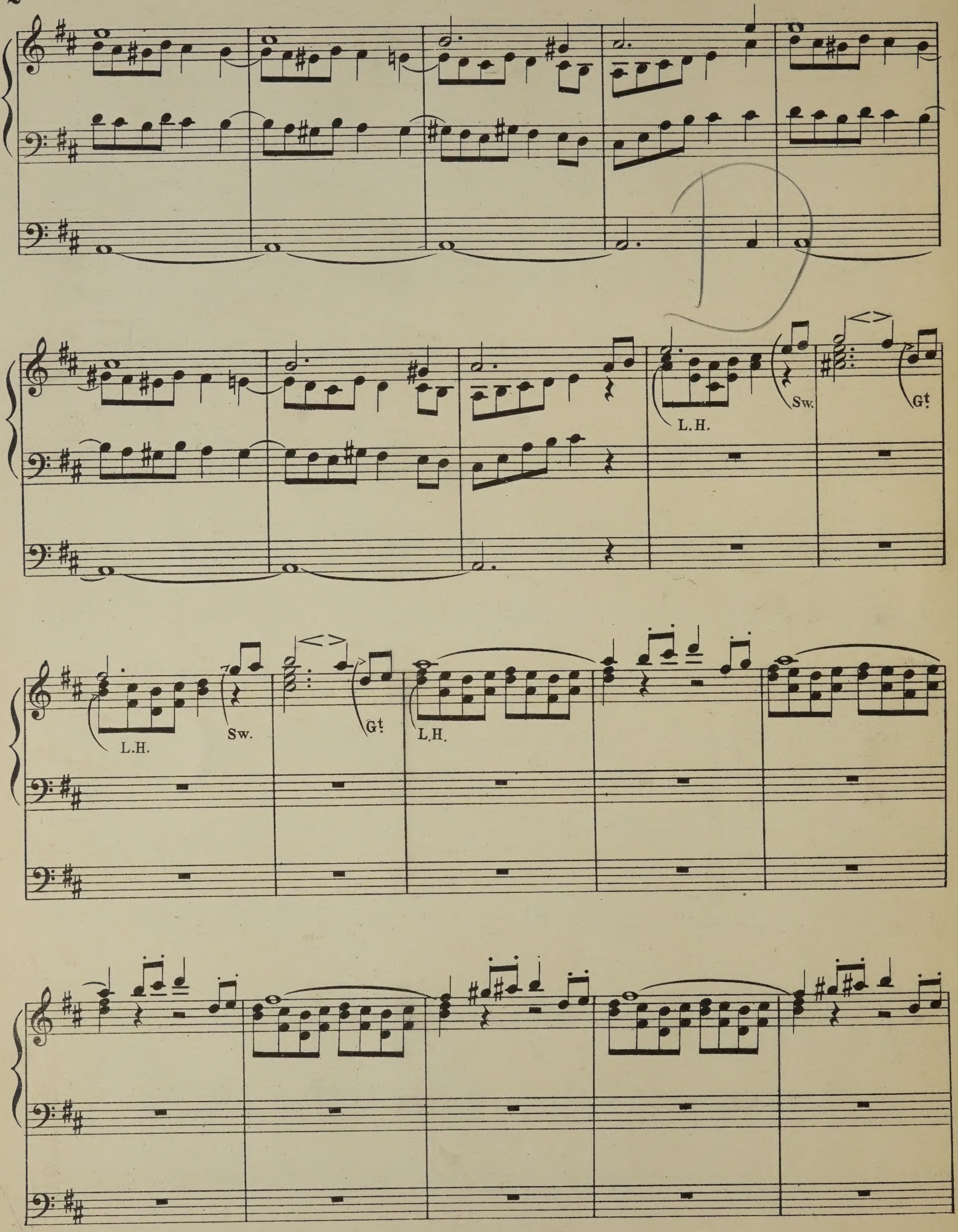
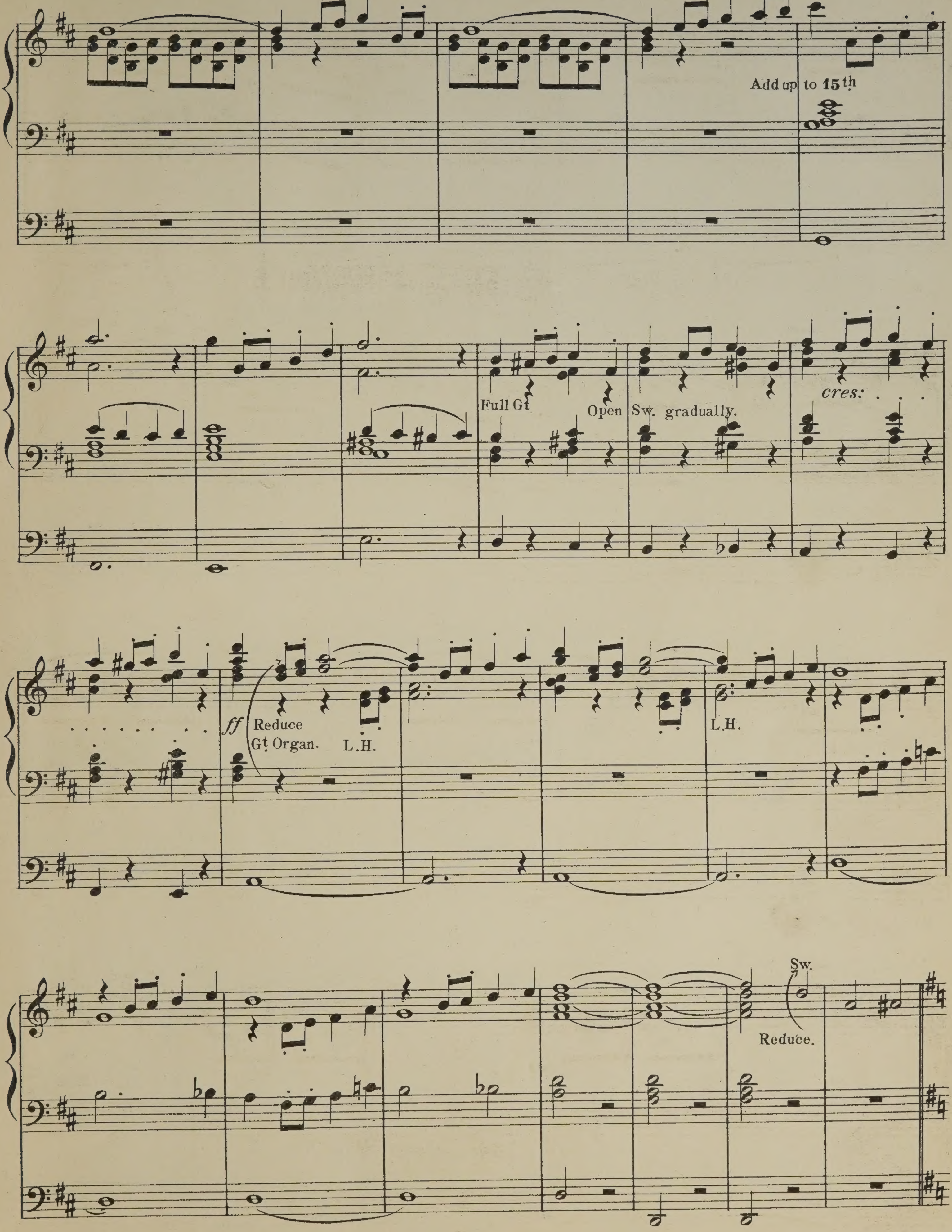
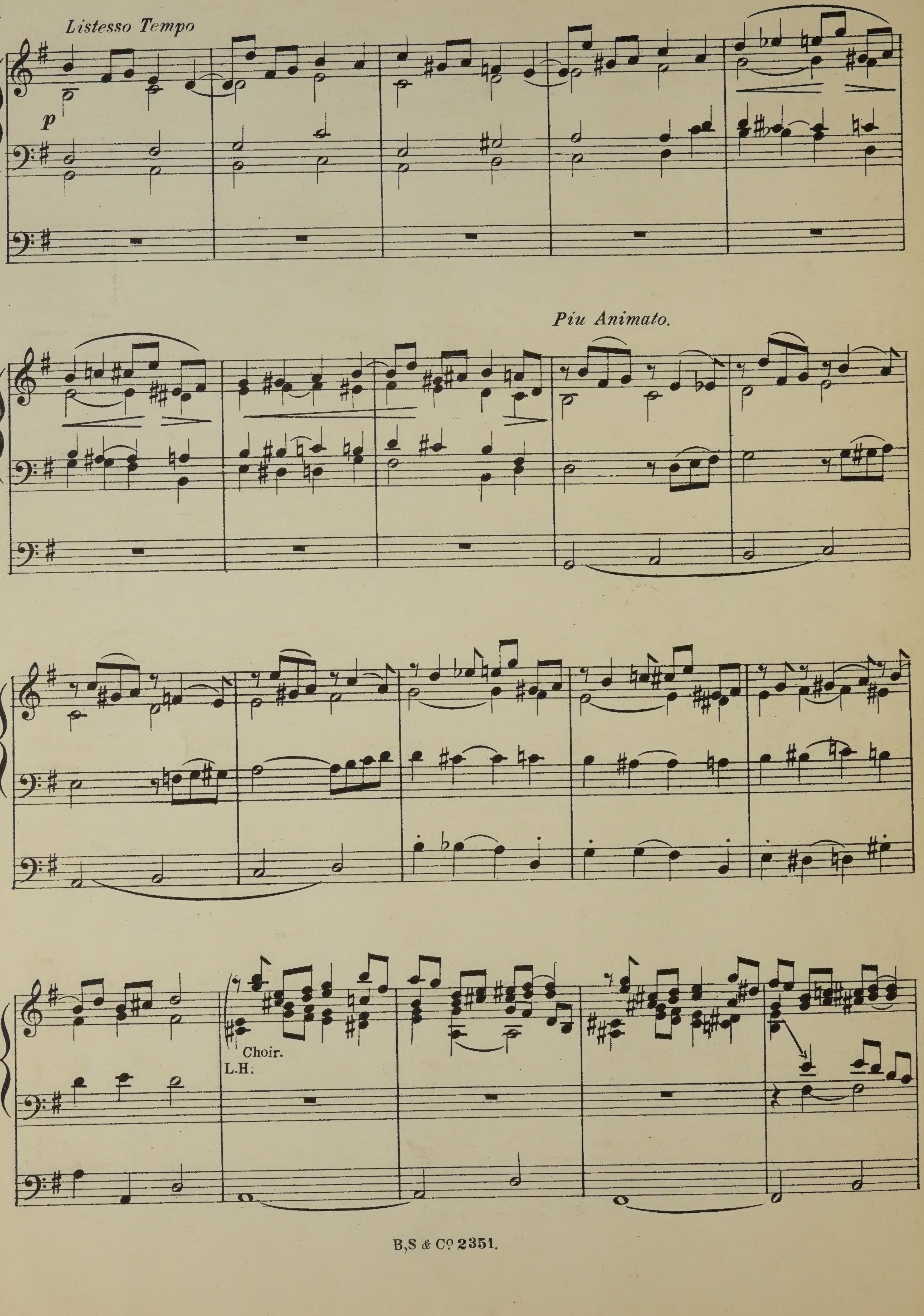
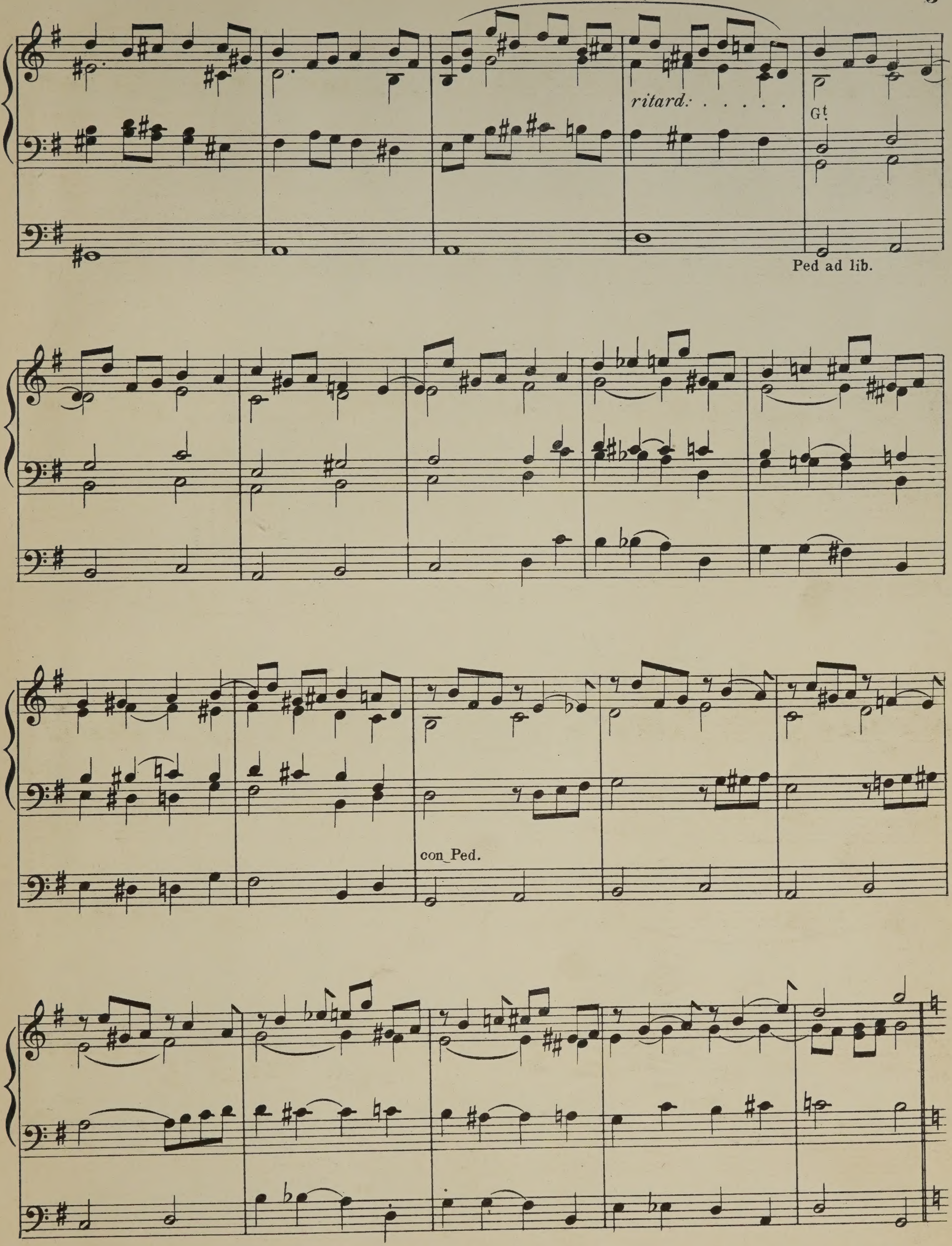
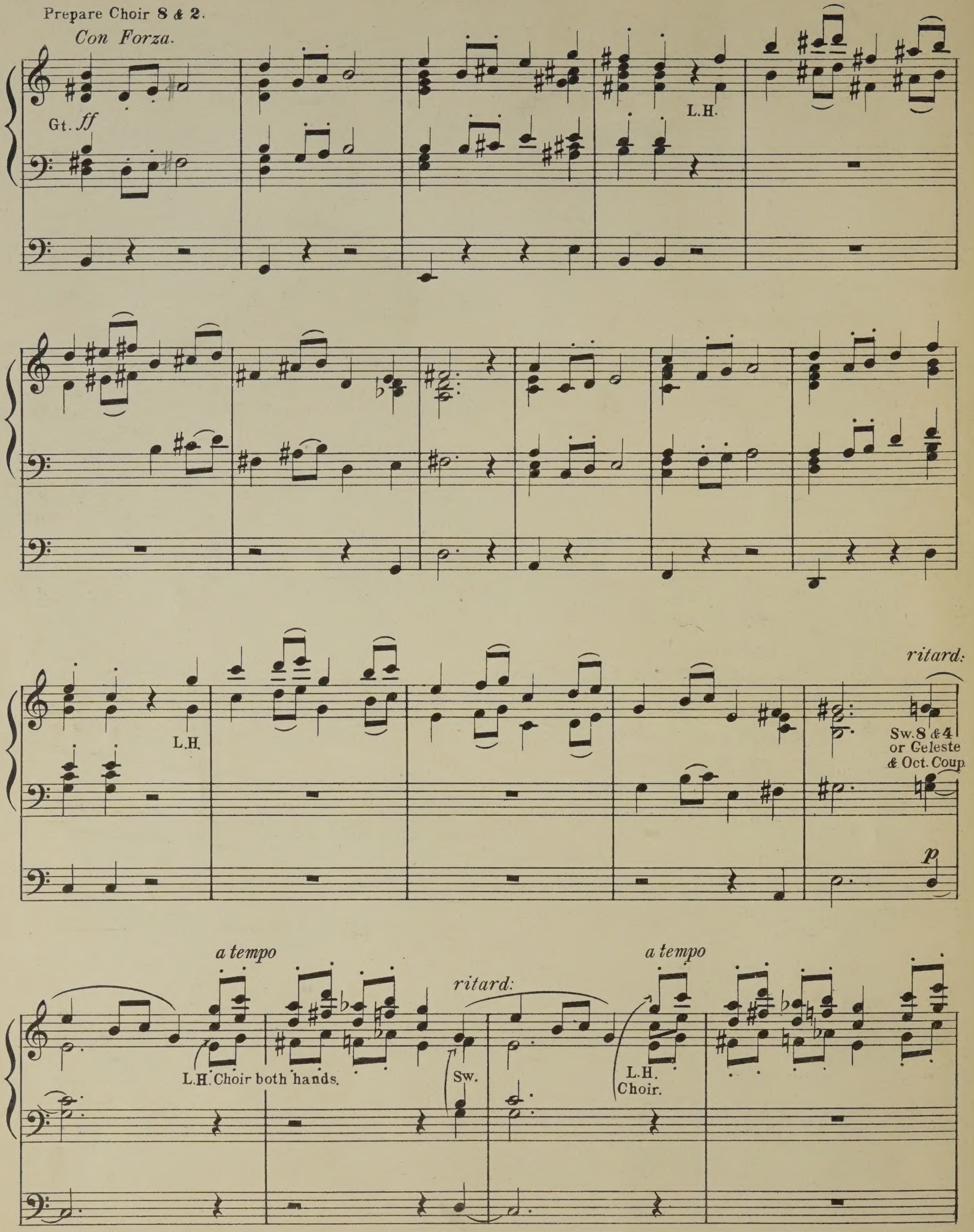

Allegro Vivace.
Manuale.
Great Organ.
sf
ten.
Pedale.
Reduce to Diapasons.
mf

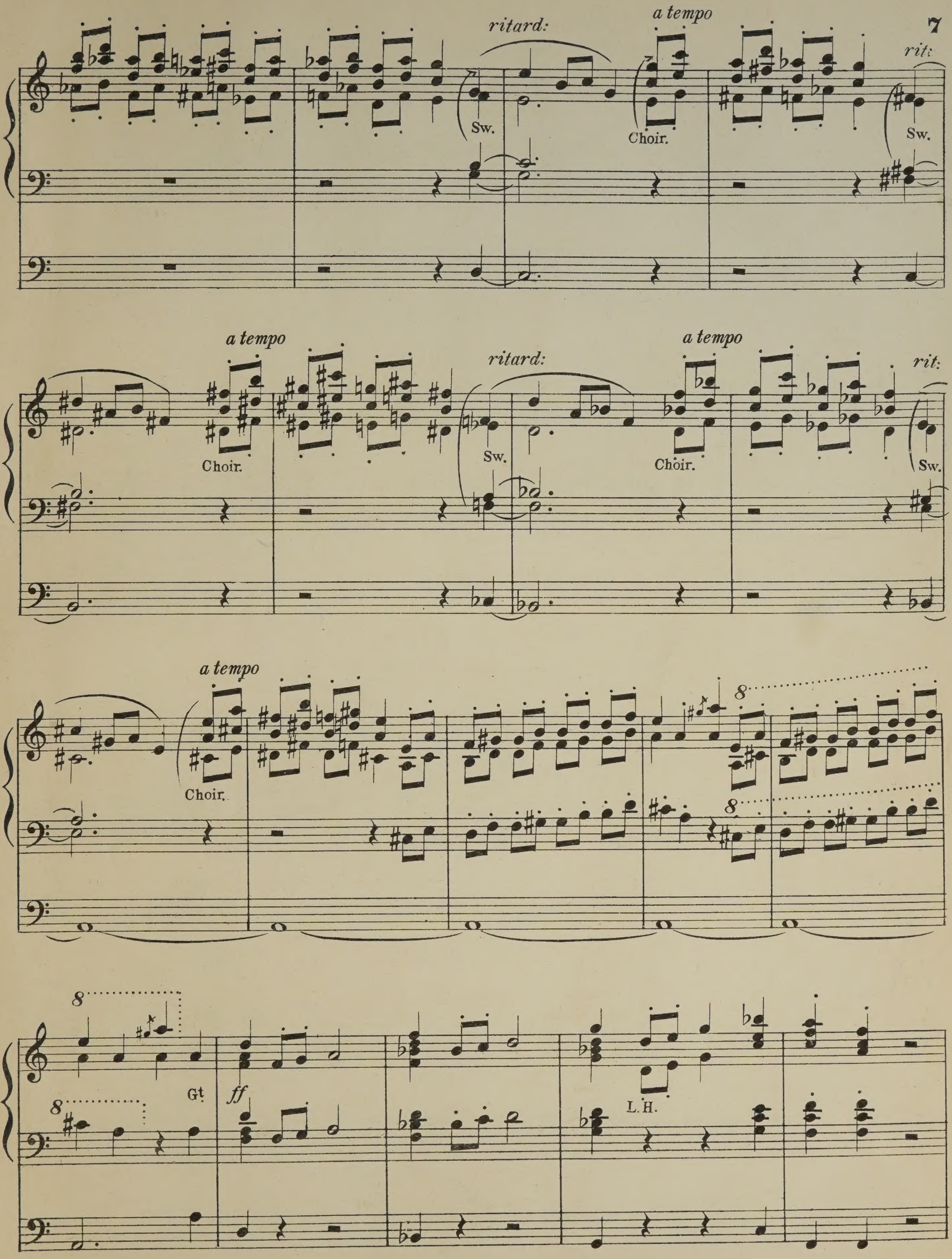

L.H.
Sw.
Gt.
L.H.
Sw.
Gt.
L.H.

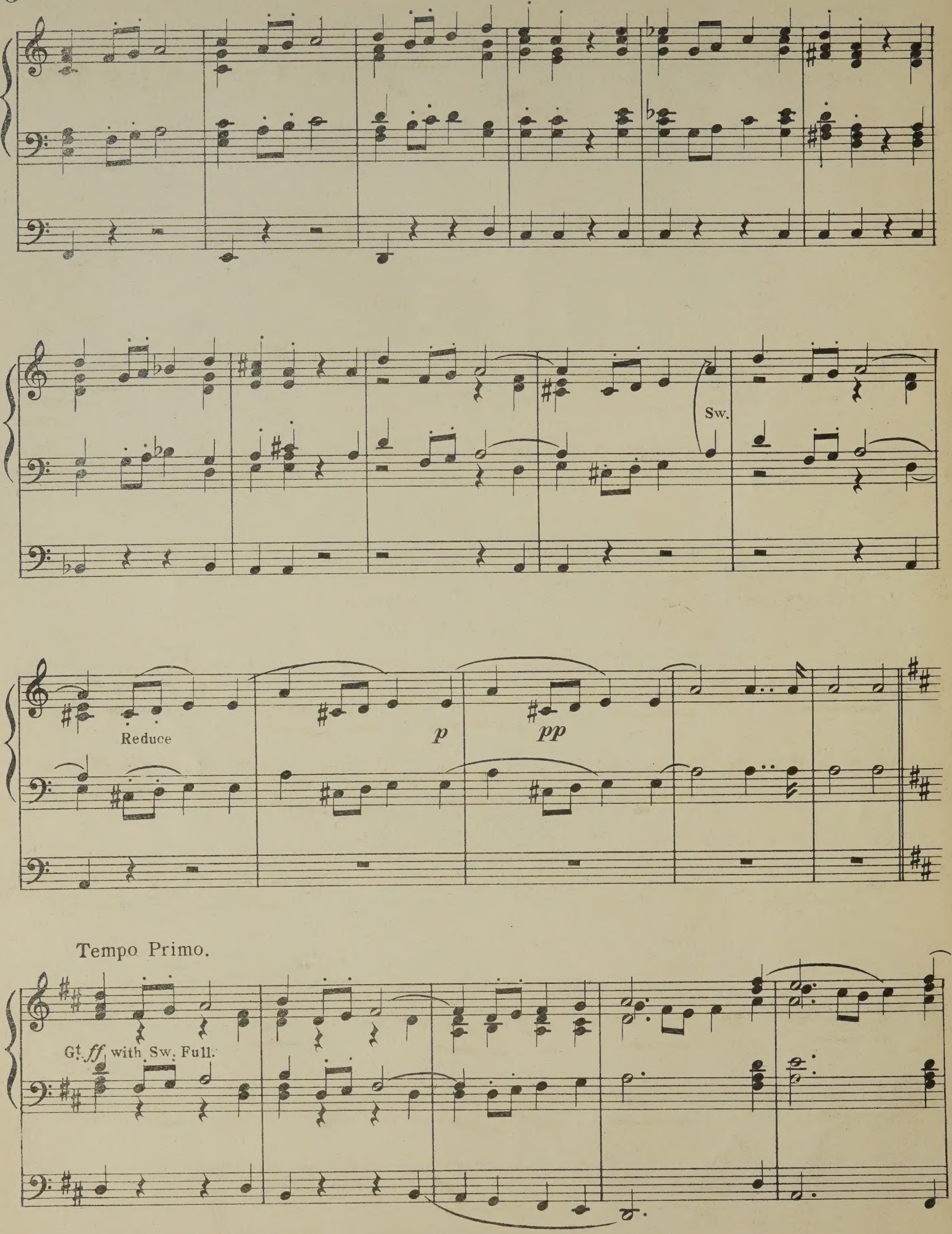

Add up to 15th
Full Gt
Open Sw. gradually.
cres:
ff
Reduce
Gt Organ.
L.H.
L.H.
Sw.
Reduce.

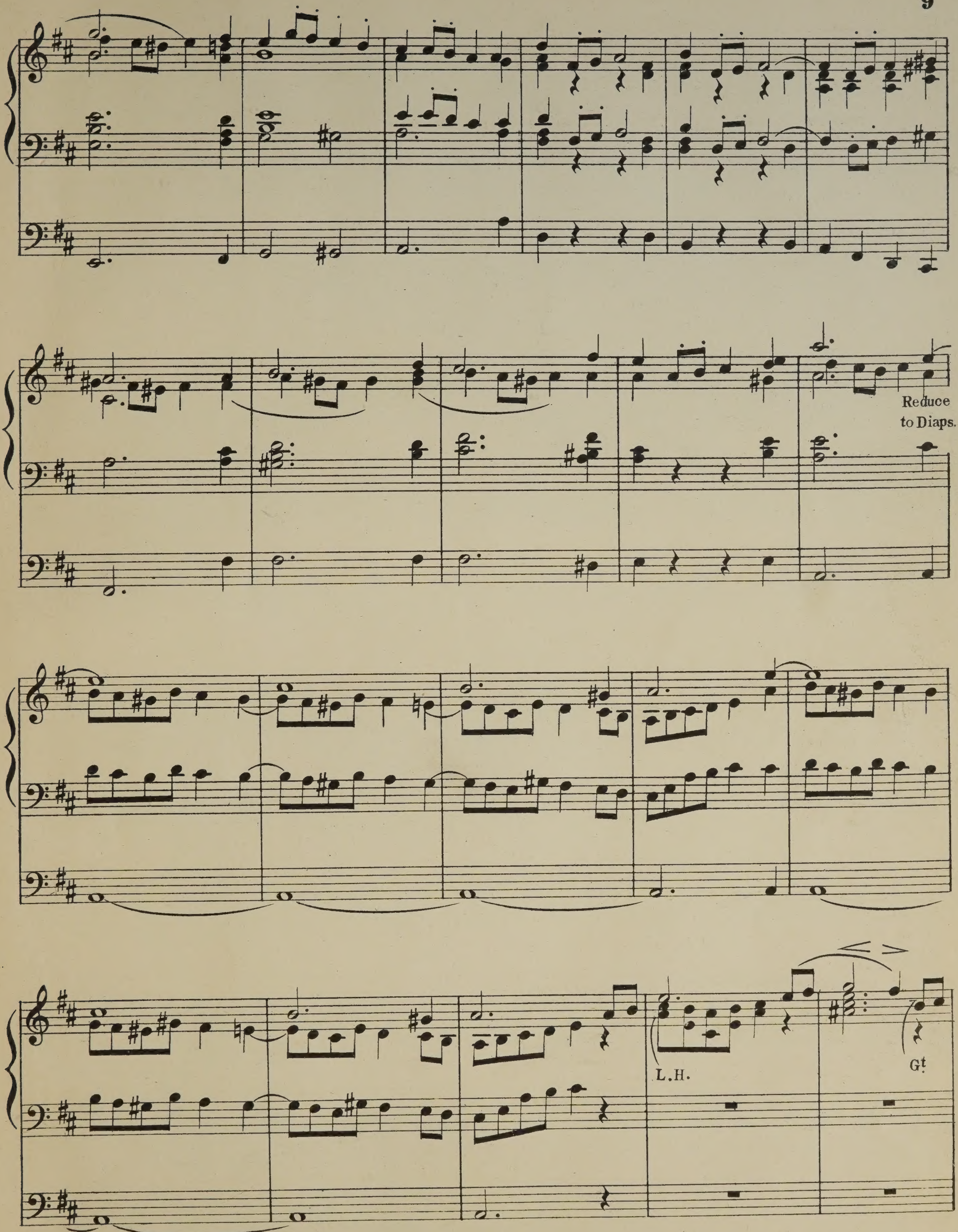

Listesso Tempo
p
Piu Animato.
Choir.
L.H.

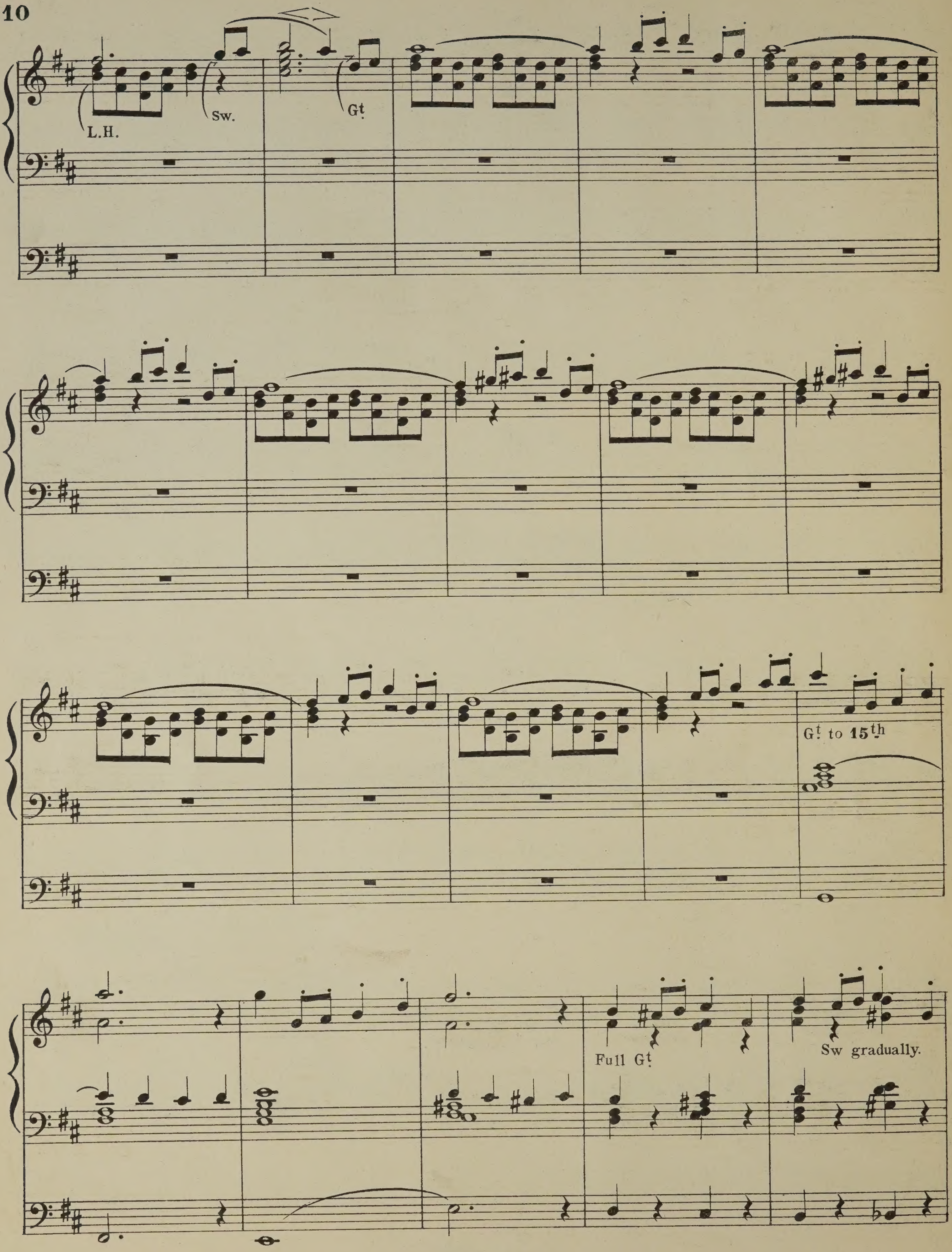

ritard: . . . . .
Gt.
Ped ad lib.
con Ped.

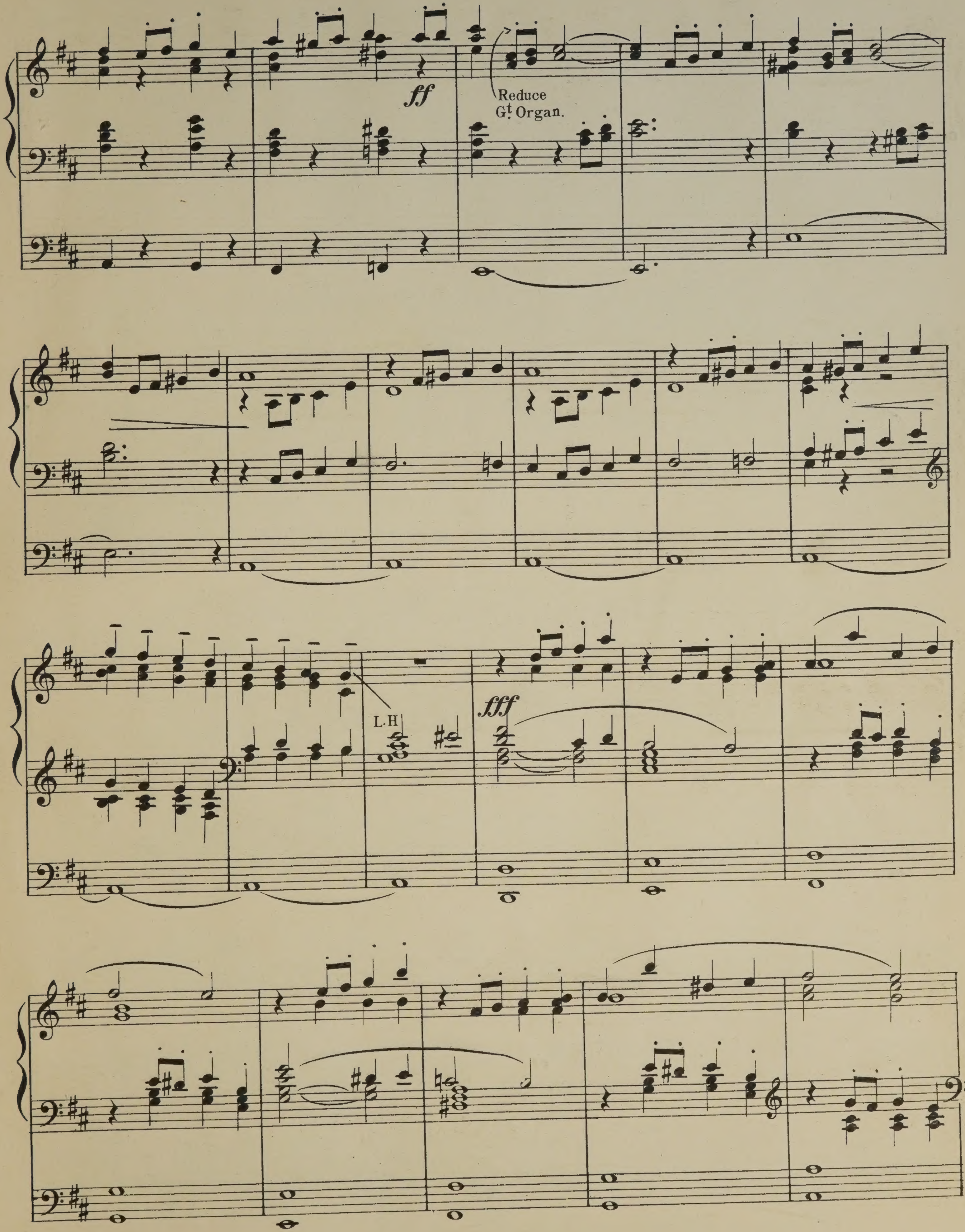

Prepare Choir 8 & 2.
Con Forza.
Gt. ff
L.H.
L.H.
ritard:
Sw. 8 & 4 or Celeste & Oct. Coup.
p
a tempo
L.H. Choir both hands.
ritard:
Sw.
a tempo
L.H. Choir.

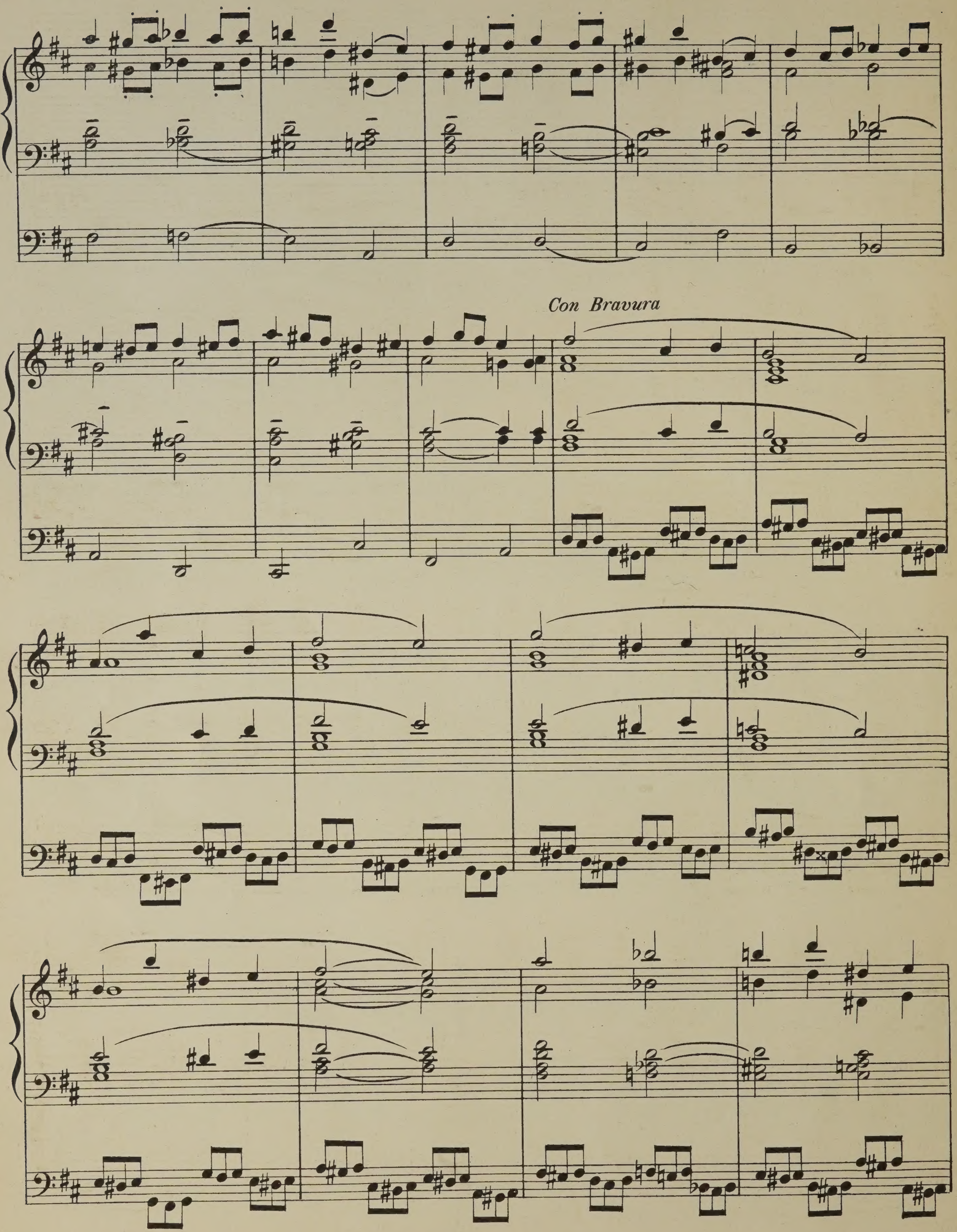

ritard:
a tempo
rit:
Sw.
Choir.
Sw.
a tempo
ritard:
a tempo
rit:
Choir.
Sw.
Choir.
Sw.
a tempo
Choir.
8
8
8
8
Gt
ff
L.H.

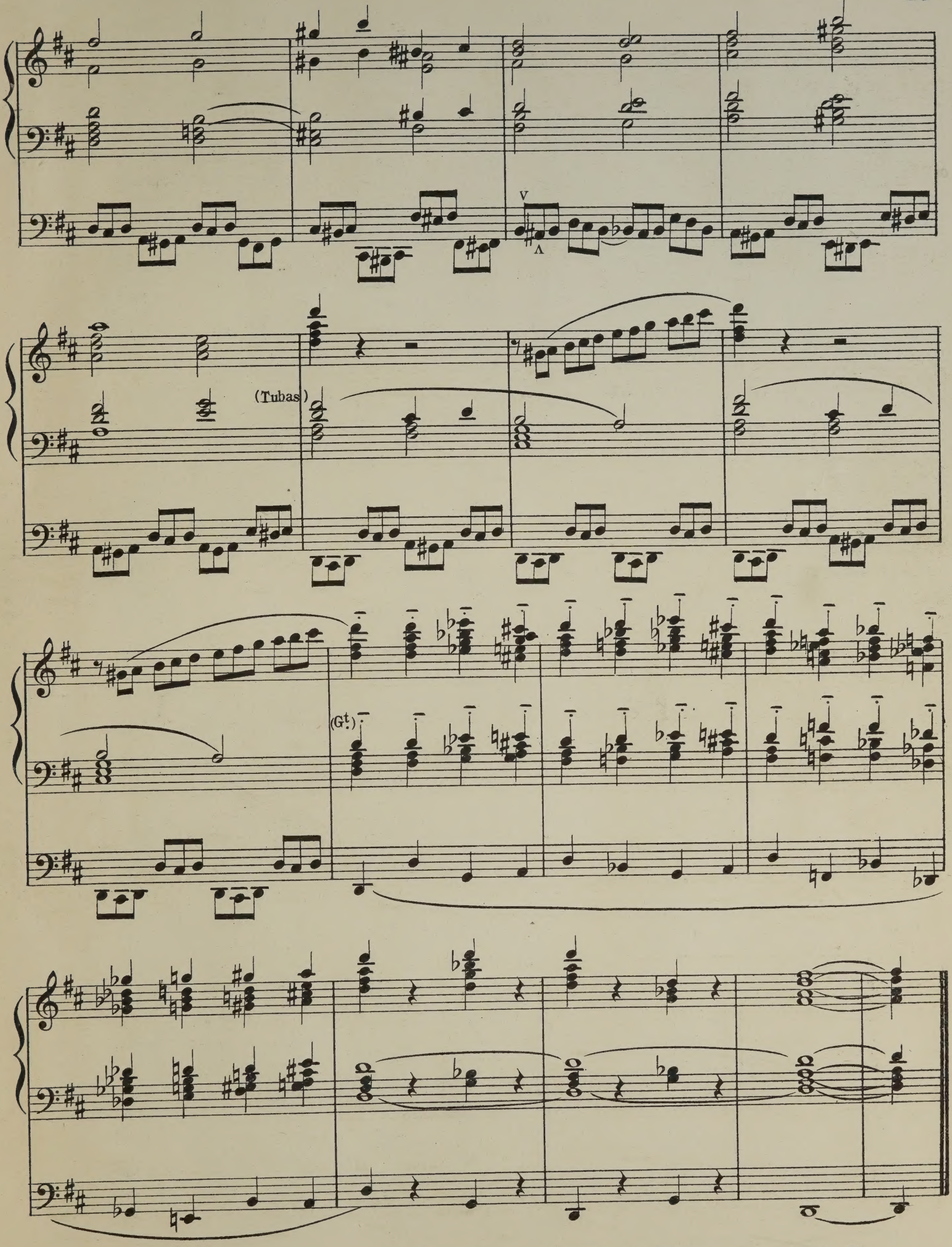

Sw.
Reduce
p
pp
Tempo Primo.
Gt. ff with Sw. Full.


Reduce
to Diaps.
L.H.
Gt.


L.H.
Sw.
Gt.
Gt. to 15th
Full Gt.
Sw gradually.


ff
Reduce
Gt. Organ.
fff
L.H


Con Bravura



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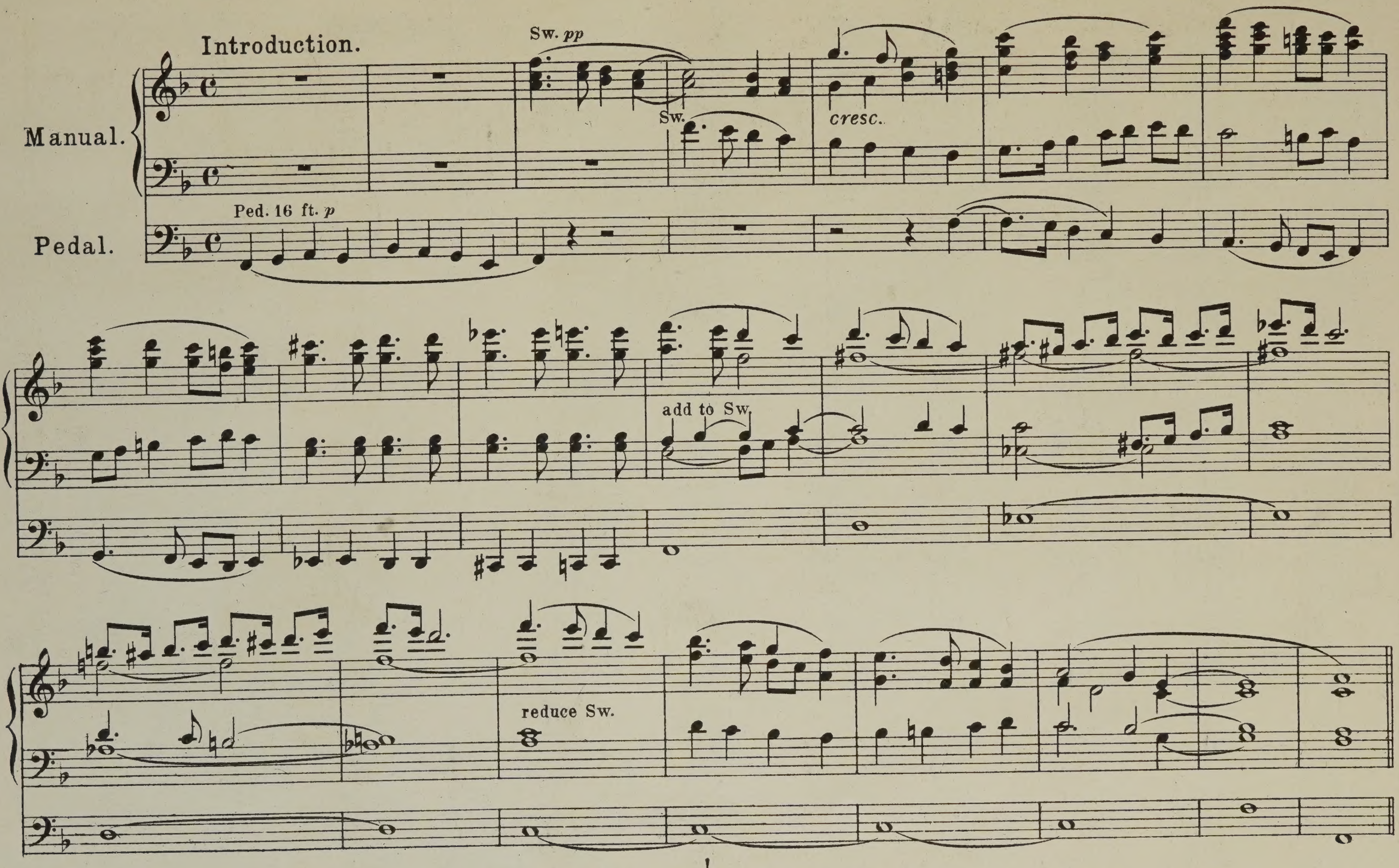
Introduction.
Manual.
Pedal.
Sw. pp
Sw.
cresc.
Ped. 16 ft. p
add to Sw.
reduce Sw.

* * *

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Feb: 1908.

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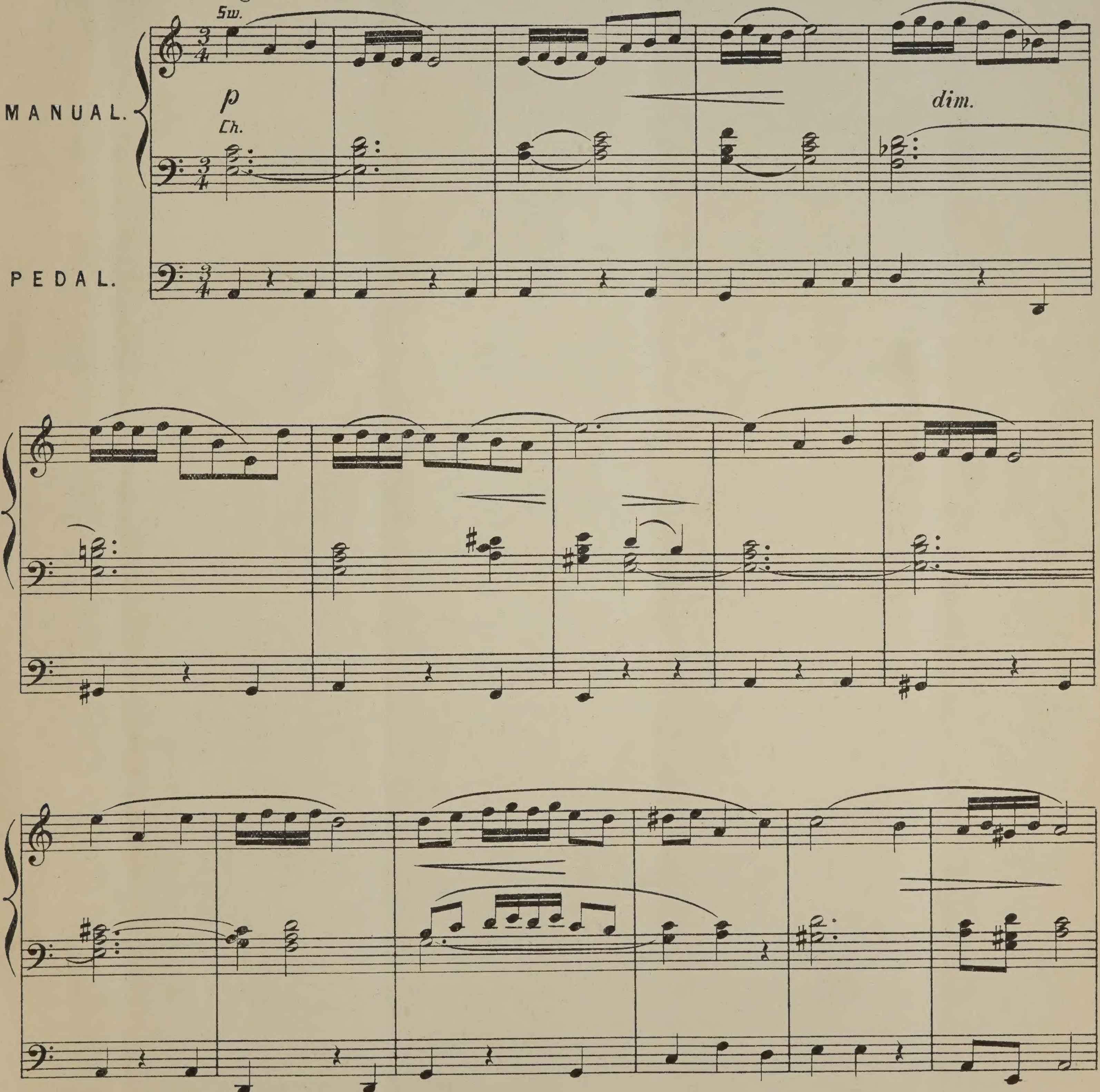
To J. B. LOTT, Esq. Mus. Bac., Oxon.
(Organist Lichfield Cathedral)

CHANSONNETTE.

Prepare:—
Sw. Oboe
Ch. Soft 8ft.
Gt. Diap.
Ped 16 & 8ft.

ARTHUR B. PLANT.

Allegretto con moto.


Sw.
MANUAL.
p
Ch.
dim.
PEDAL.

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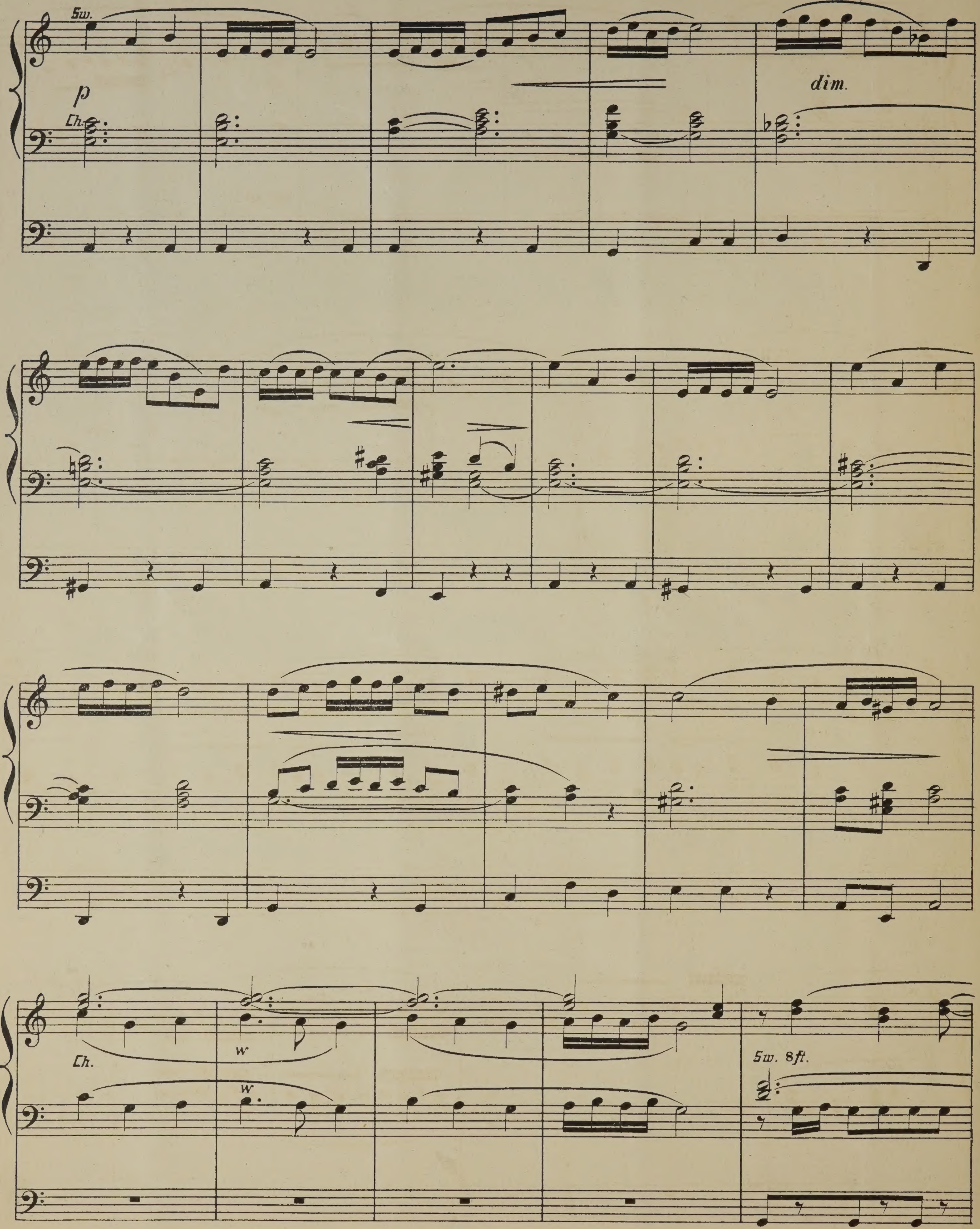
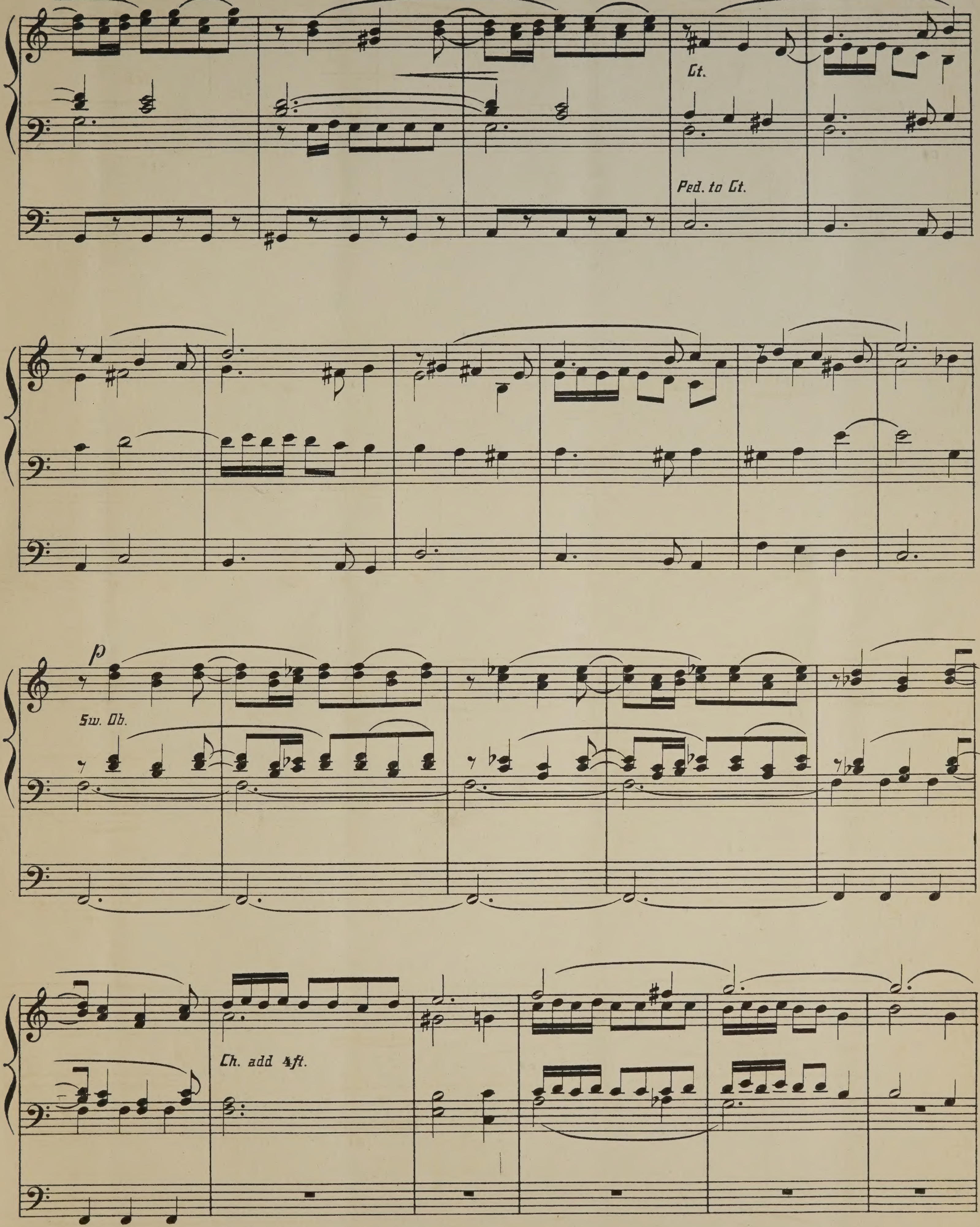
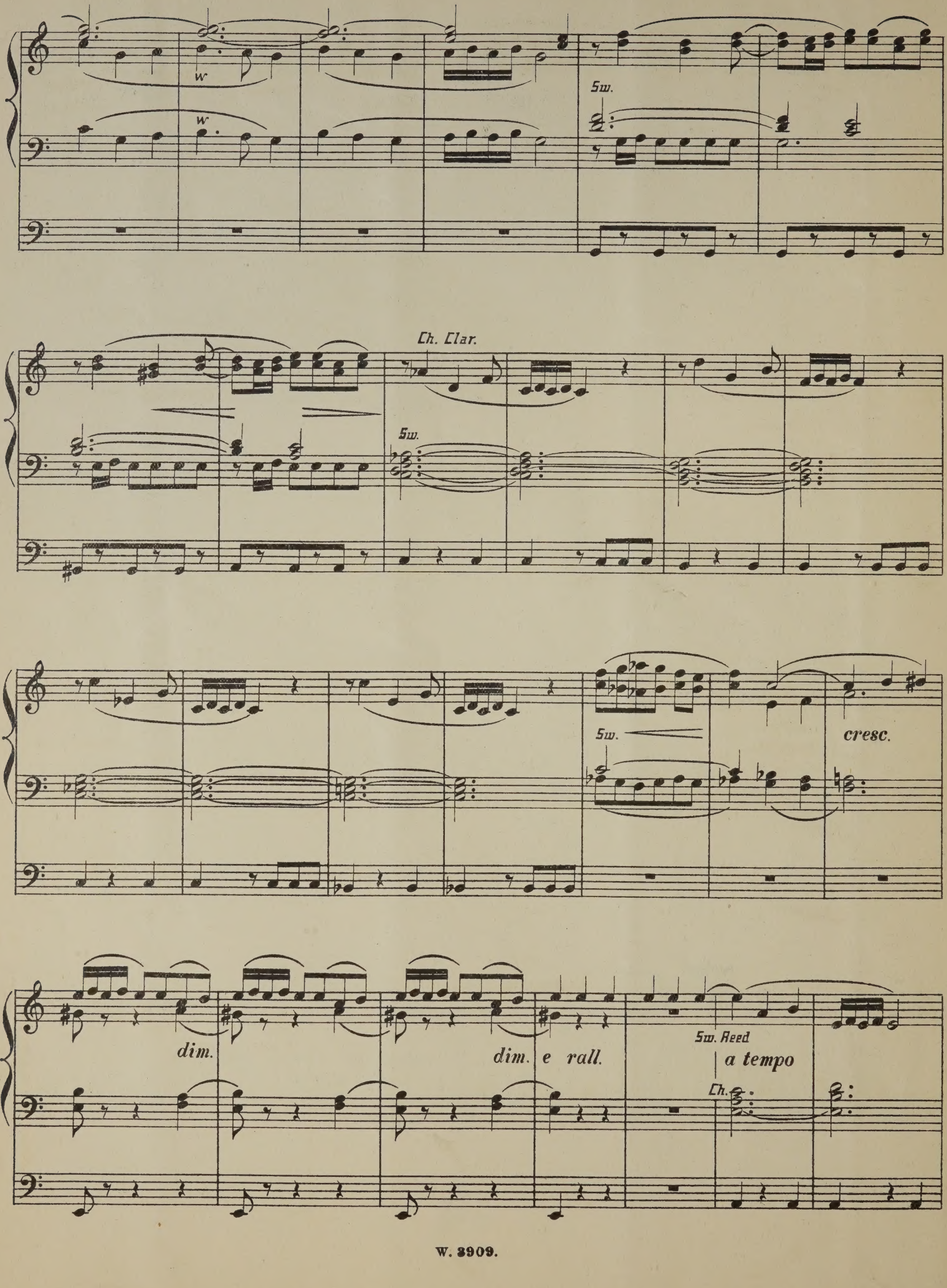
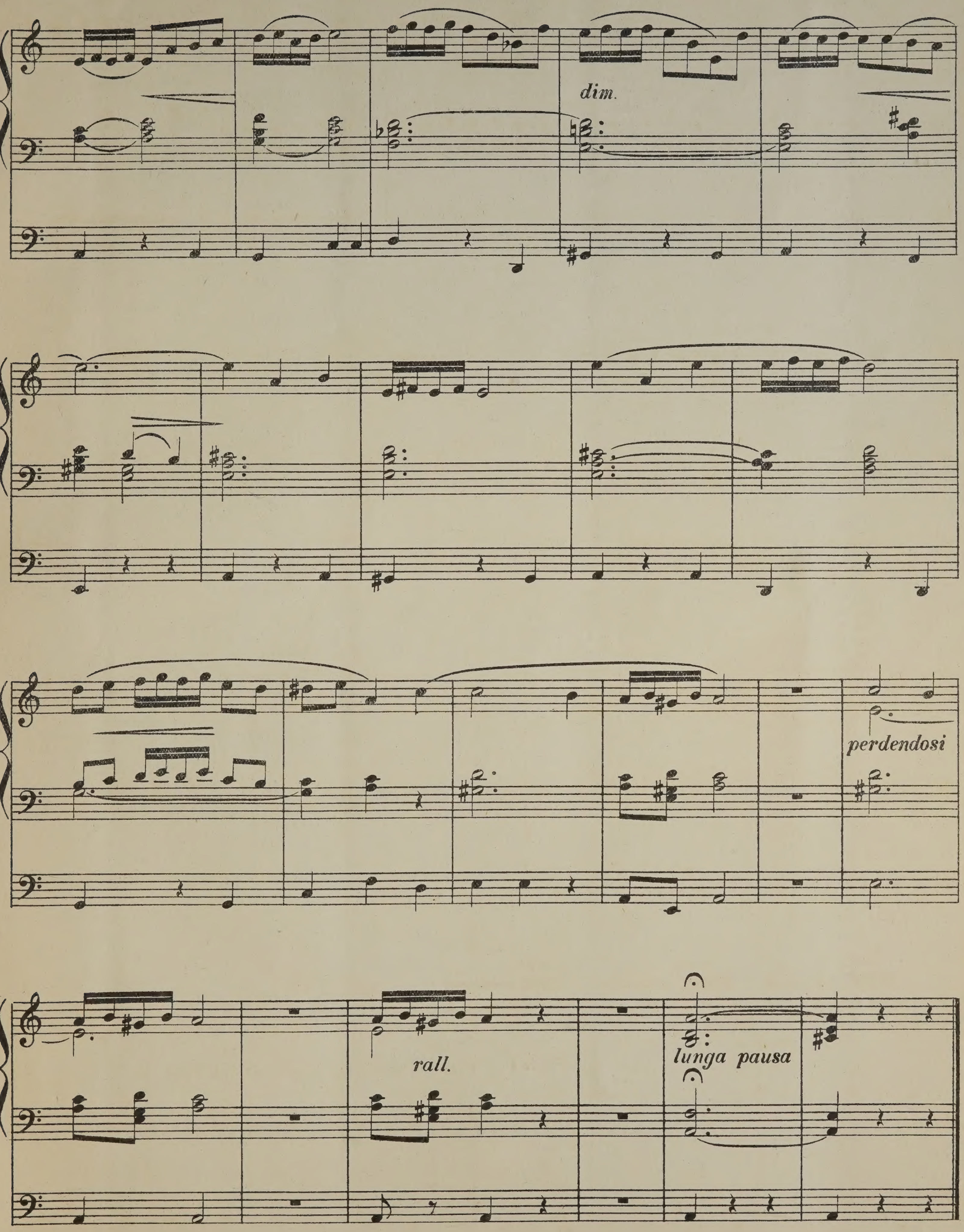


add 16ft. or Suboctave

Sw.
p
Ch.
dim.
Ch.
w
w
Sw. 8ft.


Gt.
Ped. to Gt.
p
Sw. Ob.
Ch. add 4ft.


W
W
Sw.
Ch. Clar.
Sw.
Sw.
cresc.
dim.
dim. e rall.
Sw. Reed
a tempo
Ch.


dim.
perdendosi
rall.
lunga pausa

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	s.	d.
BARTH, A. J.		
Bridal March (from Lohengrin)	3	0
BATISTE, EDOUARD.		
Andante, in G (Edited by E. H. Turpin)	3	0
BOTTING, HERBERT		
Assyrian March	4	0
BRIDGE, JOS. C.		
Bourrée, by Handel, from 1st Organ Concerto ..	4	0
Message, by R. Schumann	3	0
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Romance Affetuoso, by J. B. Cramer, from Pianoforte Concerto, in C	4	0
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Fantasia, in C, composed for Inauguration of two grand Organs of St. John Lateran, Rome ..	5	0
Première Suite de Trois Morceaux—		
1. Entrée	4	0
2. Meditation	4	0
3. Allegretto Giocoso	4	0
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Handel's Songs Transcribed.. .. .. each	2	6
1. Lord, Remember David 2. O Lord, whom we adore; and, Shall Judah rise no more?		
DELMAR, A. E.		
Marche Nuptiale	3	0
Overture Poet and Peasant (Suppé)	4	0
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Golden Trumpets, Processional March	3	0
The Golden Harps, Processional March	4	0
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Andante, in A major	2	0
Fantasia in F	3	0
Three Preludes..	3	0
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The Funeral March of a Marionette	4	0
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HAYDN		
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1. Adagio, in G, from Symphony Concertante. 2. Andante, in G, from Symphony La Chasse. 3. Andante, in F, from Symphony in B flat. 4. Adagio, in D, from Symphony in A. 5. Andante, in G, from Symphony in D (Letter O). 6. Andante, in F, from Symphony in B flat.		
HIRD, F. W.		
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2. Prelude in B♭ and Andante in G	3	0
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3. Allegro Finale, in A ("Jubilee")	4	0
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HOUSELEY, H.		
Adagio con molto Espressione	4	0
Andante con Grazio	2	0
Andantino Grazioso	3	0
Tempo di Marcia (Postlude)..	3	0
Minuet and Trio	3	0
HOYTE, W. S.		
Andante, in A flat	4	0
Minuet and Trio	4	0
INGHAM, ARTHUR		
Festival March, in C	4	0
Allegretto, in A	4	0
KING, ALFRED		
Andante, in D	4	0
Alla Marcia, in B flat	4	0
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I waited for the Lord (Mendelssohn)	3	0
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Andante Piacevole, in E	4	0
Alla Marcia, in B flat..	4	0
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MUNRO, ROBERT		
Three Andantes—		
1. Faith, Melody in F	3	0
2. Hope, Melody in A flat	3	0
3. Prayer, Melody in B flat	3	0
Meditation, in G	3	0
Pastorale (Andantino, in G)	4	0
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3. Romance, in F	3	0
PINNEY, W.		
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Three Andantes—1, in F	2	0
2, in G	2	0
3, in A	2	0
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3. Andante, in D	2	0
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5. Fantasia and Fugue, in E minor	4	0
6. Prelude and Fugue, in G minor	5	0
7. Overture, in G..	4	0
8. Meditation, in E flat	4	0
9. Bridal March	4	0
Slumber Song (Schumann)	4	0

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SMITH, SEYMOUR		
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TOURS, B.		
Gavotte Moderne, en ut	3	0
TOZER, A. E.		
Reverie	4	0
TREMBATH, H. G.		
Leonidas..	4	0
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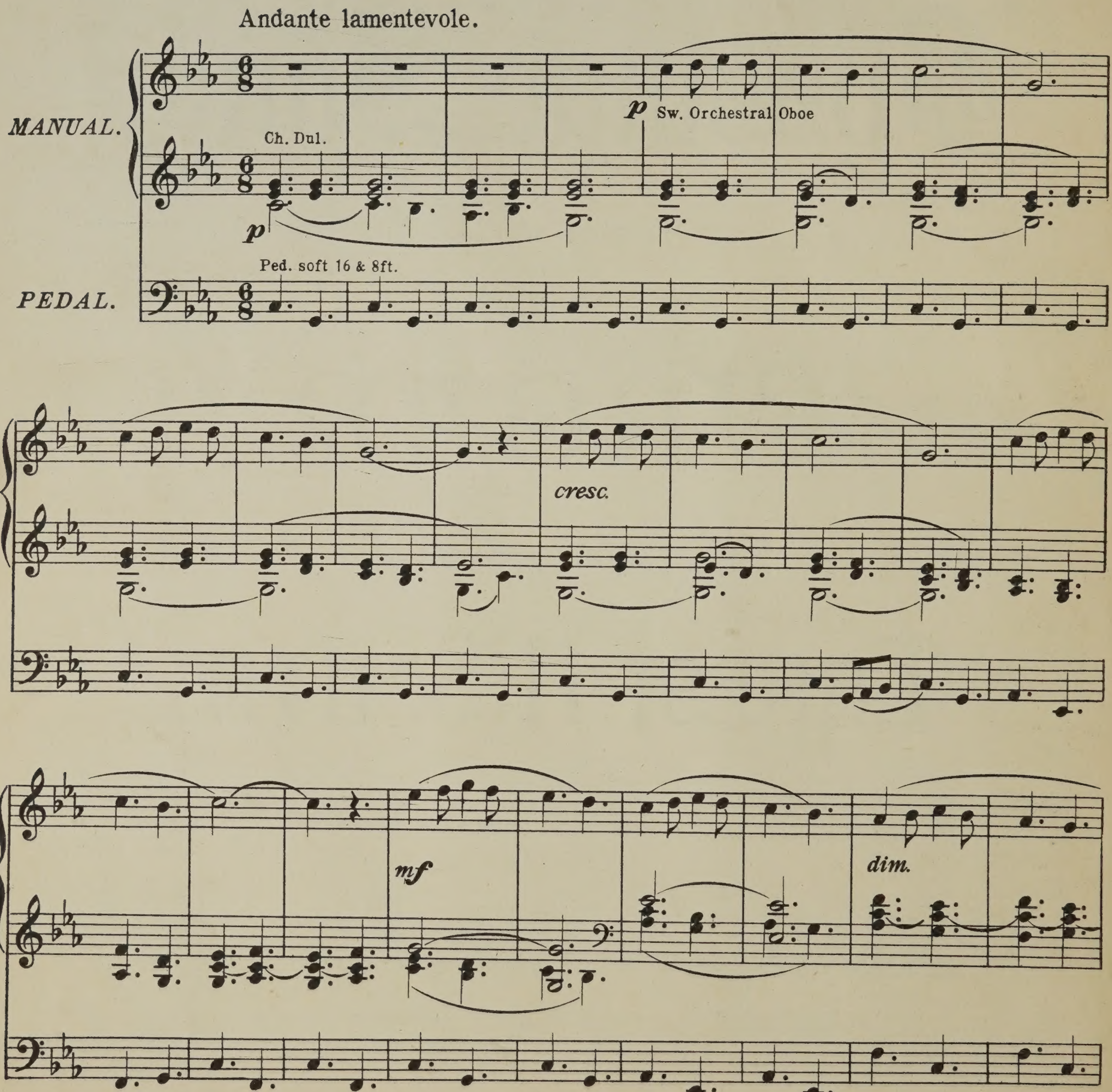
Andante lamentevole.
MANUAL.
PEDAL.
Ch. Dul.
p
Ped. soft 16 & 8ft.
p
Sw. Orchestral Oboe
cresc.
mf
dim.

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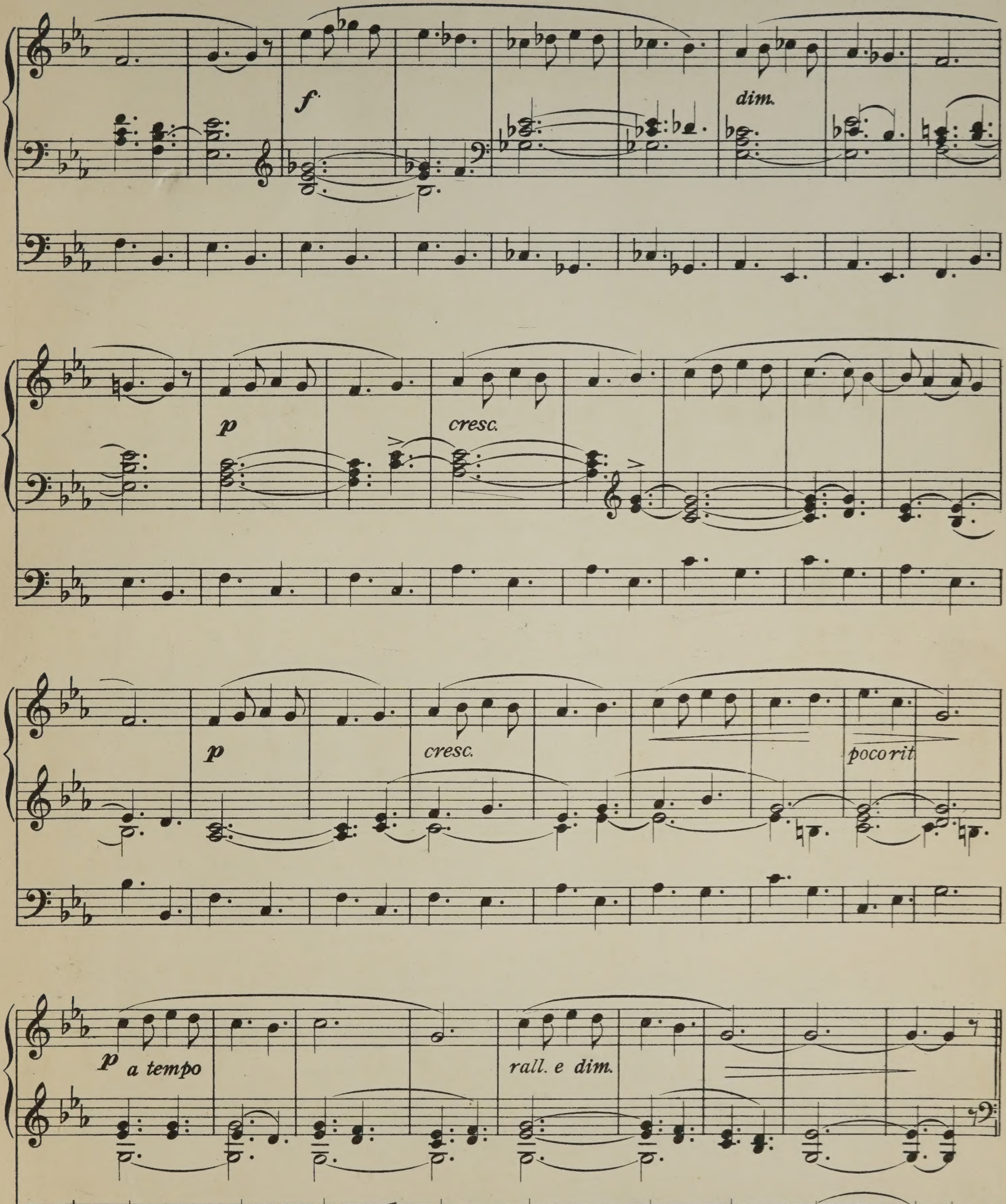
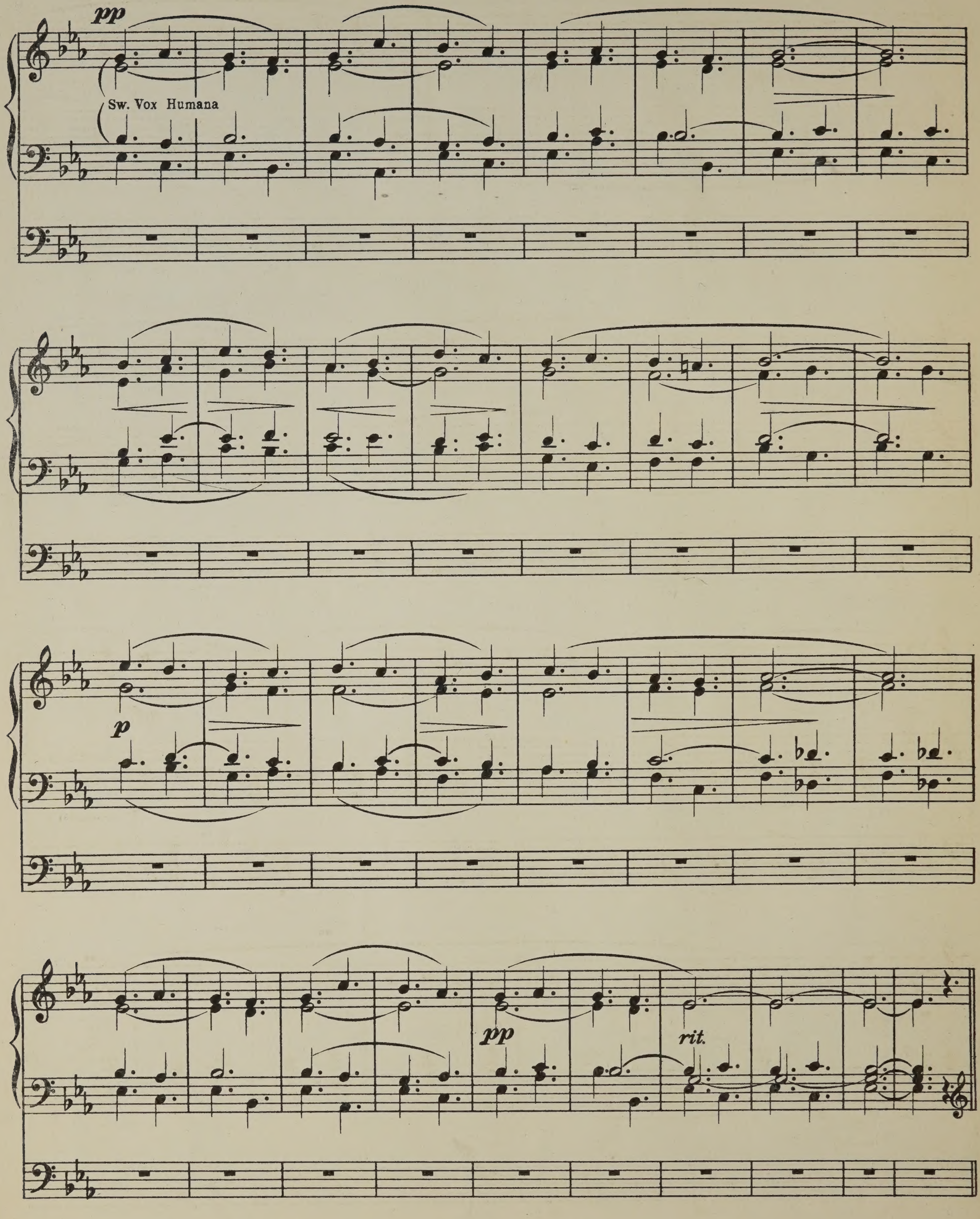
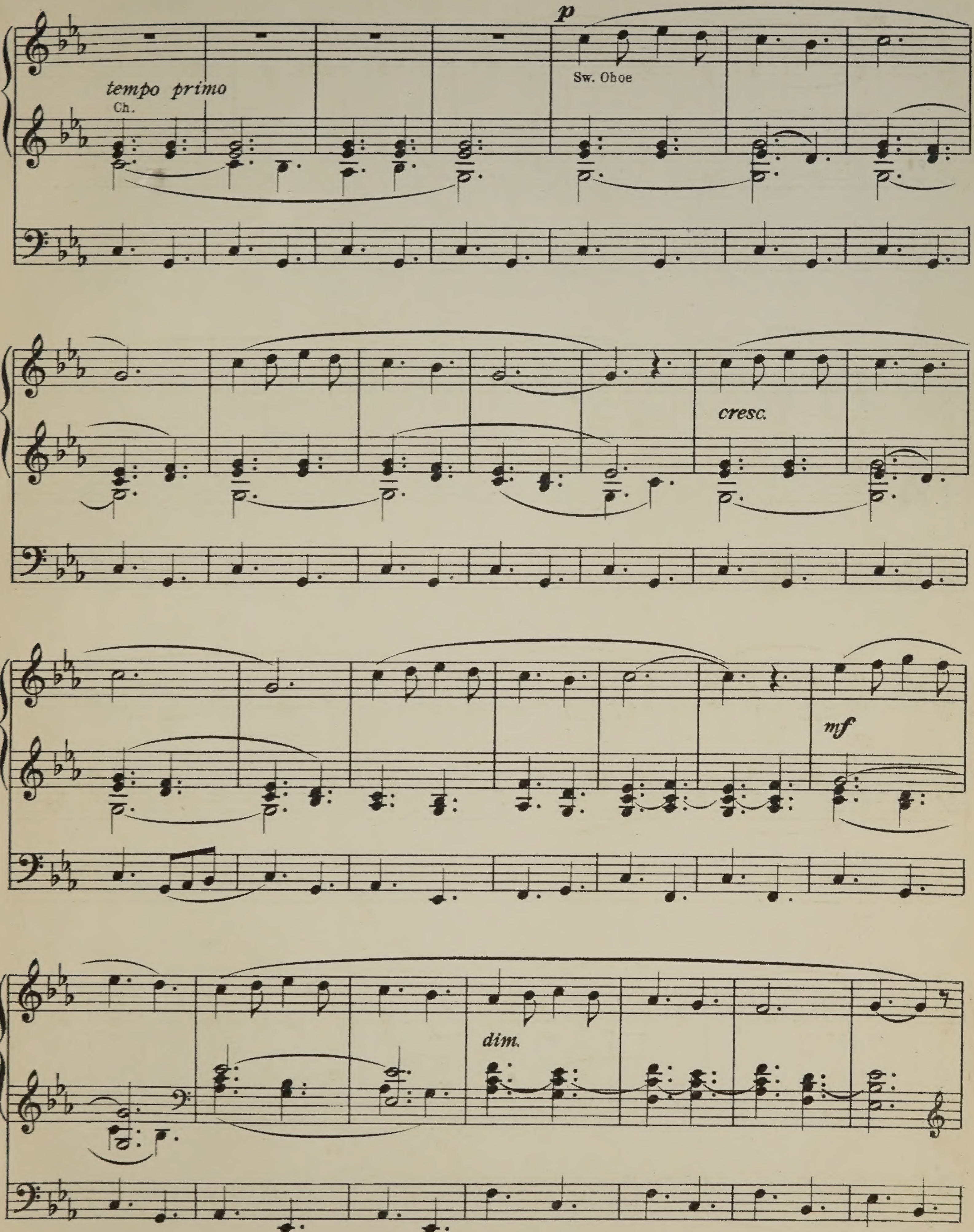
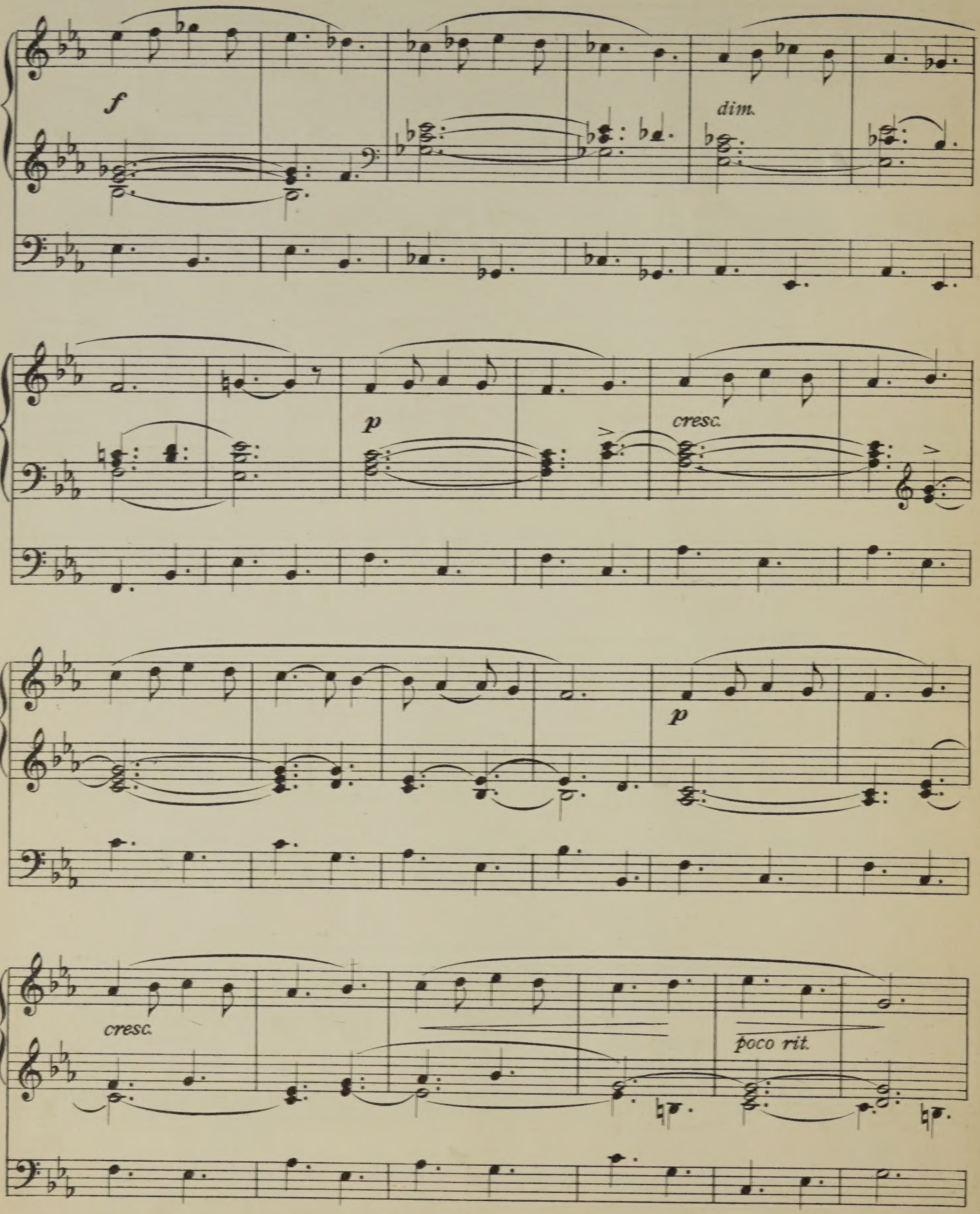
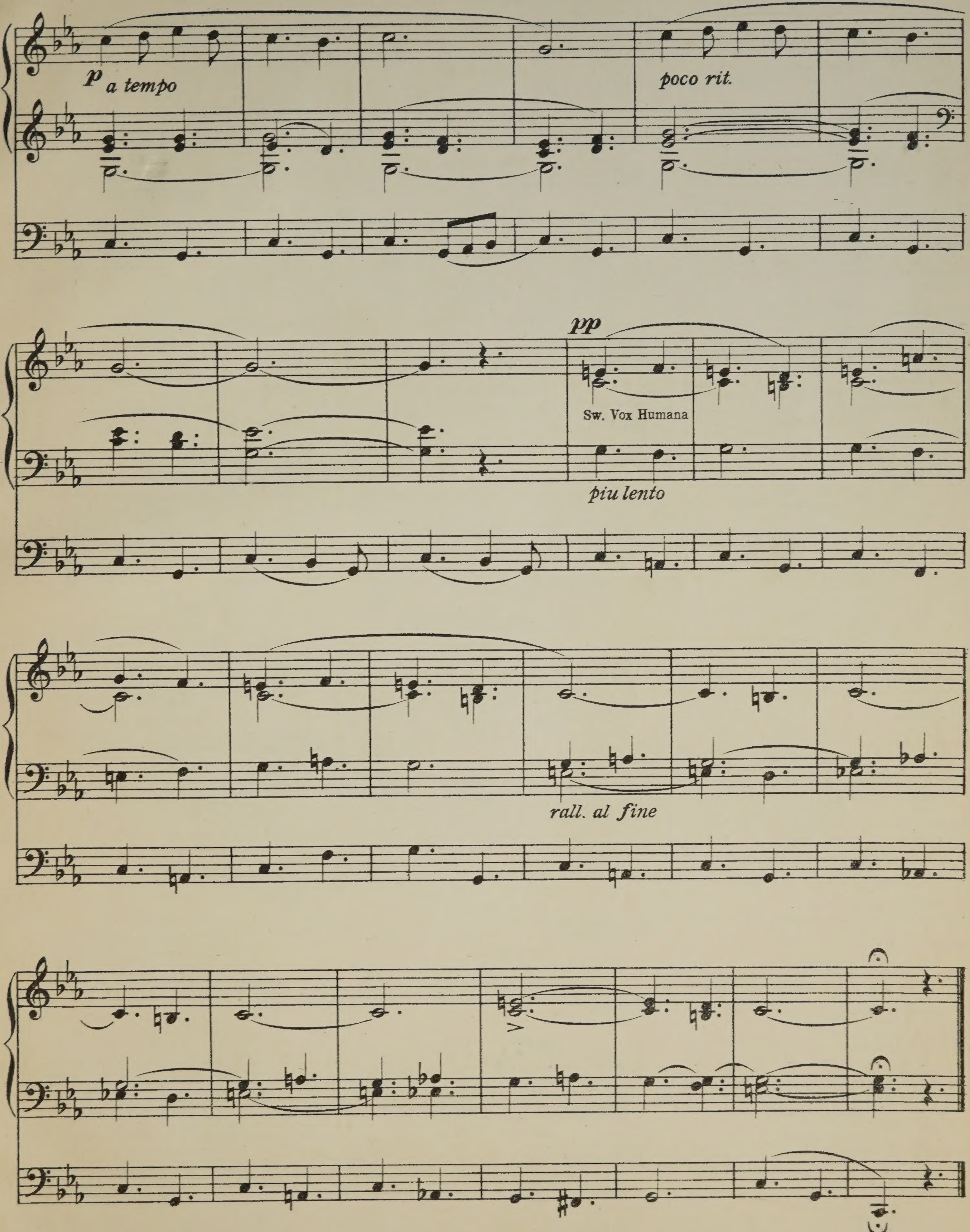
*Early English Cradle Song.


f
dim.
p
cresc.
p
cresc.
poco rit.
p a tempo
rall. e dim.


pp
Sw. Vox Humana
p
pp
rit.


tempo primo
Ch.
p
Sw. Oboe
cresc.
mf
dim.


f
dim.
p
cresc.
p
cresc.
poco rit.


p *a tempo*
poco rit.
pp
Sw. Vox Humana
piu lento
rall. al fine

SELECTED ORGAN MUSIC.

	s.	d.
BARTH, A. J.		
Bride March (from Lohengrin)	3	0
BATISTE, EDOUARD.		
Andante, in G (Edited by E. H. Turpin)	3	0
BOTTING, HERBERT		
Assyrian March	4	0
BRIDGE, JOS. C.		
Bourrée, by Handel, from 1st Organ Concerto	4	0
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CLOUGH, WALTER		
Marche Triomphale	3	0
COULDERY, C. H.		
St. Cecilia, Andante Religioso, arranged by W. W. Hedgcock	4	0
DEANE, J. H.		
Allegro Marziale	3	0
Gavotte (Handel)	3	0
Handel's Songs Transcribed .. each	2	6
1. Lord, Remember David 2. O Lord, whom we adore; and, Shall Judah rise no more?		
DELMAR, A. E.		
Marche Nuptiale	3	0
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Overture Rienzi (Wagner)	4	0
DODDS, GEO. J.		
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Minuet and Trio	4	0
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Allegretto, in A	4	0
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6. Prelude and Fugue, in G minor	5	0
7. Overture, in G	4	0
8. Meditation, in E flat	4	0
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SAUERBREY, E.		
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SCHELLENBERG, H.		
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SMITH, GEO. F.		
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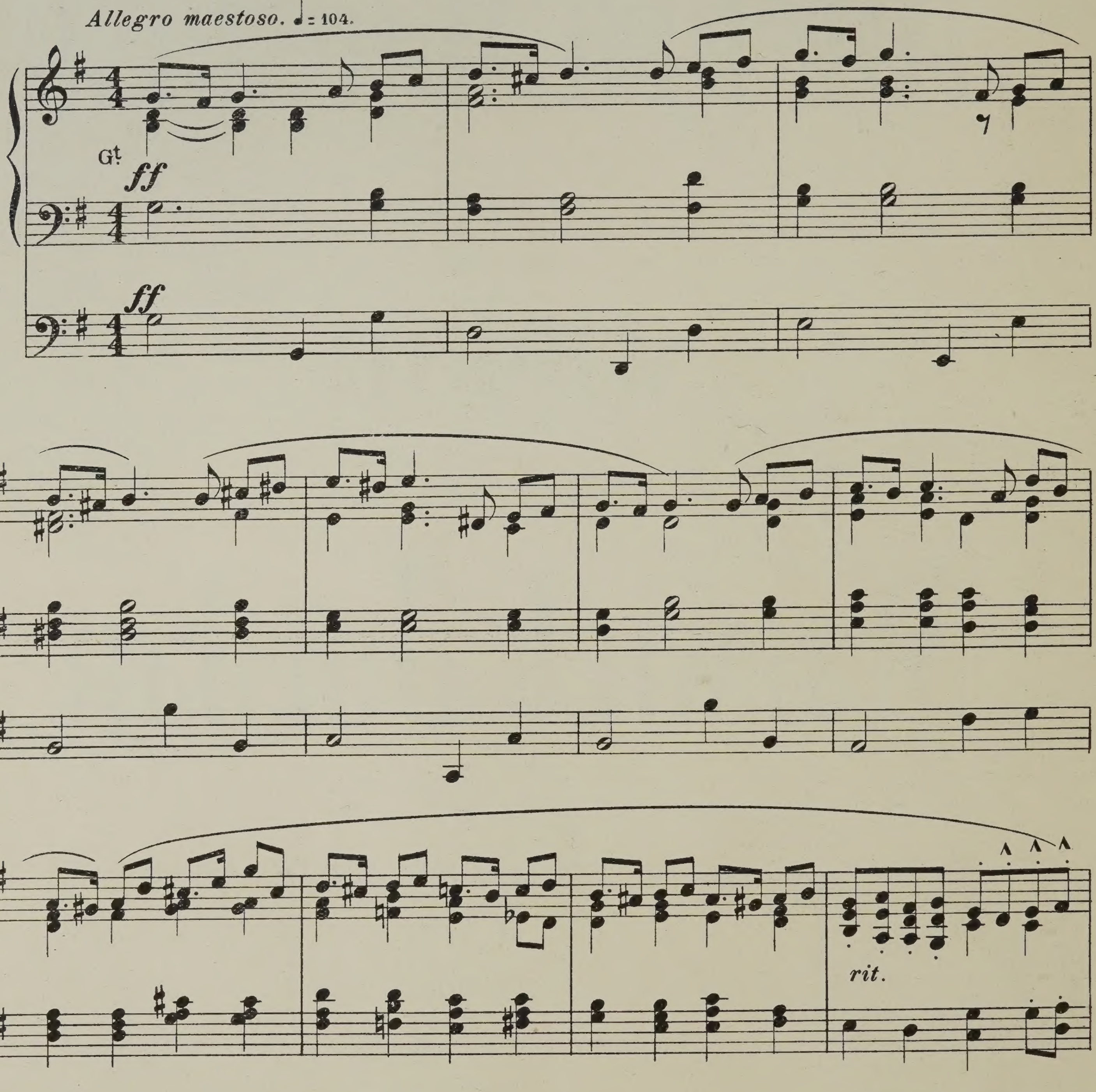
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ff
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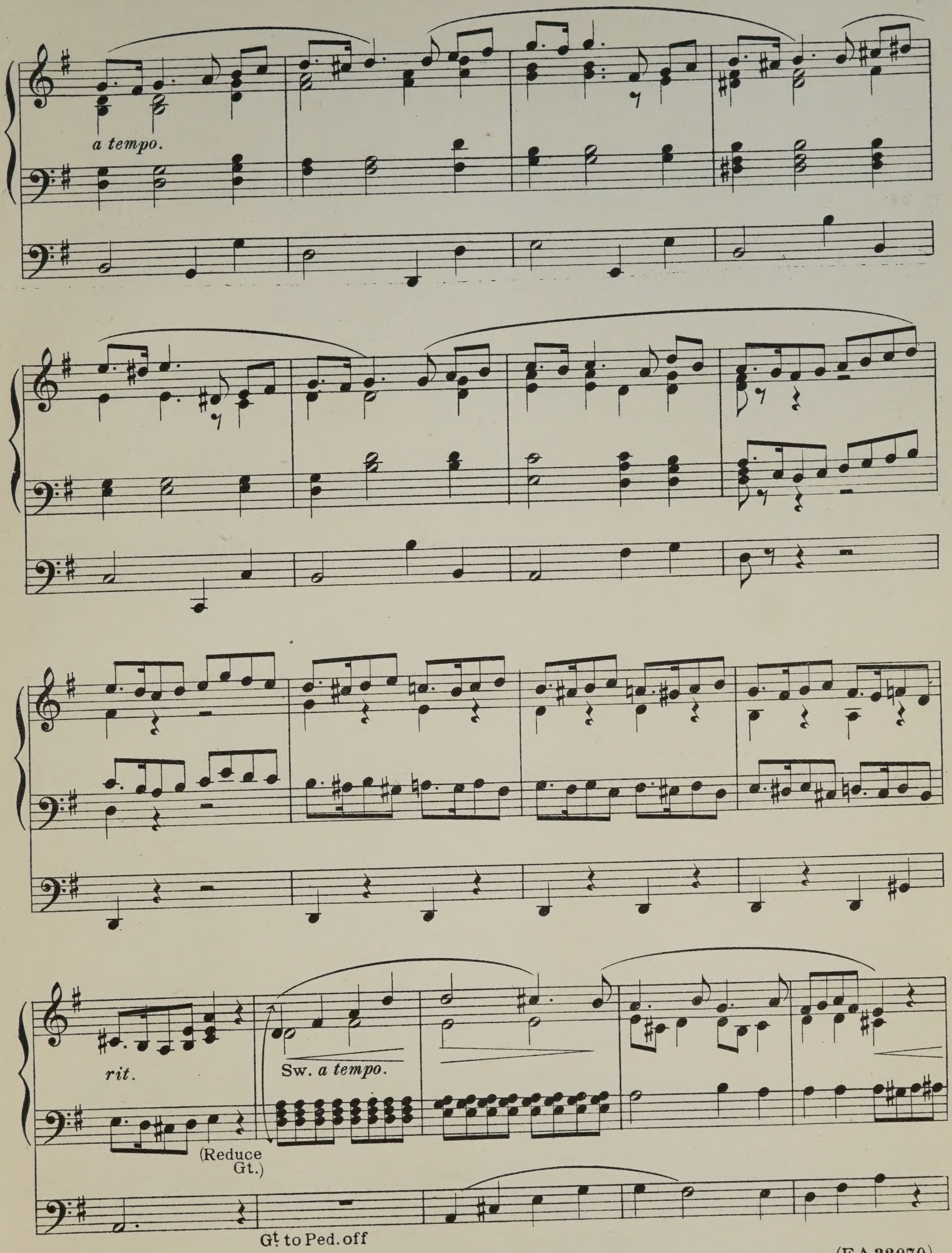
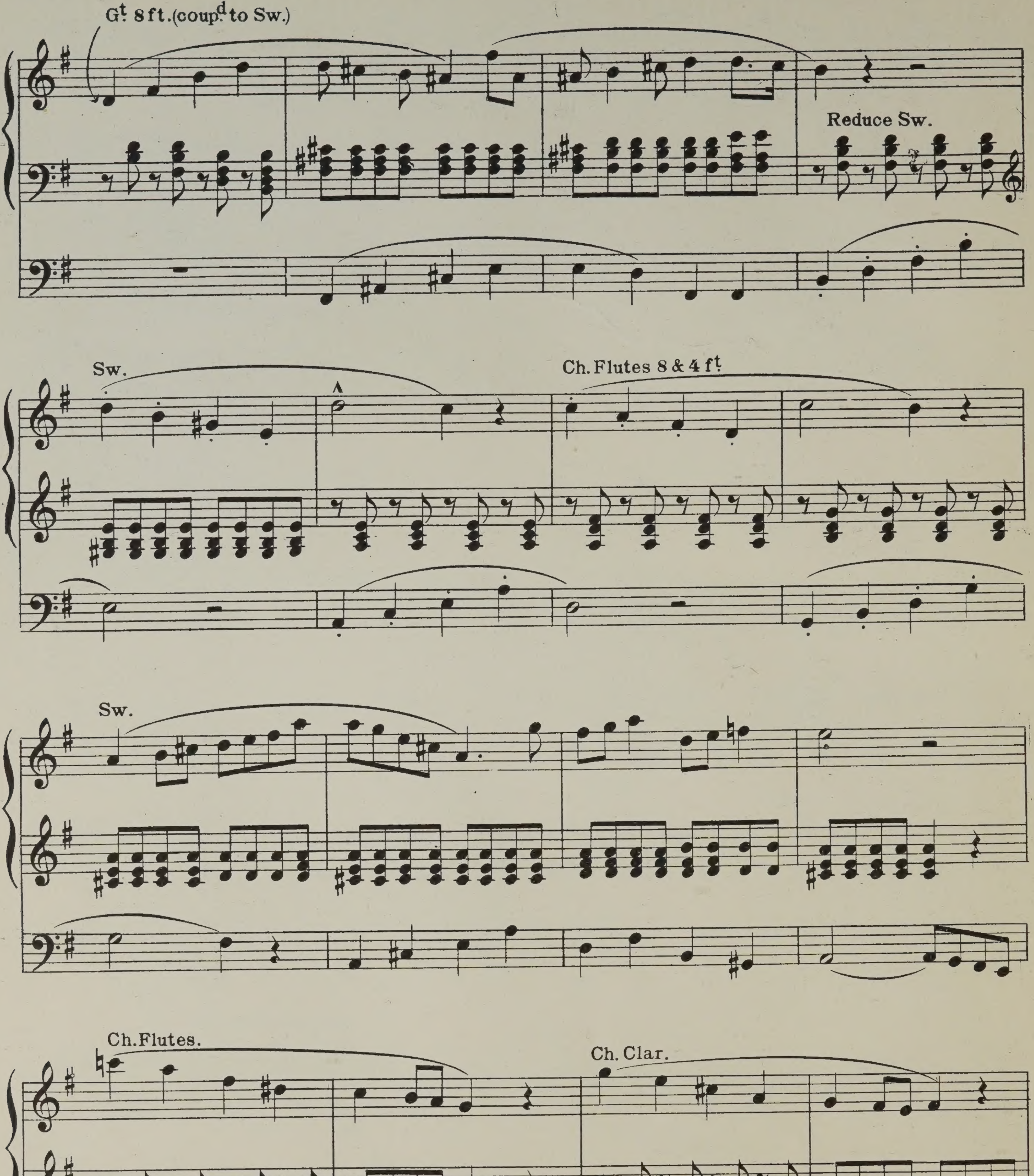

a tempo.
rit.
Sw. a tempo.
(Reduce Gt.)
Gt. to Ped. off


Gt. 8 ft. (coupd. to Sw.)
Reduce Sw.
Sw.
Ch. Flutes 8 & 4 ft.
Sw.
Ch. Flutes.
Ch. Clar.

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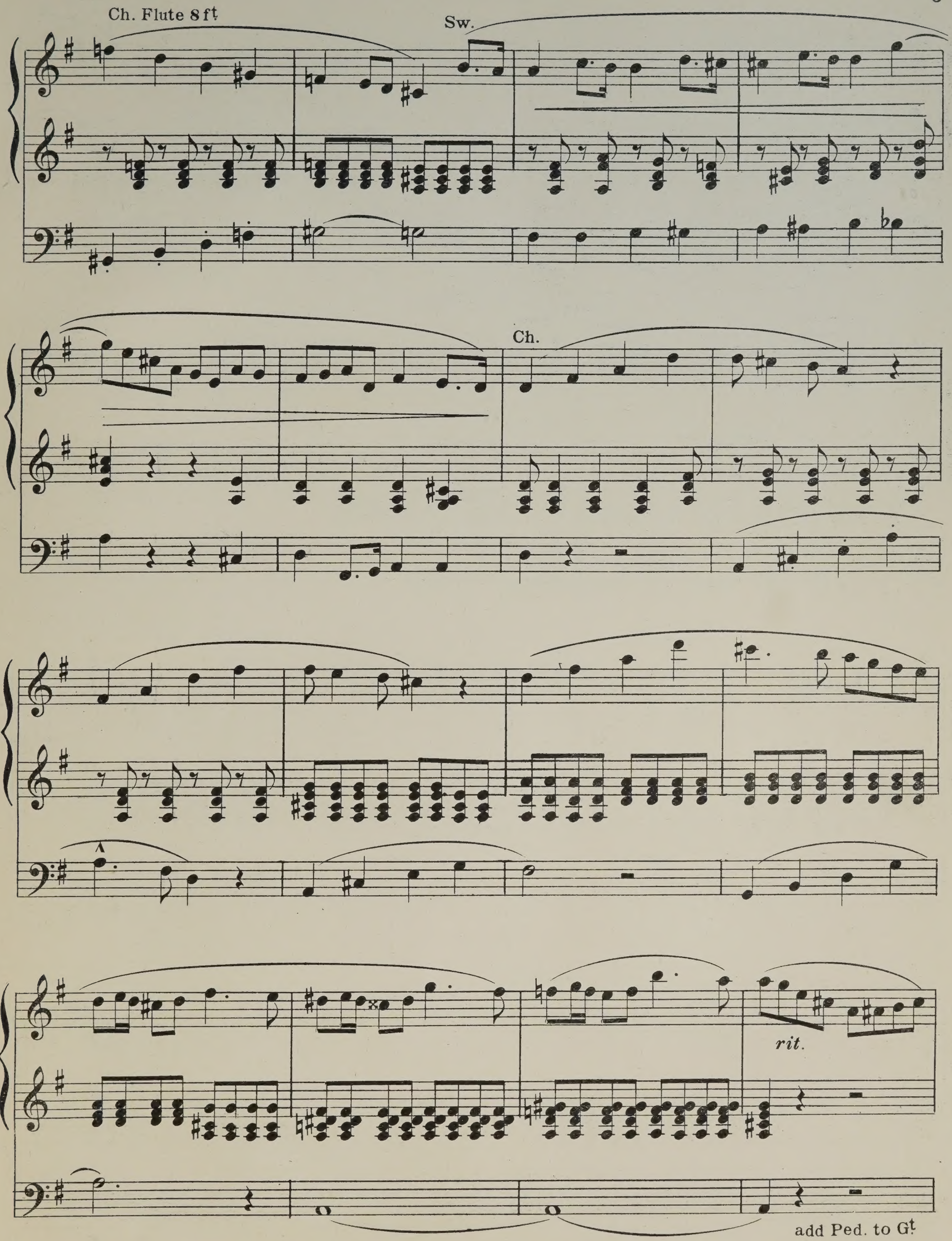
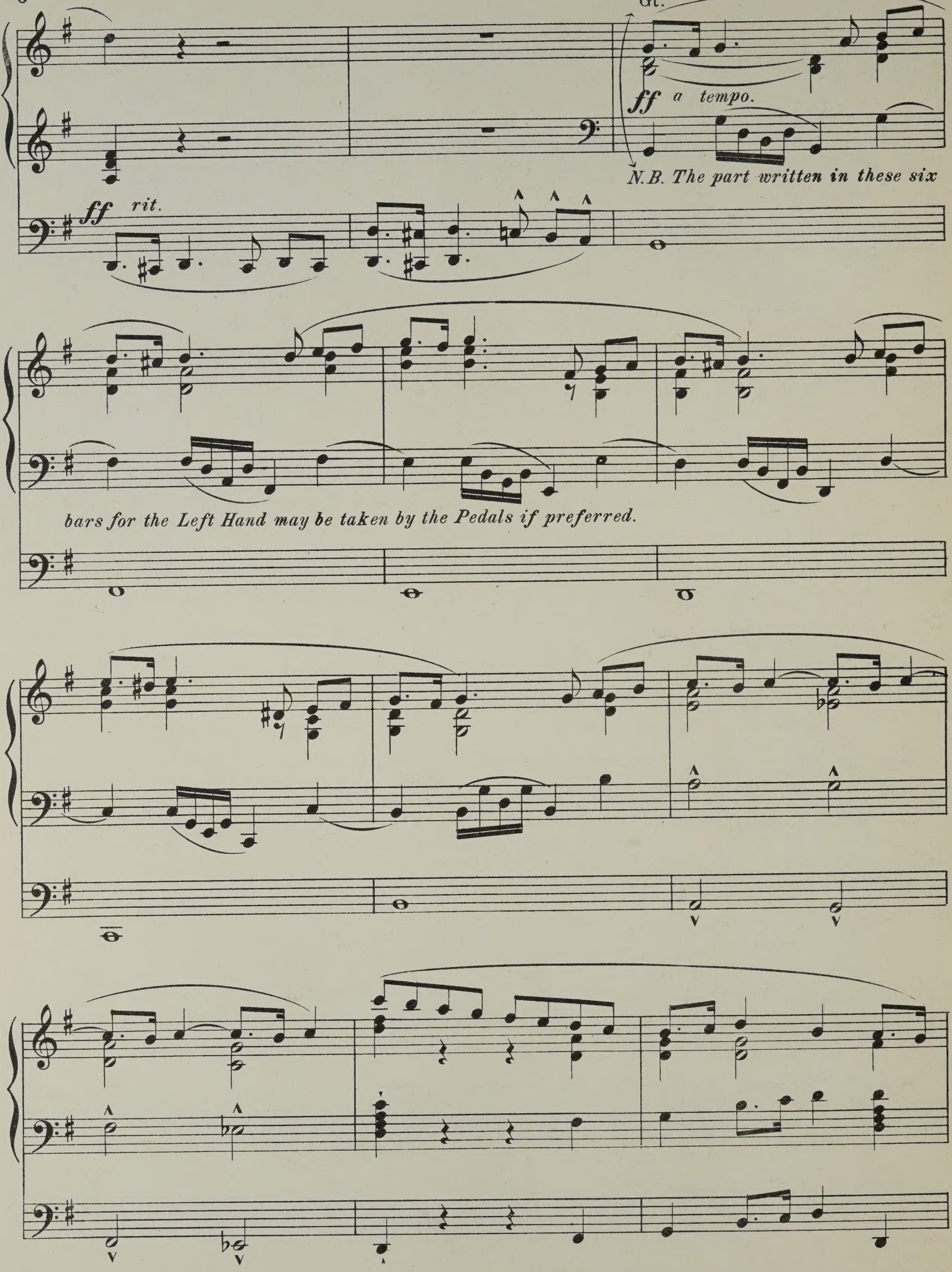
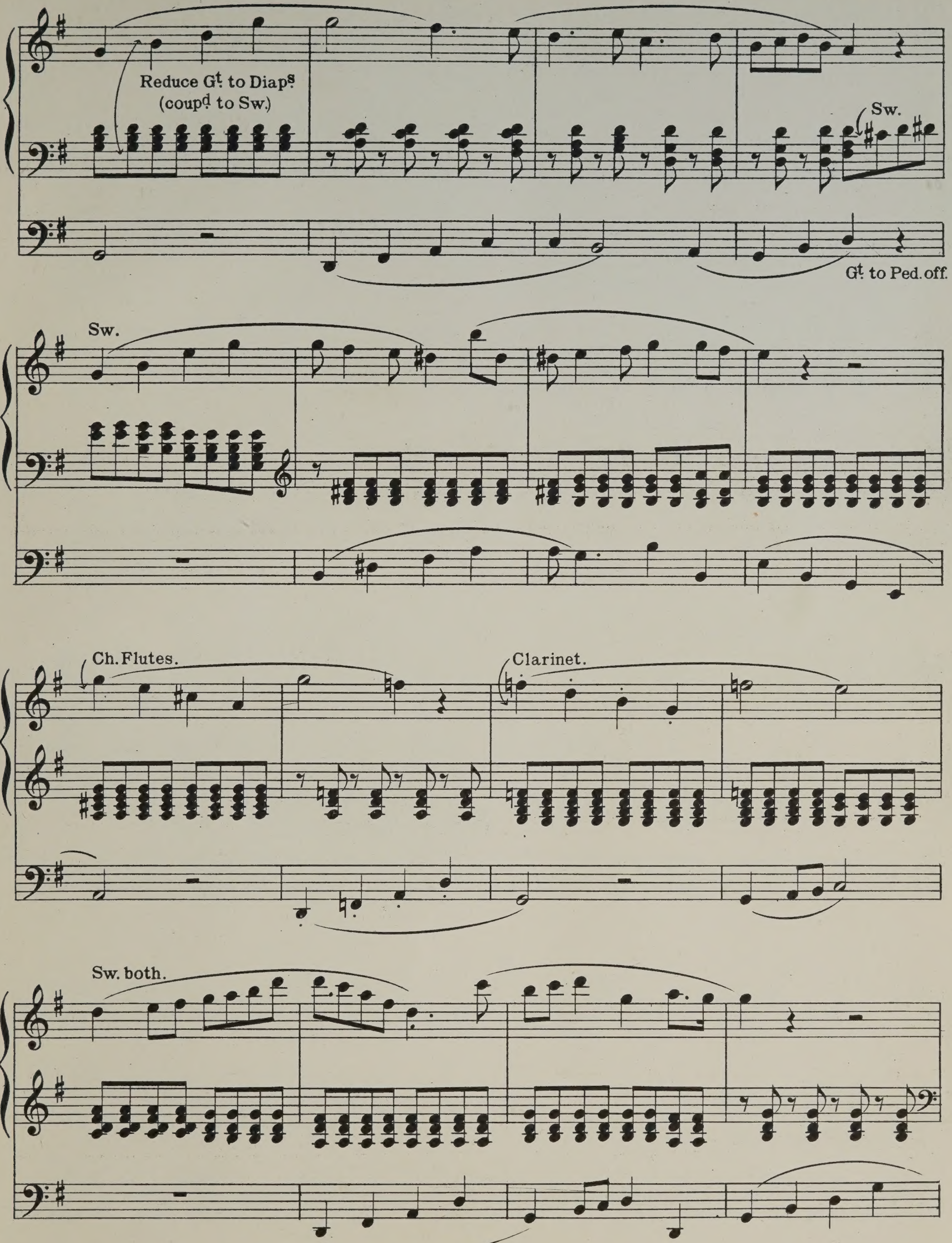
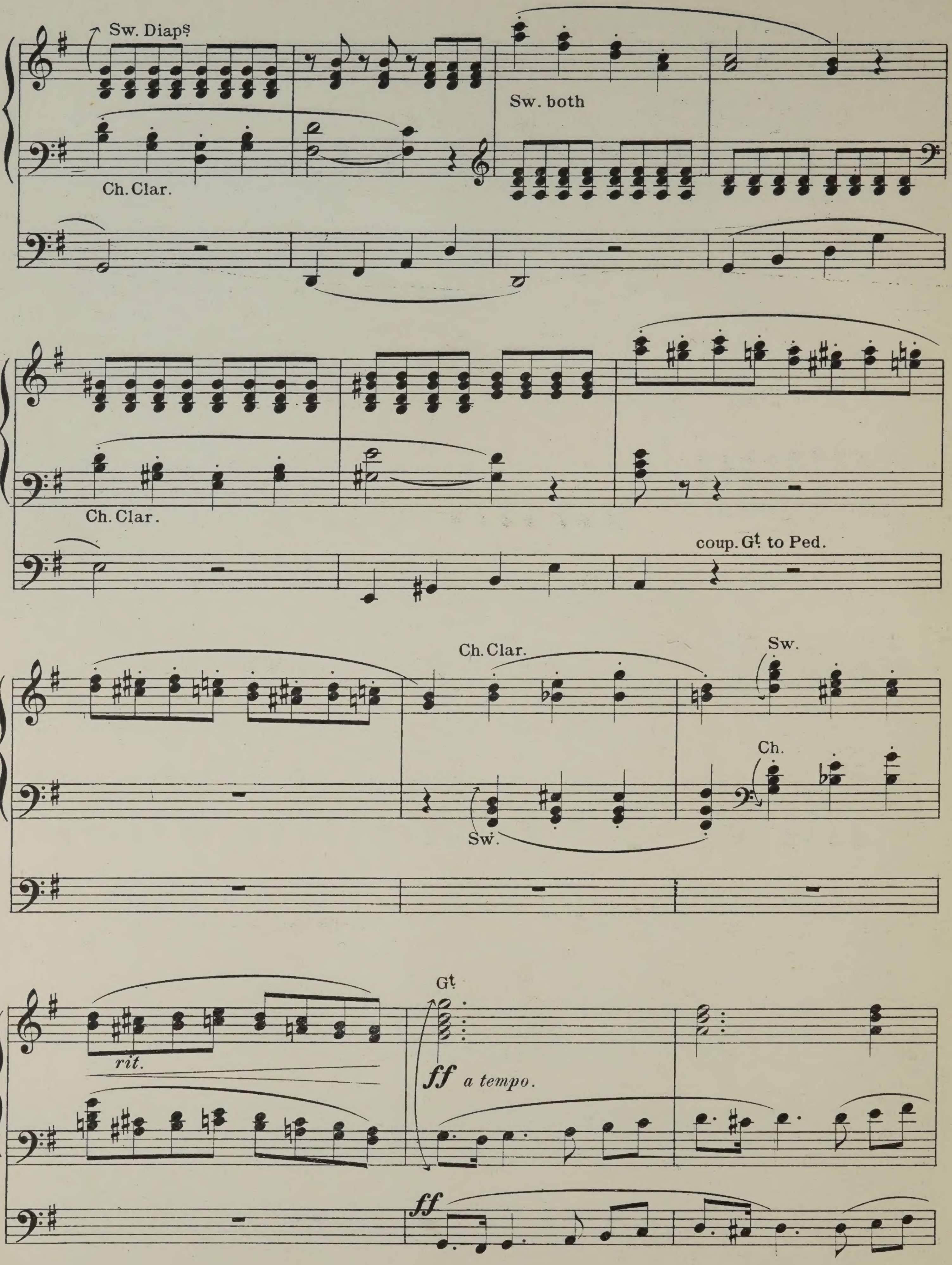
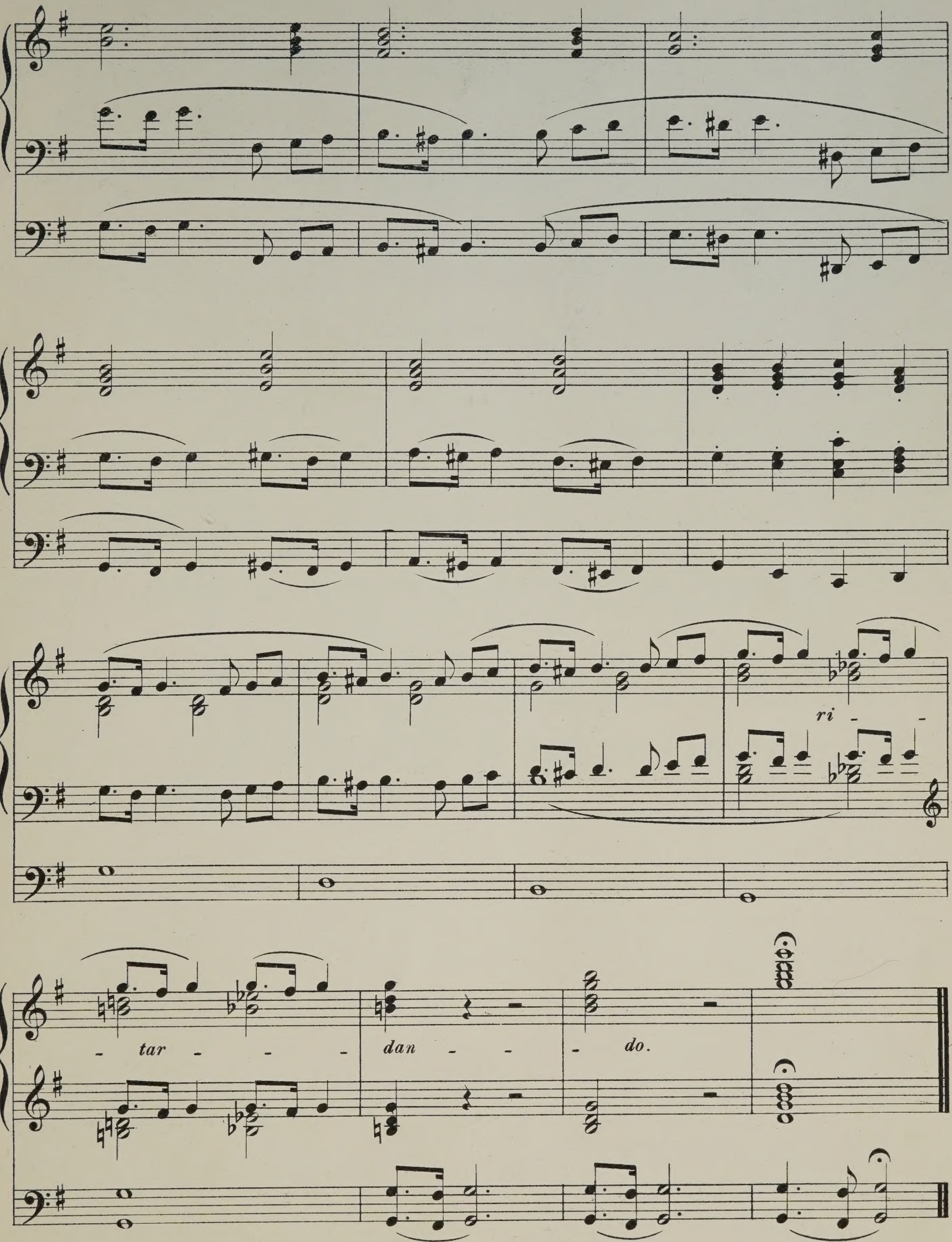

Ch. Flute 8 ft
Sw.
Ch.
rit.
add Ped. to Gt


Gt.
ff
a tempo.
ff
rit.

N.B. The part written in these six bars for the Left Hand may be taken by the Pedals if preferred.


Reduce Gt. to Diaps.
(coupd. to Sw.)
Sw.
Gt. to Ped. off.
Sw.
Ch. Flutes.
Clarinet.
Sw. both.


Sw. Diaps.
Ch. Clar.
Sw. both
Ch. Clar.
coup. Gt. to Ped.
Ch. Clar.
Sw.
Ch.
Sw.
rit.
Gt.
ff a tempo.
ff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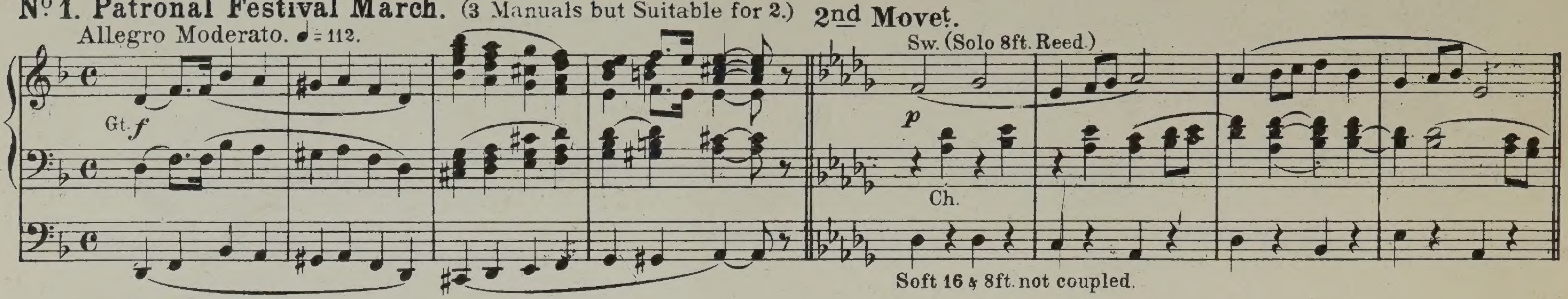
2nd Movet.
Allegro Moderato. ♩= 112.
Gt. *f*
Sw. (Solo 8ft. Reed.)
p
Ch.
Soft 16 & 8ft. not coupled.

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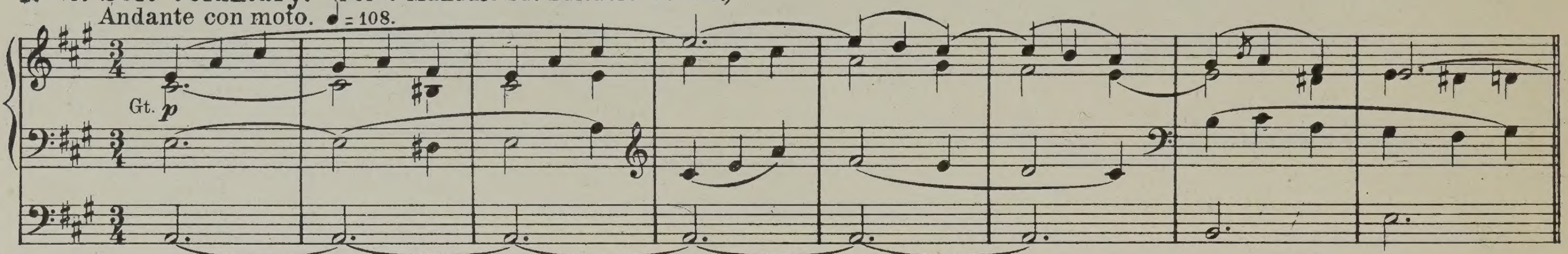
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Gt. *p*

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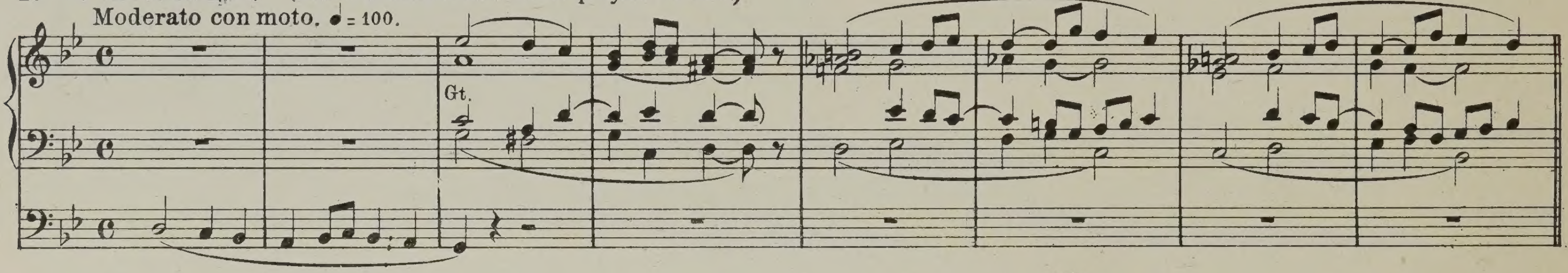
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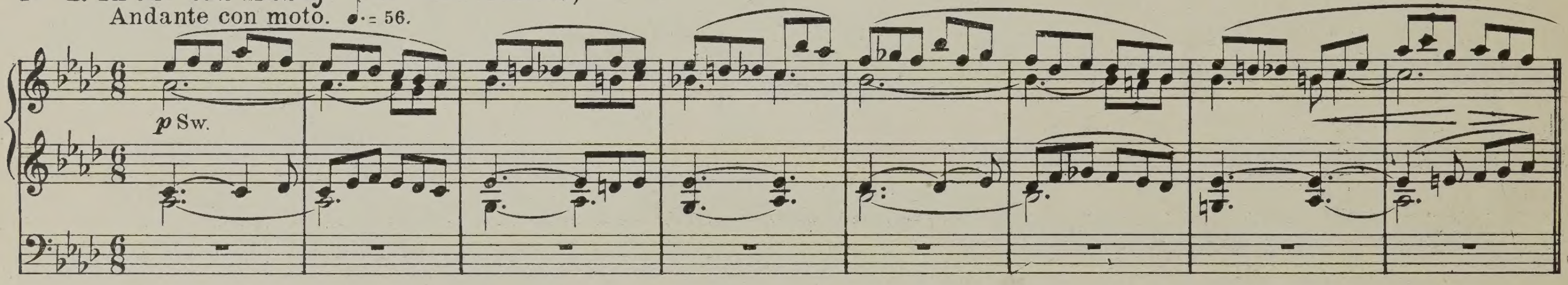
Andante con moto. ♩.= 56.
p Sw.

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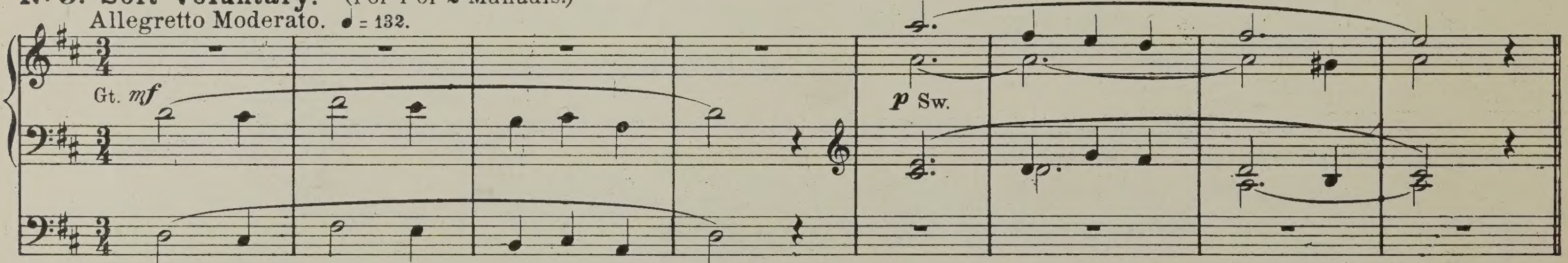
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Gt. *mf*
p Sw.

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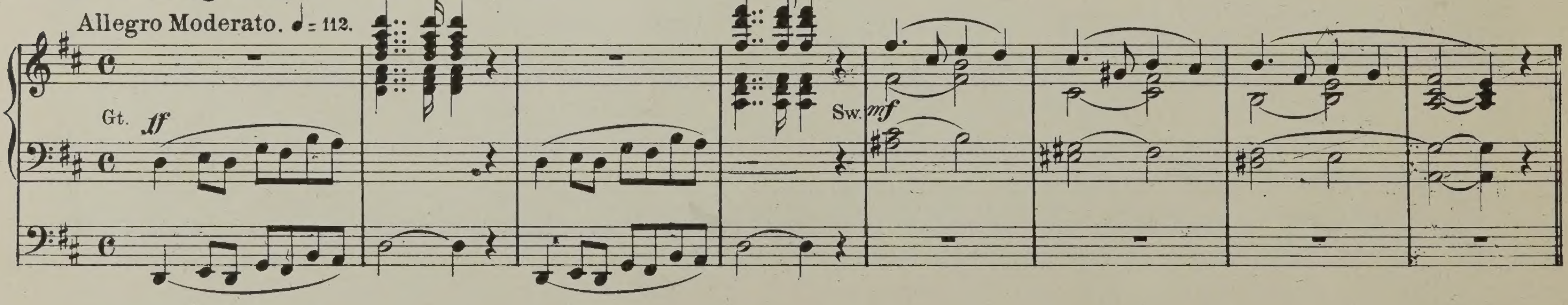
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Gt. *ff*
Sw. *mf*

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